Superior Galleries Presents

THE
MAY 30 - JUNE 1, 1993 AUCTION
of U.S., World & Ancient Coinage

THE
MAY 30 - JUNE 1, 1993 AUCTION
of U.S., World and Ancient Coinage

to be held at **Superior Galleries** in the 2nd Floor Auction Gallery

Session One
Sunday Night, May 30th, promptly at 6:00 P.M.
Lots 1-684

•

Session Two
Monday Afternoon, May 31st, promptly at 1:00 P.M.
Lots 685-1176

•

Session Three
Monday Night, May 31st, promptly at 6:00 P.M.
Lots 1177-1881

•

Session Four
Tuesday Morning, June 1st, promptly at 9:00 A.M.
Lots 1882-2072

•

Session Five
Tuesday Morning, June 1st, promptly at 10:00 A.M.
Lots 2101-2672

•

Session Six
Tuesday Afternoon, June 1st, promptly at 1:00 P.M.
Lots 2673-3533

Ira Goldberg
Lawrence Goldberg

Superior Galleries
A Division of Superior Stamp & Coin Co., Inc.
9478 W. Olympic Boulevard, Beverly Hills, CA 90212

(310) 203-9855 • (800) 421-0754 • FAX (310) 203-0496

California Auction Company License 122
Ira M. Goldberg License A123 • Lawrence S. Goldberg License A2591

Price $15.00

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Notice of Exhibition

THE
MAY 30 - JUNE 1, 1993 AUCTION
of U.S., World and Ancient Coinage

LOT VIEWING IN BEVERLY HILLS
BY APPOINTMENT ONLY
at our offices and headquarters
beginning Thursday, May 6th
through Tuesday, June 1st

Lot Viewing
Monday through Friday
from 9:00 A.M. to 5:00 P.M.
BY APPOINTMENT ONLY

We are located at:
9478 W. Olympic Boulevard
Beverly Hills, CA 90212

(310) 203-9855 • (800) 421-0754
FAX (310) 203-0496

Order of Sale

First Session

Colonials . . . . . Lot 1-12
Half Cents . . . . . Lot 13-29
Large Cents . . . . . Lot 30-128
Small Cents . . . . . Lot 129-225
Two-cent Pieces . . . . . Lot 226-232
Three-cent Silver. . . . . Lot 233-240
Three-cent Nickel . . . . . Lot 241-247
Nickels . . . . . Lot 248-292
Half Dimes . . . . . Lot 293-320
Dimes . . . . . Lot 321-401
Twenty-cent Pieces . . . . . Lot 402-408
Quarters. . . . . Lot 409-484
Half Dollars . . . . . Lot 485-684

Second Session

Bust Dollars . . . . . Lot 685-722
Seated Dollars . . . . . Lot 723-735
Trade Dollars . . . . . Lot 736-747
Morgan Dollars . . . . . Lot 748-883
Peace Dollars . . . . . Lot 884-909
Comemorative Silver . . . . . Lot 910-1126
Proof Sets . . . . . Lot 1127-1133
Type & Miscellaneous . . . . . Lot 1134-1164
Paper Money . . . . . Lot 1165-1176

Third Session

Patterns . . . . . Lot 1177-1324
1891 Gold Proof Set . . . . . .Lot 1325
Gold Dollars . . . . . Lot 1326-1376
Quarter Eagles . . . . . Lot 1377-1441
Three-dollar Gold . . . . . Lot 1442-1458
Four-dollar Stella . . . . . .Lot 1459
Half Eagles . . . . . Lot 1460-1542
Eagles . . . . . Lot 1543-1653
Double Eagles . . . . . Lot 1654-1750
Miscellaneous Gold . . . . . Lot 1751-1759
Commemorative Gold . . . . . Lot 1760-1794
Territorial Gold. . . . . Lot 1795-1812
California Fractional Gold . . . Lot 1813-1881

Fourth Session

Ancient Greek Coins . . . . . Lot 1882-1952
Ancient Judaean Coins . . . . . Lot 1953-2028
Roman Republic. . . . . Lot 2029-2031
Roman Empire . . . . . Lot 2032-2069
Byzantine Empire. . . . . Lot 2070-2072
(No lots 2073-2100)

Fifth Session

World Gold . . . . . Lot 2101-2342
World Crowns and Minors . . . Lot 2343-2672

Sixth Session

World Crowns and Minors, Continued . . . .
. . . . . Lot 2673-3013
MEXICO-Colonial Period . . . . Lot 3014-3048
MEXICO-War of Independence 1810-1812. .
. . . . . Lot 3049-3101
MEXICO-Republic . . . . . Lot 3102-3370
MEXICO-Revolution 1910-1917. . . . . .
. . . . . Lot 3371-3379
MEXICO-Proclamations and Medals . . . . . .
. . . . . Lot 3380-3497
Treasure Coins from Shipwrecks . . . . . .
. . . . . Lot 3498-3533

Instructions for New Mail Bidders

If you have never used our mail bid system, here is an explanation. The procedure is quite simple. On the enclosed Mail Bid Form there is space proviced for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is $350.00, your bid sheet should be as shown on the right.

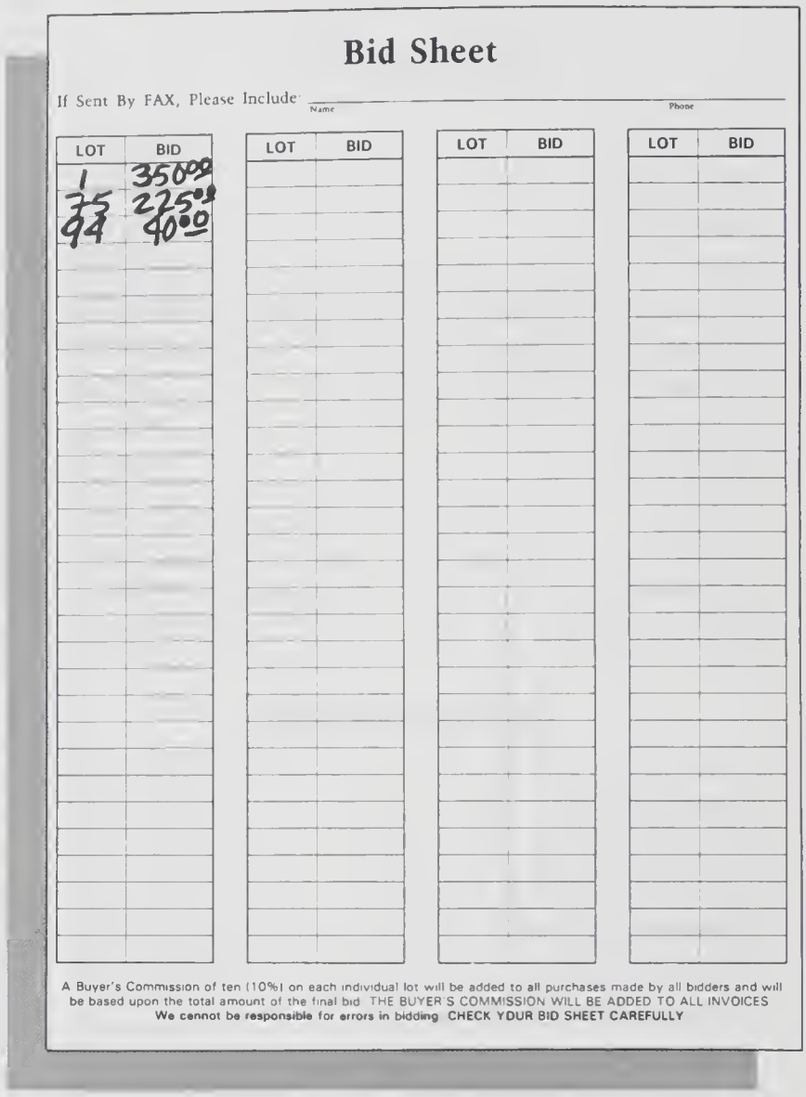
The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot (unless you have checked one of the percentage increase boxes). However, there is always the possibility that you may obtain the lot for less.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay.

Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be very exciting as well as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our sale.

Thank you,
The Auction Department

Superior Galleries



Bid Sheet

If Sent By FAX, Please Include Name _____ Phone

LOT	BID	LOT	BID	LOT	BID	LOT	BID
1	350.00						
75	225.00						
94	40.00						

A Buyer's Commission of ten (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES
We cannot be responsible for errors in bidding. CHECK YOUR BID SHEET CAREFULLY

Important Notice

A 10% Buyer's Commission will be added to individual lots sold in this sale. This amount is based on the total amount of the final bid and is then added to all invoices.

Parking for Beverly Hills Lot Viewing

Parking on Saturday is available in our subterranean lot off Olympic Boulevard. On Monday through Friday, parking is available on Olympic Boulevard from 9:30 to 3:30, and on El Camino for periods not to exceed 2 hours. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.

THE MAY 30 - JUNE 1, 1993 AUCTION

of U.S., World and Ancient Coinage

MAIL BID FORM

DO NOT WRITE IN BOX
MAY93

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) at the auction to be held May 30-June 1, 1993. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

NAME _____

Place peel-off label here.

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SIGNATURE _____ PHONE _____

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, the bids will not be executed. To facilitate verification, please include full name, address and zip code.

CREDIT REFERENCES:

1. _____

2. _____

3. _____

4. _____

❒ I have established credit with Superior.

Deposits on bids enclosed $_____.

IF NECESSARY, INCREASE MY BID(S) BY:

❒ 10% ❒ 20% ❒ 30% ❒ 40% ❒ Other _____%

❒ Prices Realized $2.00 enclosed

SPECIAL INSTRUCTIONS:

_____

_____

_____

(Tear along perforation.)

Bid Sheet for

THE MAY 30 - JUNE 1, 1993 AUCTION

of U.S., World and Ancient Coinage

If Sent by FAX, Please Include:_____

Name Phone and FAX Numbers

LOT	BID

Superior Galleries

TERMS OF SALE

1. This Is a public auction sale held in Beverly Hills, California by licensed and bonded auctioneers. The licensed auctioneers are Ira M. Goldberg, License Number A123 and Lawrence S. Goldberg, License Number A2591.

2. The auctioneer, and cataloger, Superior Galleries ("Superior") reserves the right to include in any auction sale its own material as well as material from affiliated or related companies. Superior, and its affiliated or associated companies may have direct or indirect interest in these, or other items, and may collect a minimum price from the consignor in addition to part, or less, than the full selling commission mentioned elsewhere in these Terms. This paragraph shall be deemed a part of the description of all lots contained in this catalog.

3. Consignors or their agents may be permitted to bid on their own lots in the sale pursuant to a separate agreement with Superior, or its affiliates or related companies, and may receive a rebate commission in whole or part if successful. Under some circumstances, Superior may agree with a consignor to not require the consignor to pay in whole or in part for items bid upon or re-purchased by the consignor, or when or where an advance has been made, and instead to have the consignor pay an agreed upon difference to Superior, or to offset against other transactions with consignor. Where the consignor has re-purchased a lot; party has not been reached, and a lot is either returned to the consignor or otherwise dealt with or disposed of in accordance with the consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the prices realized. Every consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to this and all other terms of sale.

4. Superior, or affiliated or related companies,may make loans or advances to consignors and/or prospective purchasers.

5. Superior, and its affiliated or related companies, may bid for his or its own account at any auction (even though it may not be required to pay a buyer's premium, or other charges that other bidders may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.

6. Because of the fungibility of rare coins, all lots may carry a reserve, a confidential price below which the auctioneer will not sell an item or will re-purchase on behalf of the consignor or for the account of Superior.

7. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller, a mail bidder, Superior,(or any affiliated or related company) or any other participant in the sale. The auctioneer may bid further on behalf of the seller up to the amount of the reserve, by accepting bids from floor agents on the part of the consignor, or any affiliated or related company of the auctioneer or the consignor, by placing successive or consecutive bids for any lot, or by placing bids in response to other bidders. The auctioneer may accept or decline any bid, or challenge to any bid or bidding increment, as he, in his sole discretion shall determine. It is unlawful and illegal for bidders to collude, pool, or agree with another bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorney's fees for those who violate these provisions.

8. This catalog contains the description of property of multiple consignors, and may include consignments from Superior, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, by an agent or employee, phone, or by mail, must have a catalog and register to bid. By submitting a bid, whether in person, by mail, by phone, or through an employee or agent, the bidder acknowledges receipt of the catalog, that the bidder has read the terms and conditions of sale, the descriptions for the lots on which they have bid, and that they agree to adhere to these terms of sale. No matter where signed, the agreement shall be deemed to have been made in California. The bidder acknowledges that the invoice describing a lot by number incorporates the catalog by reference.

9. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders, except consignors, regardless of bidder's affiliation with any group or organization, and will be based upon the total amount of the final bid. The buyer's commission will be added to all invoices except for reacquisitions by consignors in which case a reacquisition charge may apply. The reacquisition charge may be higher or lower than the buyer's commission and is determined by separate written agreement with Superior.

10. All material shall be sold in separate lots to the highest bidder as determined by the Auctioneer. If any dispute arises during or immediately after the sale of a lot, Superior shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the mail bidder's protection, no "unlimited" or "buy" bids will be accepted. The auctioneer may reject any bid received.

11. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. Contact the Auction Company for wiring instructions before sending a wire. The auctioneer reserves the right to decline to release lots for which funds have not yet cleared. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay reasonable attorneys fees and costs required to collect on such past due accounts. On any cash transactionor series of transactions exceeding $10,000, Treasury Form 8300 will be filed, and on transactions exceeding $3,000, an informational return will be filed to the extent required by law. Lots must be paid for the earlier of receipt of invoice or delivery.

12. **No credit card purchases will be accepted.** Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the terms and conditions of sale herein and agrees to be bound thereby on behalf of the bidder.

13. By bidding in this sale, bidder personally guarantees payment. If a corporation is bidder, the officers and/or principals of the corporation agree to personally guarantee payment as part of their agreeing to bid, and the corporate representative present at the sale represents that a corporate resolution binding each such officer is on file with the corporation in its minute book which shall be presented to Superior upon request.

14. By bidding in this sale, the bidder certifies to the auctioneer, the cataloger, and Superior and any affiliated or related commpany, that they are not engaging in a consumer transaction and that they are not seeking to acquire the lots for personal, family or household purposes. If a corporation is the bidder, such bidder certifies that the purchase is in the ordinary course of business has been approved by the Board of Directors.

15. Floor bidders and mail bidders who have not established credit with Superior or the auctioneer must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as Superior may require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded upon clearance of the funds.

16. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the auctioneer otherwise determines. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

17. This is not an approval sale. All lots sold to the highest bidder as determined by Auctioneer are final. Floor bidders are encouraged to carefully examine all lots which they are interested in purchasing since **no lot purchased by a floor bidder may be returned,** including those lots where the bidder is acting as agent for another, or to mail bidders who have examined the lot prior to sale. **There are no returns or refunds except by reason of lack of authenticity, unless provided elsewhere in the catalogue or these terms of sale.**

18. a. All items offered in this catalogue are guaranteed to be genuine. This is a limited warranty that the item sold is not counterfeit, and that its date or mintmark has not been altered and that the coin has not been "repaired". Any other warranty is expressly disclaimed; Superior offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style.Any statement concerning this is a matter of opinion only.
b. All claims to the contrary must be made in writing to Superior within ten (10) days after receipt of material.
c. No lot may be returned without prior written consent of Superior.
d. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.
e. If a lot is to be returned, it must be housed in its original, sealed and unopened container.
f. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.
g. In the event of a dispute, after Superior has settled with the consignor, purchaser agrees that purchaser's sole remedy shall be as against the consignor.
h. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any grading service and lots are sold under the condition that any claims to the contrary regarding grading, authenticity or methods of manufacture must be made in writing within ten (10) days of receipt of material.
i. The descriptions contained herein represent the cataloger's good faith opinion or the opinion of a Grading Service where indicated as to the state of preservation and strike. Where an independent grading service is utilized, cataloger has provided the information strictly for the convenience of the mail bidder. All floor bidders are presumed to have viewed the lots bid upon, and warrant to Superior that they have examined the lots. All floor bidders acknowledge that Superior and the auctioneer will rely on such warranty, and that the auctioneer will decline to accept their bids if they have not in fact looked at the lot. No warranty, whether express or implied, including a warranty of merchantability is made with respect to any grading description which is an opinion only that is likely to differ, even among experts. Any disagreement as between the bidder or purchaser and the actual grade of the coin is, after the date of the sale, strictly between the purchaser and the grading service, without recourse to Superior or the the Consignor, to the extent that such service grants any right to the purchaser. If the grading service grants no such rights, purchaser's remedies are limited as set forth in these Terms of Sale.
j. Grading or condition of rare coins may have a material effect on the value of the items purchased; and the opinion of others (including grading services) may differ with the grading opinions or interpretations of Superior.
k. All sales of items viewed by purchaser in advance of a sale, even if the sale is by mail, and all lots bid upon by floor bidders, and all those presenting Superior with a resale certificate, out of state resale certificate, or similar evidence is acting as a dealer are final.
l. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only , and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these terms of sale. Any alteration shall be effective only if in writing and signed by an officer.
m. Bidders shall have no recourse against the consignor for any reason whatsoever.
n. **Coins listed in catalog as graded by PCGS or NGC may not be returned for any reason.**

19. Superior reserves the right to open the lot at a reasonable price and to withdraw any lot at any time, even after the hammer has fallen, until the buyer has taken physical possession of the lot. No consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any buyer or prospective bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the sale.

20. When identical bids are received by Superior for a lot, preference is given to the first bid received as determined by the auctioneer. A mail bid will take precedence over an identical floor bid; a floor bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the lot at any level deemed appropriate by the auctioneer and to determine the prevailing bid, in his sole discretion.

21. Auctioneer is not responsible for errors in bidding. A bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the ten percent (10%) Buyer's Commission) that he or she is willing and able to pay. Because other bidders (by mail and in person) are present, and because a re-offering could damage the momentum of the sale, once the hammer has fallen and the auctioneer announced the winning bidder, such bidder is unconditionally bound to pay for the lot, even if the bidder has made a mistake.

22. Sales tax, if required by law to be collected, postage, handling and insurance plus the ten percent (10%) Buyer's Commission, and any other taxes required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to the successful bidder. On any tax not paid by purchaser which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, purchaser agrees to pay the same on demand together with any interest or penalty that may be assessed. Purchaser grants to Superior or its assigns the right to offset any sums due, or found to be due, under these Terms of Sale, or any sums due purchaser by Superior, and to make such offset from any past, subsequent or future consignment, or items acquired by purchaser in possession or control of Superior or any affiliated or related company, or any sums due purchaser by Superior, and the further grants Superior a purchase money security interest in such items to the extent applicable. Purchaser agrees that Superior and its assigns shall be a secured party with respect to items of purchaser in possession of Superior to the extent of the maximum indebtedness, plus, all accrued expenses, until the indebtedness is paid. Purchaser grants Superior the right to file a purchase money security interest on such items without need for debtor's signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

23. In the event of a successful challenge to the title to any goods purchased, the auctioneer agrees to reimburse any purchaser in an amount equal to the successful bid at auction plus any buyer's commission paid, in full and complete satisfaction of all claims (which, once tendered by Superior, relieves and relinquishes it from any responsibility whatsoever to the buyer, even if the instrument is not cashed or is returned in the event that it is determined that the purchaser has not acquired transferable title to the lot). By bidding in the sale, bidder expressly consents to waive any claim for auctioneer or cataloger, Superior or its affiliated or related companies, arising out of, or in connection with, the sale or regulator, no third party shall be entitled to rely on any benefit or right conferred by these terms and conditions of sale on any bidder or purchaser. Any bidder in the sale availing themselves to this paragraph agrees that its use acts as an assignment of their rights to Superior, or its assigns.

24. Title to any lot remains with consignor, any secured party of the Consignor, or consignor's assigns, until the lot is paid for in full. Superior reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his or her possession. Risk of loss is on the buyer. If a dispute arises concerning ownership of a lot that has been bid upon, Superior or any affilated or related company reserves the right to commence a statutory interpleader proceeding at the expense of the consignor and successful bidder and any other applicable party, and in such event shall be entitled to its reasonable attorney's fees.

25. In the event a successful bidder fails to make payment when due, Superior reserves the right to resell the merchandise, or to have an affiliated or related company do so, and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and any previous disbursements, including reasonable attorney's fees. Such cataloging of an item, and any other reasonable charges, including securing opinion of counsel if necessary . Any excess shall accrue to Superior as part of the cost of undertaking the sale.

26. Purchaser agrees that any claim or controversy arising out of or relating to the formation, interpretation or performance of these Terms and underlying transactions or the breach thereof, is subject to binding arbitration in accordance with the rules of the Professional Numismatists Guild, Inc., except for any claim or controversy arising out of non-payment which may be referred to judicial proceedings at the option of Superior. Arbitration or judicial proceedings shall take place in the County of Los Angeles and the State of California.

27. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the highest rate permitted by California law until it is paid. In the event it exceeds the sum permitted by law, the same shall be adjusted to the maximum legal rate. If the matter is referred to an attorney for collection, bidder agrees to pay all reasonable attorneys fees, court costs and other collection costs incurred by Superior, its assigns, or any affiliated or related company to collect past due invoices and that the service of process by certified or registered mail, return receipt requested, shall be sufficient to confer full "in personam" jurisdiction over bidder and/or any other firms that the bidder represents. Superior reserves the right to assign its interest to any third party.

28. All photographs in this catalog are of the actual items being sold but may not be the actual size.

29. Superior and the auctioneer reserve the right to postpone the auction sale or any session there of for a reasonable period of time for any reason whatsoever, and no bidder or prospective bidder shall have any claim as a result thereof, including consequential damages.

30. Neither Superior, the Auctioneer, or any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the terms and conditions of the auction and sale or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

31. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by Superior at a rate of no greater than nine percent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild provides for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators.

32. Upon payment of a disputed sum as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, Superior, its affiliated or related companies, and employees thereof, shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Buyer agrees to execute prior to delivery of any refund and documents reasonably requested to effect the intent of the paragraph. Should the buyer decline to do so, buyer hereby grants to Superior a limited power of attorney to unconditionally effect such release.

33. Rights granted to bidders and Purchasers under the within terms of sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these terms and conditions of sale and terms of warranty on any bidder or purchaser. "Purchaser" shall mean the original purchaser of the property from Superior and not any subsequent owner or other person who may have or acquire an interest therein. If purchaser is an agent, the agency must be disclosed in writing to Superior at or prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give Superior thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time Superior may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild Inc. or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at Los Angeles, California.. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole and exclusive remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these terms of sale.

35. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, Superior, and any affiliated or related company, may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and some or all other property of the Purchaser held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Such sale may take place without notice to purchaser; if Superior gives notice, it shall be by regular mail to the address utilized on the Bid Sheet, Consignment Agreement or other address known to the firm. Such sale will be at Superior's standard commission rates at public or private sale, with or without California or at any other location determined by Superior, at which time (if the sale be at auction) the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or item is not paid for, and is sold by Superior for purchaser's account, in accordance with the Uniform Commercial Code, Superior shall not be required to account to the purchaser for any excess proceeds. Purchaser is also liable to Superior if the proceeds will be remitted to the purchaser after first deducting the expenses set forth above. If purchaser fails to remit sums due to Superior, purchaser grants to Superior property of purchaser including any future goods of purchaser coming into possession of Superior. Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

36. Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

37. By bidding in this sale the bidder acknowledges as follows: Grading is an art and not a science. The grades herein represent the opinion of Superior based upon the firm's experience. It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each bidder's own examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. Coins sealed in soft plastic holders are not intended for long term storage. We recommend that all coins be transferred into inert plastic holders. Superior assumes no liability for numismatic items following the sale. Bidders who examine lots prior to the sale assume liability for any damage caused thereto.

AS STATED IN THE TERMS OF SALE:

Certain lots may be reserved by the consignor. If the Auctioneer identifies a consignor bidding on his own property an announcement will be made that the consignor is now bidding. If the consignor places a bid in the mail bid book and is successful, the auctioneer will announce that the item has been passed.

Lots Consigned by Auction House

Lots which are the property of Superior Galleries consigned to this sale have been indicated by the diamond symbol (◊).

Prices Realized

Shortly after the sale a listing of the prices realized for this auction will be published and distributed to the subscribers of this catalog. Those lots which were reacquired by the consignor according to Superior's records will be omitted.

Certified Coins

Coins listed in catalog as graded by PCGS or NGC may not be returned for any reason.

SESSION ONE
Sunday Evening, May 30, 1993
Promptly at 6:00 P.M.
Lots 1-684

Colonials

1 **1652. Oak Tree Sixpence. Noe-16. ANACS graded Fine.** Sharpness of Very Fine, but some weakness in areas as per photograph. Scarce in all grades, the Sixpence Oak Tree from Massachusetts comes in several minor varieties, with Noe-16 having the word IN omitted on the obverse. Instead of the legend beginning "in Massachusetts" it reads, simply, MASATHUSETS. This probably resulted from insufficient space for the complete legend.

ANACS grading certificate RD7947.

RECENTLY DISCOVERED 1652 OAK TREE SHILLING

2 **1652. Oak Tree Shilling. Noe-14. 4.52 gm. Sharp Very Fine.** Recently discovered with a metal detector (and subject of news articles in the numismatic press in January of this year), the coin was originally classed as Extremely Fine grade. However, a more conservative appraisal of Sharp Very Fine has been given by Superior Galleries. The coin is well-centered on a nearly round, unclipped planchet. There are some light scuff marks on the obverse and what appear to be light adjustment marks on the rim above the tree.

Newly discovered American Colonials are always newsworthy. That this discovery is one of the rare, early Oak Tree pieces makes it all the more significant.

The discovery of this coin received front-page coverage in the January 12, 1993 number of *Numismatic News*, and in its sister publication *Coin World* at about the same time.

◊ 3 **1652. Pine Tree Shilling. Small planchet. Noe-30. Extremely Fine 45.** Second type of the Pine Tree in which the issuer reduced the size of the flan and compensated by increasing the thickness so as to retain the weight standard. A well struck, evenly toned specimen. Most of the lettering is plain, and the tree is nicely centered. Struck during the early days of the American Colonial era.

4 **1652. Pine Tree Shilling. Small planchet. Noe-16. Good obverse; Fine reverse.** Although the tree is partially obliterated through wear, the remainder of the design is clear. Excellent to represent the type.

5 **Miscellaneous issues: 1688. American Plantations Token. Tin. About Good 3. 1760. Voce Populi Halfpenny. Fine 12. 1795. Talbot, Allum & Lee Cent. About Uncirculated 50.** Heavy surface erosion on the Plantations piece; minor surface impairment near rim on obverse of Voce; lustrous surface on the Talbot. Lot of 3 coins.

6 **1723. Wood's Hibernia Halfpenny. Mint State 63. Brown.** Outstanding glossy brown luster on both sides, and devices as sharp and crisp as any we have seen on a Wood's piece. These historic coins were meant originally to circulate in Ireland. However, due to a controversy that arose over their issue, they were sent to the American colonies instead, where they found a receptive audience. Today, cherry Uncirculated Wood's pieces like that offered here are much esteemed. Give this one a strong bid.

7 1723. Wood's Hibernia Halfpenny. Very Fine 35.

8 (1792) Kentucky Token. Very Fine 30. With smooth, even-brown color, excellent rims and fields, and all of the lettering sharp. A popular type. Although this token has no actual connection with the state of Kentucky, the large star pattern on the reverse it what gave it its Kentucky name. Each of the 15 stars has impressed upon it the initial letter of one of the states. At the top of the pyramid is K for Kentucky. Thus, the derivation of the name!

9 1791. Washington Small Eagle Cent. Extremely Fine 40. With bold strike on both sides (including Washington's wig), pleasing dark chocolate color, and exceptional surfaces.

10 1791. Washington Small Eagle Cent. Very Fine 20. Medium to deep brown toning with the fields problem-free. George Washington's portrait prominently displayed on the obverse. An eagle, derived from the Seal of the United States, on reverse. President Washington refused to allow his portrait to appear on regular issue coinage, even though he could have had it so if he wanted to (because of his popularity). Only these few private-issue colonial issues carry a rendition of the Father of our country.

11 1787. Fugio Cent. Pointed Rays. STATES UNITED. About Uncirculated 50. Minor planchet clip and typical planchet porosity. A brown, glossy example of this historically important *official* issue of the new United States.

12 American Revolution. Cast silver medal, 1781. Design by Dupre. About Extremely Fine. Liberty head left; above, LIBERTAS AMERICANA, below, 4 JUIL. 1776. Reverse has a British lion about to pounce on infant Hercules who is protected by Minerva holding a shield displaying the arms of France. As Betts 615, but cast. 43.85 gms, 46.6 mm.

Previously from our Buddy DeSylva sale, February 1978, Lot 1

Half Cents

13 **1797. Cohen-2. Rarity-3. About Good-3 or so.** However, the reverse is damaged by a heavy mark on STATES and the rim. Inspection mandatory.

14 **1800. Cohen-1. Rarity-2. NGC graded Mint State 62. Brown.** Hints of original red in the fields beneath the dark chocolate brown toning. The obverse is marred by small scrapes and two short but significant staple scratches: one on the L and another on the R of LIBERTY. Inspection recommended, as the appearance is quite nice, although a glass soon locates the marks. Other small marks reside on the obverse, the reverse is nice.

15 **1804. Cohen-8. Rarity-1. PCGS graded About Uncirculated 55.** Mottled brown toning throughout. A glass locates some minor scrapes hidden in Liberty's ample curls. Always popular for the "Spiked Chin" obverse die.

16 **1804. Cohen-13. Rarity-1. PCGS graded About Uncirculated 50.** Plain 4, no stems. Light handling marks on both sides, but offset by nice color.

17 **1804. Cohen-12. Rarity-2. About Uncirculated 50.** Medium brown and quite glossy. Good looking surfaces to entice the collector, without bankrupting the wallet.

18 **1804. Cohen-10. Rarity-1. PCGS graded Extremely Fine 40.** Crosslet 4, stems. Nice light tan color and well struck.

19 **1804. C-10. R-1; C-13. R-1 (two pieces) and 1807 C-1. R-1. Very Good to Fine.** Lot of 4 coins.

20 **1804. C-8. R-1; 1806. C-1. R-1 (two pieces); 1808. C-3. R-1; 1828. C-3. R-1 and 1851 C-1. R-1. Good to Very Fine.** All nicely toned; however, the 1828 has a rim dent. Lot of 6 coins.

21 **1806. Cohen-1. Rarity-1. NGC graded Mint State 63.** Radiant red color and blessed with nice surfaces, in spite of a light cleaning. Retoning now.

22 **1809. Cohen-3. Rarity-1. NGC graded Mint State 62. Brown.** Frosty surfaces with hints of luster. Well struck and centered for the issue. Identifiable by a tiny scratch on the 9 of the date.

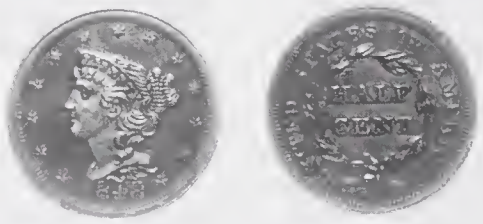
23 **1825. C-2. R-1; 1828. C-1. R-1; C-3. R-1; 1829. C-1. R-1; 1834. C-1. R-1 (2 pieces). Fine to Extremely Fine.** Lot of 6 coins.

24 **1828. Cohen-1. Rarity-3. ANACS cachet graded 55. The scarce 12 star variety.** Always popular with collectors for the twelve star obverse. Nice surfaces and color.

25 **1829. Cohen-1. Rarity-1. NGC graded About Uncirculated 58. Red and Brown.** Mottled brown toning with enough original luster to warrant the Red and Brown designation.

26 **1835. Cohen-1. Rarity-1. NGC graded Mint State 64. Brown.** Choice brown color on glossy fields. A scarce coin in this grade, and worth a strong bid from a type collector.

RARE 1848 PROOF HALF CENT RESTRIKE



27 **1848. Cohen-SR-10. Breen-2. Rarity-6. PCGS graded Proof 63, Red and Brown.** Ruddy brown on the obverse, with hints of original red; the reverse similar, although more bluish red is noted. One scrape is noted on Liberty's face, but it is toned over. A worthy acquisition for the advanced collector. Missing from most collections and seldom encountered in any state of preservation. Always in demand!

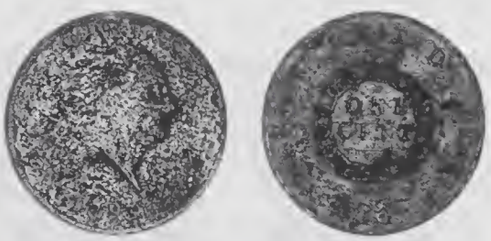
28 **1854. Cohen-1. Rarity-1. Mint State 60. Brown.** Broad square rims that are blemish-free.

29 **1855. Cohen-1. Rarity-1. NGC graded Mint State 64. Red.** A well struck example exhibiting full mint red bloom on both sides, with only minor flyspecking present. Only a stray mark or two noted.

Large Cents

30 **1793. Chain. AMERICA. Sheldon-3. Rarity-4. About Good 3.** Surfaces rough and granular. All digits in date visible, as is part of the word LIBERTY. On the reverse, all legends clear and the chain strong. No rim problems or surface digs as is so often the case, making this a pleasing, inexpensive specimen that would be well worth your while to examine.

SCARCE 1793 CHAIN CENT "WITH PERIODS"



31 **1793. Chain. Sheldon-4. Rarity-4. Variety with periods after date and LIBERTY. Sharpness of Fine 12.** Porous, but otherwise problem-free and pleasing to the eye. All legends plain; the chain strong; Liberty head indistinct in areas but this is typical for the Periods variety. More to the point, the rims are outstanding, without marks or bumps. Designs nicely centered, as well. A splendid example.

32 **1793. Wreath. Vine and bars edge. Sheldon-5. Rarity-4. Very Good 8.** Date weak; remainder of legend plain to sharp, as is the wreath and head. Best of all, the fields are smooth and clean, free of the usual marks (as are the all-important rims). A pleasing example.

33 **1793. Wreath. Sheldon-5. Vine and bars edge. Good 4.** Or possibly stronger but surfaces dark and porous as is often the case. The date is bold and so too are LIBERTY, the fraction 1/100, and all of the wreath and letters on the reverse. Furthermore, rims are problem-free. One of a mere 63,353 Large Cents struck featuring Liberty with flowing hair.

Cents of 1793 were struck using three sequential formats: first, that having a Chain on the reverse; second, this Flowing Hair, Wreath variety; and finally, Liberty with cap and pole behind her head. Collectors aspiring to own a complete set of American One-cent coinage must eventually acquire one of each.

SENSATIONAL 1793 WREATH CENT

34 **1793. Sheldon-6. Rarity-3. PCGS graded Extremely Fine 45.** Choice medium brown color on both sides, and struck on a clean planchet. A few handling marks were acquired over the many years, one notable above the 1 of the date, a mark below the L and another near the Y of LIBERTY. In addition, a tiny rim mark resides just above the R of LIBERTY, another small one between the ST of STATES on the reverse. But these marks are inconsequential on such a coin, for only a very few even approach this state of preservation. Few indeed.

The poor Mint found its initial product—the Chain Cent—failed in meeting the public expectations, and hence rapidly changed the entire design of the coin early in 1793. This new design found few admirers upon its initial appearance, and it too was soon cancelled, replaced with the Draped Bust design by Gilbert Stuart.

Today, of course, these early Large Cents are some of the most sought-after coins in American Numismatics. They are considered the classics from our federalist period and represent the hopes and dreams of the first mint employees, and many of the dreams and hopes of today's modern numismatist. So come prepared for battle, as many will want, but few can own, this magnificent artifact from the first year of operation of the Philadelphia Mint.

Usual die state with the familiar ridge in the left obverse field.

Ex Stack's Roper Sale, Lot 445, December, 1983

35 **1793. Wreath. Vine and bars edge. Sheldon-11a. Rarity-5. Detail of Very Good 8.** Although having rough surface as seems common with early day Large Cents. Fortunately, the date is plain and so too the lettering, wreath, and head of Liberty. About the only effaced portion is the fraction 1/100 which does not show. A rim bump below date is the only obvious rim imperfection and it is small. Suitable for a type set.

36 **1794. Sheldon-22. Rarity-1. Good 5.** Details of a higher grade, but downgraded for porosity and several rim marks, as illustrated. Dark brown.

37 **1794. Sheldon-26. Rarity-2. Good 6.** Slightly sharper but uniformly and faintly rough. The tops of MERICA are obliterated from wear. Brown, the reverse darker.

38 **1794. Sheldon-57. Rarity-1. Pyramidal head. PCGS graded Extremely Fine 45.** Variety with "button on cap," a diemaker's slip that left a small raised dot at the cap's left corner. Smooth surfaces, medium brown color, nicely centered, and with excellent rims. A splendid looking specimen.

39 **1794. Sheldon-60. Rarity-3+. Very Good 7.** Sharpness of Very Fine 20 but porous with two long, line-like planchet striations through the left wreath. Darkish steel with light brown high points.

40 **1794. Sheldon-65. Rarity-1. Shielded Hair. Sharpness of Very Fine 20.** However, porous, dark surfaces so net grade of Very Good 8. Nice rims; late die state with multiple breaks.

41 **1794. Sheldon-70. Rarity-2-. Good 5.** A bit sharper but cleaned and retoned to a reddish brown with a nick and short scratch on upper neck.

42 **1795. Plain Edge. Sheldon-76b. Rarity-1. Extremely Fine 45.** Burnished to remove some old scratches (possibly) near LIB of LIBERTY. Well centered on a typical high quality planchet. Sheldon-76 Cents more often than not come on agreeable light to medium brown flans without the usual laminations or other impairment.

FAMOUS "JEFFERSON HEAD" OF 1795

43 **1795. Jefferson Head. Plain Edge. Sheldon-80. Rarity-6. PCGS graded Very Good 8.** Dark (almost black) and moderately porous. Date is readable, as is most of the reverse legend.

One of the more curious items in American numismatics, the so-called Jefferson Heads (Sheldon-79 and -80) apparently received their name from Ebenezer Locke Mason Jr., according to Sheldon. Ebenezer was a coin dealer of the eighteen-sixties and later who popularized the issue by making large quantities of electrotype copies. The stated basis for the name was an alleged resemblance of the profile to that of Thomas Jefferson. No information has come to light as to who made them or what their intention was, although Breen, in his encyclopedia, gives a tenuous connection to a Mr. John Harper (see pp. 187–8). Examples are very rare.

1796 SHELDON NC-1 TIED FOR FOURTH FINEST KNOWN

44 **1796. Sheldon NC-1. Rarity-6. Very Good 10.** Sharpness of Extremely Fine 40 but uniformly porous and dark olive with a vertical scratch from the nostril up across Y to the edge where a small edge dent is visible. Found with a metal detector buried in the ground and an important new discovery. Tied with several others for fourth finest known.

45 **1797. Sheldon-137. Rarity-2. Very Good 10.** Bluntly struck but free from defects. Darkish steel brown.

46 **1798, 8 over 7. Sheldon-150. Rarity-5. Good 4.** Wholly porous and completely covered with an olive green patina. A rare item nonetheless, and worth consideration. Free of significant handling marks.

47 **1798. Sheldon-167. Rarity-1. Fine 15.** Quite clean except for traces of verdigris, most of which is on the reverse. Dark steel brown.
Perfect dies.

48 **1798. Sheldon-170. Rarity-3. Good 5.** Nice for the grade. Brown.

49 **1798. Sheldon-172. Rarity-2+. Good 6.** Sharper but several long ancient obverse scratches. Cleaned and retoned to a dark steel color with orange brown on many high points.

50 **1800. Sheldon-202. Rarity-4-. Fine 12.** Sharpness of Very Fine 30 but some fine raised corrosion in the left obverse field, through LIBERTY and to the right, plus some light dents above the bust and an edge dent over TE in UNITED.
Late die state.

51 **1801. Sheldon-216. Rarity-2. Fine 12.** A few marks, but overall above-average for the grade. Medium brown color.

52 **1802. Sheldon-232. Rarity-1. Fine 12.** Light marks, but overall an attractive example. Variety having rim cud over STATES on reverse.

53 **1803. Small Date, Small Fraction. Sheldon-253. Rarity-2. Sharpness of Extremely Fine.** However, porous and dark and therefore net grade of Fine 12. Two small rim bumps.

54 **1803. Sheldon-253. Rarity-2. Very Good 8.** Quite clean and attractive for the grade. Medium dark steel brown.

55 **1803. Sheldon-257. Rarity-2. Fine 15.** Sharpness of Very Fine 30 but some corrosion is visible through STATES, left of L is an edge dent and the obverse has been cleaned and retoned to a medium light steel brown and orange color. Along a portion of the left obverse rim and on the upper left obverse is some dark red discoloration.

56 **1803. Sheldon-258. Rarity-1. Very Fine 20.** Sharper but some minute roughness, mostly on the reverse. Glossy medium chocolate brown.

57 **1803. Sheldon-260. Rarity-1.** PCGS graded XF45. Sharpness of About Uncirculated 50 but light raised corrosion is visible throughout the reverse. The obverse was smoothed decades ago, the result being that only faint raised corrosion is visible around the devices. Somewhat off center and dark olive brown.

58 **1803. Sheldon-261. Rarity-2+. Very Good 8.** Sharper but cleaned, now an orange brown color, the surfaces lightly porous and an edge dent on each side.

59 **1805. Sheldon-267. Rarity-1. Very Fine 25.** Five points sharper but a long, diagonal line of minute nicks in the right obverse field, a spot of green corrosion between S and T in STATES and a couple of other relatively minor abrasions on the obverse. Medium dark chocolate brown.

60 **1808. Sheldon-279. Rarity-1. Very Good 10.** Sharpness of Very Fine 25 but lightly burnished to remove surface roughness which still shows. Dark steel brown from being cleaned and nicely recolored.

61 **1809. Sheldon-280. Rarity-3. Extremely Fine 40.** Choice reddish brown color with excellent rims and no demeaning marks. Only moderate wear on the uppermost curls and tops of leaves, with brown luster in the protected areas.

62 **1812. Sheldon-291. Rarity-2. Very Fine 20.** Lightly porous surfaces. Medium to dark brown planchet, slightly glossy from having been brushed.

63 Classic Head Large Cents, as follows: **1812 S-291. Very Good 10,** cleaned and recolored; **1813 S-292. Very Good 7.** Lot of 2 coins.

64 **1814. Crosslet 4. Sheldon-294. Rarity-1. Sharpness of Extremely Fine.** However, bent and with obverse scratch, yielding a net grade of Fine 15.

65 **1816. Newcomb-2. Rarity-1. PCGS graded Mint State 63. Red and Brown.** A glossy, well executed Randall Hoard specimen with approximately 25% deep mint red.

66 **1816. Newcomb-2. Rarity-1. Extremely Fine 40.** A reasonably attractive dark steel brown Cent with only a few tiny nicks consistent with the grade.

67 Middle and late date Cents, as follows: **1816 N-6. Good 4,** corrosion streak across obverse; **1817 N-15. Good 4,** edge dents; **1827 N-11.** About Good 3; 1839 N-8. Very Good 7; 1845 N-6. Fine 15; 1847 Good 5; 1850 Very Good 10 and 1853 Very Good 7. Lot of 8 coins.

68 **1816. Newcomb-7. Rarity-1. Extremely Fine 45.** Medium brown with a bit of darkish olive mottling and a few faint traces of faded mint color. At the right top of M in AMERICA is a very small planchet defect.

69 **1818. Newcomb-9. Rarity-2+. Extremely Fine 40.** Pleasant medium dark steel tan surfaces from being cleaned and nicely recolored. A thin scratch on the neck, otherwise flawless.

70 **1818. Newcomb-10. Rarity-1. Mint State 60. Red and Brown.** With obverse die break through date, stars. From the Randall Hoard.

71 **1819, 9 over 8. Newcomb-2. Rarity-1. NGC graded Mint State 63. Brown.** Slight dullness on the cheek and top waves of the hair. Smooth, problem-free planchet with an excellent strike on the devices. The underlying 8 is faintly visible beneath the 9 as well as the "lazy" 8 beneath the regular 8 in date.

1818 Large Cents used what is known as "lazy 8s" in the date, more akin to script than typographical numerals, while 1819 Large Cents saw the mint change to two conjoined circles or a "regular 8." Once in awhile, as in this instance, both types are present because of overdating the die.

72 **1819, 9 over 8. Newcomb-2. Overdate. Rarity-1. Extremely Fine 40.** Nice medium light steel brown surfaces with a small reverse edge nick.

73 **1819, 9 over 8. Newcomb-2. overdate. Rarity-1. Very Fine 35.** About ten points sharper but lightly burnished, still an attractive dark steel brown Cent.

74 **1820, 20 over 19. Newcomb-2. Overdate. Rarity-2+. Very Fine 25.** Medium light steel tan with a few minor imperfections visible under a glass.
Ex Del Bland 8/21/66—Carl Windon—Del Bland—Alan Meghrig—Del Bland

75 **1820. Newcomb-13. Rarity-1. Mint State 60+.** A superb Cent, the surfaces frosty medium dark chocolate brown with lighter undertones and faint traces of mint red. An excellent impression and needle-sharp, the way this common but very popular variety comes.

76 **1822. Newcomb-3. Rarity-1+. Very Fine 25.** Clean and attractive medium dark chocolate brown surfaces.
Ex Robert Johnson—Carl Windon—Del Bland—Alan Meghrig—Del Bland

77 **1825. Newcomb-3. Rarity-3. Very Fine 30.** Medium chocolate brown with a slight trace of verdigris on the reverse.

78 **1826. Newcomb-6. Rarity-2-. Very Fine 25.** A choice cent, darkish chocolate with lighter high points and a light brown area through TATES.
Purchased in 11/34 by Henry C. Hines—Lillian Scheer—Willard C. Blaisdell—Del Bland

79 **1827. Newcomb-6. Rarity-3+. Very Fine 25.** Dark chocolate brown with lighter high points and very nice.
Purchased in 5/19 by Henry C. Hines—Lillian Scheer—Willard C. Blaisdell—Del Bland

80 **1828. Newcomb-3. Rarity-2. Good 4.** Cleaned and recolored, a scratch across the neck.

81 **1828. Newcomb-10. Small Date. Rarity-2-. Fine 15.** Light steel brown defect-free.
Ex Henry C. Hines—Lillian Scheer—Willard C. Blaisdell—Del Bland

82 **1831. Newcomb-6½. Double Profile. Rarity-1. Very Fine 20.** Sharper but the obverse is lightly rough. Dark reddish steel brown, lighter high points.

83 **1831. Newcomb-7. Rarity-1. Extremely Fine 40.** Nearly without defects and a choice Cent. Medium chocolate brown.
Purchased on 2/21/31 by Henry C. Hines—Lillian Scheer—Willard C. Blaisdell—Del Bland

84 **1831. Newcomb-9. Rarity-3-.** Extremely Fine 40. Medium steel tan, the reverse darker and through stars 9 to 12 is a darker area. A few tiny nicks are visible on Liberty and in the left obverse field.
Purchased unattributed on 2/2/89 from Byrd Saylor III (Louisville Numismatic Exchange) by March Wells, Jr. 4/26/91 to the present consignor

85 **1831. Newcomb-12½. Double Profile. Rarity-1. Extremely Fine 45.** A choice Cent, medium chocolate brown in color with a small darker area at star 9. On the lower neck is a scratch that extends into the field. Prominent double profile from forelock to bust.
Ex Dr. George P. French—B. Max Mehl F.P.L., 1929:513—T. James Clarke—B. Max Mehl M.B.S. #115 11/54:1368—Mrs. R. Henry Norweb—Bowers and Merena 11/88:2908—Chris Victor-McCawley (CVM) 4/89—Al Boka—Del Bland

86 Late date Large Cents, as follows: **1832 N-2. Good 5; 1856 N-19. Extremely Fine 45.** Lot of 2 coins.

87 **1833. Newcomb-5. Rarity-1. PCGS graded MS 63 BN.** Lustrous golden brown marred only by a minor U-shaped planchet lamination between star 5 and star 6 and another less noticeable one at the tops of ED in UNITED. A common variety but very nice.

88 **1834. Newcomb-4. Rarity-2+. Extremely Fine 40.** Medium chocolate brown and Choice.

89 **1834. Newcomb-6½. Double Profile. Rarity-3. Very Fine 25.** A tiny edge nick left of star 10 and a long, light scratch from the berry above O in ONE to the left top of E in AMERICA. Medium dark steel brown with lighter brown undertones. Strong double profile from the forelock to the neck except on the bridge of the nose.
Ex Marvin Shear—Don Johnson—Marvin Shear 2/4/93—Del Bland

90 **1835. Newcomb-1. Rarity-1. Very Fine 25.** Medium brown reverse, the obverse lightly cleaned to a golden tan color. No visible defects.
Ex Bertram Cohen 8/24/90

91 **1835. Newcomb-6. Rarity-1. Very Fine 30.** Medium chocolate brown obverse, darker reverse. A nice Cent for the grade.

92 **1835. Newcomb-6½. Double Profile. Rarity-1. Very Fine 30.** Reddish brown with light steel overtones, the result of being cleaned and nicely retoned. A couple of very minor defects, nothing worth detailing.
Ex Henry C. Hines—Lillian Scheer—Willard C. Blaisdell—Del Bland

93 **1835. Newcomb-14. Rarity-2. Extremely Fine 40.** Lovely, glossy brown surfaces and a choice Cent.
Ex Henry C. Hines—Lillian Scheer—Willard C. Blaisdell—Del Bland

94 **1835. Newcomb-16½. Double Profile. Rarity-2. Very Fine 35.** Dark chocolate brown, some reddish brown on the reverse. Denticles on both sides are either missing or weak Double profile from forelock to chin. Two very small nicks on obverse.
Ex G.M. "Pat" Patterson

VERY RARE 1835 NEWCOMB-19
NINTH FINEST KNOWN

95 **1835. Newcomb-19. Rarity-6. Fine 15.** Sharpness of Very Fine 30 but much of the reverse is covered with fine corrosion, over star 3 is a light edge dent and between stars 4 and 8 are several hairline scratches. Stars 1 through 9a re double lined, star 4 is triple lined. Cleaned and recolored to a medium dark steel brown with faint reddish undertones. Ninth finest known, the Condition Census being 60-50-45-30-20 (4).

96 **1837. Newcomb-4. Rarity-2+. Extremely Fine 40.** Five points sharper but cleaned and nicely retoned to a glossy dark chocolate brown.

97 **1837. Plain Hair Cord. Newcomb-6. Rarity-2. PCGS graded Mint State 62. Brown.** Well struck stars and wreath. Medium brown color evenly balanced both sides.

98 **1837. Newcomb-10. Rarity-1. Extremely Fine 40.** Sharper but cleaned and retoned to a dark chocolate brown and tan color.

99 **1838. Newcomb-4. Rarity-1.** PCGS graded MS 62 BN. Faded mint red toning to reddish brown. A few trivial defects on the obverse and a scratch at the leaf below C in CENT.

Newcomb's State II of the obverse showing a crack from the rim to the hair bun left of star 9.

100 **1839. Newcomb-3. Type of 1838. Rarity-2.** Mint State 60. Choice lustrous medium brown surfaces and well struck. A splendid Cent without any abrasions of more than microscopic importance.

Ex Del Bland 11/76—G. Lee Kuntz—Superior Galleries 10/91:486

101 **1839. Newcomb-8. Type of 1840. Rarity-1. Extremely Fine 45.** Excellent medium brown surfaces.

102 **1841. Newcomb-2. Rarity-2+. Extremely Fine 40.** Medium dark chocolate brown with defect-free surfaces.

103 **1841. Newcomb-5. Rarity-3-. Very Fine 30** and choice for the grade. Medium dark chocolate brown with a slightly darker streak bisecting the obverse.

Ex Henry C. Hines—Lillian Scheer—Willard C. Blaisdell—Del Bland

104 **1843. Newcomb-4. Obverse of 1842, Reverse of 1844. Rarity-1.** NGC graded MS 64 BN. Frosty medium chocolate brown with underlying faded mint red and a streak of darkish olive from the rim over star 6 to star 8. Immaculate surfaces and a lovely example of a popular type coin.

Ex Consignment E—Stacks 12/77:1251

105 **1844. Newcomb-5. Rarity-1. Very Fine 25.** A pleasing medium steel brown Cent with some faint reddish toning from being cleaned and nicely recolored.

106 **1845. Newcomb-9. Rarity-2+.** Mint State 60. A lustrous medium brown gem, struck slightly off center. Sharp with a partial wire rim on the obverse.

Ex Kenneth W. Lee—Randle Fairchild 10/11/90 to the present consignor

107 **1845. Newcomb-13. Rarity-4. Mint State 60. Brown.** Possibly cleaned and now retoning. Small dot or mole on upper lip; lines down slightly to right from nose.

108 **1846. Newcomb-19. Rarity-4. MS 64 BN by NGC.** Medium brown with a reddish color around most devices. Several tiny nicks on the obverse and a couple of very small edge dents on the reverse.

Earlier die state with lapping lines visible only from bust to top of 1 and no reverse die cracks.

109 **1846 Small Date. About Uncirculated. 1847. About Uncirculated 55. 1852. About Uncirculated 58. 1853. About Uncirculated 58. 1856 Slanting 5. About Uncirculated 55.** Several cleaned and retoned. Lot of 5 coins.

110 **1847. Date recut over smaller 47. Newcomb-2. Rarity-3. NGC graded Mint State 65. Brown.** Glossy, well struck, and very, very attractive. Mint red is present around the reverse letters and leaves.

111 **1847. Newcomb-20. Rarity-4. NGC graded MS 64 BN.** Medium brown with faint evidence of light steel blue overtones and a trace of faded mint red on the reverse where, under magnification, some minute abrasions are visible.

Ex Bowers and Merena 1/93:1082 as "AU-58"

112 **1847. Newcomb-22. Rarity-3. Mint State 60. Brown.**

113 **1847. Newcomb-41. Rarity-4-. Very Fine 25.** At least ten points better but cleaned, now an orange-red color with brown overtones. No other problems worthy of mention.

114 **1848. Newcomb-1. Rarity-2. Mint State 60. Brown.** Recolored.

115 **1849. Newcomb-14. Rarity-4-. Very Fine 30.** A nice brown Cent.

1850 NEWCOMB-26 TIED FOR SECOND FINEST KNOWN

116 **1850. Newcomb-26. Rarity-5-. Mint State 63.** NGC graded MS 65 RB. Medium light brown and fiery mint red with some extremely faint discolorations on the obverse. Excellent surfaces with only a couple of insignificant defects. A lovely Cent. Tied with one other for second finest known and just slightly inferior to the finest known, a Mint State 64 example.

117 **1851, over 81. Newcomb-3. Corrected Error. Rarity-1. Mint State 65.** Full fiery mint red blending to light brown on the uppermost portions of the devices and in some areas of the obverse fields. Completely free from defects except for a very small carbon spot on star 2. At or near the top of the Condition Census for this tremendously popular variety.

Intermediate die state. Criss cross die file marks on the lower obverse, other behind ER and above IC in AMERICA, all beginning to fade.

Ex Numismatic and Antiquarian Service Corporation of America 12/76:83—Julian Leidman—unknown—Bowers and Merena 9/88:3319

118 **1852. Newcomb-15. Rarity-3. Mint State 60. Red and Brown.**

119 **1852. Newcomb-22. Rarity-1. PCGS graded Mint State 64. Red.** Small dot of toning beside first star and another at bottom of hair braid; elsewhere, complete mint red. Typical softened rim denticles.

120 **1853. Newcomb-6. Rarity-3-. Mint State 60.** A pristine medium light brown Cent with faint light steel overtones and a slight trace of faded mint red on the reverse.

Ex Dr. William Rubin—Superior Galleries 1/85:103—Joel S. Harwin—Kagin's Numismatic Auctions #340 2/86:4402

121 **1853. Mint State 60+. Brown.** Glossy brown luster.

122 1853. Mint State 60. Brown. Small area at top obverse where a carbon spot was scratched out.

123 1853. About Uncirculated 55. Cleaned. 1855 Upright 5s. About Uncirculated 58. 1856 Upright 5. About Uncirculated 58. Lot of 3 coins.

124 1854. Newcomb-2. Rarity-1. About Uncirculated 55 with blunt striking on top of the coronet, in the area of the ribbon on the reverse and on the leaves below UNITED. NGC graded MS 64 BN. Mint State sharpness but lightly cleaned to a light brown with traces of mint red, mostly on the reverse.

125 1854. Newcomb-23. Rarity-2. PCGS graded MS 63 BN. Frosty medium brown surfaces with subtle light steel overtones. Some almost invisible abrasions on the face and in the left obverse field.

Later die state with lines having disappeared and flowlines developing through the legends.

126 1854. Newcomb-26. Rarity-3. Mint State 60+. Brown.

127 1856. Newcomb-12. Rarity-1. Mint State 60+. Lovely medium brown with traces of faded mint red on the obverse along with a couple of tiny dark spots. Well centered and sharply struck.

128 1857. Newcomb-2. Rarity-2. NGC graded MS 65 RB. The obverse is mint red mellowing to medium brown, the reverse is full mint red somewhat toned down. Opposite the lower chin is a short, light scuff mark, otherwise the surfaces are virtually flawless. The top line of the coronet is bluntly struck as is often seen on the small date business strikes of this year. This example is near the upper end of the Condition Census for the variety.

Small Cents

129 **1857. Flying Eagle. Mint State 60+.** Date with broadly recut 8 and 5 in date. Purchased by the consignor as a Proof, the coin exhibits semi-prooflike fields and above-average strike on eagle, wreath, and letters; also, the rims are much more raised than normal, suggesting that this may be an especially boldly struck business strike. Many business strikes come weak in areas; this doesn't.

130 **1857. Flying Eagle. Extremely Fine 45.** Some luster present.

131 **1860. About Uncirculated 55. 1906. About Uncirculated 55. 1922-D. Broken D. Very Fine 20.** Lot of 3 coins.

132 **1863. Mint State 60+. 1880. Mint State 60+. Brown. 1890. Brilliant Proof 60+.** Lot of 3 coins.

133 **1864. Bronze. Mint State 64. Red and Brown.** Copious amounts of mint red make the fields and devices glisten.

◊ 134 **1864. Bronze. PCGS graded Mint State 63. Red.**

135 **Four Indian Cents: 1864 Copper-nickel. Mint State 60+.** Spots. **1864 Bronze. Mint State 63.** Spots. **1875. Mint State 63. Red and Brown. 1883. Mint State 60. Brown.** Lot of 4 coins.

136 **1864-L. Mint State 60. Brown.** Sharp detail, including diamond pattern on ribbon, feather ends, and all of the wreath. The L (which stands for James Barton Longacre, the coin's designer) is equally bold.

137 **1867. Mint State 63. Red.** A wonderful opportunity for the Indian Cent collector. 1867 is one of the scarcer dates and seldom available with full mint red.

138 **1877. Good 4.** The key date to the Indian Cent series. Lot of 2 coins.

139 **1878. Brilliant Proof 65. Red and Brown.** Lovely gold, purple-blue, and mint red. One of only 2,350 Proofs issued and a Gem.

140 **1878. Brilliant Proof 63. Red and Brown.**

141 **1880. NGC graded Proof 66. Red and Brown.** Purple-brown reverse, golden red obverse, and utterly immaculate. One of only 3,955 pieces struck.

142 **1881. NGC graded Proof 65. Red.** Deep red color with sunset orange radiance. A fully struck example, spotfree and pleasing to the eye. Mintage for 1881 came in at 3,955 pieces; however, it has been our experience that the majority of these are either in less than Gem condition or are toned or spotted in some fashion. That leaves very few true Proof 65s available to collectors.

143 **1881. Mint State 63. Red.** A lovely specimen.

144 **1886. NGC graded Proof 64. Brown.** Type 1 having last feather tip pointing between I and C of AMERICA. A glistening, multihued example that teases the eye with its ever-changing color scheme as the coin is rotated beneath a light. Attractive Indian Cent Proofs like this are becoming rarer by the year, and we suggest an elevated bid is called for. Mintage for all of 1886 (both types): 4,290 Proofs.

◊ 145 **1890. PCGS graded Proof 64. Red and Brown.** An especially vibrant coin for the grade, and one of only 2,740 Proofs minted in 1890.

146 **1900. Brilliant Proof 64. Red and Brown.** One of only 2,262 minted.

147 **1901. PCGS graded Mint State 64. Red.** Examine this sparkling 1901 and you'll want to place it in your Gem condition Cent set.

148 **1908-S. Very Fine 20 to Extremely Fine 40.** Lot of 2 coins.

149 **1909-S. Indian. Mint State 64. Red.** Truly outstanding quality for a specimen from this year and mint. The strike is above-average and the color, lovely pinkish gold with light pastel overtones. Mintage of 309,000 explains why the date is popular and why so few survive in such splendid condition.

150 **1909-S. Indian. Fine 12 to Very Fine 20.** Lot of 2 coins.

151 **Two partial sets of Flying Eagle and Indian Cents. About Good 3 to Extremely Fine 40.** No 1856 in either set; missing one 1909-S. Otherwise complete. Both 1877s are Very Good with marks while the 09-S is damaged. Lot of 113 coins.

152 **1909. V.D.B. Lincoln. NGC graded Proof 65. Brown.** Gem quality throughout. A popular (and scarce) one-year type featuring designer Victor D. Brenner's initials on the reverse along the rim at bottom. Possibly due to the positioning of these initials—in plain sight—a hue and cry was forthcoming from certain opinion makers of the day and the mint was obliged to remove the offending device. The Philadelphia Mint had produced a mere 420 V.D.B. Proofs before the alteration, resulting in the scarcest piece in the set.

153 **1909. V.D.B. Lincoln. NGC graded Proof 64. Red and Brown.** Close on the heels of the preceding Proof 65 specimen, and a real charmer for anyone collecting this historic series. Seldom do we get consigned *two* lovely V.D.B. Proofs in one sale, so take advantage of this situation while the opportunity presents itself.

154 **Selection of Lincoln Cents. Mint State 60 or better.** Includes 1909 V.D.B., 1909-S, 1910, 1920-D, 1924, 1926, 1928, 1929-D, 1930, 1930-S, 1931, 1931-S, 1932, 1933, 1933-D, 1934. Lot of 16 coins.

155 **1909-S. V.D.B. Mint State 63. Red and Brown.** None of the often-seen nicks or scratches; instead, everything is smooth and lustrous, and exactly the sort of coin Lincoln Cent collectors admire.

156 **1909-S. V.D.B. Lincoln. Mint State 60+. Brown.** Glossy and well struck, and very attractive. One of only 484,000 minted.

157 **1909-S. V.D.B. Very Fine 30.** Pleasing (and natural) light brown color.

158 **1909-S. V.D.B. Sharpness of Very Fine.** However, the surfaces are porous and show a few scratches (mostly on the reverse); also, the V.D.B. only faintly visible.

159 **1909-S. V.D.B. Fine 15.** Attractive overall.

160 **1909-S. V.D.B. Fine 15.** Small mark on chin; otherwise smooth-surfaced.

161 **1909-S. V.D.B. Fine 15.** "V.D.B." weak but unmistakable.

162 **1909-S. V.D.B. Fine 15.** Weak V.D.B. and also some minor planchet imperfections on lower reverse.

163 **1909-S. V.D.B. Fine 12.** Cleaned with an abrasive.

164 **1909-S. V.D.B. Fine 12.** Nice color and surfaces.

165 **1909-S. V.D.B. Very Good 8.**

166 **1909-S. V.D.B. Very Good 8.**

167 **1909-S. V.D.B. Very Good 8.**

168 **1909-S. V.D.B. Very Good 8.** Lightly porous; however, all of the important design elements clear.

169 **Selection of Matte Proof Lincoln Cents: 1909, 1911, and 1912. Matte Proof 60+.** Lot of 3 coins.

170 **1909. Lincoln. PCGS graded Mint State 66. Red.**

171 **1909. Lincoln. NGC graded Mint State 65. Red.** Outstanding original luster. Lot of 9 coins.

172 **1910. NGC graded Proof 63. Red and Brown.** Gold, green, and reddish toning. A very choice specimen.

173 **1912-S. NGC graded Mint State 65. Red and Brown.** Scarce so nice. A very attractive example. The year 1912 was famous for the sinking of the luxury liner Titanic off the East coast. In Europe, a flare-up in the Balkans and saber-rattling everywhere else portended the approaching world at war (had anyone been watching the signs).

174 **1913. NGC graded Proof 65. Red and Brown.** A superb Matte Proof, fresh and glowing, toned in warm gold to orangish hues with the surfaces spot-free. The mint produced 2,848 pieces for 1913, with few examples remaining in original Gem condition.

175 **1914. NGC graded Proof 65. Red and Brown.** Unusual reddish purple to golden brown toning. There were 1,365 Matte Proofs struck, of which only a handful have been graded this high by the grading services.

176 **1914-D. About Uncirculated 58.**

177 **1914-D. Fine 12.** Cleaned at one time.

178 **Five 1914-D Lincoln Cents. Good 5 to Very Good 8.** One having surface marks; the others, normal color and even wear. Lot of 5 coins.

179 **1914-D (3 pieces), and 1914-S. About Good 3.** And all slightly porous. Lot of 4 coins.

180 **1915. NGC graded Proof 64. Red and Brown.** Multitudinous quantities of matte red color inhabits this well struck, well preserved Proof. The rim and devices are blemish-free. Only 1,150 Proofs minted, a decline of more than 250 from the previous year.

181 **1919-D. PCGS graded Mint State 65. Red and Brown.** Full strike! A rare occurrence with 1919-D is to find bold devices on both sides, which places this Mint State 65 at the head of the pack.

182 **1922. Very Good 8 (2 pieces), and About Good 3.** The About Good specimen with very faint second 2. Lot of 3 coins.

183 **1927-S. ANA cachet graded Mint State 63. Red and Brown.**

184 **1931-S. Fine 12 to Very Fine 20.** Lot of 12 coins.

185 **1936. NGC graded Mint State 67. Red.**

186 **1936. NGC graded Mint State 67. Red.**

187 **1936. NGC graded Mint State 67. Red.** Lot of 5 coins.

188 **1937. NGC graded Mint State 67. Red.**

189 1937. NGC graded Mint State 67. Red.

190 1937. NGC graded Mint State 67. Red. Lot of 5 coins.

191 1937-D. NGC graded Mint State 67. Red.

192 1937-D. NGC graded Mint State 67. Red.

193 1937-D. NGC graded Mint State 67. Red. Lot of 5 coins.

194 1938. NGC graded Mint State 67. Red.

195 1938. NGC graded Mint State 67. Red.

196 1938. NGC graded Mint State 67. Red. Lot of 5 coins.

197 1938-D. NGC graded Mint State 67. Red.

198 1938-D. NGC graded Mint State 67. Red.

199 1938-D. NGC graded Mint State 67. Red. Lot of 5 coins.

200 1938-S. NGC graded Mint State 67. Red.

201 1938-S. NGC graded Mint State 67. Red.

202 1938-S. NGC graded Mint State 67. Red. Lot of 5 coins.

203 1839. NGC graded Mint State 67. Red.

204 1939. NGC graded Mint State 67. Red.

205 1939. NGC graded Mint State 67. Red. Lot of 5 coins.

206 1939-D. NGC graded Mint State 67. Red.

207 1939-D. NGC graded Mint State 67. Red.

208 1939-D. NGC graded Mint State 67. Red. Lot of 5 coins.

209 1939-S. NGC graded Mint State 67. Red.

210 1939-S. NGC graded Mint State 67. Red.

211 1939-S. NGC graded Mint State 67. Red. Lot of 5 coins.

212 1940-S. NGC graded Mint State 67. Red.

213 1940-S. NGC graded Mint State 67. Red.

214 1940-S. NGC graded Mint State 67. Red. Lot of 5 coins.

215 1941-S. NGC graded Mint State 67. Red.

216 1941-S. NGC graded Mint State 67. Red.

217 1941-S. NGC graded Mint State 67. Red. Lot of 5 coins.

218 1942-S. NGC graded Mint State 67. Red.

219 1942-S. NGC graded Mint State 67. Red.

220 1942-S. NGC graded Mint State 67. Red. Lot of 5 coins.

AUTHENTICATED 1944-D STEEL CENT

221 1944-D. Steel Planchet of 1943 but dated 1944! Mint State 60. Cleaned. Comes with American Numismatic Association Authentication Bureau certificate AB1759 authenticating it as a genuine 1944-D Cent struck on a 1943 steel planchet.

When American troops were sent off to war beginning late in 1941, little did the country realize how much disruption would soon be taking place in the economy. One such disruption soon developed at none other than the United States mints. For more than a century the mints had been striking copper One-cent coins. However, by late-1942, with copper in short supply and critical to the war effort, the war commodities board pressured the Treasury to find a substitute alloy. After a bit of experimentation, the mint settled upon zinc-plated steel. More than a billion Cents made of this alloy were struck in 1943.

By late-1943, the shortage eased somewhat and the mint decided to return to a more normal alloy. This time they used retrieved brass shell casings, adding the melted casings to the normal copper alloy. No zinc-steel Cents were supposed to be issued, but indeed, a few did surface in the numismatic community many years later. Our best guess is that a limited number of zinc-steel Cent blanks remained in the hoppers of the various mints (Philadelphia, Denver, and San Francisco) and a few—a very few—got struck by 1944-dated dies! This is one such error piece, minted at the Denver facility. It weighs 2.8 grams.

222 1955. Double Die. Mint State 60. Cleaned.

223 1955. **Double Die. PCGS graded About Uncirculated 55.** Mintage for this major error believed to have been in the neighborhood of 24,000.

224 **Partial set of Lincoln Cents. About Good 3 to Mint State 60.** Some duplicates in secondary albums. Mostly average circulated. No 1922 Plain. The 1909-S V.D.B. grades Fine; 1914-D Good; 1931-S Fine. Most dates missing from the forties on; missing a few earlier pieces but not many. Inspection recommended. Lot of 153 coins.

225 **Partial set of Lincoln Cents, 1934 to 1958. Uncirculated to Choice Uncirculated.** Complete except lacking 1934 and 1955 Double Die. Housed in Capital Plastics holder. Lot of 70 coins.

Two-cent Pieces

FABULOUS PROOF 67 1868 TWO-CENT PIECE

226 1868. **NGC graded Proof 67. Red.** ***Superb!*** Untold thousands of collectors have bought and sold Proof Two-cent Pieces over the years but few will have ever seen a more glitteringly original *Red* Proof than this 1868. Mintage was 600 pieces, but as of cataloging time, the grading services had seen between them only this single Proof 67 example, and none higher!

227 1868. **Mint State 63. Red.** Pinkish red surfaces.

228 1869. **NGC graded Mint State 65. Red and Brown.** Well struck on all details, including motto, leaf veins on both sides. Color is nice and original.

229 1870. **NGC graded Mint State 65. Red and Brown.** Plenty of mint red here to wow the collector of top-notch Two-cent Pieces. Furthermore, the fields and devices are free from spots and marks, being fully gem and meeting the specifications for the Mint State 65 grade.

230 1871. **PCGS graded Mint State 64. Red and Brown.** Better than 60% mint red present and the surfaces are sleek and lustrous, free from demeaning or value-reducing marks. An elusive coin in this grade.

231 1871. **Mint State 60+. Red and Brown.** Several times more elusive than 1864 or 1865 and yet not valued at much of a premium, making it a great value for the collector. Excellent strike; mottled color.

232 1872. **PCGS graded Proof 66. Red and Brown.** Lovely red and brown surfaces that are the epitome of originality. Gem quality from top to bottom. 1872 has the second lowest overall mintage for a date in the Two-cent series, and also a low Proof total of 950.

Three-cent Silver

233 **Quartet of Three-cent Silvers. 1851, 1855, 1858, and 1862. Extremely Fine 40.** The 1855 is quite attractive for the date and the 1858 has nice gold and blue toning with underlying luster. Lot of 4 coins.

BEAUTIFULLY TONED 1851-O THREE-CENT SILVER

234 **1851-O. ANA cachet graded Mint State 66.** Boldly struck example of the one and only Three-cent Silver struck at the New Orleans facility. The surfaces, toned in natural shades with colorful undertones, should be seen by all. Underneath, smooth, blemish-free luster.

235 **1852. Mint State 60+.** A well struck example, toned light golden color.

236 **1853. NGC graded Mint State 65.** Attractively toned in gold and pinkish tones, with the centers bold, the luster, outstanding, and everything fully within the gem class. Flattering toning like this makes long-time numismatists envious.

237 **1859. PCGS graded Proof 65.** A sharp, Gem Proof example of the Type 3 design featuring a wealth of positive qualities such as natural toning, highly reflective mirror fields, and a great appearance. It does not hurt either that 1859's mintage came in very low at 800 pieces. (Experts believe that fewer than this number were actually sold to collectors; the excess were returned to the mint for melting, leaving a lower net mintage.)

238 **1861. NGC graded Mint State 66.** Mostly impeccable white mint brilliance, with light gold toning around legends and hugging the rims. The star is truly stellar—sharp, satiny, showing complete outlines. In fact, the entire coin is the picture of perfection and should find a welcome home in a 19th century United States Type set.

239 **1866. PCGS graded Proof 66.** Deep red and blue toning on obverse; blue and gold on the reverse. The star, the C and the III are all sharp as a tack, with light frosting on their high points offsetting the reflective mirrors. Proof mintage for 1866: 725. PCGS census for Proof 66: 5 graded, with 1 higher.

KEY DATE 1873 THREE-CENT SILVER

240 **1873. PCGS graded Proof 65.** A first-rate specimen endowed on both sides with iridescent blue tone. The devices, which implies chiefly the obverse star, are satin frosted, giving the coin cameo contrast against the mirror field. There were only 600 Proofs minted of 1873, and, because this was the last year of issue, no business strikes were made. Currently, PCGS has 30 listed in its census, with 4 higher.

Three-cent Nickel

241 **1865. PCGS graded Mint State 63.**

242 **1874. PCGS graded Mint State 64.** A boldly struck example, close to the gem class. Much scarcer than dates from the 1860s, and yet often valued similarly.

243 **1880. PCGS graded Mint State 62.** Dates likes this 1880 from the tail-end of the Three-cent Nickel series were struck in reduced numbers from what had gone before. Demand was slight; mintage figures fell. In 1880, the mint struck 24,955 pieces.

244 **1880. PCGS graded Mint State 61.**

245 **1886. NGC graded Proof 64.** Small lint mark on neck as made. Fully struck, nicely toned, and very close to being a gem. As stated elsewhere, the mintage for 1886, Proofs as well as business strikes, was low overall.

246 **1886. Brilliant Proof 60+.** Satin-smooth surfaces without spotting or other detriment. A choice example and one of only 4,290 Proofs this year.

247 **1889. INS graded Mint State 65. Our grade, Mint State 64.** Last year of the type in which only 21,561 pieces were minted.

Nickels

IMPORTANT 1866 WITH RAYS PROOF

248 **1866. With Rays. NGC graded Proof 63.** Light golden tone to the nickel-steel bloom of the mirror surface. A small lint mark noted on reverse to the left of CENTS and the central numeral 5 shows doubling at left. A center dot can be found on all Proofs of this year. It was dropped when the No Rays reverse was introduced. Proof mintage: approximately 125.

A coin that was produced at a time when the mints were desperately trying to catch up with the huge demand for small change after the Civil War. The use of nickel instead of unavailable silver (which was being hoarded at the time) was undertaken in 1865–6. James Barton Longacre quickly designed the new nickel Five-cent coin and had patterns struck for various congressmen. Upon striking only a few coins, the dies were found to crack. Longacre determined that the rays were the culprit to this rapid die deterioration, and so eliminated them after only small numbers were struck in 1866 and 1867. Proofs of this With Rays type are well known for their rarity.

249 **1870. NGC graded Proof 64.** Natural light toning over very choice hairline-free surfaces. The strike, as befits a well made Proof, is bold throughout. An even 1,000 Proofs were struck and sold in 1870, most of them included in Proof sets.

250 **1878. NGC graded Proof 66.** Golden toned originality with sparkle and flash, the quintessence of a mint-fresh coin. Proof mintage was 2,350 for 1878. Important, too, is the fact that 1878 is a Proof-only year, there being no business strikes made.

SUPERB PROOF 1880 SHIELD NICKEL

251 **1880. NGC graded Proof 67.** ***Superb!*** Bright and beautiful; in fact, so bright it is almost mandatory to wear a pair of sunglasses when examining it under magnification. Few Shield Nickels of *any* date can hold a candle to this spectacular 1880 low-mintage rarity; and few retain their original mint bloom as well as does this example. As of March 1993, NGC had graded only 6 Proof 67 specimens. Because there are none higher, and because we cannot imagine one with more dazzling brilliance, consider giving it a strong bid.

252 **1882. PCGS graded Proof 66.** A wonderful specimen retaining Gem quality surfaces and nickel-blue sheen only available towards the high end of the grading scale (and thus, on coins which retain their mint-fresh originality). Proof coinage for 1882 was an even 3,100 pieces, sold to collectors at a small premium over face value.

◊ 253 **1883. Liberty. No CENTS. PCGS graded Mint State 65.** Gem quality throughout, including surfaces, color, luster, and strike. A first-rate example to represent the type.

254 **1883. Liberty. No CENTS. Mint State 64.**

255 **1883. Liberty. No CENTS. Mint State 63.**

256 **1883. Liberty. No Cents. 1912-D. 1913 Buffalo Type 1. About Uncirculated 58.** Lot of 3 coins.

257 **1885. PCGS graded Proof 63.** Choice throughout. Though 1885 has similar Proof mintage to other dates in the 1880s, because it is so scarce as a business strike, date collectors put additional pressure on the Proofs. Always popular; never enough specimens to go around. Proof mintage: 3,790.

258 **1885. Mint State 64.** Key date. A lovely coin toned pinkish and nickel-blue and featuring well struck devices on either side. Furthermore, anyone who aspires to a set of these attractive pieces will typically find this date is extremely elusive.

259 **1886. PCGS graded Proof 64.** Scarce issue, one of three keys in the set (if you ignore 1913). In this condition, with these well preserved surfaces, a coin to place your bid on. Only 3,790 Proofs were made.

260 **1888. NGC graded Mint State 65.** Sunset gold and orangish toning on either side, revealing underneath superb luster, bold devices, and a clean cheek on Liberty.

261 **1892. Brilliant Proof 64.** Lightly toned. One of the scarcer dates out of the 1890s. Mintage in Proof was 2,745.

262 **1892. Accugrade graded Proof 63. 1912. NGC graded Mint State 64.** Lot of 2 coins.

263 **1895. NGC graded Mint State 65.** Something for those who recognize a very scarce date Liberty Nickel for what it is.

264 **1896. Mint State 63.** An elusive date among Liberty Nickels.

265 **1899. NGC graded Proof 65.** Lightly toned surfaces. A well struck specimen featuring gem quality fields and devices. Proof mintage for 1899 topped out at 2,031.

◊ 266 **1900. PCGS graded Mint State 65.** Fully struck where it counts, which is *everywhere*. A splendid example.

267 **1910. NGC graded Proof 67.** ***Superb!*** Lovely gold and nickel-blue toning on either side with the devices satin-frosted against a mirror background. Proof mintage for 1910 consisted of 2,405 pieces. Total of 19 Proof 67s graded, with 3 higher.

268 **1911. PCGS graded Mint State 64.** Light golden toning.

269 **1913. Type 1. PCGS graded Mint State 65. 1926. PCGS graded Mint State 64. 1928-D. PCGS graded Mint State 64. Premium Quality. 1942-P Type 2 (wartime alloy). PCGS graded Proof 64.** Lot of 4 coins.

270 **Assortment of Buffalo Nickels: 1913 Type 1 (2 pieces), 1913-D Type 1 (2 pieces), 1913-S Type 1, 1916-S, 1917-D, 1920, 1924, 1926, 1926-D, 1927, and 1937. Mostly Uncirculated.** The 1926-D with usual soft strike. Lot of 13 coins.

271 **1913-D. Type 2. Extremely Fine 45.**

272 **1914. Matte Proof 60+.** Of an original Proof mintage of 1,275 it is believed that many were spent by those who were unfamiliar with the Matte finishing process. Today, all Matte Proof Buffalo Nickels are in demand.

273 **1914. Mint State 60. 1916. Mint State 60+. 1925-D. Mint State 60.** Weak strike. Lot of 3 coins.

274 **1914-S. Mint State 60.** Nicely struck on both sides.

275 **1915. PCGS graded Proof 66.** Lightly toned. An absolutely superb Matte Proof Buffalo Nickel. Fields and devices are immaculate. Under extreme magnification one can see the unique matte texture of the proofing process, a matte finish used on Five-cent pieces only from 1913 through 1916. A total of 1,050 Proofs were made of 1915.

276 **1915. Mint State 64.** Well struck on Indian's head, buffalo's horn and tail.

277 **Three Choice Uncirculated Buffalo Nickels: 1915, 1928, and 1929. Mint State 63.** Lot of 3 coins.

278 **1916. PCGS graded Proof 64.** Last year for issuance of Matte Proof Buffalo Nickels, and one that comes very close to the next higher grade. Both sides are toned orange-gold and the underlying strike is (as it should be) razor-sharp. A total of 600 Proofs were issued, the lowest number in the series.

279 **1919-S. Mint State 60+.** Few light obverse hairlines and soft strike on the reverse.

◊ 280 **1925. NGC graded Mint State 66.** Attractive blue and gold toning at the periphery and a bold strike everywhere.

◊ 281 **1925. NGC graded Mint State 65.** A second lustrous example, well struck and well preserved.

282 **1925-D. PCGS graded Mint State 63. Premium Quality.** Outstanding mint bloom for a Buffalo Nickel from this mint from the nineteen-twenties. Average detail on Indian and bison.

283 **1926. Mint State 63. 1937-S. Mint State 63. 1942 Type 1. Brilliant Proof 64.** Lot of 3 coins.

284 **Selection of later-date issues: 1934-D, 1935-D, 1935-S, 1936, and 1936-D. Mint State 63 or better.** Lot of 5 coins.

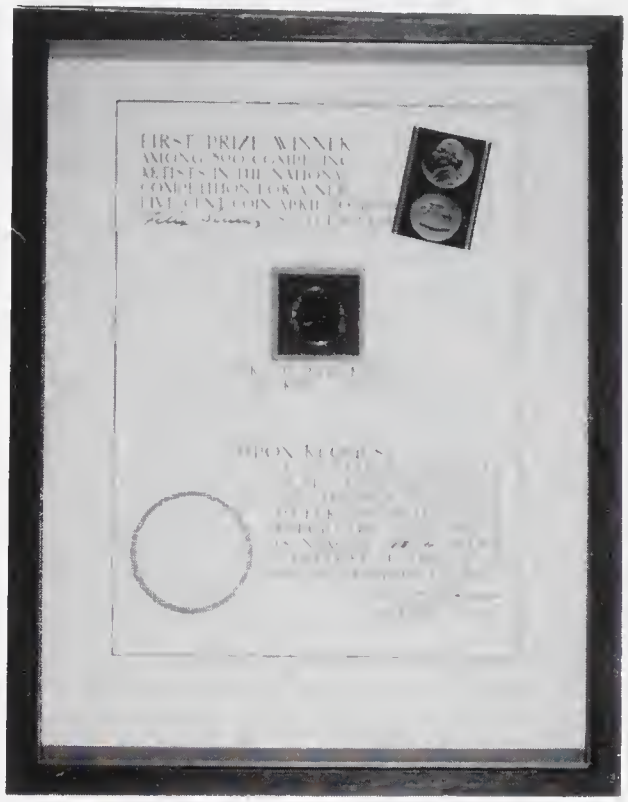
285 **1936. Type 1. NGC graded Proof 66.** Satin finish that is spectacularly fresh and brilliant. In all, there were 4,130 Proof Buffalo Nickels struck of 1936.

286 **1937. PCGS graded Proof 65.** Unusual in a Buffalo Nickel Proof in having the head of the Indian as well as the bison lightly frosted; this provides contrast to the mirror field. Proof mintage for 1937: 5,769.

287 **1938-D. Buffalo. PCGS graded Mint State 66 and PCGS graded Mint State 65.** Lot of 2 coins.

288 **1938-D. Buffalo. PCGS graded Mint State 64.** Lot of 4 coins.

289 **1938-D. Buffalo. Mint State 60 or better.** Lot of 40 coins.

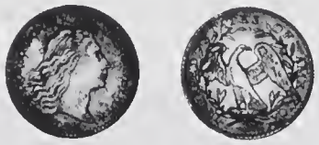


◊ 290 **1938. Proof Jefferson Nickel. One of 150 Proofs in frame signed by the coin's designer, Felix Schlag. Coin #18. Excellent condition.** The photograph of the proposed (but not adopted) piece slightly askew; otherwise, frame, insert card, and coin as issued.

291 **1942-P. Type 2. Brilliant Proof 64 to 65.** Lot of 2 coins.

292 **Complete sets of Liberty Nickels and Buffalo Nickels. About Good 3 to Extremely Fine 40.** No 1918-D, 8 over 7. The 1885 and 1886 grade About Good. Most others average circulated. Includes three extra Liberty Nickels. Lot of 102 coins.

Half Dimes



293 **1794. Valentine-3. Rarity-5. Extremely Fine 40.** However, the entire coin has been whizzed to simulate luster. The result is a coin which has the appearance of a Mint State, but examination reveals wear and unusual surfaces. Well struck for issue and still worth examining.

As collectors of these early issues soon learn, the few found also abound in problems, and locating undamaged pieces is nearly impossible.

Later die state with an obverse crack from star six to the E of LIBERTY, while on the reverse, a crack is noted on the R of AMERICA.

CHOICE 1795 HALF DIME IN MINT STATE

294 **1795. Valentine-4. Rarity-3. ANACS cachet graded Mint State 63.** Choice surfaces throughout, surfaces that reveal a minimum of marks and a lovely antique blue and gold color. And too, the strike is crisp and full, with each nuance of the design sharply impressed in the tiny planchet. Struck from the familiar broken dies with a rim break above the TY and ninth star on the obverse. Minor adjustment marks on the reverse.

295 **1795. Valentine-9. Rarity-7. Very Fine or so.** However, the coin has been holed and plugged. Nevertheless, a rare item which should be inspected. Well struck with natural appearing toning.

Later die state with a crack on the reverse just beyond the D of UNITED into the eagle's wing.

296 **1800. Libekty. Valentine-2. Rarity-4. PCGS graded Extremely Fine 40.** Light gray fields with some darker areas, mostly on the reverse. The surfaces are a bit porous, perhaps from a rough planchet or a cleaning that went awry. Worth inspecting.

297 **1829 (2 pieces); 1830, 1832, 1833, 1834, 1836 and 1837. Very Good to Very Fine.** Lot of 8 coins.

298 **1831. Valentine-1. Rarity-1. PCGS graded Mint State 64.** Subdued gray and hazy toning atop the original luster. Well struck on a clean planchet and certain to please the type collector. Evenly toned on the obverse, mottled gold on the reverse.

299 **1834. Valentine-4b. Rarity-1. About Uncirculated 50.** Choice surfaces and luster.

300 **1837. Capped Bust. Valentine-1. Rarity-1. NGC graded Mint State 64. Large 5 C.** Frosty fields on the obverse, more prooflike on the reverse. The obverse is gently toned a pleasant nickel gray, while the reverse toning includes some golden hues. Struck with precision; the results being a sharply defined portrait on Liberty and similarly on the reverse. An inspired example for the advanced collector.

SUPERB UNCIRCULATED 1837 NO STARS HALF DIME

301 **1837. Large Date. NGC graded Mint State 65.** As fresh and beautiful as any you will see offered. The strike is first-rate; the surfaces, almost bulging with satiny white luster; and the fields and devices are free from the usual indignities such as hairlines or marks. Indeed, everything points to this having been set aside at the time of issue and cared for lovingly thereafter.

302 **1837. No Stars. Large Date. PCGS graded Mint State 63.** An abundance of mint luster accompanied by natural gold tone with splashes of blue at the rim. All devices are well struck, and this includes Liberty's hair (which is sometimes weak), as well as the shield with LIBERTY she is supporting with her right hand. Minor flattening on some of the peripheral dentils.

303 **1838-O. No Stars. 1838. No Drapery. 1839. No Drapery. 1840. No Drapery. Good 4 to Extremely Fine 40.** Lot of 4 coins.

304 **1839-O. No Drapery. Mint State 60+.** A well struck little coin, frosty and brilliant and visually pleasing.

Several faint die breaks noted on both sides.

305 **1840. With Drapery. NGC graded Mint State 62.** Scarcer of the two 1840 types, the With Drapery design replaced (and updated) Christian Gobrecht's original seated figure of Liberty. The present coin features natural golden brown toning and a bold strike.

306 **Circulated Half Dimes: 1841, 1845, 1848 Medium Date, 1848 Large Date, 1849, 1850, 1851, 1852, 1855 Arrows, 1856, 1857, 1858, and 1860. About Good 3 to Fine 12.** Lot of 13 coins.

307 **A nice selection: 1842, 1843, 1844-O, 1847, 1853 Arrows, 1854-O Arrows, 1859-O, 1860-O, 1861, 1862, 1870, 1871, and 1873. Fine 12 to About Uncirculated 50.** Lot of 13 coins.

308 **1843. NGC graded Mint State 64.** Luster muted somewhat by light toning. The strike is, all things considered, exceptionally bold, with each star complete, each leave vein in the wreath present, and Liberty's hair and gown fully struck up. A very choice specimen.

309 **1844. Mint State 60+. 1858. Mint State 60+.** Lot of 2 coins.

310 **1845. About Uncirculated 58.** Lightly cleaned. Fully 95% luster remains.

311 **Pair of scarce dates: 1846 and 1853 No Arrows. Good 4.** Some marks. Lot of 2 coins.

RARE NO ARROWS 1853 HALF DIME

312 **1853. No Arrows. NGC graded Mint State 66.** Dusky smoke-gray toning. Devices are all razor-sharp and this includes the stars on obverse, the rim dentillation, and the wreath. Mintage of 135,000 belies the fact that most of these were melted shortly after they were made and turned into the With Arrows type. NGC lists only 3 Mint State 66 examples graded, and *none higher.*

313 **1854. With Arrows. NGC graded Mint State 62.** Lustrous and with golden toning.

314 **1855-O. With Arrows. NGC graded Mint State 64.** Covered in frosty white mint luster that is brilliant throughout and unimpeded by luster breaks such as marks or scuffs. Furthermore, the strike is agreeably bold, with strong wreath, stars, and figure of Liberty.

315 **1858. NGC graded Mint State 64.** Attractive blue and lavender color, with underlying devices well struck and free from value-impairing marks. A very choice specimen.

316 **1858-O. NGC graded Mint State 63.** Unusually well struck for 1858-O, including full stars and wreath, and a nice head on Liberty. Furthermore, the fields are covered in frosty mint bloom.

317 **Scarce San Francisco Mint dates: 1863-S, 1864-S, 1865-S, 1866-S, 1867-S, 1868-S, 1869-S, and 1873-S. Very Good 8 to Extremely Fine 40.** Lot of 8 coins.

318 **1865. PCGS graded Mint State 64.** Complete (although subdued) mint frost on both sides, with an above-average strike everywhere barring some slight rounding on the upper left wreath. Philadelphia Mint issues from the 1860s have very low mintages, with 1865 being a prime example at 13,000 business strikes and 500 Proofs.

LOW POPULATION 1866 PROOF

319 **1866. NGC graded Proof 66.** Dusky gray toning evenly matched on both sides. The devices, sharp as a tack, are plain and simple superior to the vast majority of Seated Half Dime Proofs. In all there were 725 Proofs issued dated 1866. NGC reports 2 in this grade, with none higher.

320 **1867. PCGS graded Proof 65.** A true Gem, toned in shades of rich blue and gold with a smoky lavender reverse. Collectors of Seated coinage prefer the dates from the mid to late-1860s for their low mintage and recognized rarity. Of 625 Proofs made in 1867, few can match this example's originality, its fresh, beautiful appearance.

Dimes

321 **1802. JR-3. Rarity-6. NGC graded Fine 15.** An extremely rare variety, which, in spite of its moderate grade, remains well up in the Condition Census for the variety. Minor scratches are noted on both sides, but these are typical for the grade. Identifiable by a small planchet clip above the sixth star on the obverse. As usual for 1802 Dimes, the obverse is weaker than the reverse, which in terms of wear, grades higher. A foremost rarity!

Usual crack through the CA of AMERICA.

322 **1805. JR-2. Rarity-2. About Good 3.** Most of the device detail remains, although many portions of the rim are worn.

RARE EARLY DIE STATE 1807 DIME IN MINT STATE 63

323 **1807. JR-1. Rarity-2. PCGS graded Mint State 63.** While this coin may pass unnoticed by the masses, a few true collectors will realize just how hard it is to find an early strike (hence no clash marks) 1807 Dime. Hard enough to find one period: but to find one in Choice Mint State deserves some special commendation. To find one with glorious, original toning must be considered something of a miracle.

Take a glass to this coin, examine the details, the frosty fields, the sharp curls on Liberty, the tiny breast feathers on the eagle, and be sure to raise your bidder paddle high. For quality such as this will be dear. Many other collectors are likely to desire such a perfect specimen for the grade. But rarely is a coin so worth the extra money required for its capture.

324 **1807. JR-1. Rarity-2. PCGS graded About Uncirculated 55.** Struck for badly clashed dies, with portions of the obverse design visible on the reverse, and vice versa. Best of all, the central device details are bold, and the coin is awash in frosty luster. Always popular for the type set to show the Draped Bust, Large Eagle design.

Most 1807 Dimes show extensive clash marks, and this coin is no exception. Finding one without clash marks is quite unusual, in fact.

325 **1809. JR-1. Rarity-4. PCGS graded Mint State 62.** Frosty white luster with a gentle golden tone on both sides. Well struck for this issue, although the left obverse stars are weak. This is the first year of issue of the new John Reich design, which apparently met with favor on the new Half Dollars of 1807. Be sure to examine the surfaces with a glass to see how select they remain. Always in demand and very difficult to find in Mint State.

326 **1820. JR-2. Rarity-3. PCGS graded Mint State 65.** Struck from the popular "Office Boy" reverse die with a number of blunders in the engraving. Deep blue toning about the periphery, the centers a delicate rose color, the kind that is earned by years of careful storage. The grade too, is earned by years of delicate handling, for the surfaces are nearly free of contact marks. Well struck on Liberty and the eagle, only the left side is characteristically soft. A rare opportunity to purchase a Condition Census example of this scarce variety.

327 **1820, JR-10, R-3; 1833. JR-9. R-2; 1835. JR-3. R-2; 1849; 1853 With Arrows (two pieces); 1858 and 1874 With Arrows. Fine to Extremely Fine.** Lot of 8 coins.

328 **1821. JR-5. Rarity-3. PCGS graded Mint State 62.** Large Date. Typical gray blue toning on both sides, with hints of luster beneath, most noticeable near the devices. As usual, the strike is a bit weak on the high points.

329 **1824. JR-1. R-3. Very Good 8 and 1837. Capped Bust. JR-4. R-1. Very Fine 20.** Lot of 2 coins.

330 **1825. JR-2. Rarity-2. NGC graded About Uncirculated 58.** Medium gold to gray color on both sides, retaining some hints of luster. Boldly impressed on Liberty, save for her lower curls and the opposing neck on the eagle. Scarce in this grade.

Later die state with the bulges developing above NIT of UNITED and the 10 of the denomination.

331 **1830, 30 over 29. JR-4. Rarity-2 Mint State 60.** Nice surfaces and color for the grade, although it remains a bit dull. Well struck.

332 **1833. JR-9. Rarity-1. NGC graded Mint State 61.** Frosty white surfaces and boldly impressed. An interesting coin for the advanced collector to study as all the recuttings noted in *Early United States Dimes 1796–1837* are clear.

333 **1835. JR-3. Rarity-2. Extremely Fine 40.** Cleaned, although some luster remains.

LUSTROUS UNCIRCULATED 1837 SEATED DIME

334 **1837. Large Date. No Stars. PCGS graded Mint State 64.** With a light dusting of golden color over nearly superb mint luster. The fields show none of the usual marks and are, instead, the epitome of perfection. So also are the rims, which are free from imperfections. Those who appreciate the significance of high quality early American Seated coinage will want to put in their bids on this one.

335 **1838. No Drapery. Large Stars. PCGS graded Mint State 64.** Exceptionally bold strike for an issue that comes bold as a rule, with each star showing full radial lines, and Liberty's gown amazingly detailed for such an early American issue. Surfaces toned in shades of deep gold and blue.
Large bisecting die break on reverse.

336 **1843. Extremely Fine 40.** Cleaned and with several rim nicks.

337 **1849. NGC graded Mint State 61.** Minimal luster on the high points, but smooth-surfaced and free from rim problems. A "stars obverse" type.

◊ 338 **1849. Mint State 60+.** Light toning over subdued mint luster. All stars complete; Liberty's head, drapery, and shield also boldly defined. An attractive specimen.

339 **1853. No Arrows. NGC graded Mint State 64.** Subdued luster beneath gold and gray toning. The No Arrows version of 1853 is many times scarcer than that having arrows placed at the date.

As we have commented upon before, silver coins from the first few years of the 1850s were melted in bulk has having higher metallic value than their face value. It is for this reason that few depositors chose to bring their silver bullion in for coining in 1850–53. Reduced mintage of 95,000 is noted for 1853 No Arrows. Compare this with, say, mintage in the 1840s; it is easy to see the rapid decline in mint totals.

340 **1853. With Arrows. PCGS graded Mint State 62.** Important three-year type featuring arrows at date to denote a slight change in silver content. Type collectors will find this a well struck, naturally toned piece.

341 **1857. PCGS graded Proof 63.** Smoky gold toning. Scarce, early With Stars type, the mint did not officially begin sales of Proofs to collectors until the next year, 1858. For this reason, Proofs of 1857 are few and far between, seldom offered and quickly taken off the market when they do appear.

SUPERBLY TONED 1859 PROOF SEATED DIME

342 **1859. PCGS graded Proof 66.** Collectors who have been looking for—and failing to find—a superb, magnificent-appearing example of the Stars-on-Obverse type for their portfolios may want to consider this Proof 66. For it has, including first-class cameo contrast, mirror fields par excellence, and uniformly beautiful toning in shades of deep purple-blue and gold. Be sure to take cognizance of the devices, which seem to rise off the background mirrors as though in high relief. Judged from an aesthetic standpoint, the coin is a joy to behold.

Proofs were limited to 800 mintage, with a portion of these supposedly remelted because unsold. In the years since, the number of Gems has declined to where there are now only 12 reported in Proof 66, with 1 higher.

343 **1859. PCGS graded Proof 65.** A second untouched Gem example of this scarce, short-lived type in Proof condition. The fields and devices are blemish-free, and offer the potential buyer a tempting mix of subdued toning and frosty devices against the mirror field. Anyone familiar with this series knows that it is difficult to find in top condition. We expect to see the coin bring a price commensurate with its true rarity.

344 **Quartet: 1862, 1876-CC, 1879, and 1885. Extremely Fine 40 to About Uncirculated 50.** The 1879, which is quite lustrous, has low mintage of 15,100. Lot of 4 coins.

345 **1867. NGC graded Proof 65.** Deep steel and smoky blue toning are featured on this well made, well preserved Seated Dime Proof. Of the 625 Proofs issued, we would hazard a guess that fewer than 100 choice to gem specimens can be accounted for today. The present specimen meets or exceeds the standards set for its grade.

346 **1876. Mint State 60.** Struck the centennial year of America's independence from English colonial rule.

347 **1876-S. PCGS graded Mint State 64.** With leanings into the gem class as attested by smooth, satin fields with minimal marks. The mintage for 1876-S, although moderate, nonetheless belies this date's true scarcity in Mint State condition. Extremely choice examples, such as that offered here, are more elusive still.

348 **1880. NGC graded Proof 66.** Two tone or "cameo" contrast between the frosted devices and mirror field, with Liberty more heavily frosted than on most. The mint struck 1,355 Proofs in 1880, but few survive in this superb Proof 66 condition.

349 **1881. PCGS graded Proof 64.** Lovely gold, lavender, and blue toning covers both sides of this fresh-appearing, aesthetically pleasing Seated Dime Proof. Moreover, because of its 1881 date, it ranks among the scarcest years in Seated Liberty coinage. Only 975 Proofs were minted, in addition to a paltry 24,000 business strikes. This places 1881 among the front-runners in popularity.

350 **1883. PCGS graded Mint State 66.** A dab of toning at the rims. Snow-white luster, bright and original, everywhere else and a strike that is second to none for Dimes of this vintage and mintage. One to consider should you be assembling a high-grade United States Dime collection.

351 **1889. NGC graded Mint State 64.** Minor weakness at head and Liberty cap as well as portions of reverse wreath. Full mint bloom with light golden toning.

352 **1890. NGC graded Mint State 65.** A sheen of blue and gold covers both sides of this beautifully toned Seated Dime. Those who appreciate such original color will want to inspect it and place their bid today.

353 **1891. PCGS graded Proof 67.** ***Superb!*** Full cameo brilliance on the obverse and pastel smoky lilac-pink toned on the reverse makes this Seated Dime a joy to behold. The fields are immaculate; free from hairlines of any sort and deeply mirrored. Struck the last year of issue, 1891 had a mintage of 600 pieces but only 3 have been graded Proof 67 by PCGS, with (and this should be underlined) *none higher.*

354 **1891. NGC graded Proof 66.** Fully brilliant, fully frosted on the devices (see their beauty at its best under magnification!) and an overall presence that speaks volumes about the coin's mint-fresh state of preservation. For the last year of issue of Seated Dimes the mint produced 600 Proofs for sale to collectors. All were a part of Proof sets; none were sold individually.

RARE 1893, 3 OVER 2 OVERDATE BARBER DIME

355 **1893, 3 over 2. PCGS graded Mint State 66.** Besides featuring the rare overdate feature, the present specimen also happens to be the highest awarded for the variety. That it fully warrants the Mint State 66 designation is obvious to anyone who examines it. Either with the naked eye or by using strong magnification, the numismatist will see immediately the bold devices, sleek mint frost, and absence of anything detrimental. And as if to add a bit of flair to what is an already very attractive coin, the periphery has toned electric blue, leaving the centers mostly white. (Only 3 Mint State 66 examples seen by PCGS. None higher.)

356 **1895. PCGS graded Proof 66.** Fresh and sparkling, the devices, being snow white frosted. Among Proof Barber Dimes, those minted in the 1890s seem to be the best made overall, with outstanding mint bloom and rich, satiny devices. This 1895 exemplifies the type!

LOW POPULATION 1902-O BARBER DIME GEM

357 **1902-O. NGC graded Mint State 65.** A delightful specimen, fresh and frosty, well struck and very pleasing to the aesthetic sense. Charles Barber's simple, yet attractive Victorian design for the Dime is herein represented by a very scarce date and mintmark combination and an even scarcer grade. According to the latest census reports for NGC and PCGS, this lovely Mint State 65 example is one of only 4 graded this high, there being none higher. And when you come to examine the piece yourself, it will be self-evident that NGC gave it a conservative evaluation!

358 **1911-S. PCGS graded Mint State 66.** Superbly preserved surfaces and a strike that cannot be bettered. Furthermore, Liberty's cheek is smooth and satiny, free from blemishes of any sort. Quality like this, especially in a San Francisco Mint issue, is rarely offered. We note that the latest PCGS census in Mint State 66 is 21 graded. Note, also, there are *none higher.*

359 **1913. Mint State 60+.** Mint white brilliance.

360 **1914. NGC graded Proof 65.** Of Barber Dime Proofs (and there are only a small number left in uncontested Gem Proof grade), 1914 has the distinction of being the *lowest mintage date* with only 425 pieces struck. The present example, frosted on the devices and deeply mirrored is almost completely brilliant.

361 **1914-D. PCGS graded Mint State 65.** In every respect a fresh, Gem condition specimen, replete with silvery mint luster beneath delicate blue and gold tone. Those who have an opportunity of viewing the coin before the sale will be pleased at how boldly struck everything is.

362 **1916. Barber. NGC graded Mint State 66.** Last year of the type. Pastel toning over silvery white luster attests to the coin's mint-fresh original state. And as can be seen by the strike and clean cheek, it deserves a strong bid by buyers of high quality Type coins.

363 **1916-S. Mercury. Mint State 63. 1919. Mint State 64. Full Bands. 1930. Mint State 63. 1935-D. Mint State 60.** Lot of 4 coins.

LOW POPULATION 1920 MINT STATE 67

364 **1920. NGC graded Mint State 67. Full Bands.** ***Superb!*** One of two Mint State 67s reported by NGC, and a fresher, more beautiful 1920 Mercury Dime could not be imagined! The strike, the surfaces, the rims and natural light toning are all pristine and spotfree.

365 **1923. NGC graded Mint State 66. Full Bands.** Absolutely gorgeous surfaces! And the strike is first-rate, too. NGC reports 17 graded, with 4 higher. None could outshine this one's aesthetic appeal.

366 No Lot.

367 **1924-D. NGC graded Mint State 65.** Lovely pastel toning. The fields and devices are immaculately preserved, free from the usual spotting and surface contact.

368 **1925-D. NGC graded Mint State 64. Full Bands.** Natural gold and gray toning with colored undertones. Surfaces near-gem. Scarce with full bands.

OUTSTANDING 1925-S FULL BANDS DIME

369 **1925-S. PCGS graded Mint State 66. Full Bands.** Another superlative Mercury Dime from a collector's consignment of similarly impressive pieces from the nineteen-twenties. Here, the surfaces are the epitome of perfection, being smooth and satiny from the lowest protected recesses to the highest relief highlights. The reverse bands are similarly impressive. It only stands to reason a coin in this condition belongs in a top-rated set. To date, NGC reports 4 graded, with 1 higher.

◊ 370 **1926. NGC graded Mint State 65. Full Bands.** Lovely orange-gold toning adds mightily to the coin's already sleek mint luster.

◊ 371 **1926. PCGS graded Mint State 65. Full Bands.** Full mint luster includes a pristine cheek on Liberty.

LOW POPULATION 1926-S MERCURY DIME

372 **1926-S. NGC graded Mint State 66. Full Bands.** Absolutely beautiful! Undoubtedly, this was a coin put away at the time it was issued and never brought out again until being submitted for grading. Long considered a rarity in all Mint State grades, it is only since the advent of census reports that 1926-S's true ranking among Mercury Dimes has come to be known. Both services, NGC and PCGS, list single examples graded Mint State 66 Full Bands. Furthermore, neither reports any in higher grade!

373 **1927. NGC graded Mint State 67. Full Bands.** *Superb!* Lovely reddish gold toning deepening outwards from the center. All devices are impeccable; the fields, unblemished. Most importantly, *this is the only 1927 so-graded by NGC, and there are none higher.*

THE FINEST GRADED 1927-D DIME

374 **1927-D. NGC graded Mint State 66. Full Bands.** Not only is this the finest 1927-D Mercury Dime graded by third-party grading services, but it is one of the loveliest Mercury Dimes of any date or mint seen from the 1920s. Natural light toning combines with sleek, satiny luster and a full strike to place it in the lead in terms of overall quality and original preservation.

375 **No Lot.**

376 **1928-S. NGC graded Mint State 66. Full Bands.** Another fabulous specimen from a consignment of hand-selected Mercury Dimes. The consignor concentrated on only the finest examples he could locate. And this 1928-S, with its marvelous originality, is one of only 12 graded by NGC and PCGS. There are none higher.

377 **1935. PCGS graded Mint State 65.** Full bands. Lot of 6 coins.

378 **1936 and 1938-S both PCGS graded Mint State 65.** Full bands; **1942-D PCGS graded Mint State 66.** Full bands; **1943 and 1943-D PCGS graded Mint State 66.** Lot of 5 coins.

379 **1938-D. PCGS graded Mint State 65** Full bands. Lot of 8 coins.

380 **1938-D. PCGS graded Mint State 65.** Full bands. Lot of 2 coins.

381 **1939-D. PCGS graded Mint State 65.** Full bands and PCGS graded Mint State 64. Full bands (2 pieces). Lot of 3 coins.

382 **1940. PCGS graded Mint State 66.** Five with full bands and one without. Lot of 5 coins.

383 **1940. PCGS graded Mint State 65. Full Bands.** Group of nineteen specimens, all hand selected out of original rolls for their strike, luster, and overall appearance. All dazzling gems. Lot of 19 coins.

384 **1940-D. PCGS graded Mint State 65.** Full bands. Lot of 5 coins.

385 **1941. PCGS graded Mint State 65.** Full bands. Lot of 4 coins.

386 **1941-S. PCGS graded Mint State 66.** Lot of 5 coins.

387 **1942, 2 over 1. Very Fine 20.**

388 **1942. PCGS graded Mint State 65.** Full bands. Lot of 7 coins.

389 **1942-D. PCGS graded Mint State 65.** Full bands. Lot of 11 coins.

390 **1943. PCGS graded Mint State 65.** Full bands. Lot of 7 coins.

◊ 391 **1943-D. PCGS graded Mint State 66. Full Bands.**

392 **1943-D. PCGS graded Mint State 66. Full Bands.** Eleven flashy, lustrous examples. Lot of 11 coins.

393 **1943-D. PCGS graded Mint State 66. Full Bands.** Lot of 14 coins.

394 **1943-D. PCGS graded Mint State 65. Full Bands.** Lot of 4 coins.

395 **1944-D. PCGS graded Mint State 66. Full Bands.** All dazzlers. The Mercury Dimes in this and several other multiple-coin Lots were consigned by a gentleman who, for years and years, cherry picked rolls of Dimes for just the flashiest, gemmiest specimens. Bidders should give thanks that he did all the leg-work for you! Lot of 6 coins.

396 **1944-D. PCGS graded Mint State 65. Full Bands.** Lot of 8 coins.

397 **1945-D. PCGS graded Mint State 66.** Lot of 5 coins.

398 **1945-D. PCGS graded Mint State 65. Full Bands.** Lot of 8 coins.

399 **1946-S. Struck approximately 25% off center at 1 o'clock. Mint State 64.** Attractive toning.

◊ 400 **1951. PCGS graded Proof 67.**

◊ 401 **Large assortment of Roosevelt Dimes. Mint State.** Includes 1946 (50 pieces), 1946-D (22 pieces), 1946-S (220 pieces), 1947 (1 pieces), 1947-D (2 pieces), 1947-S (41 pieces), 1948-S (13 pieces). Lot of 349 coins.

Twenty-cent Pieces

402 **1875-CC. Very Fine 20.** Possibly cleaned long ago, but still displaying mint luster around legends and devices. Well struck eagle.

403 **1875-CC. Very Good 8. 1875-S. Good 5.** Lot of 2 coins.

404 **1875-S. NGC graded Mint State 62.** Irregular gold and gray toning. The strike on the eagle is sharp throughout from the curve of the wing to the knobby skin on the feet. A semi-prooflike obverse is combined with a more lustrous reverse.

405 **1875-S. Extremely Fine 40.** Perhaps cleaned long ago.

406 **1875-S. Very Fine 30. 1875-S. Good 5.** Lot of 2 coins.

407 **1876. About Uncirculated 50.** Prooflike. One of only 15,900 minted.

TIED FOR FINEST GRADED 1877 PROOF

408 **1877. PCGS graded Proof 66.** Original gray color over both sides. Boldly reflective fields glimmer beneath the smoky toning, with no hairlines or marks to offend the eye. A Proof-only issue of 510 mintage that grows scarcer by the year, specimens are being taken off the marked and locked away in collections, reducing the available supply almost by the minute. Worthy of a museum-quality collection. The grading service lists 3 others in its grade, with, as stated in the title, none graded higher.

Quarters

MINT STATE GRADED 1796 BUST QUARTER

409 **1796. Browning-2. NGC graded Mint State 63.** First year of issue and a coin that typifies its NGC grade by offering the viewer smooth surfaces without adjustment marks, smooth gray toning that is lighter in the fields and deeper in the protected areas, and an above-average strike for the date. The fields show little in the way of marks and are instead much fresher than most 1796 Quarters that are offered.

That this is a scarce coin goes without saying, since the original mintage for 1796 topped out at 6,146 pieces. For some reason never explained the mint struck Quarter Dollars in 1796 then ceased production for eight years before commencing with the redesigned Heraldic Eagle type in 1804. This was despite a growing shortage of small change in America at the time. The mint seems to have devoted most of its attention to Large Cents and Silver Dollars in the 1790s and let the middle denominations (the ones the public really required) go begging. Be that as it may, 1796 represents a key one-year type having low mintage and equally elusive survival in Mint State condition. A generous bid is called for.

FIRST YEAR OF ISSUE 1796

410 **1796. Browning-1. Rarity-4. PCGS graded About Uncirculated 55.** Faint pin scratch through upper portion of hair and a few faint adjustment marks near rim from 1 to 2 o'clock. On the reverse, extensive adjustment marks in center across eagle and a few at rim. Average strike. Although there is no luster present, the grading service seems to be dead-on in the grade, for the entire coin is toned an even shade of light gray.

Scarce as the first year of issue (mintage: 6,146) and as such, popular with Type collectors. We offer three encapsulated graded specimens in About Uncirculated, this lot and those which follow.

Light raised imperfections from the die near the date numerals and above E in LIBERTY.

411 No Lot.

412 **1805. Browning-2. Rarity-3. NGC graded About Uncirculated 55.** Deep gray toning throughout and very choice for the grade. A glass will locate some ancient hidden marks on the reverse, but still and all, this is far better than most encountered. Curiously, both the obverse and reverse are boldly struck, quite rare on this type, which is known for notoriously weak devices. One of the nicest circulated early Quarters we've seen in some time.

Early die state before the dies clashed. The only weakness is on the right side of the R of LIBERTY, which has the unfortunate location of competing with the eagle's tail for silver during the striking process. Standard on this variety.

413 **1805. Browning-3. Rarity-4. PCGS graded Extremely Fine 40.** Lightly cleaned long ago; slowly toning back to "old silver" gray. Average strike on hair and drapery and a better than average strike in the centers.

414 **1806, 6 over 5. Very Fine 30.** Small rim bump at T of LIBERTY. Luster around reverse lettering and a well struck eagle. The overdate is strong.

415 **1806. Browning-9a. Rarity-2. Good 6.**

416 **1807. Browning-1. Rarity-4. Accugrade graded Mint State 63. Cleaned. Our Grade, Mint State 60, cleaned.** Well struck on a nice planchet with bold detail on Liberty and all reverse devices. The surfaces are dull from a harsh cleaning, and retain no luster. A rare coin in this grade and worth inspecting for the type collector.

Struck from heavily clashed dies.

417 **1819. Browning-1. Rarity-5. Very Fine 20.** Old scratch in left obverse field. Rims problem-free.

418 **1820. Browning-1. Rarity-3. Fine 15. 1821. Browning-2. Rarity-5. Fine 15.** Lot of 2 coins.

419 **1821. Browning-5. Rarity-4. Extremely Fine 40.** Cleaned and now toned light gray. Above-average surfaces, rims, and strike makes this one to consider despite the old cleaning.

RARE 1824, 4 OVER 2 PROOF BUST QUARTER

420 **1824, 4 over 2. NGC graded Proof 63.** Boldness on all highlights, including hair curls, feathers, shield, and claws. Natural old silver toning, deeper in areas, with a bit of bluish sheen especially evident on the reverse.

Only a single Proof 1824 Bust Quarter has been traced by Walter Breen. According to the description in his *Encyclopedia of United States and Colonial Proof Coins 1722–1977,* "Only one variety. The unique example: Haseltine Type Table sale:852, R. Coulton Davis, Davis-Graves:333 at a then high $550."

421 **1825, 5 over 3 and 4. Browning-3. Rarity-3. PCGS graded About Uncirculated 50.** Antique silver toning with the devices well struck and most of the stars showing their radial lines.

422 **1825, 5 over 3 and 4. Browning-2. Rarity-2. PCGS graded About Uncirculated 50.** Light hairline scratch paralleling bust and another, fainter one, from forehead. A lustrous example, nicely toned and pleasing to the eye. All devices are well struck including hair curls, wing and neck feathers, and claws and arrows.

IMPRESSIVE 1828 NGC GRADED PROOF 64 QUARTER

423 **1828. Browning-4. Rarity-4. NGC graded Proof 64.** A stunning coin which delights the eye with its dancing frost and radiant fields; fields unmarred by the decades and frosty as fresh as a winter's snowfall. Today, the only sign of age is a graceful whisper of toning around the periphery. Furthermore, besides having fresh, original surfaces, the coin's strike is equally superb. Each dentil is razor-sharp while the stars appear to be fastened onto the fields, so great is their separation from the mirror surface. However, these fade into the background when a comparison is made to Liberty's bust, for her portrait seems three dimensional, like a bust upon a pedestal, centered neatly on the coin and providing it a trim, well-balanced appearance.

Turning from the obverse to the reverse, be sure to notice the majestic eagle, encircled as he is by reflective fields and overlaid by subtle gold toning. If you as a specialist collector have yearned for one of these rare Proofs, then here is a coin to consider. It somehow escaped unmarked the passage of time; pristine in all ways. It is certainly one of the rarest early Proofs on the market today since NGC has graded only this single 1828 Proof and PCGS lists a like specimen in Proof 64. That is all: 2 specimens. A liberal bid is in order.

Early die state. According to Reiver and Browning, always prooflike surface, even on the business strikes. A tiny rust mark appears as a raised lump near the base of I in UNITED while the Ts on the reverse were punched with a broken punch, a small depression near the base of the upright being visible on each one. (This broken T was also used on Quarters and Half Eagles for many years from about 1804 to 1830.)

424 **1831. Browning-5. Rarity-3. PCGS graded Mint State 63.** Large date with both 1's punched over earlier, smaller 1's. Soft, muted luster without annoying bagmarks. The strike on Liberty is unusually bold as seen by the razor-sharp curls and clasp. A very choice specimen, indeed.

425 **Quartet of Bust Quarters: 1833, 1834, 1835, and 1836. Fine 12 to Very Fine 20.** Lot of 4 coins.

GEM 1834 BUST QUARTER

426 **1834. Browning-4b. Rarity-1. NGC graded Mint State 65.** Frosty and bright save for delicate golden toning about the periphery of the obverse and reverse. Exceptionally well struck, each device is bold and crisp, save for a few obverse stars. The central detail is superb. NGC has only graded 2 Quarters of this date as such, with 1 graded higher. All Bust Quarters in this grade are very rare and are priced accordingly.

Later die state with several die cracks about the reverse.

427 **1834. Browning-1. Rarity-1. PCGS graded About Uncirculated 55.** Approximately 25% luster. A well struck example, attractive and worth inspecting. Note: variety having tongueless eagle and only dual stripe lines in shield.

428 **Pair of Bust Quarters: 1834 and 1818. Fine 12 to Very Fine 20.** Lot of 2 coins.

429 **1836. Browning-2b. Rarity-3. NGC graded About Uncirculated 58.** Light golden toning atop the lustrous fields. Each device is bold: the eagle, his shield and Liberty all reflect the full power of the Mint's ability of 1836. So much power was imparted, that the obverse die completely fell to pieces, with cracks meandering all over the obverse. One minor result is a couple of stars that don't show their full radial lines. The grade difference between here and Mint State may be tiny, but the price is greatly affected by the minute wear discerned by the graders at NGC. Hence, a great opportunity exists for the astute collector, to buy virtually a new coin at a substantial discount.

1836 Quarters are known for a number of severly cracked dies, this is one of the best examples, and certain to please the advanced variety collector.

430 **1838. Seated Liberty. No Drapery. NGC graded Mint State 62.** With a mixture of antique-silver, gold, and steel blue toning, lighter near centers deepening outwards. The fields and devices are relatively free from contact considering the age of this Seated Liberty Quarter and its significance in the numismatic spectrum as one of the earliest designs by mint engraver Christian Gobrecht.

431 **1838. Seated Liberty. About Uncirculated 55.** Lightly cleaned. First year of issue for this popular type.

432 **1838. No Drapery. About Uncirculated 50.** Cleaned. Has retoned nicely and now sports an aged look. First year of issue.

433 **1840-O. With Drapery. PCGS graded Mint State 62.** Muted luster having toned naturally over the years. There is nothing in the way of surface marks to take away from the coin's attractiveness. By all accounts, 1840-O With Drapery is several times rarer than its No Drapery predecessor. The mint produced a round total of 43,000 specimens.

434 **1841-O. PCGS graded Mint State 61.** Weakness at centers, as is sometimes the case with 1841-O. A few widely scattered marks consistent with the grade. Scarce, early No Motto issue.

435 **1841-O. ANACS graded Mint State 60.** Blackened and damaged. Double die. Found at the site of the old New Orleans French Quarter during construction and refurbishment of a hotel about ten years ago. See Breen Encyclopedia p.346.

436 **Assortment: 1845, 1876-CC, and 1899-O. Very Fine 20 to Extremely Fine 40.** Lot of 3 coins.

437 **Four "With Arrows" dates: 1853 Arrows and Rays, 1854 Arrows, 1873 Arrows, and 1874 Arrows. Extremely Fine 40 or better.** Some cleaned. Lot of 4 coins.

438 **1855. With Arrows. NGC graded Mint State 64.** Approaches Gem quality as seen by the full stars and hair, the complete gown that Liberty wears, and an above-average strike on the eagle. Mottled light to medium reddish toning present as well.

The mints were having a terrible time balancing the falling price of gold to that of silver's. New gold mines in California were pouring many millions of ounces of the yellow metal into the streams of commerce, making gold overly abundant. In short order, silver disappeared from circulation. The nation's movers and shakers were called upon to find a remedy. They chose to reduce somewhat the silver weight of our coinage, and put arrows at the date to denote the change.

439 **1856. NGC graded Mint State 63.** Lustrous and above-average in terms of strike, color, and appearance. A very choice specimen that would fit in nicely in a high quality set.

440 **1861. NGC graded Mint State 63.** Excellent strike and natural light toning. A choice example.

441 **1863. PCGS graded Proof 63.** Strong contrast between the devices, which are snow-white frosted, and the fields, which display deep mirror reflection. In other words, a very choice, original specimen. The date 1863 is notable for having one of the lowest Proof totals among Seated Liberty Quarters: 460 struck.

Previously from our February 1991 Sale, Lot 1336

442 **1863. Extremely Fine 45.** Nicely toned.

443 **1867. PCGS graded Proof 64.** Two-tone contrast between fields and devices, with the surfaces exceedingly choice for such an early Proof issue. As a date, 1867 ranks near the top both in Proof condition as well as Mint State. The present specimen recommends itself to all knowledgeable buyers.

444 **1869. PCGS graded Proof 62.** Lightly toned and having splendid cameo contrast. The mint produced 600 Proofs in 1869 for sale to collectors; not very many are around today in choice condition, however.

445 **1873. No Arrows. INS graded Proof 65. Our grade, Brilliant Proof 63.** Two tone contrast between frosted devices and mirror field. 1873 was a changeover year in American numismatics; several versions of most denominations were manufactured, some without and some with arrows at date, some with open 3 and some with closed 3. A variety-picker's Garden of Eden. Only 600 No Arrows Proof Quarters left the dies.

446 **1873. Closed 3. PCGS graded Mint State 61.** Smoky gray color. Much scarcer than the Open 3 version as researcher and numismatic guru Harry X Boosel discovered while doing population studies on coins of this date.

SUPERB UNCIRCULATED 1874-S WITH ARROWS

447 **1874-S. With Arrows. PCGS graded Mint State 66.** One of only 15 pieces to have earned such a lofty grade, and a coin that fully deserves its Mint State 66 rating! Devices are full throughout, and this includes each and every star on the obverse. More often than not some of these come weakly struck. So, too, is the eagle bold, with complete feather detail on the wings and legs and full knobby design on the feet.

The mints in 1873 and 1874 produced a short series of With Arrows coinage in accordance with a change in the coinage laws that reduced the weight of our Dimes, Quarters, and Half Dollars slightly. These arrows were added in 1873 and removed before production began in 1875. Thus resulted one of the shortest lived types in American numismatics.

448 **1877. NGC graded Proof 66.** A superb specimen, listed on the holder as being out of the Starr Sale. With fields like mirrors and devices nicely frosted, the coin takes on a semblance of a cameo jewel. Furthermore, the mirror fields referred to are exceedingly fresh and original, deep and naturally toned. The mint produced 510 Proof Seated Quarters in 1877. Today, more than a century later, only a select few can be said to meet the specifications for Gem quality. This is one of those.

449 **1877-S. ANA cachet graded Mint State 64.** A lovely coin, pleasing to the eye because it displays such outstanding original luster beneath natural toning hues. Excellent for a type set.

450 **1882. Brilliant Proof 60.** Steel colored toning. Faint scuffing in the left obverse field, though otherwise unsullied and with problem-free rims. Scarce in all grades; the mint struck 1,100 Proofs of 1882 for sale to collectors.

451 **1890. NGC graded Proof 64.** Deep golden tone with snowy white frost on Liberty and the eagle. This produces a wonderful two tone effect. Better still is the fact that 1890 is among the low mintage dates. Only 80,590.

452 **1890. PCGS graded Proof 62.** Light golden color over very choice blemish-free surfaces. Proof mintage for 1890 of 711 combined with business strike mintage of 12,000 makes 1890 a scarce issue.

453 **1891. PCGS graded Proof 64.** Liberty and the eagle, nice and satiny, make perfect offsets against the reflective fields. In addition, all other devices such as stars, date, and lettering, are needle-sharp. The mint produced 600 Proof Seated Quarters in 1891. As this figure is lower than most dates up till then, it stands to reason there are fewer high-grade specimens available to collectors.

454 **1891. About Uncirculated 55.**

455 **1894. PCGS graded Proof 65.** Like the Mint State 1894 example to follow, this Proof is a spectacular coin, as fresh and attractive as any in its class. Devices are all boldly struck, while the mirror fields are deep and blemish-free. To add to the effect, everything has toned in handsome shades of lavender and blue. Altogether, the mint struck 972 Proofs this year. Far fewer than this number, however, exist in high grade.

456 **1894. PCGS graded Mint State 65.** Gem quality strike, surfaces, and silvery white color touched with a slight blush of toning. Anyone seeking a top-flight Barber Quarter from the 1890s will want to avail themselves this opportunity to bid on the present 1894 Philadelphia Mint specimen. It meets every requirement of the exacting Mint State 65 standard.

457 **1895-S. PCGS graded Mint State 64.** Smooth satiny luster beneath light toning with all devices covered to their highest points. An impressive looking specimen.

LOW POPULATION 1896 MINT STATE 67

458 **1896. NGC graded Mint State 67.** ***Superb!*** For those who appreciate true rarity and faultless beauty in their Barber coinage, this 1896 Barber Quarter has what it takes! Not only are the fields and devices outstanding, but the coin displays beautiful blue and pastel toning. To date, NGC has graded only 2 Mint State 67 1896 Barber Quarters (*none higher*). PCGS, by comparison, has graded none higher than Mint State 66.

459 **1896-S. Good 5.** Strong full rims Good. Key date in the set with 188,039 mintage.

460 **1908-O. Mint State 63. 1926-D. Mint State 63. 1936-S. Mint State 63.** Lot of 3 coins.

461 **1912-S. NGC graded Mint State 67.** ***Superb!*** Indeed, a Barber Quarter that sports superb original color and luster with just the right amount of rim toning to give everything a framed appearance. A few flyspecks noted on obverse and below-average strike on the eagle's claw do little to take one's attention away from the overall aspect of mint freshness and originality. *This is the sole Mint State 67 reported* by either service and there are none higher, suggesting it may well be the finest known 1912-S Barber Quarter Dollar.

462 **1913-S. Good 5.** Strong full rims Good. One of three key dates in the set and the lowest Barber Quarter date of all: 40,000 made.

463 **1915-S. About Uncirculated 50.** Cleaned.

464 **1916-D. NGC graded Mint State 64.** Flashy bright luster and a sharp strike combine to make this a splendid specimen. Notice how the cheek on Liberty escaped the usual assortment of hairlines and marks, placing it in a higher category than the overall grade.

FROSTY UNCIRCULATED 1916 STANDING LIBERTY

465 **1916. Standing Liberty. NGC graded Mint State 64.** With rich golden brown toning from long storage in an old-time collection. Fields and devices show full, glowing mint frostiness beneath this toning and are almost completely free of marks.

The first year of issue of an American coin is usually hoarded by collectors and non-collectors alike as representing a change of design. However, in the instance of the Standing Liberty Quarter, it seems that the coin appeared so late in the year, and so few were made dated 1916 (52,000 only), that the 1917 became "first year" hoarded instead. Today an offering of a Mint State 64 1916 elicits many bids.

466 **1917. Type 1. Mint State 63. Full Head.** Smooth, satin-finish luster that is bright and unsullied. The head on Liberty is full, as is the shield with its bold tiny rivets. The eagle flies majestically through a problem-free reverse field.

Because Liberty's breast was exposed on Type 1 1916 and 1917 Quarter Dollars, the vice crusaders of the time attacked the Mint bureau for corrupting the youth of the country. In response, the Mint redesigned the coin by covering Liberty's upper torso with a *chain-mail blouse!* Talk about overkill.

467 **1917. Type 1. Mint State 63.** Another handsome Type 1 example.

468 **1917-S. Type 1. Mint State 63. Full Head.** Well struck. A bit on the shiny side on highest points.

469 **Selection of Quarter Dollars: 1917. Type 2. Mint State 63. Full Head. 1924. About Uncirculated 55. 1936-D. Mint State 60+.** Lot of 3 coins.

470 **1918. NGC graded Mint State 63. Full Head. 1918-S. NGC graded About Uncirculated 58. Full Head.** Well struck examples, both exhibiting mint brilliance. The NGC holder incorrectly notes thas the first coin is a 1918-D. Lot of 2 coins.

471 **1919. PCGS graded Mint State 64. Full Head.** With pastel pinkish gold tone on the obverse, the reverse being frosty white. Those who are cognizant of such things will also be pleased to hear that in addition to having full head on Liberty, the obverse also shows full rivets on the shield she is holding. Oftentimes this portion of the design is less than fully struck and so lessens the visual appeal of the coin. In other words, the present offering is very close to being a gem.

472 **1919. Mint State 60+. Full Head.**

473 **1924. PCGS graded Mint State 62.** Virtually mark-free and having nice head detail on Liberty.

474 **1924-S. PCGS graded Mint State 63.** A scarce date, and in this grade, with the date full and the luster nice and frosty, one for the lover of Standing Liberty Quarters.

475 **1925. Mint State 63. Full Head.** Brilliant, untoned surfaces and complete head detail on Liberty. A very choice example.

476 **1928-S. ANA cachet graded Mint State 63. Full Head.** Blue and reddish toning.

477 **1929. PCGS graded Mint State 64. Full Head.** Natural light toning and 100% luster. A handsome specimen.

478 **1929-D. PCGS graded Mint State 65.** Brilliant white luster on both sides and a near-absence of marks. This piece would have warranted a higher grade in days before the advent of ultra-conservative third-party grading services. A Gem!

479 **1930. Mint State 63. Full Head.**

480 **1930. Mint State 60+.**

481 **Dates from the nineteen-thirties: 1932-D, 1932-S (3 pieces), 1934 Heavy Motto (2 pieces), 1934-D, 1936, 1936-D, 1936-S, and 1939-D. About Uncirculated 50 to Mint State 60.** Lot of 11 coins.

482 **1932-S. Extremely Fine 40.** Lot of 6 coins.

483 **Partial set of Washington Quarters, 1932 to 1964. Uncirculated to Choice Uncirculated.** Includes all dates except 1932-D, 1932-S, 1936-D, and 1938. Otherwise complete. Extra 1957-D to show reverse. All housed in two large Capital Plastics holders. Lot of 70 coins.

484 **Partial set of Washington Quarters, 1932 to 1979. Mint State 60 or better. Some late Proof-only dates included.** All dates *with the exception of:* 1932-D,S, 1934-P,D, 1936-P,D,S, 1939-D, 1965–7, 1968-S, 1969-P,S, 1970-P,S, 1971-S, 1972-S, 1976-S, and 1977. Includes extra 1964. Lot of 102 coins.

Half Dollars

485 **1794. Overton-101. Rarity-4. Very Fine 20, retoned.** Sharpness of a higher grade, but cleaned and now darkly retoned. Identifiable by a small pit on the rim near the outer point of the fourteenth star and a shallow scratch on the wreath between S OF.

Usual die crack on the reverse between D and S.

486 **1795. Overton-109. Rarity-4. NGC graded Extremely Fine 45.** Medium gray in color throughout. Both the obverse and reverse have a full strike, which is important for a coin in such a high grade, as all the device detail is sharp. A number of minor handling marks are visible, mostly with the aid of a glass. The reverse has some faint adjustment marks, mostly along the lower rims. However, the most positive feature of this coin is its place in the Condition Census; currently it is in first place! A full 15 grade points above the 30 coin listed as the Finest seen in the recent Overton-Parsley revision. So be prepared for a bidding war when this coin crosses the block.

The faint crack from the last star to Liberty's bust point is visible.

487 **1795. Overton-110. Rarity-4. Sharpness of Extremely Fine 40, but damaged.** The coin was probably mounted as solder remains on several stars of the obverse, and the entire coin shows the effects of extreme heat. However, sharp hair detail and most of the eagle's feathers remain visible. A coin that should be inspected by bidders prior to the sale.

Late die state with two die cracks through LIBERTY and the upper right stars.

488 **1795. Overton-109. Rarity-4. PCGS graded Very Good 10.** Steel gray and pleasing for this scarce variety. Struck from a rotated reverse die, about 20° clockwise. Dark gray and problem-free.

489 **1795. Overton-109. Rarity-4. Good 6.** Choice color and surfaces for the grade. The obverse and reverse are perfectly matched in color and surfaces, and too, the coin is nearly free of contact marks. A couple of minor adjustment marks above Liberty's ear. Excellent rims too.

490 **1795. Overton-110. Rarity-4. Very Good 8.** Typical gray color and surfaces.

491 **1795. Overton-116. Rarity-5. Good 6.** Medium to light gray original color, and well balanced for the grade. One deep mark runs along the right wing of the eagle.

492 **1801 O-101. R-3. Fine-15.**

493 **1802. Overton-101. Rarity-3. Very Fine 20.** Cleaned and very darkly retoned. Well struck and centered. Nice surfaces.

494 **1803. O-103 (two pieces). R-3. One Extremely Fine 40 and the other Very Good 8.** Both were cleaned and now retoning. Lot of 2 coins.

495 **1803, O-103. R-3. Fine 15; 1805. O-111. R-3. Very Fine 25; O-112. R-2. Fine 15, cleaned; 1806, 6 over 5. O-101. Very Fine 20, edge nick and O-103. R-2. Very Fine 20.** A lot worth inspecting. Lot of 5 coins.

496 **1803 O-103. R-3. About Good 3; 1805 O-108. R-4. Very Good 8 and 1807 Draped Bust, O-108. R-3. Good 5.** Lot of 3 coins.

497 **1806, 6 over 5. O-103. R-2. Very Fine 20; O-103a. R-2. Fine 12; O-105. R-2. Very Fine 20, nicked and cleaned; 1806. O-109. R-1. Fine 12; O-109a (two pieces). R-4. Very Fine 30, dipped and Very Good 8.** An interesting lot for the advanced die study collector. Lot of 6 coins.

498 **1806. Overton-109. Rarity-4. NGC graded Mint State 61. Pointed six, no stem through claw.** Exceptionally well struck for this issue. The curls and most of the eagle's feathers show complete detail. Likewise, the surfaces are choice, free of detracting marks and blessed with a deep blue and green color which enhances only a few such survivors. Hints of luster remain to dazzle the eye when examined in a light, luster which has long left most other examples seen. If you want a truly special coin for the grade, then examine this piece carefully.

Early die state.

499 **1806. Overton-109. Rarity-1. Very Fine 35. Pointed six, no stem through claw.** Dark gray color in the fields, offsetting the lighter devices, which combine to render Robert Scot's design in a most favorable way. A common variety, but this example stands tall above most others seen for its lovely surfaces, full strike and outstanding color.

500 **1806. O-116. R-3. Very Fine 25; O-118a. R-3. Extremely Fine 45, reverse light scratches; O-121. R-4. Fine 15; 1807. Draped bust. O-102 (three pieces). R-2. Two grade Fine 15, the other Good 6 and O-107a. R-3. Very Good 8.** The 1806 O-118a is rather nice, and this, like all large lots, should be inspected by bidders. Lot of 7 coins.

501 **1806. Overton-109. Rarity-1. Very Good 8, scratches.** Dark fields with much lighter devices on both sides. Minor, old scratches swirl in the fields and devices, but these are toned over and all but invisible to the naked eye.

502 **1807. Draped Bust. Overton-110. Rarity-2. Very Fine 20.** Nicely centered, although the strike is weak on Liberty's curls, as usual for this variety. Clean rims and surfaces.

503 **1807. Capped Bust. 50/20. Overton-112. Rarity-1. About Uncirculated 50.** Cleaned long ago with the ever present resulting hairlines. Defect free, with excellent rims, fields and devices. Better than most found of the variety, by far.

Struck from clashed dies.

504 **1807. Capped bust. O-112. R-1. Extremely Fine 45, an old obverse scratch and Extremely Fine 40; O-114 (two pieces). R-3. Fine 15 and Very Good 8; 1810. O-102. R-1. Very Fine 30; 1811, 1 over 0. O-101. R-1. Very Good 8 and 1812. O-102. R-2. Good 5.** A broad range of coins for the collector. Lot of 7 coins.

505 **1809. O-103. R-1; 1811. O-105. R-3; 1817. O-110. R-2 and 1819, 9 over 8. O-102. R-2. Fine to Very Fine.** The first was cleaned and now retoned, and the 1817 has an old rubber band burn deep into the reverse. Lot of 4 coins.

506 **1810. Overton-101. Rarity-1. Extremely Fine 40.** Mottled toning.

ATTRACTIVE UNCIRCULATED 1811 BUST HALF DOLLAR

507 **1811. Overton-110a. Rarity-1. PCGS graded Mint State 61.** Antique silver color with smooth, defect-free underlying luster. All devices are very bold, including clasp and curls, eagle's leg and neck, and only a few of the obverse stars at left slightly flattened (similar to Overton plate coin). A handsome specimen!

Later stage of the die in which a die crack runs from the edge below olive leaves to top of UNITED to edge above first S in STATES.

From our Dr. Jack Adams sale, May 1992, Lot 962

508 **1811. O-110. R-1. Extremely Fine 40, cleaned; 1814. O-103. R-1. Extremely Fine 45; 1817, 7 over 3. O-101a. R-2. Very Fine 20 and 1817. O-111a. R-1. Very Fine 20, obverse scratch.** The first two are nice, the others more average for their grades. Lot of 4 coins.

509 **1813. O-108. R-4. About Uncirculated 50.** Bright and lustrous, however, there is a heavy scrape hidden on the left wing of the eagle and along the shield.

510 **1818. O-110. R-4. Very Fine 35, toned; 1821. O-107. R-5. Very Good 8, obverse scratches; 1824. O-113. R-1. Extremely Fine 40; 1825. O-101. R-1. Extremely Fine 45 and O-113. R-1. Extremely Fine 40.** A lot worth inspecting. Lot of 5 coins.

511 **1818. O-107 (two pieces). R-1. each Very Fine 20, one with a rim nick; 1819, 9 over 8. O-101 (two pieces). R-1. Fine 12, nicks and Very Good 8; O-102. R-2. Very Good 8; O-105. R-2. Very Fine 20, initials; 1822, 2 over 1. O-101. R-1. Very Fine 20; O-108a. R-3.Very Good 8; 1823. O-103. R-3. Fine 12; O-104. R-3. Fine 15; O-106a. R-2. Very Good 8 and O-107. R-2. About Uncirculated 50.** A broad range of overdates and other curious coins. Lot of 12 coins.

512 **1819. Overton-110. Rarity-3. Extremely Fine 45.** A frosty bright example with lovely toning that boasts sunset gold in the fields and darker blues along the rims. Clearly the surfaces and appearance of a higher grade.
Late die state with a crack through most of the reverse legend.
Purchased from Stu Keen in 1988 and later in the Richard Pugh collection, offered as Dr. Adams Sale, May 31, Lot 1103

513 **1821. O-103. R-2; 1828. O-109. R-3; O-118. R-3; 1829. O-103. R-1 and 1833. O-108. R-1. Fine to Very Fine.** A couple have been lightly cleaned, but all are nice for the grade. Lot of 5 coins.

514 **1823. Overton-103. Rarity-2. Mint State 60+.** Cartwheel luster beneath light gray toning. Most of the stars are complete and Liberty's hair is minutely detailed as is characteristic of 1823-dated pieces. A very attractive coin.

515 **1824. O-105. R-2. About Uncirculated 50, toned; O-115. R-2. Very Fine 20; 1825. O-103. R-4. Very Good 8; O-110. R-2. Extremely Fine 40; O-113 (4 pieces). R-1. Very Fine 35, Very Fine 25 and 2 in Very Fine 20 and O-114. R-1. About Uncirculated 50.** Lot of 10 coins.

516 **1825. O-114. R-1. Extremely Fine 40; O-115. R-3. Extremely Fine 40; O-117. R-4. Very Fine 30; 1826. O-116a. R-1. Extremely Fine 40, cleaned; 1827. O-126. R-2. Very Fine 35 and 1828. O-110. R-2. Extremely Fine 40.** Lot of 6 coins.

517 **1826. O-101a. R-2. Very Fine 25; O-102. R-1. Very Fine 35; O-108a. R-1. Extremely Fine 40; O-109 (two pieces). R-1. Very Fine 30 and Fine 15; O-116. R-1. Very Fine 20; O-118a (two pieces). R-1. Very Fine 30 and Very Fine 25.** Lot of 8 coins.

518 **1827, 7 over 6. O-102. R-1. Very Fine 35; 1828. O-113 (two pieces). R-3. Very Fine 30 and Very Fine 20; O-117 (three pieces). R-1. Extremely Fine 40, cleaned; Very Fine 35 and Very Fine 20; 1829. O-103. R-1. Very Fine 35; O-105 (three pieces).R-1. Extremely Fine 40, Very Fine 25 and Very Fine 2O; O-111a. R-2. Fine 15; O-112. R-1. Very Fine 30 and O-117. R-2. Very Fine 25.** Lot of 13 coins.

519 **1827. Overton-119. Rarity-4. ANACS cachet graded Mint State 60.** Frosty and bright throughout. Sharply impressed for this late die state, the curls are bold and full, and the feathers too, show crisp detail. Light golden toning starting to form. A rare item in this grade, and certainly in the Condition Census for the variety.

520 **1827. Overton-106. Rarity-2. About Uncirculated 55.** The reverse has been cleaned with an abrasive. Still a bright and lustrous example that should tone down if given a chance.

521 **1828. Overton-120. Rarity-1. Mint State 60.** Exceptional color with sea-green at the rims and fiery sunset gold at the centers. Boldly struck too. Minor handling marks, but far above most seen in this grade.

◊ 522 **1829. Overton-117. Rarity-2. NGC graded Mint State 61.** Dark gray toning with hints of luster beneath on the obverse, the reverse a bit brighter. Some dullness on the high points.

523 **1830. O-103. R-1. Fine 12; O-106. R-2. Very Good 8; O-107 (two pieces). R-2. Very Good 8 and Good 6; O-108. R-3. Very Fine 20; O-113 (two pieces). R-2. Very Fine 30 and Fine 15; O-115. R-2. Very Fine 35; O-117 (two pieces). R-2. Both Very Fine 35; O-118 (three pieces). R-3. Very Fine 30. Very Fine 20 and Fine 15, nicks; O-119 (two pieces). R-1. Both Very Fine 35; O-122. R-1. Fine 15; O-123 (four pieces). R-1. About Uncirculated 50, Extremely Fine 45, Very Fine 35, fingerprint and Very Fine 25 cleaned.** Lot of 20 coins.

524 **1831. Overton-108. Rarity-1. Mint State 60+.** Bright and lustrous on all but the highest points of the devices. Light toning about the periphery.

525 **1831. Overton-106. Rarity-3. About Uncirculated 55.** Unfortunately, some aspiring artist took a pin to the obverse and reverse of this coin. Lustrous, nonetheless.

526 **1831. Overton-110. Rarity-2. About Uncirculated 50.** Dipped. Nice luster remains and well struck.

527 **1831. Overton-110. Rarity-2. Extremely Fine 45.**

528 1831. O-102 (two pieces). R-1. Extremely Fine 40 and Very Fine 35; O-103. R-1. Very Fine 35; O-104. R-1. Very Fine 35, Very Fine 30 (two pieces), Very Fine 20 (three pieces); O-108. R-1. Very Fine 35 and Very Fine 20 (two pieces, one with rim nicks); O-109. R-1. Very Fine 20; O-110. R-2. Very Fine 35 and Very Fine 25 and O-114. R-3. Very Fine 35. A broad range of coins for the 1831 variety collector or stock for a dealer. Lot of 16 coins.

529 1832. Overton-115. Rarity-1. PCGS graded Mint State 63. Deep smoky toning atop glistening luster. The right half of the obverse is a touch weak, but the fields and devices are wonderfully free of marks. Rare in this grade.

530 1832. Overton-102. Rarity-1. ANACS cachet graded About Uncirculated 55. Bright with only light toning.

531 1832. Overton-111. Rarity-1. About Uncirculated 55. Bright and untoned.

532 1832. Overton-102. Rarity-1. ANACS cachet graded About Uncirculated 50.

533 1832. O-111. R-1. Extremely Fine 45; O-112. R-2. Very Fine 30; O-115. R-1. Extremely Fine 40 and Very Fine 35; O-118. R-1. Extremely Fine 40, Very Fine 35, Very Fine 30, Very Fine 25, Very Fine 20 and Fine 15; O-121. R-3. Very Fine 35 and Very Fine 20; O-122. R-1. Extremely Fine 40 obverse mark, Very Fine 35 cleaned, Very Fine 30 and Very Fine 20 (two pieces). Lot of 17 coins.

534 1832. O-101a (Large Letters reverse). R-1. Very Fine 25; O-102. R-1. Very Fine 35; O-103. R-1. Extremely Fine 40 (three pieces); Very Fine 35 (two pieces); O-106. R-1. Extremely Fine 40, Very Fine 30 (two pieces, one cleaned) and Very Fine 20; O-110. R-1. Very Fine 35 and Very Fine 25. Lot of 13 coins.

535 1832. O-108. R-4. Fine 15 cleaned; *O-109. R-5. Very Fine 20;* 1833. O-105. R-2. Very Fine 35; O-106. R-2. Extremely Fine 40; 1834. O-105. R-1. Extremely Fine 40; 1835. O-101. R-1. Extremely Fine 40; O-104. R-2. Very Fine 30 and 1836 reeded edge, O-101a. R-1. Very Fine 30, reverse scratches. The first has been cleaned, others more original. This, like all large lots, should be inspected. Lot of 8 coins.

536 1833. O-101. R-1. Very Fine 35 (three pieces) and Very Fine 20; O-102. R-1. Extremely Fine 40; O-104. R-1. Extremely Fine 40 (two pieces), Very Fine 30 and Very Fine 25; O-105. R-2. Extremely Fine 40; O-106. R-2. Very Fine 25 and Very Fine 20; O-107. R-3. Very Fine 35 and Very Fine 30. Lot of 14 coins.

537 1833. O-107. R-3. Very Fine 35. Small scratch reverse; O-108. R-1. Extremely Fine 40. (2 pieces), one is cleaned; Very Fine 35 (2 pieces) and Very Fine 20; O-109. R-3. Extremely Fine 40, cleaned and Fine 12; O-110. R-1. Very Fine 20; O-112. R-2. Extremely Fine 40, rim marks; O-113. R-2. Extremely Fine 40, Very Fine 30 (2 pieces), Very Fine 25 and Fine 15 and O-114. R-2 Very Fine 35 (2 pieces). A lot for the die state specialist or dealer. Lot of 17 coins.

538 1834. Overton-103. Rarity-2. About Uncirculated 50. Cleaned, but still lustrous. Well struck.

539 1834. O-106. R-1. Very Fine 35; O-107. R-1. Extremely Fine 40 (2 Pieces), Very Fine 35, cleaned, Very Fine 30, Very Fine 25 and Fine 12, cleaned; O-108. R-2. Very Fine 35 and Very Fine 25; O-109. R-1. Very Fine 30; O-111. R-1. Extremely Fine 40 toned, Very Fine 35 (2 pieces), Very Fine 20 and O-113. R-1. Very Fine 35. Several excellent coins for the variety collector, plus some trading material for those missing marriages. Lot of 15 coins.

540 1834. Overton-113. Rarity-1. Very Fine 30 and Very Fine 20, O-114. R-1. About Uncirculated 50, Extremely Fine 45, Very Fine 35, Very Fine 30, Very Fine 25; O-116. R-1. Extremely Fine 45, Very Fine 35 and Very Fine 25; O-117. R-2. Very Fine 35. Some are toned, others bright, a few have marks, but most are nice. Lot of 11 coins or $5.50, depending on your point of view.

541 1834. O-102. R-1. Very Fine 20 cleaned; O-103. R-2. Very Fine 20 (2 pieces). O-104. R-2. Extremely Fine 45 (2 pieces), Extremely Fine 40 (2 pieces), Very Fine 35 (3 pieces) and Very Fine 20; O-106. R-1. Extremely Fine 40 (2 pieces), one cleaned, Very Fine 35 and Very Fine 20. Struck during the same year as the King of Siam set, but a whole lot less expensive. An investor, dealer or specialist group. Lot of 15 coins.

542 1834. O-117. R-2. Very Fine 25, rim dent and Very Fine 20; O-120. R-3. Fine 12, O-121. R-3. Extremely Fine 40. 1835. O-101. R-1. Very Fine 35 and Very Fine 30; O-103. R-2. Very Fine 35 and Very Fine 30; O-105. R-1. Fine 12; O-106. R-1. Very Fine 30 (2 pieces) and O-109. R-2. Extremely Fine 40. Each and every lot includes several choice coins for the grade, others have minor problems, but all would provide a great base for the variety collector. Lot of 12 coins.

RARE 1835 HALF DOLLAR NGC GRADED PROOF 64

543 **1835. Overton-101. Rarity-1. NGC graded Proof 64.** Dark toning atop reflective surfaces and very well struck on each device, except the obverse stars, several of which are not fully struck. The reflective fields continue into the tiny area between the vertical shield lines, an important criteria in determining a Proof from this era. As always, a coin such as this should be examined by bidders, so they may learn to recognize the characteristics the graders at NGC use to qualify for Proof status. The fields and devices are nearly free of contact marks, further separating this coin from the majority.

If you have been searching for a really special coin, then be advised that here is such a piece, and be prepared to bid accordingly.

544 **1835. Overton-102. Rarity-3. About Uncirculated 58.** Prooflike and beautiful.

545 **1836. Overton-104a. Rarity-3. PCGS graded Mint State 63.** Dark steely gray color and sharply struck on the obverse, the reverse too, is well struck but boasts a yellow gold coloration from the centers outward. A coin of this caliber deserves careful attention before bidding.

Later die state with a light crack encircling much of the reverse.

546 **1836. Lettered edge (all). O-101. R-1. Fine 15; O-108. R-1. Very Fine 20; O-108a. R-2. Very Fine 35 and Very Fine 20; O-110. R-1. Extremely Fine 45, Very Fine 35 (2 pieces), Fine 15 and O-113a. R-3. Very Fine 30.** Lot of 9 coins.

547 **1836 O-113a. R-3. Very Fine 20; O-114. R-2 (2 pieces). Very Fine 35 and Very Fine 20; O-115. R-3. Very Fine 35; O-118. R-4. Good 6 and O-123. R-3. Very Fine 35.** Typical surfaces for the grades. Lot of 6 coins.

548 **1837. Mint State 60.** Light golden toning about the periphery, however, a number of marks reside on both sides. Lustrous.

549 **1837. Reeded edge. About Uncirculated 55.** Pleasing "antique silver" color.

550 **1837. Reeded Edge. About Uncirculated 50.** Light "antique silver" toning on either side, with full hair on Liberty and a sharp eagle. Portions of the word CENTS are soft, but all in all an original, uncleaned example of the two-year type.

551 **1837. (two pieces), both Very Fine 35 and 1838 Extremely Fine 45, cleaned.** Lot of 3 coins.

552 **Trio of Capped Bust, Reeded Edge Halves: 1837 (2 pieces), and 1839. Very Fine 20 to Extremely Fine 40.** Lot of 3 coins.

553 **1838. Reeded Edge. ANA cachet graded About Uncirculated 50.** Dipped at one time; attractive and 50% muted luster without rim defects.

LOW POPULATION 1851-O MINT STATE 64

554 **1851-O. PCGS graded Mint State 64.** Mottled olive and light gray toning over lustrous fields. An outstanding specimen which ranks as one of the very finest known pieces; a coin which is three or four times rarer in high grade than 1850-O (which itself is a great rarity). Here is a coin for the connoisseur, a piece which is worthy of a high bid. The current grading census is 4 graded, with *none higher.*

555 **1853. Arrows and Rays. About Uncirculated 58.** A plenitude of mint luster peeks out from behind "old silver" toning on this well made specimen. The rims are free of problems.

556 **Selection of mostly dipped Seated Halves: 1853 Arrows and Rays, 1858, 1861-S, 1863-S, 1866 With Motto, and 1874 With Arrows. Extremely Fine 40.** Lot of 6 coins.

557 **1853. Arrows and Rays. Very Good 8. 1901. Fine 15. 1953-S. Washington-Carver. Mint State 60+.** Lot of 3 coins.

558 **1857-O. PCGS graded About Uncirculated 58.** Only a touch of rub on the knee away from full Mint State.

559 **1858-O. NGC graded Mint State 64.** With a bold strike on all devices (including stars), exceedingly choice surfaces, almost gem quality, and smooth, satiny luster. Choose this to represent the No Motto type.

560 **1863. Previously NCI graded Proof 65. Our grade Brilliant Proof 64.** While possibly retoned, the surfaces nevertheless are exceedingly choice and in many ways fit into the gem category. Furthermore, Liberty and the eagle, being nicely frosted, give the mirror fields a cameo effect. Collectors should not overlook either that only 460 Proofs were minted of 1863 (this being a Civil War year and collectors' attention was on other things besides numismatics).

561 **1863-S. NGC graded Mint State 64.** Exceedingly choice surfaces and central relief, with Liberty showing nice gown detail and average head. Struck during the Civil War, dates such as 1863-S saw extensive circulation out West and few survive in full-fledged Mint State condition.

562 **1864. PCGS graded Proof 65.** Natural smoky lavender and blue toning on obverse, more golden and blue on the reverse. The strike, fantastic; the surfaces, unimprovable; and the overall effect the coin makes upon the visual sense is one of unconditional mint-fresh originality! Proof mintage declined in 1864 (a Civil War year) to a meager total of 460 pieces. Many of these no longer exist in Gem condition, however, as seen by the PCGS census of 5 Proof 65s, with 1 higher.

563 **1866. PCGS graded Proof 64.** Deep smoky gray color. A magnifying glass reveals nothing in the way of marks or hairlines other than a faint line in the right obverse field beneath the toning. Close to gem quality and a coin for those who appreciate toning. One of 625 Proofs.

564 **1867. Brilliant Proof 63.** Deep russet toning with unusual speckled undertones on the reverse. One of 625 Proofs struck.

Previously from our Moreira Sale, January 1989, Lot 4497

RARE 1878-S SEATED LIBERTY HALF DOLLAR

565 **1878-S. PCGS graded Very Fine 30.** E in LIBERTY indistinct and several surface marks on reverse. The key mintmarked date among Seated Liberty Halves, 1878-S was struck in very small numbers (12,000 to be exact). Contrary to the low mintage Philadelphia issues of the 1880s, few 1878-S Halves were apparently saved by speculators of the day. Instead, they did what they were supposed to do: they circulated. And afterwards, they were removed from circulation by the banking system and returned to the Treasury for remelting when excessively worn. Today, the average grade seen is Fine or Very Fine. Not too many find their way to market; hence, their high value.

566 **1880. NGC graded Mint State 62.** Semi-prooflike field with contrasting satiny devices. Dates in the 1880s were all struck having low mintages. For 1880, the Philadelphia Mint produced 9,755 pieces.

567 **1884. PCGS graded Mint State 65.** One of the lowest mintage dates in the Seated Half Dollars series, only 5,275 1884 Half Dollars left the mint and most have since vanished. Gem quality examples, like that offered here, are much admired and actively fought over by astute collectors. We are pleased to present a full-fledged Gem.

568 **1885. ANACS graded Proof 65/65 (9/29/81). Our grade Brilliant Proof 60+.** Peculiar purple and blue toning suggesting a recent chemical origin. Nonetheless, a scarce issue from the popular 1880s dates of low mintage coins. Only 930 Proofs made.
ANACS certificate E-8353-L.

569 **1886. PCGS graded Proof 63.** Bright and flashy with just a bit of toning at the rims to give everything a frame. The devices of Liberty and the eagle are resplendently frosted against a deep mirror background.

570 **1887. NGC graded Proof 64.** Delightful gold, blue, lavender colors with a mixture of others too subtle to describe. And this, on *both* sides of the piece! Seated Half Dollars from the 1880s, whether they be Proofs or business strikes, are hard to find. Mintage figures were very small across the board, and the resulting numbers that exist today are smaller still. A total of 710 Proofs of 1887 were made.

COLORFULLY TONED PROOF 1888

571 **1888. PCGS graded Proof 66.** Steel and blue toning right out of an original Proof set that surfaced in 1991. The devices are pristine while the fields are hairline-free. Down to this moment we have handled only a small number of true Gem Proof Seated Halves with this amount of original color and freshness.

572 **1889. PCGS graded Proof 64.** Satiny frosted devices provide cameo contrast against the mirror fields of this well made Seated Liberty Half Dollar Proof. Because it was struck in the 1880s, it is among the low mintage, highly coveted dates. To be precise, the mint struck 711 Proofs of 1889 with an additional 12,000 business strike.

RESPLENDENT 1890 TONED PROOF HALF DOLLAR

573 **1890. PCGS graded Proof 67.** ***Superb!*** The Norweb coin. A remarkable Gem Proof Seated Half Dollar displaying almost unearthly beautiful toning on obverse and reverse. Because the coin was kept in its mint condition for more than a century, its surfaces developed a wide range of colors. These include lavender, lilac, pink, and blue. Naturally, all devices are superbly frosted; against the mirror background they seem to rise out as if in bold high relief. The mint struck 590 Proofs this year; PCGS shows 5 graded, with none higher.

574 **1892. PCGS graded Proof 62.** A few light hairlines on cheek and in field, although neither are overly visible. The devices are light satin frosted against the reflective mirrors of the fields. With the switch from Seated Liberty coinage to Barber coinage in 1892, the mint struck slightly larger numbers of Proofs to meet added non-collector demand for the new design. As a result, a total of 1,245 Proof Half Dollars sold.

575 **1892-O. Normal mintmark. PCGS graded Mint State 62.** Weakly struck on the eagle, as is sometimes the case with New Orleans Mint Barber coinage. However, what is clearly unusual is the evidence of semi-prooflike fields.

576 **1896. PCGS graded Proof 66.** Enticing "mint tissue wrapper" toning makes this a wonderful coin for the collector. The devices are satiny frosted while the fields show deep reflectiveness, giving it an appreciable advantage over others of its period and state of preservation. In total the mint struck 762 Proofs dated 1896. PCGS has graded 10 examples, with 3 higher.

577 **1898. ANA cachet graded Mint State 64.** Naturally toned in pinkish lavender and blue shades, with handsome underlying luster; not to be overlooked either is an excellent strike.

578 **1899. NGC graded Mint State 64.** Close to gem. A nice cheek on Liberty complements full definition on all raised devices (especially the eagle's claw and the hair over the brow). Best of all, this example is aesthetically pleasing, which goes a long way towards whether a coin gets noticed or gets ignored.

579 **1899. About Uncirculated 58.**

580 **1900. Brilliant Proof 60+.** Golden toning. Choice quality throughout and displaying lovely two tone contrast between devices (frosted) and field. As one of only 912 Proofs issued in 1900, this is an above-average example.

581 **1901. PCGS graded Proof 62.** Deep steel and blue toning. A light slide mark on cheek is all that keeps it from a higher grade. Otherwise, the strike and surfaces are pristine.

582 **1902. PCGS graded Proof 62.** Attractive mottled smoky gray toning. Struck using "all brilliant" finish whereby the devices were left unfrosted. One of only 777 Proofs for 1902.

GEM TONED PROOF 1904 BARBER HALF DOLLAR

583 **1904. PCGS graded Proof 66.** In theory, Proof Barber Halves should be regularly offered in Gem condition; in practice, there are very, very few to match this one's spectacular quality. It offers the potential bidder everything from colorful toning (see color photograph) to excellent value in today's quiescent market.

OUTSTANDING MINT STATE 66 1904-O BARBER HALF DOLLAR

584 **1904-O. PCGS graded Mint State 66.** With utterly radiant mint luster on both sides having lovely bluish silver sheen to it interspersed with natural toning. The fields are the epitome of perfection here, there being none of the usual bagmarks but instead cartloads of unbroken luster.

As a date, 1904-O is considered scarce since the major coinage of Barber Half Dollars was done at the home mint in Philadelphia. New Orleans Mint, because it struck coinage for a less populated region of the country, tended to have smaller mintage figures and fewer coin hoarders or collectors. The absence of collectors in 1904 for New Orleans Mint issues helps explain why fewer than 30 Barber Halves of this date and mint have been presented to PCGS for grading. Moreover, at the top of the list is this lone Mint State 66 specimen, *the finest 1904-O graded and quite likely the Finest Known.* There are none higher.

585 **1907. PCGS graded Proof 63.** More than likely this 1907 Proof originates from a dispersal of original Proof sets that sold in the summer and fall of 1991. It's fresh appearance and natural toning points in that direction. We mention a few light hairlines on the face and suggest that without these the coin would grade two points higher.

586 **1911. PCGS graded Mint State 65.** Deep toning on both sides is a mixture of brownish gray color with dashes of color; the cheek on Liberty, smooth, fresh, and satiny. A handsome piece to represent the type in Gem Uncirculated condition.

GEM UNCIRCULATED 1911-D BARBER HALF DOLLAR

587 **1911-D. PCGS graded Mint State 65.** With satiny fields and devices, bold stars, bold hair, leaves, and cap on Liberty, and an unimpeachable eagle. To top everything off, the white satiny luster is modified ever so slightly by light golden color hugging the rims. As a final point, note the complete lack of marks or other blemishes on the cheek. This is a key feature when evaluating the quality and value of a true Gem Uncirculated Barber Half Dollar such as this.

According to PCGS, the grading service has seen a net 10 pieces in Mint State 65, with 3 higher. That places the present specimen among the few Low Population dates.

FABULOUS 1913 BARBER HALF PROOF

588 **1913. PCGS graded Proof 67.** ***Superb!*** The advanced collector will immediately recognize this 1913 as something special, something extraordinary in the way of Barber coinage. For it is, without a doubt, the freshest, most colorful specimen of this rare date seen on the market in a long while. Possibly it traces to an original 1913 Proof set that was sold at auction in 1991 or early 1992. It is one of only 3 reported by PCGS and certainly ranks among the most beautifully toned. (There are none graded higher.)

◊ 589 **1913. Mint State 60+.** Mint brilliance. This date has one of the scarcer mintages in the Barber series; no explanation has come down to us as to why so few Half Dollars were minted at Philadelphia in 1913, 1914, and 1915, but the fact remains, the mint struck only 188,627 pieces in 1913. Mint State examples are scarce.

GEM UNCIRCULATED 1915 BARBER HALF DOLLAR

590 **1915. PCGS graded Mint State 65.** Hints of blue toning on an even field of old silver gray. The strike is excellent; so, too, Liberty's cheek; and 1915 is well-known as being a very scarce date in all grades, let alone this high. Only 138,450 pieces were minted (compared with one- to four-million million mintages for most prior dates).

591 **1915-D. PCGS graded Mint State 63.** Exceptionally vibrant mint luster for a Barber Half Dollar and therefore a coin to consider by anyone assembling a high quality United States Type set.

592 **1916. PCGS graded Mint State 64.** Original light toning that gives the coin silvery blue radiance. Would make a wonderful start on a 1916–47 Walking Liberty Half Dollar collection.

593 **1916. PCGS graded Mint State 63. Premium Quality.** Those who admire a well struck, well preserved Walking Liberty Half Dollar of 1916, with its elegant, velvet-like luster, will want to place a bid on this specimen. Clearly, the grading service erred on the low side.

594 **1916. Mint State 60.** Nice brilliant surfaces.

595 **1916. About Uncirculated 55.** Fully 95% of the original luster still present.

596 **1916. About Uncirculated 50.** Moderate-size planchet flaw on obverse.

597 **1916-D. PCGS graded Mint State 64.** Original color around devices; fresh mint luster gleams as though this specimen was put away the first day it became available to do so in 1916. A handsome coin!

598 **1916-D, 1917, 1917-D Reverse, and 1929-S. Extremely Fine 40 to 45.** Lot of 4 coins.

599 **1916-S. PCGS graded Mint State 64.** Lightly toned. Fully struck; filled to the brim with satiny, almost velvet-quality luster; and sporting a bold strike in the central portions that places it close to the gem class. Notice Liberty's full head, and the way the luster glistens down the leg.

600 **1916-S. About Uncirculated 50.**

601 **1917. PCGS graded Mint State 64.** Those who enjoy owning a well struck Walking Liberty that is flowing with rivers of gorgeous mint luster will want to place their bid on the 1917 offered here.

It has been our experience that United States silver coins struck in 1916 and 1917, particularly Half Dollars, Standing Liberty Quarters, and Mercury Dimes, come with unusual and quite extraordinary "luster." Unlike the type of luster imparted to coins both before and after, that seen on these two dates is startingly beautiful, giving each piece a unique appearance. The 1917 offered in this lot typifies the luster we are discussing.

602 **1917. PCGS graded Mint State 63.** A dash of light golden to silvery blue toning atop highly lustrous, very choice surfaces. A delight to behold.

603 **1917. PCGS graded About Uncirculated 58.**

604 **1917-D. Obverse Mintmark. PCGS graded Mint State 64.** Nearly all Walking Liberty Half Dollar collectors have 1917-D Obverse at the top of their Want Lists. Few examples come to market, fewer still as fresh and first-rate looking as this!

605 **1917-D. Obverse Mintmark. About Uncirculated 50.** Slightly cleaned.

606 **1917-D. Reverse Mintmark. PCGS graded Mint State 64. Premium Quality.** Attractively toned. And because it comes so close to the next grade, it deserves a premium bid.

607 **1917-S. Reverse Mintmark. PCGS graded Mint State 64. Premium Quality.** Nothing to find fault with here. Light, original toning atop smooth, satisfying luster. The fields are free from blemishes; so free, in fact, that many would call this a Gem and give it a higher grade number.

608 **1917-S. Reverse Mintmark. About Uncirculated 50.**

609 **1917-S. Reverse Mintmark. About Uncirculated 50.**

610 **1918. PCGS graded Mint State 64.** Magnificent for the grade! Fully brilliant (almost snow-blindingly so), and well struck on both sides.

611 **1918. Extremely Fine 40.** Cleaned.

612 **1918-D. PCGS graded Mint State 64.** If anything, several times scarcer than its 3.85 million mintage would suggest. Surfaces naturally toned in pale golden pink shades, with the luster unbroken by heavy field abrasions. You be the judge: give it a strong bid.

613 **1918-D. Extremely Fine 40.** Fully 50% mint luster retained in the fields.

614 **1918-S. PCGS graded Mint State 64.** Mellow original toning on either side, with the underlying fields and devices heavily frosted and well preserved. Not many 1918-S Half Dollars remain in such outstanding condition.

615 **1918-S. Extremely Fine 40.**

OUTSTANDING GEM BU 1919 WALKING LIBERTY

616 **1919. PCGS graded Mint State 65.** Come to lot viewing, view this handsome 1919, and you will be bowled over by its magnificence, its originality, its mint fresh luster with natural light toning. As in the case of several other great Walking Liberty Half Dollars we are presenting in this session, the 1919 offered in this lot is among the finest ever offered. Throw away the guidebooks and pricing sheet when figuring what to bid. Act as if this were this finest 1919 of them all since, at bottom, it is an amazingly beautiful coin!

KEY DATE 1919 WALKING LIBERTY HALF DOLLAR

617 **1919. PCGS graded Mint State 64.** Medium gold and pinkish lilac toning speaks volumes about the pristine state of preservation. Mintage of Half Dollars declined somewhat in 1919. It had been running in the multimillions in 1917 and 1918 when America was involved in the war in Europe, but after peace broke out in November 1918, there was little call for coinage. Half Dollars of 1919 are very scarce in higher grade and especially in demand in grades such as Mint State 64.

BEAUTIFUL 1919-D WALKING LIBERTY HALF DOLLAR

618 **1919-D. NGC graded Mint State 64. Premium Quality.** Original mint brilliance as alluring and uniform as though this coin had just been minted yesterday. Liberty has nearly complete head and hand, as well as skirt lines, while the eagle is boldly struck on the breast and leg. Due to a lack of field marks we have placed it in the Premium Quality category and expect a bid in accordance with its superior condition.

619 **1919-D. Extremely Fine 40.** Whizzed.

During the 1970s a few smarmy characters took up the trade of "whizzing" coins. This involved a process whereby a high grade coin was pressed against a whirring wire brush wheel to impart simulated mint luster (easily spotted by a professional). The whizzing fooled novices, of course, but never those who were familiar with genuine mint frost. A hue and cry went out to end the practice with the result that the whizzers hightailed it out of town. Now and then a whizzed coin from that era surfaces. Hopefully the successful bidder will carry this 1919 Half Dollar in his pocket for a few weeks to wear its false luster down so that no future collector will be defrauded.

620 **1920. Mint State 65.** Natural light toning over silvery white mint luster, the type of luster indicative of a coin that has resided ever since the time of issue in a collector's collection. Well struck throughout and free from bagging. A gem.

621 **1920. PCGS graded Mint State 64.** Original toning. Much above average for 1920 in terms of luster, absence of marks, and overall appearance.

622 **1920. About Uncirculated 55.** Nicely toned.

623 **1920-S. PCGS graded Mint State 64. Premium Quality.** Veterans of the coin market understand full well that a Walking Liberty Half Dollar of this vintage in this outstanding condition is a premium item and should be bid upon as such. The only two marks we find are one on Liberty's head and another (virtually hidden) on the eagle's leg.

624 **1920-S. About Uncirculated 50.** Better struck than most and sporting fully 95% original luster.

FABULOUS GEM BU 1921 WALKING LIBERTY

625 **1921. PCGS graded Mint State 65.** As fresh and original as any your will see, with fields aglow and surfaces endowed with light, natural toning. The strike, it should be pointed out, is as sharp as that seen on a Philadelphia Mint date from the 1940s! And unlike many 1921 Walking Liberties, Liberty's hand, her head, and the lines down her skirt are all fully present. A collector could search far and wide and not turn up another with this specimen's marvelous "presence." That is why we encourage prospective bidders to examine it ahead of the sale and then come to the sale prepared for active competition.

DAZZLING MINT STATE 1921 HALF DOLLAR

626 **1921. PCGS graded Mint State 64. Premium Quality.** Phenomenal mint bloom for 1921, with surfaces showing full-blown brilliance, the way they came from the mint. In degrees of sheer beauty it outshines 99% of surviving examples, and should be viewed by one and all, whether or not a bid is forthcoming. Production of Walking Liberty Halves fell off dramatically in 1921 from what it had been in 1920. For example, the Philadelphia Mint produced only 246,000 pieces—a far cry from the 6.37 million the previous year. It stands to reason, then, that mint state survivors will be in a similar ratio. If anything, *choice* Mint State 1921 examples are even scarcer. So take this opportunity by the horns and submit your bid today.

SCARCE UNCIRCULATED 1921 HALF DOLLAR

627 **1921. Mint State 60.** One of three key mints striking Half Dollars in 1921, and a fresh, lustrous example. The strike, for one thing, is bold throughout, and this includes the drapery lines down Liberty's leading leg as well as most of her head detail; not to be overlooked, either, is the resplendent reverse eagle, as bold and frosty as many higher grade specimens we've seen. It is known the mint struck 248,000 1921 Walking Liberty; experts have learned that only a very small percentage of surviving specimens still fit into Mint State condition.

SUPERB UNCIRCULATED 1921-D HALF DOLLAR RARITY

628 **1921-D. PCGS graded Mint State 65.** Key date in the series and one of the most splendid offerings in the sale. Surfaces are resplendent with silky mint bloom; indeed, the coin almost bursts with snow white luster. It overflows into every recess and is equally smooth and satiny on the highest relief portions such as the leg, the breasts, and the eagle's body.

Mintage for 1921-D was meager, to say the least, when compared to other dates before or after it. One reason for there having been only 208,000 produced was the short, sharp, depression that hit the country in 1920–1. Demand for coinage fell off immediately; the mint cut back on production of all silver and gold; and we in the numismatic arena were left with one of the 20th century's most elusive issues. As of March 1993, PCGS had graded only 12 examples Mint State 65, making it an important grade. Of equal importance to population watchers, there are *none higher.*

BOLDLY STRUCK 1921-D HALF DOLLAR

629 **1921-D. PCGS graded Mint State 64. Premium Quality.** On the borderline of being a gem (perhaps the grading service erred on the side of conservatism), and we note it as such. The fields are very close to perfection. And the strike, considering that this is a 1921-D, looks more like that found on dates in the 1940s—it is *that* sharp! Whether one judges a coin by its strike, its color, its lack of marks, or its overall eye appeal, this 1921-D fits the definition of "first class." Mintage: 208,000. Population in Mint State 64: 37 by PCGS. Only 12 higher.

MAGNIFICENT 1921-S WALKING LIBERTY

630 **1921-S. PCGS graded Mint State 64. Premium Quality.** If this had been a 1945-S Walking Liberty Half Dollar there is no denying it would have merited a Mint State 65 grade; however, key dates and great rarities, the type of coins everyone aspires to own, are routinely graded by the services with extra attention to detail. Which is why this lovely 1921-S graded only Mint State 64. When once you examine it for yourself, and participate in what we expect will be furious bidding competition, you will understand why it brings the price advance over "Bid" that it does.

631 **1921-S. Extremely Fine 45.** Lightly cleaned. One of the keys to the set that is difficult to find in higher grade.

632 **Group of whizzed Half Dollars: 1923-S, 1933-S, and 1938-D. Extremely Fine to About Uncirculated.** Remember: each piece is whizzed. Lot of 3 coins.

633 **1927-S. PCGS graded Mint State 64.** Light golden color. Above-average strike for 1927-S, and with diagnostic die break on eagle's wing (seen on a majority of pieces). Mintage recovered somewhat in the later 1920s from what it had been running in 1921. But that does not mean that dates like 1927-S are easy to find in true Uncirculated condition. On the contrary, these are seldomly offered in other than bagmarked state.

634 **1927-S. Extremely Fine 45.** Whizzed.
See note about whizzing accompanying the 1919-D description above.

635 **1928-S. PCGS graded Mint State 64.** A splendid example, and part of an exceptional date-and-mintmark set of Walking Liberty Half Dollars consigned by a collector who took many years to complete it.

636 **1928-S. Mint State 60.** Light golden orange toning. Scarce this nice.

637 **1929-D. PCGS graded Mint State 64.** Lightly toned. A boldly struck example, much more so than is usual for 1929-D (which typically comes well struck, unlike its San Francisco Mint counterpart). High grade examples are not often seen.

638 **1929-D. Mint State 60+.** A second frosty example, well struck and pleasing.

639 **1929-D. Mint State 60.**

640 **Mixture of dates: 1929-D, 1939-D, 1940, 1944-S, and 1946-D. Mint State 60 or better.** Lot of 5 coins.

641 **1929-S. PCGS graded Mint State 64. Premium Quality.** A dab of toning over fresh, lustrous surfaces. Very close to the next higher grade category.

642 **1933-S. PCGS graded Mint State 64.** Small area of toning between T and Y of LIBERTY. With the onset of depressionary times in 1930–3, mintage of Half Dollars declined once more (as it had done back in 1921 in the aftermath of World War I). No Half Dollars were struck in 1930, 1931, or 1932, and fewer than two million exclusively at the San Francisco Mint for 1933. Indeed, this is the sole coinage struck at that Western facility in 1933. The mint must have been kept busy with other matters, such as refining and assaying.

643 **Selection of PCGS graded Mint State 64 coins: 1934, 1935, 1936, 1937, 1938, and 1939.** Lot of 6 coins.

644 **1934-D. PCGS graded Mint State 64.** Outstanding quality for the grade and worth inspecting.

645 **1934-D. PCGS graded About Uncirculated 58. 1939. PCGS graded About Uncirculated 58.**

646 **Run of dates from the 1930s: 1934-D, 1935-D,S, 1936-P,D,S, 1937-P,D, and 1939-P,D,S. Extremely Fine to About Uncirculated.** Lot of 11 coins.

647 **Pair of Walking Liberty Halves: 1934-S and 1935. Mint State 60+.** Lot of 2 coins.

648 **Selection of Walking Liberty Halves: 1934-S, 1937-S, 1941 (2 pieces), 1941-D (2 pieces), 1942 (2 pieces), 1942-D, 1943 (2 pieces), 1944, 1945, 1946, and 1947. About Uncirculated to Mint State.** Lot of 15 coins.

649 **1935-D. PCGS graded Mint State 64.** Natural golden toning with the underlying luster close to gem quality.

650 **1935-D. Mint State 60+.**

651 **1935-S. PCGS graded Mint State 64.** Frosty and brilliant.

652 **1936-D and 1936-S. PCGS graded Mint State 64.** Lot of 2 coins.

653 **1936-S. PCGS graded Mint State 64.**

654 **1937 and 1940. Mint State 63.** Lot of 2 coins.

655 **1937-S. PCGS graded Mint State 63. 1939-D. PCGS graded Mint State 64.** Lot of 2 coins.

656 **1938-D. PCGS graded Mint State 64.** Key date, and a very choice specimen for the astute collector.
There is an extant photograph taken inside the Denver Mint in 1938 showing the entire year's coinage of Half Dollars dated 1938-D (245 bags) sitting on a wheeled dolly ready for delivery to the vault!

657 **1939-D. Mint State 63. 1939-S. Mint State 63.** Lot of 2 coins.

658 1940. PCGS graded Proof 67. *Superb!* Natural light color suggesting a coin that resided almost its entire existence in its original cellophane mint-issue sleeve. All devices are razor-sharp, while all surfaces are pristine and beautiful. Proof mintage: 11,279.

659 1940. PCGS graded Mint State 67. *Superb!* Light original toning at the periphery, with absolutely immaculate surfaces throughout.

660 1940. PCGS graded Mint State 64. 1940-S. PCGS graded Mint State 64. Lot of 2 coins.

661 Six Walking Liberties from the forties: 1940, 1940-S, 1941-S, 1942, 1942-S, and 1946-D. About Uncirculated to Mint State 60. Lot of 6 coins.

662 1940-S. PCGS graded Mint State 65. Fully struck on head and leg and nearly so on Liberty's hand; the eagle, for its part, could not be sharper were this a Philadelphia Mint 1940.

663 1940-S. PCGS graded Mint State 63. 1941-S. PCGS graded Mint State 63. 1942-S. PCGS graded Mint State 64. 1945. PCGS graded Mint State 63. 1947. PCGS graded Mint State 64. Lot of 5 coins.

SUPERB PROOF 68 1941 HALF DOLLAR

664 1941. PCGS graded Proof 68. Premium Quality. Variety having designer's initials faintly visible on reverse. Utterly outstanding for a Walking Liberty Proof! The surfaces are pristine and original, exactly the way they came off the dies and showing full mirror "depth." Natural light toning had begun to form before the coin was captured in its pristine state and put into this PCGS protective housing. From henceforward it will continue to gleam and glitter like one of the crown jewels of Europe. Six Proof 68s have been graded by PCGS, with *none higher.*

665 1941. NGC graded Proof 67. *Superb!* Original "cellophane toning." Superb surfaces without hairlines or spots and superbly reflective. A special coin for that special collector.

666 Selection of later dates: 1941. NGC graded Mint State 65. 1947. PCGS graded Mint State 64. 1947-D. NGC graded Mint State 65. Lot of 3 coins.

667 Partial "Short Set" of Walking Liberty Halves, 1941 to 1947-P,D. All pieces PCGS graded Mint State 64. Lacking only 1943-D; otherwise complete. Handsome, matched, full-brilliance specimens. Lot of 19 coins.

668 Selection of Half Dollars from the 1940s: 1941-P,D, 1942-D, 1943-P,D,S, 1944-P,D,S, 1945 (2 pieces), 1945-D,S, 1946-P,D,S, and 1947-P,D. Extremely Fine to Mint State. Lot of 18 coins.

669 1942. PCGS graded Proof 67. *Superb!* Original and spectacular, with extreme "depth" in the mirror fields and splendid look of freshness.

670 1942. NGC graded Proof 67. *Superb!* Full, blazing mint "bloom" with fields so deep one could comb one's hair in its mirror reflection! An outstanding specimen.

671 1942. PCGS graded Proof 66. One of a small but select group of first-class Proof Walking Liberty Halves offered in the sale. The entire coin is the epitome of perfection.

◊ 672 1942. PCGS graded Proof 65.

◊ 673 1942. PCGS graded Mint State 66. Dazzling white brilliance.

674 1943-D. PCGS graded Mint State 66. Light toning over silvery blue luster. Strike is superb; surfaces are likewise.

675 Selection of dates from the forties: 1944. PCGS graded Mint State 63. 1944-S. PCGS graded Mint State 62. 1945-D. PCGS graded Mint State 63. 1946. PCGS graded Mint State 63. 1946-D. PCGS graded Mint State 64. 1946-S. PCGS graded Mint State 64. 1947-D. PCGS graded Mint State 63. Lot of 7 coins.

676 1944-S. PCGS graded Mint State 65. Beautiful luster, known in the vernacular as "hard white."

677 1945-D. PCGS graded Mint State 66. Boldly struck on Liberty and eagle, and featuring superb fields.

678 **1947-D. PCGS graded Mint State 66.** Nicely toned.

679 **1947-D. NGC graded Mint State 66.** Splendid gold and blue toning on either side. Possibly this was an end coin in a roll; certainly it is original and fresh.

680 **1949. PCGS graded Mint State 64 and two pieces PCGS graded Mint State 63.** Lot of 3 coins.

681 **Franklin Halves: 1949-S. PCGS graded Mint State 64 and PCGS graded Mint State 63. 1950-D (2 pieces). PCGS graded Mint State 64. 1957-D. PCGS graded Mint State 62.** Lot of 5 coins.

◊ 682 **Group of Franklin Proofs: 1952, 1954, 1955, and 1958. PCGS graded Proof 64. 1959. PCGS graded Proof 63.** Lot of 5 coins.

683 **1961 and 1963. PCGS graded Proof 65.**

684 **Franklin Half Dollars set, 1948 to 1963-P,D. About Uncirculated 50 to Mint State 60.** Lot of 35 coins.

SESSION TWO
Monday Afternoon, May 31st, 1993
Promptly at 1:00 P.M.
Lots 685-1176

Bust Dollars

BORDERLINE MINT STATE 1795 SILVER DOLLAR

685 **1795. Flowing Hair. Bolender-1. Rarity-2. NGC graded About Uncirculated 55.** Magnificent! Fully struck with each minute detail solidly impressed. Perfect warm gray color throughout, seen only on original, uncleaned silver coinage. Furthermore, the surfaces are immaculate save for some faint marks above and near the date. These have all but disappeared under the toning that now graces the piece. The rims are flawless.

This coin approaches Mint State condition and probably never circulated (since the high points reveal only minor cabinet friction and no outright wear). Also, because there are no adjustment marks even the most exacting collectors will aspire to own it. Bolender-1 (unlike the commoner Bolender-5) is known for ample hair on Liberty and strong breast feather detail on the eagle. Legions of type, date, and variety collectors will always seek out such a magnificent coin, and with the coin securely in an NGC holder, it will have a ready market whenever the lucky buyer decides to sell. We would certainly place it in the *Condition Census* for the variety and it is nearly so for the date and type! A foremost opportunity in this fantastic grade and certain to attract considerable bidding activity.

DESIRABLE 1795 FLOWING HAIR DOLLAR

686 **1795. Flowing Hair. Bolender-5. Rarity-1. ANACS graded About Uncirculated 50/50.** Choice surfaces that boast abundant luster on both sides. The only complaint is the Mint-caused adjustment marks located on the obverse. We must remember that the Mint had a very tight weight range on what could pass as a Silver Dollar planchet, and the powers that be soon discovered that it was far easier to make the planchets a bit heavy, adjust them down to an acceptable weight, rather than make them too light and have to start the planchet making process all over.

If you have been looking for a splendid example of this scarce coin for your set, then be sure to examine the nice selection offered today, as it contains many hand picked coins.

687 **1795. Flowing Hair. Bolender-5. Rarity-1. PCGS graded Extremely Fine 45.** Perfectly centered and wonderfully toned. Best of all, the coin is free from annoying marks which so often damage these important type coins. And too, the rims remain intact from the devilish cobblestone streets which seem to have claimed so many victims, as coins often display heavy rim bumps. Thus, if you have been long searching for just the right coin to represent the first Bust Dollar, then search no further than this inspired example.

SELECT 1795 FLOWING HAIR DOLLAR

688 **1795. Flowing Hair. Bolender-5. Rarity-1. Extremely Fine 45.** Choice surfaces that boast abundant luster and a warm golden hue. A glass will find scattered adjustment marks on the obverse rims and hidden in Liberty's curls, but the overall coin is quite select. Best of all, this large coin suffers from none of the usual indignities, the rims and fields are wonderfully clean and nearly free of all signs of contact.

If you are a collector who has been long frustrated by quantities of inferior pieces, then be sure to look closely at this coin, for such a piece is decidedly scarce in this state of preservation.

Usual die state with Liberty's curls a bit weak, and the ever present die line present behind Liberty's upper curl.

689 **1795. Flowing Hair. Bolender-5. Rarity-1. PCGS graded Very Fine 35** Another delightful example of this sought-after coin. The surfaces ar smooth and clean, and the fields and devices show few marks. All is toned gunmetal gray. Again, the rims are free of marks or bruises. Curiously, thi variety has weak hair detail on Liberty, yet strong featherwork on the eagle A beautiful coin.

690 **1795. Flowing Hair. Bolender-2. Rarity-3. Very Fine 35.** Lightly tonec with hints of color in the outer devices. Well balanced and certain to bring a premium as a problem-free coin.

691 **1795. Flowing Hair. Bolender-5. Rarity-1. Fine 12.** Steel gray fields with lighter devices. Nice surfaces for the grade.

692 **1795. Flowing Hair. Bolender-1. Rarity-2. Sharpness of Fine, but Liberty's head has been skillfully buffed down.** Nicely toned—dark in the fields and lighter devices—and still makes a worthy coin for the collector. The reverse is nicer and shows typical wear and surface marks.

693 **1795. Draped Bust. Bolender-14. Rarity-3. PCGS graded About Uncirculated 55.** At first glance, one notes the sharply detailed portrait of Liberty, each curl in full abundance, and turning the coin the eagle's feathers are nearly all visible, including the minute tips on the eagle's proud breast. Overall, the coin is a bit dull, perhaps from an improperly mixed silver batch. Also, on the reverse, a number of adjustment marks are noted about the rims. A difficult type coin to find in this grade, and worthy of careful consideration by prospective bidders.

694 **1795. Draped Bust. Bolender-15. Rarity-3. Sharpness of Very Fine, but cleaned and retoned.** Colorfully retoned with rings of fiery color on both sides, the centers russet, the borders blue and deep gold. Clean fields, save for a minor rim bump on the reverse above IT of UNITED.

695 **1796. Large date, small letters. Bolender-5a. Rarity-4. Very Fine 35.** Silvery gray color and free of blemishes. Free too, in fact, of the oft-seen adjustment marks which seem to frequent this type coin with alarming regularity. The rims too, are bump-free.

Usual die state with the die lump on the IC of AMERICA, caused by a bubble in the die steel. As more and more coins were struck, the surrounding die steel gave way, and the lump formed. Curiously, a similar lump forms on Dimes of 1796 too, on the JR-1 variety.

696 **1796. Bolender-4. Rarity-2. Very Fine 20.** Dark gray toning and smooth in appearance. Free of distracting marks and abrasions. Popular as the Small Date, Large Letters variety.

697 **1797. Nine by seven stars, large letters. Bolender-1. Rarity-2. Extremely Fine 40.** Sharpness and surfaces of a grade better, including the luster, but a touch weakly struck along the upper obverse and corresponding section of the reverse. Lightly cleaned, although the luster remains and all is now lightly toned a medium gray. On the reverse, the eagle's breast feathers are nearly complete, and only the uppermost show any wear.

One must remember that these coins were struck under primitive conditions—by a two man operated press—and struck from dies which often had deteriorated to a deplorable state of cracks and bulges. In fact, this very coin is weakly struck in the precise area where this obverse die later fails; cracks and bulges soon will appear on the upper obverse, eventually terminating its use.

Early obverse die state before the cracks appear, but weakly struck on the upper obverse.

698 **1797. Nine by seven stars, large letters. Bolender-1. Rarity-2. Fine 12.** Lightly cleaned and starting to retone. The central hair detail is rather weak. Broad, fat rims serve to nicely frame Liberty.

699 **1798. Bolender-13. Rarity-3. NGC graded About Uncirculated 55.** Large Eagle. Virtually untoned surfaces which boast ample luster to dazzle the eye. The strike is above average and the coin is quite well centered. In keeping with such a high grade, the coin is free from distracting marks and bumps. Seldom encountered this nice. Identifiable by a tiny pin scratch from the rim through IBER to the rim.

700 **1798. Bolender-28. Rarity-3. PCGS graded Very Fine 20.** Darkly toned in the fields with lighter devices. Several interesting die breaks on both sides.

UNCIRCULATED 1799, 9 OVER 8 DOLLAR

701 **1799, 9 over 8. Bolender-1. Rarity-4. PCGS graded Mint State 60.** Late die state with extensive reverse cracks and noticeable die rust at the date, the first few stars at left and below RT in LIBERTY. The obverse is mostly untoned while the reverse shows some color at the denticles. The surfaces are very frosty with scattered scuff marks and the strike is acceptable considering the weakened state of the dies. Ample luster remains with only slight dullness on the high points.

702 **1799, 9 over 8. Fifteen stars reverse. Bolender-3. Rarity-3. Fine 15.** Stee gray color and free of marks or abrasions. Perfect for the type collector o variety collector who needs this ever-popular variety.

703 **1799. Bolender-8a. Rarity-3. NGC graded Mint State 62.** Deep gray toning on both sides. Well struck on the obverse, including all the stars and other devices, the reverse is a bit weak in the star field above the eagle, characteristic of this variety. Although 1799 Silver Dollars are common in most grades, in Mint State they are decidely rare. In fact only 42 have been graded in all Mint State grades by both NGC and PCGS to represent the entire year!

Later die state with a light crack through LIB on the obverse and several more on the reverse, as noted in the Bolender reference work.

704 **1799. Bolender-8a. Rarity-3. NGC graded About Uncirculated 55.** Late die state with mentioned cracks and evidence of die rusting around lower periphery on obverse. A faint vertical scratch is visible descending from Liberty's ear to drapery. Over 60% original luster and the strike, except for portions of the reverse stars, is above-average to bold. Defect-free rims, as well.

705 **1799. Bolender-12a. Rarity-4. About Uncirculated 50.** Cleaned to an unnatural whiteness, but should retone nicely if left lying about for a few months. The planchet used for this coin has some minor "tar marks" where impurities were left in the surface during the planchet making process, these are visible in the star field above the eagle.

The raised area on the right obverse rim is from the breaking die, and has been noted on several other examples of this popular No Berry variety.

706 **1799. Bolender-10. Rarity-2. Extremely Fine 45.** Lightly cleaned and now retoning to a golden hue. Much of the original luster remains to dazzle the eye, while examination of the surfaces finds little to fault. A few minor rim marks are the only detraction.

707 **1799. Bolender-9. Rarity-1. Extremely Fine 40.** Choice natural toning throughout and boldly struck. A perfect coin to represent this common variety or to place in a type collection. The bold date, 1799, marks the passing of our first President, from a lifelong throat ailment which finally carried him off. Excellent rims and surfaces with ample toning which enhances the bold strike and device detail.

708 **1799. Bolender-5. Rarity-4. Very Fine 35.** Mottled gray toning on both sides with hints of multicolored hues under the aid of a strong light. Select surfaces for the grade.

709 **1799. Bolender-14. Rarity-3. Very Fine 35.** Darkly toned around the periphery, lighter toward the centers. Clean surfaces and well struck for the variety.

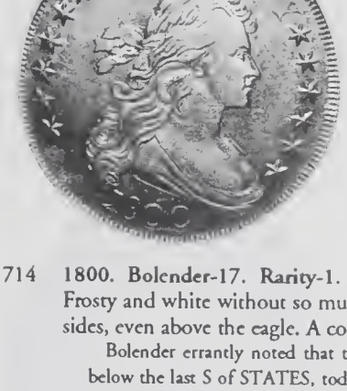
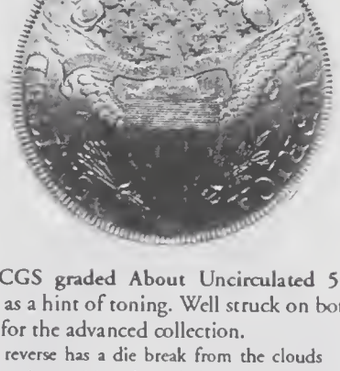
710 **1799. Bolender-12. Rarity-3. Very Fine 30.** Deep gray color in the fields, lighter devices. Smooth, even wear and with excellent surfaces. Well balanced for the grade.

Early die state with the beginnings of the cracks through the date.

711 **1799. Bolender-12. Rarity-3. Very Fine 20.** Lovely original color and clean surfaces. One rim bump on each side, but still far better than most seen.

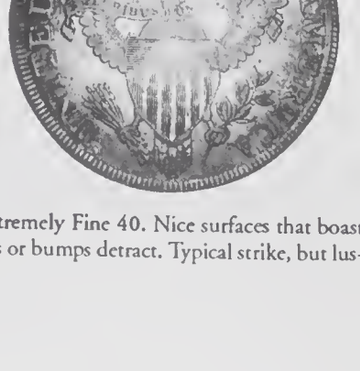
712 **1799. Bolender-17. Rarity-4. Fine 15.** Medium gray color on both sides. The surfaces reveal a few marks, one scratch on the lower two stars on the right as well as a couple of rim marks are noted.

◊ 713 **1799. Bolender-9. Rarity-1. Fine 12.** Nice toning and centering. A bit weak at the center of the reverse.

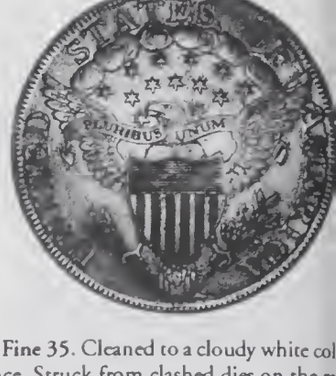



714 **1800. Bolender-17. Rarity-1. PCGS graded About Uncirculated 50.** Frosty and white without so much as a hint of toning. Well struck on both sides, even above the eagle. A coin for the advanced collection.

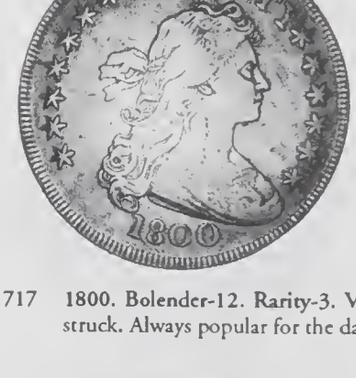
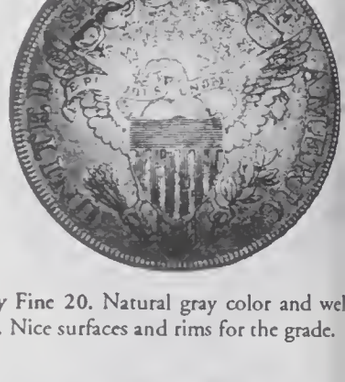
Bolender errantly noted that the reverse has a die break from the clouds below the last S of STATES, today we know this to be a clash mark, in fact, Liberty's curl and lower and upper drapery lines are clear to those experienced with Bust Dollars.



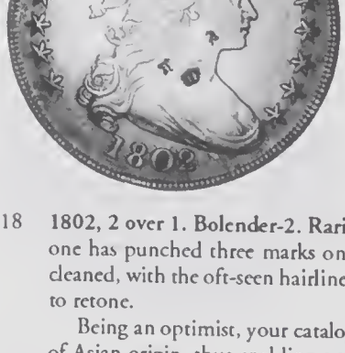
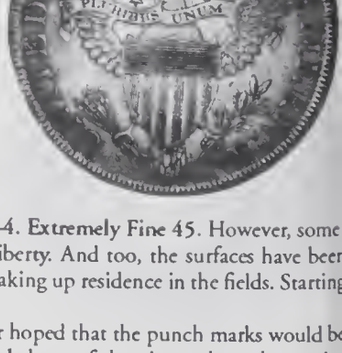
715 **1800. Bolender-12. Rarity-3. Extremely Fine 40.** Nice surfaces that boast a gentle golden hue and few marks or bumps detract. Typical strike, but luster remains.



716 **1800. Bolender-13a. Rarity-3. Very Fine 35.** Cleaned to a cloudy white col or, but should retone if given a chance. Struck from clashed dies on the re verse, with Liberty's drapery folds sharply impressed through the uppe clouds.

717 **1800. Bolender-12. Rarity-3. Very Fine 20.** Natural gray color and wel struck. Always popular for the date. Nice surfaces and rims for the grade.

718 **1802, 2 over 1. Bolender-2. Rarity-4. Extremely Fine 45.** However, some one has punched three marks on Liberty. And too, the surfaces have beer cleaned, with the oft-seen hairlines taking up residence in the fields. Starting to retone.

Being an optimist, your cataloger hoped that the punch marks would be of Asian origin, thus enabling a whole bevy of theories on how these coins circulated overseas, undoubtedly in payment of rare spices and whatnot. However, it appears not to be the case; under the scrutiny of our resident Mandarin and Chinese character reading staff, no such evidence could be found, and the punchmarks are likely no more than idle defacement by local federalists. Perhaps they are punchmarks of a silversmith, but there goes that optimism again.

719 **1802. Bolender-6. Rarity-2. PCGS graded Extremely Fine 45.** A well struck example having perfect rims without bumps and full hair definition on Liberty. Struck the second year of President Jefferson's term, it typifies American coinage art of the period and would make an attractive centerpiece in anyone's collection, whether they be specialist or simply a dabbler in numismatics.

720 **1802. Bolender-6. Rarity-1. Very Fine 20.** One of the most common die pairings of the Bust Dollar series, it is quickly identified by the missing lower right serif on the T of LIBERTY and the cracks from the upper two left feathers of the eagle. Nice original color and surfaces.

721 **1803. Large 3. Bolender-6. Rarity-2. Very Fine 35.** Lightly cleaned and now retoned a mottled gray on the obverse, more harshly cleaned on the reverse, perhaps to remove a rubber band burn along the upper reverse. A coin that should be inspected.

722 **1803. Small 3. Bolender-4. Rarity-2. Very Fine 35.** Cleaned and darkly retoned a tawny brown color in the fields, lighter on the devices. A glass reveals a number of circulation marks on both sides, but these are well hidden by the devices and toning.

Seated Dollars

SCARCE 1836 GOBRECHT DOLLAR

723 1836. **Gobrecht Dollar. Name on base. NGC graded About Uncirculated 55.** Smooth, problem-free fields, rims, and devices. Fields are nicely toned with an antique silver shade. While technically a "Pattern" issue, sufficient numbers of Gobrecht Dollars were struck (and reached circulation) that most numismatists today class the coin a limited issue regular business strike. All began life as Proofs, however, which is why a coin like this has such bold relief and sleek, even fields. A very attractive specimen!

724 1836. **Gobrecht Dollar. Name on base. Plain edge. Very Fine 20.** Medallic die alignment and, according to research (see *Guidebook of United States Coins* page 172) one of 600 circulation strikes minted in 1837 on the new (1836–53) standard). Antique silver color with only a few minor rim marks, none of them significant.

725 1836. **Gobrecht Dollar. Name on base. Plain edge. Very Fine 20.** Normal coin alignment of the dies and part of the 1,000 pieces struck for circulation. Smooth, even surfaces, attractive antique silver toning, and absolutely no problems whatsoever!

KEY DATE 1858 PROOF SEATED DOLLAR

726 1858. **PCGS graded Proof 63.** Mottled gray toning on the obverse and even steel-blue toning with golden brown hints on reverse. Two faint marks on the left shoulder; another fainter one on the right leg. A boldly struck example of the Proof-only 1858 Silver Dollar rarity. It is estimated there were 80 Proofs struck of 1858, the first year Proof coinage was sold to the public at large.

One of the causes of low mintage in Silver Dollars of the early 1850s had to do with Congress changing the weight structure of America's silver coins in 1853. Silver Dollars were not common in circulation before the change was made. The few pieces struck each year went into hiding or overseas. Hence, when the silver controversy bubbled up to a boil, the Treasury altered weights for fractional silver but left the Silver Dollar's weight alone. This caused the Dollar to remain undervalued relative to its higher silver content. Therefore, export continued. The consequence was only 80 Proofs were issued in 1858 and no business strikes.

727 1860-O. **NGC graded About Uncirculated 55.** "Old silver" toning in shades of gold, gray, and blue.

728 1860-O. **Extremely Fine 45.** Lightly cleaned, but exhibiting much original luster in devices and fields. Suitable for a type set.

BEAUTIFULLY TONED 1865 PROOF

729 1865. **PCGS graded Proof 64.** Very close to being a gem. This is seen in the surfaces, which are nicely toned in a range of colors that include sunset gold and greenish blue among others. Moreover, the devices, because they are frosted, give a wonderful account of themselves against the reflective field; they are like glittering cameos. Because Proof Seated Dollars are all scarce (500 made dated 1865) we fully understand why PCGS has graded only 12 Proof 64s to date, along with another 10 higher. A splendid coin to examine.

730 **1866. About Uncirculated 55.** Numerous small marks; cleaned and recolored.

ATTRACTIVE 1870-CC SEATED DOLLAR

731 **1870-CC. PCGS graded About Uncirculated 50.** Somewhat reflective fields on this attractively toned specimen. Perfect, mar-free rims give a nice frame around the coin.

With the opening of the Carson City, Nevada mint in 1870, a new era in American numismatics was ushered in. By the 1860s, searchers of gold and silver veins from California's gold fields worked their way across the Sierra Nevada and descended into the plain and hills surrounding the site of what would become the bustling capital of Nevada. Several mammoth discoveries were made, with the most famous being the silver strikes around Virginia City. However, political rivalry with the San Francisco Mint tended to keep bullion flows heading to the coast rather than inland, and so the Carson City facility was hobbled almost from the start.

The most popular year for "CC" mint coinage is, of course, 1870, since mintage was low almost across the board. For example, there were only 12,462 Seated Dollars issued that year; and because most of these went immediately into circulation, high grade specimens like the one offered here are necessarily few and far between. We suggest that all seekers of high grade Carson City Mint coinage examine this well preserved Seated Dollar and then give it the strong bid it deserves.

732 **1872. NGC graded Proof 63.** Slightly impaired by faint handling marks on the obverse and a staple scratch on the reverse below the eagle's wing. Proof mintage of 1,000 for 1872.

733 **1872. Extremely Fine 45.** Lightly cleaned.

734 **1872. Very Fine 30.**

VERY SCARCE 1872-CC MINT STATE

735 **1872-CC. PCGS graded Mint State 61.** With all of the charm and mystique such a coin deserves. Liberty's form is more frosted than the surrounding field and so acts to give the obverse a two tone effect. The reverse, which is uniformly frosted instead of semi-reflective has the appearance of a much, much higher grade.

Carson City Mint, newly established only two fiscal years before this coin was made, struck limited quantities of silver coins in the early years. Although the Nevada silver strikes had been discovered already and were in full operation, most of the raw bullion got delivered to Carson City's sister mint in San Francisco. To see that this was so all one needs do is check the comparable mintage figures (especially for Half Dollars) in the 1870s. Carson City Mint produced a net total of 3,150 Silver Dollars in 1872. This is one of only 2 Mint State 61 examples graded by PCGS, and there is but a single specimen one grade higher.

Trade Dollars

PROOF SET OF TRADE DOLLARS

736 **Complete set of Proof U.S. Trade Dollars, 1873 to 1883. Brilliant Proof 60.** Includes all of the regular pieces sold to collectors. Most have been cleaned at one time and are now retoned to one extent or another. The 1874, 1882, and 1883 show signs of contact with other coins and the 1880 with two minor reverse rim bruises. Matched for color and appearance. A popular set, housed in custom plastic holder. Lot of 11 coins.

737 **1874-S. PCGS graded Mint State 62.** Light bagging cannot hide the wealth of mint frostiness. A popular and historic coin, the United States Trade Dollar was designed to supplant the more favored Mexican 8 reales pieces then in circulation in the Orient. Dates struck from 1873 to about 1877 did, in fact, circulate extensively in the China trade. However, soon the market for these hefty silver coins became saturated and they ended up in circulation here in America (where they caused severe headaches to one and all).

738 **Three from Carson City: 1875-CC, 1876-CC, and 1877-CC. Very Fine 20 to Extremely Fine 40.** Lot of 3 coins.

739 **1875-S, S over CC mintmark. PCGS graded Mint State 62.** Scarce variety in which the mint was shipped a reverse die that had originally been meant for Carson City ("CC" mintmark) but was overpunched at the home mint of Philadelphia with an "S" and sent along to the West Coast facility. Scarce in all grades.

740 **1875-S. Mint State 60.** Five chop marks.

741 **1876-S. About Uncirculated 50.** Possibly cleaned long ago; now retoned.

742 **Three from San Francisco: 1876-S (2 pieces) and 1877-S. Extremely Fine 40 to About Uncirculated 50.** Lot of 3 coins.

743 **1877-S. Mint State 64.** A sharply struck coin, free from rim problems and sporting stunning "cartwheel" luster. Moreover, the luster has none of the usual luster breaks caused by small abrasions and marks. Finally, everything has developed natural toning from long residence in a coin collection. Give this exceptional Trade Dollar an exceptional bid.

◊ 744 **1877-S. NGC graded Mint State 60.** Average bagmarks. Old silver toning combined with mint luster.

◊ 745 **1878-S. NGC graded About Uncirculated 58.**

GEM PROOF 1881 TRADE DOLLAR

746 **1881. NGC graded Proof 65.** A gem Proof example displaying silver-gray toning with some blue and gold glistening from behind the letters of the reverse. Any hairlines are so few and faint as to be almost entirely invisible, suggesting a coin that has retained its mint fresh originality. A total of 960 Proofs were issued this year. There were no business strike 1881s issued.

747 **1881. PCGS graded Proof 64.** Another exceptional 1881 Proof, almost the equal of the Proof 65 just offered. Here the devices are needle-sharp (including stars) while the fields have toned in varying shades of gold, blue, and steel gray. It is easy to see why PCGS chose to give it a Proof 64 grade since everywhere it is original, attractive, and very choice. A Proof-only date, one of 960 struck.

Morgan Dollars

48 **1878. 7 Tail Feathers. Reverse of 1878. PCGS graded Mint State 63.** Light golden tone.

49 **Silver Dollar selection: 1878 7 Tail Feathers. Mint State 60. 1881-S. Mint State 60+. 1887. Mint State 60+. 1921-S (2 pieces). Mint State 60+. 1923-D. Extremely Fine 45.** Lot of 6 coins.

50 **Three from the Carson City Mint: 1878-CC. Mint State 60+. 1885-CC. Mint State 60+. 1892-CC. Mint State 60.** The 1878-CC has semi-proof-like fields. Lot of 3 coins.

COLORFULLY TONED 1878-S MINT STATE 67

751 **1878-S. NGC graded Mint State 67.** ***Superb!*** Accompanying some of the freshest mint surfaces ever seen on an 1878-S Morgan Silver Dollar, this particular specimen offers a rainbow of colorful hues on both obverse and reverse. Clearly, it belongs in a first-rate set; a set where the owner intends to display it at conventions and club meetings. If you wish to own just such a coin, please drop by our offices to view it; then come to the sale with your bidder card primed.

752 **Mixture of George T. Morgan-design Silver Dollars: 1878-S. PCGS graded Mint State 64. 1902-O. PCGS graded Mint State 65. 1921 Morgan. NGC graded Mint State 65. 1921-D. PCGS graded Mint State 63.** Lot of 4 coins.

753 **Selection of Morgans struck at the San Francisco Mint: 1878-S, 1879-S (4 pieces), 1880-S (2 pieces), and 1881-S (4 pieces). Mint State 63 to 65.** Several of these with somewhat reflective or prooflike surface, and nearly all display mint brilliance. Lot of 11 coins.

754 **Various dates: 1878-S, 1879-O, 1880-S, 1881-S, 1882-O, 1883-O, 1885-O, 1897, and 1921 Morgan. Mint State 63 to 65.** Several with somewhat prooflike reflection. Lot of 9 coins.

755 **1879. PCGS graded Mint State 65. Deep Mirror Prooflike.** Two tone contrast exhibited between devices (nicely frosted, clean cheek) and extra-reflective fields. An outstanding Deep Mirror specimen. Superb. Only 2 graded this high, with *none higher.*

756 **1879. PCGS graded Mint State 64. Deep Mirror Prooflike.** Scarce with prooflike surface this deep and reflective. The head of Liberty seems to ride atop the mirror like a boat riding atop a glassy sea. Worth examining.

757 **1879-CC. Perfect mintmark. NGC graded Mint State 63.** Characteristic "CC" mint frostiness and only the lightest facial marks keeping it from the next higher grade. A scarce issue and much in demand recently.

758 **1879-CC. Mint State 60.** Perfect mintmark. Toned blue, gold, and lavender on both sides, slightly streaky on the cheek but even elsewhere.

759 **1879-CC. Very Good 8. 1890-CC. Very Good 8. 1893-CC. Very Fine 20.** Lot of 3 coins.

760 **Four different dates: 1879-O. Mint State 63. 1890-O. Mint State 63. 1892-O. Mint State 62. 1925. Mint State 63.** Lot of 4 coins.

761 **1879-S. PCGS graded Mint State 66.** Extraordinarily attractive for Mint State 66 and a coin that glows with almost surreal satiny white luster. Other than for a faint hairline almost hidden by Liberty's eye, the face is perfect. A gem.

762 **1879-S. PCGS graded Mint State 66.** With a splendid band of colorful toning on the obverse: yellow, gold, reddish sunset, and iridescent blue. The reverse, fully brilliant.

763 **1879-S. PCGS graded Mint State 66.** One of a select run of San Francisco Mint Mint State 66 Morgans offered in this section. Highly lustrous.

◊ 764 1879-S. PCGS graded Mint State 65. A refreshingly original specimen having semi-prooflike fields on both sides. We think this is probably nicer than its grade indicates and encourage bidders to do it justice.

765 1879-S. PCGS graded Mint State 65.

766 1879-S. PCGS graded Mint State 65. Lot of 2 coins.

767 1879-S. PCGS graded Mint State 65. 1881-S. PCGS graded Mint State 65. 1881-S. PCGS graded Mint State 64. Deep Mirror Prooflike. 1902. PCGS graded Mint State 64. Lot of 4 coins.

768 1880. Brilliant Proof 60+. Brilliant contrasting surfaces, the fields nicely mirrored, the devices richly frosted. Those who appreciate the charm of a Proof Morgan Silver Dollar will want to bid. The mint produced a total 1,355 Proofs in 1880.

769 1880. PCGS graded Mint State 65. And sporting exquisite pinkish, gold, and blue toning on *both* sides. Much scarcer than the San Francisco Mint issue of this date, made even more desirable by its colorful originality.

770 1880-O. PCGS graded Mint State 63. Frosty white mint luster and a very clean cheek on Liberty for the grade. Only a faint hairline keeps it from the next higher grade.

771 A range of dates: 1880-O (2 pieces). PCGS graded Mint State 62 and PCGS graded Mint State 61. 1881-S. PCGS graded Mint State 63. 1897-S. PCGS graded Mint State 64. 1899 (2 pieces). PCGS graded Mint State 63. 1903. PCGS graded Mint State 64. Lot of 7 coins.

772 Miscellaneous issues: 1880-O, 1881-O, 1884-O, 1885-O, and 1899-O. Mint State 60+ to 64. Lot of 5 coins.

773 1880-CC. Mint State 60. 1890-CC. Mint State 60. In government holders. Lot of 2 coins.

GORGEOUS 1880-S MINT STATE 68

774 1880-S. PCGS graded Mint State 68. *Superb!* As a date, 1880-S generally comes flashy and attractive. Therefore, when one in Mint State 68 surfaces it is sure to turn heads and draw a round of applause. And this coin, with its spectacular luster, its pristine cheek and blush of toning, is one of the most laudatoty Morgans we have offered. View it for yourself and see what we mean.

◊ 775 1880-S. PCGS graded Mint State 66. Wonderful satiny white surfaces with a pristine cheek on Liberty and full strike everywhere.

776 1880-S. PCGS graded Mint State 65. Lot of 2 coins.

777 1880-S. PCGS graded Mint State 65. 1881-S. PCGS graded Mint State 64. Prooflike. Lot of 2 coins.

778 1880-S. PCGS graded Mint State 64. Both pieces naturally toned on the obverse. Lot of 2 coins.

779 1881. NGC graded Mint State 64. Prooflike.

◊ 780 1881. PCGS graded Mint State 64. With suggestions of a higher grade in the silvery white frost and better-than-average cheek.

781 Assortment of sparkling Morgan Dollars: 1881, 1881-O, 1882, 1888-O, 1890, 1899, 1900, and 1901-O. Mint State 60 to 64. The 1882 and 1899 are nicely toned while the remainder of the selection exhibit either frosty or semi-prooflike brilliance. Coins to examine. Lot of 8 coins.

782 1881-CC. PCGS graded Mint State 65. A blush of toning on the obverse; a blizzard of snow white luster for the reverse. Superb all around and, this is key, very pleasing to the eye. Mintage for 1881-CC: 296,000.

783 1881-CC. PCGS graded Mint State 65. Typical (and beautiful) luster for the date; in fact, almost overflowing with sparkling white frost. Mintage for 1881-CC was 296,000.

784 **1881-CC. PCGS graded Mint State 65.** Truly a Gem quality specimen, well struck and pleasing to the eye. The fields and devices are buried in oceans of frosty, snow-white luster and are spotless.

785 **1881-CC. PCGS graded Mint State 64. 1884-CC. PCGS graded Mint State 64. Prooflike.** Both coins brilliant and unmistakably choice (close to gem, in fact). Lot of 2 coins.

786 **1881-CC. Mint State 60+.** In government holder.

787 **Pair from the Carson City Mint: 1881-CC and 1891-CC. Mint State 60 to 63.** Both lustrous and retain their mint brilliance, and always in demand for their "CC" mintmark. Lot of 2 coins.

EXTRAORDINARILY SUPERB 1881-S SILVER DOLLAR

788 **1881-S. PCGS graded Mint State 68.** *Superb!* Among an elite few 1881-S Silver Dollars in this outstanding condition, a grade so close to absolute perfection that for all intents and purposes it *is* perfect! The devices, smooth and satiny, are snowy white against the deeper cartwheel effect of the fields. Only 25 Mint State 68 examples graded, with 1 higher.

789 **1881-S. PCGS graded Mint State 67.** *Superb!* Silvery white mint bloom from center to periphery, with the cheek immaculate. Besides these sterling qualities, one also discovers a bold strike, complete "cartwheel" radiance, and great visual appeal.

790 **1881-S. PCGS graded Mint State 66. Prooflike. Premium Quality.** Lightly toned. Two tone contrast evident between fields and devices, with Liberty's cheek unusually nice.

791 **1881-S. PCGS graded Mint State 66.** Satiny white, clean cheeked, and struck extremely well! Excellent for a high quality United States type set.

792 **1881-S. PCGS graded Mint State 66.** Colorfully toned on the obverse; reverse with full mint bloom.

◊ 793 **1881-S. PCGS graded Mint State 66.** Suitable for a top-rated collection of Morgan Silver Dollars. "Cartwheel" luster.

794 **1881-S. PCGS graded Mint State 66.** Cartwheel radiance in the luster combined with a very clean cheek on Liberty as well as boldly struck centers. A gem.

◊ 795 **1881-S. PCGS graded Mint State 65.**

796 **1881-S. PCGS graded Mint State 65.** Lot of 3 coins.

797 **1881-S. PCGS graded Mint State 65.** Lot of 3 coins.

798 **1881-S. PCGS graded Mint State 65. Prooflike. 1881-S (7 pieces). PCGS graded Mint State 65. 1882-S. PCGS graded Mint State 65. (2 pieces). 1886. PCGS graded Mint State 64.** Lot of 10 coins.

799 **1881-S and 1886. Mint State 64.** The 1886 has prooflike field. Lot of 2 coins.

800 **Pair of Morgan Dollars: 1881-S and 1885-O. Mint State 63 to 65.** Multicolor toning on each piece, doubtless from having been in a canvas bag or end-of-the-roll, either of which imparts this attractive color. Lot of 2 coins.

801 **1881-S. Group of four 1881-S Morgan Silver Dollars. Mint State 63.** Lot of 4 coins.

HANDSOME 1882 PROOF MORGAN DOLLAR

802 **1882. PCGS graded Proof 64.** With smoky pastel gold, pink, lilac, and blue toning. The devices, satin frosted, are resplendent with originality; there are no hairlines or slide marks marring Liberty's broad, clean cheek. The mint struck 1,100 Proof Morgan Dollars in 1882. All were made for including in Proof Sets, none sold separately.

◊ 803 **1882-CC. PCGS graded Mint State 65.** "Hard white" mint frostiness covers this Gem Uncirculated example from the Carson City Mint. Better bring your snow-blindness sun goggles to lot viewing.

804 **Frosty, untoned specimens: 1882-CC, 1883-CC, and 1884-CC. Mint State 60+.** Lot of 3 coins.

805 **1882-O, O over S. ANA cachet graded Mint State 62.**

806 **1882-S. PCGS graded Mint State 67.** ***Superb!*** Full "cartwheel" effect as seen on only the freshest, least bagmarked Morgan Dollars. The sort of effect that causes Silver Dollar devotees to line up to see.

807 **1882-S. PCGS graded Mint State 66.** Top notch quality for a Morgan Silver Dollar and a coin blessed with medium tawny gold-brown toning on the obverse; white reverse.

808 **1882-S. PCGS graded Mint State 66.** Mostly brilliant with only a slight hint of toning. The cheek is especially noteworthy.

809 **1882-S. PCGS graded Mint State 65.** Lot of 3 coins.

810 **1882-S. NGC graded Mint State 64. Deep Prooflike.**

811 **1882-S and 1923. Mint State 63.** Colorful toning on the obverse of the 1882-S. Lot of 2 coins.

812 **1883. PCGS graded Mint State 65. Prooflike.** Extra white frostiness on the head of Liberty.

813 **1883-CC. Mint State 65. Deep Mirror Prooflike.** Strong contrast between the snow-white frosted head of Liberty, as well as eagle, and the mirror field that surrounds. A superbly preserved specimen, very scarce in Gem grade and sure to please.

814 **1883-CC. Mint State 64.** Deep Mirror Prooflike, allowing the portrait and eagle to rise off the background as though in high cameo relief.

815 **1883-CC (2 pieces) and 1884-CC. Mint State 60 or better.** In government holders. Lot of 3 coins.

816 **1883-O. PCGS graded Mint State 66.** Accompanying satiny fields and devices and a bold strike is a band of rainbow toning over half of the obverse

817 **1884. PCGS graded Proof 65.** Medium to deep gray toning on this all-original toned Morgan Silver Dollar Proof. The devices show mint frost while the fields, nicely mirrored, provide an offset giving everything a two tone effect. The mint struck 875 Proofs of 1884. Few, however, survive with such original surfaces.

818 **1884-CC. Two pieces, both PCGS graded Mint State 65.** Lot of 2 coins.

819 **1884-CC. PCI graded Mint State 61.**

820 **1884-O. PCGS graded Mint State 66.** An especially clean cheek on Liberty.

821 **1884-O. PCGS graded Mint State 65.**

322 **1884-S. Mint State 60.** Mottled gold and blue toning with abundant mint luster and only slight dullness on the higher points. One of the key issues in Mint State condition, 1884-S seems to have reached circulation in greater numbers as a percentage of mintage than other dates around it.

823 **1884-S. About Mint State 60.** Semi-prooflike fields. A very attractive specimen, brilliant and displaying only the slightest dulling in the luster on the high points. A scarce coin and certainly one to examine.

824 **Slightly better date Silver Dollars: 1884-S, 1890-S, 1891-S, 1897-O, 1900-S, 1924-S, 1926-S, 1927-D, 1927-S, 1935. Very Fine to About Uncirculated.** Some PVC haze. Lot of 10 coins.

825 **1885. Brilliant Proof 60+.** Two tone contrast between devices and fields and only light hairlines present, none of them overly noticeable. One of 930 Proof Morgans issued, many of which lack this specimen's strong cameo contrast.

826 **1885. PCGS graded Mint State 66.** Silvery white radiance untouched by cleaning or other impairment.

827 **1885. PCGS graded Mint State 65. Deep Mirror Prooflike.** Collectors of Silver Dollars who enjoy two tone or "cameo" effects will want to place a bid on this well struck, well preserved 1885.

828 **1885-O. PCGS graded Mint State 64.** Lot of 2 coins.

829 **Trio from the San Francisco Mint: 1885-S, 1890-S, and 1891-S. Mint State 60+.** Lot of 3 coins.

830 **1886. PCGS graded Mint State 66.**

831 **1886. NGC graded Mint State 65. Deep Prooflike.** Well struck and nicely contrasting.

◊ 832 **1886. PCGS graded Mint State 65.**

833 **Mixture of dates: 1886. PCGS graded Mint State 64. Deep Mirror Prooflike. 1887-S. PCGS graded Mint State 63. 1897. NGC graded Mint State 65. 1897-S. PCGS graded Mint State 64. 1921-D. PCGS graded Mint State 65. 1921-S (2 pieces). PCGS graded Mint State 64.** All have natural light to medium toning. Lot of 7 coins.

834 **1886. PCGS graded Mint State 64.** Lot of 4 coins.

835 **1886-O. Mint State 60.**

836 **1886-S. PCGS graded Mint State 64.** Scarcer mintage. A frosty example, shining with cartwheel luster. Only 750,000 made.

837 **1887. PCGS graded Mint State 65. Prooflike.** Not often found with the fields reflective.

838 **1887. PCGS graded Mint State 65.** Lot of 2 coins.

839 **1887-O, 7 over 6. PCGS graded Mint State 63.** Frosty. Under magnification, the lower portions of an underlying 6 are seen at the base of the 7 and in the field to the right.

840 **1887-O. PCGS graded Mint State 65.** Not scarce as a date, but with this much luster, with this outstanding originality, much scarcer than most collectors realize. PCGS has graded only 43 Mint State 65 specimens (including prooflikes) and, curiously, *none higher!*

841 **1887-O. PCGS graded Mint State 64.** Spotty toning at rims. Frosty central region.

842 **1887-S. NGC graded Mint State 64.** Bit of golden toning at rims.

846 **1889-CC. Very Fine 35.**

847 **1889-O. PCGS graded Mint State 64. Prooflike.** In addition to having reflective fields, this 1889-O can also boast above-average detail in central portions. The hair over the ear and the breast on the eagle are especially noteworthy.

848 **1889-O. PCGS graded Mint State 63.** Well struck in centers and white with mint luster; the rims are excellent, too.

849 **Slightly better dates: 1889-S, 1890-O, 1891-O, and 1900-S. Mint State 60 to 63.** With several exhibiting prooflike surface. Attractive, and well struck overall. Lot of 4 coins.

850 **1890. NGC graded Mint State 64. Prooflike.** Clean cheek on Liberty recommends this Morgan Dollar to the dabbler in prooflike specimens.

851 **1891. Brilliant Proof 60+.** Foggy surfaces from having been heavily toned when the coin was dipped. Proof mintage for 1891 was 600.

◊852 **1891-CC. PCGS graded Mint State 63.** In demand for its mintmark. A frosty white example.

853 **1891-CC. ANA cachet graded Mint State 62.**

854 **1891-CC. About Uncirculated 50.**

855 **1891-S. NGC graded Mint State 64.** Snowy white brilliance with the cheek better than the majority of similarly graded examples.

856 **1893. About Uncirculated 58.**

857 **1893-CC. PCGS graded Mint State 64.** Well struck over the ear and on the eagle's breast, two areas notorious on 1893-CC for coming weakly impressed. Furthermore, every other design element is fully struck which, when added to smooth, problem-free luster, makes for a very impressive looking Silver Dollar. Mintage: 677,000.

858 **1893-O. Mint State 63.** A handsome specimen, well struck in the centers and thus displaying full hair over the ear (which often comes weak on this date) and equally full breast on the eagle. Together these areas of strength give the coin a boot up into the higher end of the choice category.

859 **1894. Mint State 60.** Key date in the series, and especially desirable in full-fledged Uncirculated condition. Only 110,972 were made.

860 **1894-O. ANA cachet graded Mint State 62.** Lightly toned. A coin with a leg up on the competition in being boldly struck at centers (including hair over ear and eagle's breast detail). Furthermore, the fields seem to reflect light with cartwheel effect, making the coin all the more desirable. Silver Dollar dates from the mid-1890s are generally scarce to rare. It seems that mintages were lower than normal while survival rates tended to be even less. That makes this a great opportunity for the Morgan Dollar specialist to acquire a very choice 1894-O.

SUPERLATIVE PROOF 1895 MORGAN DOLLAR

861 **1895. PCGS graded Proof 67.** ***Superb!*** Those having keen aesthetic sense will be able to tell at once from the color photograph that this is a *superb* 1895 Proof Morgan Silver Dollar. With toning that is as rich and varied as any seen in this spectacular condition, the centers are lighter because of the frosted effect of the devices, while the fields deepen to shades of lavender, blue and steel with countless nuances, and steel gray underlying everything. The toning no doubt arises from the coin have been stored in the original tissue paper wrapper that it came in from the mint.

In keeping with the overall high quality, the devices are smoothly frosted to give them contrast against the field; clearly, the die maker knew his craft when he finalized the dies that struck this superb coin! The fields around the devices are deep and "watery," as fresh as any seen and without hairlines.

All Silver Dollar collectors soon realize that the date 1895 has an advantage over other Morgan Dollar dates. For one thing, the entire business strike mintage of 12,000 seems to have vanished off the face of the earth. They were probably melted during World War I when the American government destroyed countless millions of Silver Dollars for an inter-governmental loan to Great Britain. Collectors therefore have to fall back on the 880 Proof specimens originally sold at a slight markup over face value to early numismatists. Almost since its day of issuance, 1895 has been recognized as the King of Morgan dollars, and rightly so; those assembling complete date and mintmark sets often find they are held up by the unavailability of this date in superb condition.

Well, here is your opportunity; and a grand opportunity it is to buy a truly Gem Proof of balanced composition that is among the finest ever graded by either PCGS or NGC. We have seen two of the Proof 68s graded and can state categorically that this coin's toning is much lovelier. Indeed, we would not be at all surprised to learn afterwards that its new owner broke it out of the holder and received a Proof 68 from one of the services; it is *that* sharp! For the record, the current PCGS and NGC census of top-end gem 1895s is: Proof 67, 6 graded; Proof 68, 2 graded.

862 **1895-O. NGC graded About Uncirculated 58.** A well struck example retaining 98% original mint bloom. Silver Dollars from all three mints of 1895 are accepted to be scarce to rare, especially in higher grades.

◊ 863 **1895-O. PCGS graded Extremely Fine 40.** Issues of 1895 are all scarce as mintage was low at all three mints.

GEM BRILLIANT PROOF 1896 MORGAN DOLLAR

864 **1896. NGC graded Proof 67.** *Superb!* Outstandingly brilliant and original, with snow white Liberty, eagle, date, and legends against deep mirror fields. The cheek is so extraordinary, in fact, so fresh, nice and white, that a student of Morgan Silver Dollars might study it with a high powered glass for an hour and still come away not having found anything wrong with it. That is because *there is nothing wrong* with the coin, whatsoever! And this is why such a coin earned NGC's cherished Proof 67 designation. Only 7 graded, with 3 higher by the service.

GEM BRILLIANT PROOF 1896 MORGAN DOLLAR

865 **1896. Brilliant Proof 65.** Unrivaled in its strong cameo contrast, wherein the devices received sumptuous amounts of satiny frost; against the mirror field they stand out splendidly! Around the rims can be seen deep golden to iridescent blue color. Color like this is characteristic of coins from old estates and bidders can rest assured this lovely example has never been cleaned or mishandled in its nearly 100 year existence. (Proof mintage: 762)

866 **1897. PCGS graded Mint State 65.** Frosty, white, and tops in its class.

867 **1897-O. NGC graded Mint State 62.** Better than average strike in centers for 1897-O and full luster on all high points, including the cheek, hair over ear and brow, and eagle's breast. Although its moderate mintage doesn't suggest it, 1897-O has long been revered as a scarce date in uncontestable Mint State grade.

868 **1897-O. PCGS graded Mint State 61.** Full subdued luster on all the high points such as Liberty's hair waves and the eagle's breast and wings. Scarce in all grades of Mint State, made more so by being well struck at centers.

869 **1897-S. NGC graded Mint State 64. Prooflike.** Contrast between frosted devices and reflective field.

870 **1898. Mint State 65.** A gem specimen, frosty and clean-cheeked.

871 **1898-O. PCGS graded Mint State 66.** Exquisite cheek on Liberty as well as bold design everywhere.

872 **1899-S. PCGS graded Mint State 64.** Scarce turn-of-the-century issue. Everything is fully brilliant here, everything sharp and "as you like it."

873 **1900-O. PCGS graded Mint State 66.** Much more desirable than commoner dates from the 1880s in that few have been graded this high. Surfaces have toned in original shades of gold and reddish gold.

874 **1900-O. NGC graded Mint State 65. Deep Prooflike.** With moderate contrast between devices (frosted) and fields (reflective).

875 **1900-S. PCGS graded Mint State 64.** A well struck turn-of-the-century date sporting beautiful mint luster beneath original light toning. Sure to please.

876 **1901. About Uncirculated 55.** Lustrous and attractive with only the slightest friction on the highest relief. Some marks on the face.

877 **1902-O. NGC graded Mint State 63. Deep Prooflike.**

878 **1902-S. NGC graded Mint State 65.** Fully brilliant and fully deserving its high grade rating. A handsome specimen all around, with full strike over ear and on eagle's breast as well as a clean cheek more reminiscent of higher grade specimens.

CHOICE PROOF 1903 MORGAN SILVER DOLLAR

879 **1903. PCGS graded Proof 64.** Light mottled golden brown toning over otherwise brilliant surfaces. Similar to other Proof Morgan Silver Dollars from around the turn of the century, this 1903 was struck from dies having the raised (relief) portions only slightly frosted. A very choice specimen. Proof mintage of 755 belies the fact that fewer than 50% of the original mintage survives in acceptable collectible grades.

880 **1903. PCGS graded Mint State 66.** Nicely toned. The majority of 1903 Morgans, because they are bagmarked, pale in comparison to this handsome, Gem Uncirculated specimen. Those who view the coin before the sale should notice the superb cheek and fields and how sharply everything is struck.

881 **1904-O. PCGS graded Mint State 65.** Lot of 2 coins.

SCARCE 1921 "CHAPMAN PROOF" MORGAN DOLLAR

882 **1921. PCGS graded Proof 63.** Deep dusky golden brown and gray tone. Strike is amazing bold even for a Proof 1921, with all of Liberty's curls and head ornamentation needle-sharp. Fields and devices are utterly free of contact marks, while the rims are similarly unmarred.

When, after a hiatus of fifteen years the Treasury was once again set to strike Morgan Dollars in 1921, the Peace Dollar's original promoter Farran Zerbe got the Mint Bureau to privately authorize coinage of limited numbers of Proof 1921 Morgans. The Philadelphia Zerbe strikings were all carelessly made, unfortunately.

Henry Chapman, a Philadelphia coin dealer, heard about this and went to Mint Engraver George Morgan. He obtained 10 Proofs of much higher quality, thus creating one of the major rarities of this century with the Morgan Dollar's last gasp. The original bill of sale to Chapman, dated June 11, 1921, itemizes the 1921 Proofs, among other pieces ordered. He paid face value! (Morgan had billed Chapman $100 for the dies, several months earlier.)

883 **Miscellaneous Morgan Silver Dollars: 1889 (20 pieces), 1921 (17 pieces), 1921-D (2 pieces), and 1921-S. About Uncirculated 50.** Some cleaned. Lot of 40 coins.

Peace Dollars

884 **1921. Peace. PCGS graded Mint State 63.** Light golden color. Centers are above-average. The 1921 Peace Dollar is among the most popular 20th century coins for its newly introduced design as well as for its uncharacteristically high relief.

885 **1921. Peace. Mint State 60+.** Above-normal strike in centers; smooth even satiny luster throughout.

886 **1922. PCGS graded Mint State 64.** Lot of 6 coins.

887 **1922-S. NGC graded Mint State 65.** Average strike on eagle. A scintillating, well preserved example from the San Francisco mint issue of 1992. Liberty's cheek in particular is free from the usual bagging or hairlines.

888 **1922-S. Mint State 64.** Well struck on the eagle and very frosty.

889 **1922-S. Mint state 63. 1923-S. Mint State 63.** Both light to medium toned. Lot of 2 coins.

890 **1923. PCGS graded Mint State 64.** Lot of 4 coins.

891 **1923-S. PCGS graded Mint State 65.** Well struck and featuring snow white luster except for a small area of the reverse which has taken on a bit of hazy toning.

892 **1925-S. NGC graded Mint State 64.** A coin for the collector of toned Peace Dollars inasmuch as both obverse and reverse carry balanced grayish color. Be sure to notice the wing detail on the eagle.

893 **1926-D. NGC graded Mint State 64.** Unusually pristine and satiny white luster for 1926-D, and with a cheek cleaner and more characteristic of a higher grade. Undoubtedly this lovely specimen will find a home in a very high grade set of Peace Dollars.

894 **1926-D. Mint State 63.**

895 **1926-D. Mint State 63.** Light to medium toning.

396 **1927. PCGS graded Mint State 65.** Ever so slightly toned with underlying silvery white luster and a bold strike. Liberty's cheek is pristine. While 64 examples have received the Mint State 65 designation, only a single example has been graded higher by PCGS!

397 **1927. Mint State 60+.** Much nicer surfaces and cheek than usual for the grade.

398 **1927-S. PCGS graded Mint State 63.** Nicely struck on the eagle (unusual), and sparkling mint luster throughout.

GEM UNCIRCULATED 1934-S PEACE DOLLAR

899 **1934-S. PCGS graded Mint State 65.** Snowy white radiance ("hard white" in the jargon of the trade) on both sides, an unimprovable strike, and the cleanest cheek on Liberty imaginable add up to a very impressive 1934-S Peace Dollar. Collectors of this short-lived series will sooner or later come up against the near impossibility of finding Gem Uncirculated specimens of the date. Only 52 have been graded, with 10 higher, and yet there are thousands upon thousands of potential sets in the making. Bid accordingly!

KEY DATE 1934-S PEACE DOLLAR

900 **1934-S. Mint State 63.** Frosty mint luster having a bluish silver sheen. Liberty's cheek, which typically comes bagmarked, is here much fresher than normal. Indeed, the entire coin is exceptionally choice, approaching a high grade in some areas.

901 **1934-S. Mint State 63.** A lightly toned example of this scarce date, with only nominal bagmarks. We do note a small planchet defect in Liberty's hair, but this is mostly hidden by the crown of rays.

902 **1934-S. NGC graded About Uncirculated 50.** Upwards of 50% mint luster present beneath natural toning.

◊ 903 **1935. NGC graded Mint State 64.** Fresh, original mint bloom.

904 **Large selection of Morgan and Peace Silver Dollars. Mint State 60 to 64.** Includes the following pieces: 1878 7 Tail Feathers, 1878-CC, 1878-S, 1879, 1879-S, 1880, 1880-S, 1881, 1881-O, 1881-S, 1882-S, 1883-CC, 1883-O, 1884-O, 1885, 1885-O, 1886, 1887-S, 1888, 1889, 1890, 1891-CC, 1897, 1898-O, 1901-O, 1901-S, 1921 Morgan, 1921-S, 1922-S, 1923, 1925-S, 1926, 1926-D, 1927, 1928, 1928-S, 1934-D, 1935-S. Needs to be carefully examined. Lot of 38 coins.

905 **Fifty miscellaneous Silver Dollars, mostly Morgan and a few Peace Type. About Uncirculated 50 to Mint State 60.** Mostly common dates. Lot of 50 coins.

906 **Common date Morgan and Peace Dollars, 1921 to 1925. About Uncirculated to Mint State.** Lot of 7 coins.

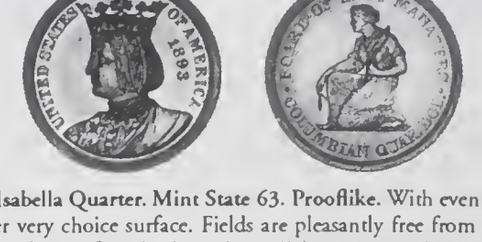
907 **Fourteen miscellaneous dates of Morgan and Peace Dollars. Extremely Fine to About Uncirculated.** Some cleaned. All common issues; no rarities. Lot of 14 coins.

908 **Miscellaneous Silver Dollars, Morgan and Peace. Very Fine to Mint State.** Lot of 160 coins.

909 **Large group of Silver Dollars. Average Circulated.** Lot of 239 coins.

Commemorative Silver

910 **1893. Isabella Quarter. PCGS graded Mint State 63.** No hairlines and only a few stray marks away from the next grade. Gray and gold toning that deepens towards the rims.



911 **1893. Isabella Quarter. Mint State 63. Prooflike.** With even steel blue toning over very choice surface. Fields are pleasantly free from the usual bagmarks and so reflect back under a light. Meanwhile the devices, bold throughout, show this was a top-end coin from the very beginning and should fit easily into a very high quality Commemorative set.

912 **1893. Isabella Quarter. Mint State 60+.** As America's first (and until 1976, only) Commemorative Quarter Dollar denomination, the Isabella has long been on the top line of many collectors' want lists.

913 **1893. Isabella Quarter. About Uncirculated 58.** Smoky gray tone. Some luster present.

914 **1893. Isabella Quarter. About Uncirculated 50.** Deep, milky gray toning.

915 **1900. Lafayette Dollar. PCGS graded Mint State 62.** Faint hairlines. Well struck and lustrous, with exceptionally clean faces on Washington and Lafayette as well as fields that are free from the usual light bagmarks so common to the issue. Popular as the first United States Silver Dollar Commemorative. The next time this denomination would be so issued would be seventy-six years later for the Bicentennial celebration.

916 **Group of Commemorative issues: 1900. Lafayette Dollar; 1924. Huguenot; 1925. Lexington; 1915-S. Panama-Pacific; 1920. Pilgrim; 1921. Pilgrim; 1926. Sesquicentennial; 1927. Vermont. About Uncirculated to Mint State.** Lustrous, mostly brilliant specimens. Lot of 8 pieces.

917 **1900. Lafayette Dollar. Extremely Fine 45.** A few minor rim nicks. Pleasing antique silver color.

918 **1921. Alabama 2x4. Mint State 63.** Light toning at the rims. Mint brilliance elsewhere. In addition to having very low mintage of 6,006, the 1921 2x4 is also quite elusive in Mint State grades for the simple reason that many buyers of this issue failed to care for them properly. The majority of Alabama 2x4s come in circulated condition. That makes this choice example one to consider.

LOVELY GEM BU 1921 ALABAMA

919 **1921. Alabama. PCGS graded Mint State 65.** Full-blown (and gorgeous!) mint luster on both sides covering all devices including the all-important forehead of Kilby as well as his ear, cheek, and jaw. The eagle, for its part is exceedingly brilliant, exceedingly beautiful for an Alabama issue and so justifies the lofty grade assigned. Expect to pay a premium price over "average" Mint State 65 quality as per the blue and gray pricing sheets.

Struck to commemorate the 100th anniversary of Alabama's statehood (1819). The date on the coin—1921—is solely the year of mintage as required by law. For the obverse, designer James Earle Fraser chose to display William Bibb, Alabama's first governor (1816–20), and Thomas Kilby, governor of the state when the coins were minted. On the reverse, the warlike eagle is that on the Alabama state seal, with the state motto HERE WE REST on the ribbon being held by the eagle. Two Alabama issues were made, one having a small 2x2 stamped in the field honoring Alabama as the twenty-second state (6,000 sold) and another where the 2x2 was ground off the die (net 59,000 sold).

920 **1921. Alabama. Mint State 63.** Would make a matched pair with the Alabama 2x4 in Mint State 63 above. One of the handsomer Commemorative Halves from the twenties, and a brilliant, well struck example for someone to place in a choice to gem quality set. There were only 59,038 Alabamas struck; and for some reason, a greater majority of these entered circulation than with other Commemorative issues, thus reducing the supply of full-fledged Uncirculated specimens.

921 **1936. Albany. PCGS graded Mint State 66.** Original light toning over smooth, satiny luster.

Designs are by Gertrude Lathrop, local sculptor who did extensive research on the clothing of the period before preparing her designs of Governor Thomas Dongan bidding farewell to Robert Livingston and Peter Schuyler. The obverse bears an American beaver, a common animal around Albany, New York in the 17th century. The Albany was sold for $2 issue price to help finance the celebrations, with a net mintage of 17,658. According to Breen, no Proofs are reported although several may have been made for John R. Sinnock, who engraved the dies from Gertrude's designs.

922 **1936. Albany. PCGS graded Mint State 66.** Areas of deep toning interspersed with steely blue luster, with the underlying surface pristine and original. A gem specimen.

923 **1936. Albany. PCGS graded Mint State 65.** Satiny and lightly toned, with wonderful "cartwheel" effect luster. A gem.

924 **1936. Albany. Mint State 64.** Bathed in glistening luster from top to bottom, with the all-important fields being virtually free from signs of contact with other coins. Very close to gem.

925 **1937. Antietam. PCGS graded Mint State 66.** Among the handsomer Antietams we have had consigned. Surfaces are replete with satiny mint luster, slightly toned at the rims but elsewhere reveling in full mint freshness. A scarce issue, too, since only 18,028 Antietam Commemoratives were sold.

The Battle of Antietam, September 17, 1862, is considered the bloodiest single day in the Civil War (1861–65). To commemorate the 75th anniversary of this unhappy event, designer and sculptor William Marks Simpson depicted conjoined busts of the two generals who commanded the opposing forces to that battle: George B. McClellan (Union) and Robert E. Lee (Confederate). For the reverse, Simpson recreated the Burnside Bridge which was a major focus in the battle. A total of 50,000 pieces were authorized at $1.65 each, although only 18,000 were sold, the rest being melted.

926 **1937. Antietam. PCGS graded Mint State 66.** Certainly among the most beautiful of this design you will get an opportunity to bid on. Snow white luster accompanies a wealth of positive qualities, such as: bold strike, perfect rims, and gratifying satiny fields.

927 **1937. Antietam. PCGS graded Mint State 66.** A coin characterized by exquisite luster that has a certain "original" glow to it unlike most other Commemorative issues. The cheeks of both men represented are clean, free from marks, and covered in glistening frost. Truly a Gem specimen.

◊ 928 **1937. Antietam. PCGS graded Mint State 65.** Lovely silvery-blue toning over immaculate surfaces; the strike, moreover, is razor-sharp, including Lee's beard and McClellan's moustache.

929 **1937. Antietam. NGC graded Mint State 64.** Possibly dipped at one time and so fully brilliant. Well struck throughout.

930 **Group of eight Commemorative Halves: 1937. Antietam; 1936-S. Bay Bridge; 1936. Bridgeport; 1936. Cleveland; 1946. Iowa; 1936. Long Island; 1936. Lynchburg; 1936. Robinson-Arkansas. Mint State 60 to 63.** Lot of 8 coins.

931 **1935-P,D,S Arkansas Set. Mint State 64.** A trio of near-gem specimens, equally matched for color, strike, and surface originality, and undoubtedly an original set kept together since they it was issued. Mintage for 1935: 5,505 sets. Lot of 3 coins.

932 **1936-P,D,S Arkansas Set. Mint State 63.** Lot of 3 coins.

933 **1937-P,D,S Arkansas Set. Mint State 63.** Another in this choice selection of fresh, matched-toning Arkansas P-D-S sets. For 1937, the mint struck and sold a total of 5,505 sets to collectors. Lot of 3 coins.

934 **1938-P,D,S Arkansas Set. Mint State 63.** A few almost-unnoticeable surface marks are all that keep the coins in this set out of the gem category; otherwise, they are well struck and lustrous. As an added incentive to bid, the 1938 Set mintage was a mere 3,156. Lot of 3 coins.

935 **1939-P,D,S Arkansas Set. Mint State 63.** Each coin is well struck and lightly toned over nice, frosty luster. A very choice set, and also the scarcest Arkansas Issue in having mintage of 2,104.

Struck to commemorate the 100th anniversary of the admission of Arkansas to the Union (June 15, 1836). Two Art Deco heads are of Liberty and (evidently) a Quapaw Indian, the tribe that inhabited what became the Territory of Arkansaw. Edward Everett Burr designed the piece along with the help of several others. Sets of three, one from each mint, were sold in 1935–39 at ever-escalating prices. There was active speculation in the issue at the time, along with other P-D-S Commemorative sets struck during the 1930s. Lot of 3 coins.

936 **1939-S. Arkansas. PCGS graded Mint State 65.** Satiny, attractively toned, well struck, and (this is important) visually pleasing. A scarce date.

937 **1936-S. Bay Bridge (2 pieces). NGC graded Mint State 64 and NGC graded Mint State 63. 1892. Columbian. NGC graded Mint State 63. Prooflike. 1937-D. Oregon. NGC graded Mint State 64. 1921. Pilgrim. NGC graded Mint State 64.** Lot of 5 coins.

938 **1936-S. Bay Bridge. PCGS graded Mint State 63. Sesquicentennial. PCGS graded Mint State 63.** Lot of 2 coins.

939 **1934. Boone. Mint State 65.** The only mint of issue for 1934 is this Philadelphia specimen.

940 **1935. Boone. Small 1934. PCGS graded Mint State 66.** Superb cheek on Daniel Boone and accompanying impeccable fields, rims, strike, and luster.

941 **1935-P,D,S Boone Set. Small 1934. PCGS graded Mint State 65.** Lightly toned specimens suitable for a top quality set. There are insufficient words to describe the importance of the Small 1934 version of this set to Commemorative Half Dollar collectors. For without knowing it was doing so, the committee that decided to strike only 2,003 sets of these was creating the centerpiece in the entire series. Only 2,003 complete sets of Commemorative coinage are possible, in spite of their being many thousands more collectors currently building such sets! Lot of 3 coins.

◊ 942 **1935. Boone. Small 1934. PCGS graded Mint State 65.** Delicate original toning over immaculate fields.

943 **1935-P,D,S Boone Set. Small 1934. Mint State 65.** Attractive Gem Uncirculated examples, all having natural toning from having been in an old-time collection for many years.

Daniel Boone (1734–1820) is depicted on the obverse in an idealized portrait. Also known by his Indian name, Chief Big Turtle, he is represented on the reverse as standing with Shawnee Chief Black Fish allegedly discussing the treaty that was to put an end to the nine-day siege of Fort Boonesborough in what is now Kentucky. Augustus Lukeman sculpted the designs. Coins were struck every year from 1934 to 1939, some of the dates having very limited mintages.

Mintage for the "Small 1934" Boone set of this year is the lowest in the Commemorative series. A maximum of 2,003 sets are possible (based on the lowest mintage date, the 1935-D), and of those, certainly far fewer than one or two hundred Gem quality sets exist today. Therefore, use this opportunity to acquire a great-looking set. Lot of 3 coins.

944 **1935-S. Boone. Small 1934. PCGS graded Mint State 65.**

945 **1935-S. Boone. Small 1934. Mint State 60.** One of the lowest mintage dates of any Commemorative Half Dollar at 2,004.

946 **1935-P,D,S Boone Set. Mint State 63.** Matched for toning and luster, each piece is choice and desirable. Lot of 3 coins.

947 **1936-P,D,S Boone Set. Mint State 63.** Lightly toned specimens, all matched. Lot of 3 coins.

948 **1936-S. Boone. Mint State 63.**

949 **1937-P,D,S Boone Set. Mint State 65.** An evenly matched set of lightly toned Boones, each coin a sterling Gem that is as fresh and original as the day the set was squirreled away in a safe deposit box back in 1937. Lot of 3 coins.

950 **1937-D. Boone. NGC graded Mint State 65.** Satiny surfaces retaining gem quality luster.

951 **1937-S. Boone. NGC graded Mint State 64. Prooflike.** Handsome and reflective. The mint produced only 2,506 1937-S Boones.

952 **1938-P,D,S Boone Set. Mint State 63.** Choice, naturally toned, well struck specimens: exactly the sort of set today's quality minded buyers are asking for. Consider, too, that the mintage for 1938 was 2,100 sets, among the lowest in the entire Commemorative series.

953 **1938-S. Boone. NGC graded Mint State 65.** Last year of issue for Boone Commemoratives, the mint struck 2,100 P-D-S sets, from which this individual San Francisco Mint specimen came.

954 **1936. Bridgeport. NGC graded Mint State 66.** Lightly toned from long residence in an issue box. The surfaces are immaculate and show none of the usual marks on P. T. Barnum's jaw and cheek. Equally impressive is the impeccable eagle.

Here is another thoroughly 1930s Art Deco classic. Although the city of Bridgeport, Connecticut was founded in 1639, the date 1836 on the coin alludes to incorporation of Bridgeport as a city. P. T. Barnum has the honors on the obverse for his philanthropic benefactions to the city. Authorized mintage was open-ended; however, 25,000 were struck in all and sold at $2.00 per coin.

955 **1936. Bridgeport. PCGS graded Mint State 65.** Ever so slightly toned. A fresh-appearing specimen.

956 **1936. Bridgeport. PCGS graded Mint State 64.** Attractively toned.

LOW POPULATION 1925-S CALIFORNIA DIAMOND JUBILEE

957 **1925-S. California Diamond Jubilee. PCGS graded Mint State 67.** *Superb!* Flash so bright you could read by it on a full moon night! The strike, the surfaces, the silvery white luster, are all beyond compare—which is why, most likely, the grading service has awarded a Mint State 67 designation to only 9 California Diamond Jubilee Commemoratives as of March 1993.

958 **1925-S. California Diamond Jubilee. PCGS graded Mint State 66.** A coin for the connoisseur of original toning. Indeed, both sides of this well struck, well preserved specimen come nicely toned, possibly from the coin having been kept in its original issue card until just prior to being sent in for grading. To date, PCGS has graded limited numbers of California Diamond Jubilees in higher grades such as Mint State 66.

959 **1925-S. California Diamond Jubilee. NGC graded Mint State 65.** Exceedingly brilliant luster. The grading services, it should be pointed out, are very fussy when grading California Diamond Jubilee Commemoratives. Only limited numbers of full-fledged Mint State 65s have issued from their offices in spite of a larger than normal mintage for the type. Accordingly, the present specimen would make an ideal addition to a top end set.

960 **1925-S. California Diamond Jubilee. Mint State 64.** Fully frosty, fully struck, and glistening with full mint bloom (no toning).

961 **1936. Cleveland. PCGS graded Mint State 65.**

962 **1936. Cleveland. PCGS graded Mint State 65.** Lightly toned.

◊ 963 **1936. Cleveland. PCGS graded Mint State 63.**

964 **1936-P,D,S Cincinnati Set. PCGS graded Mint State 65.** Matched toning on the Denver and San Francisco specimens, closer to original white mint bloom on the Philadelphia Mint issue. A scarce set. Lot of 3 coins.

965 **1936-P,D,S Cincinnati Set. Mint State 60+.** A popular Commemorative set with its modernist designs and smooth, satiny luster. Three attractive pieces, all of them brilliant. Lot of 3 coins.

966 **1936-D. Cincinnati. NGC graded Mint State 66.** Exceptionally fresh surfaces and a bold strike, with natural medium gold to pinkish toning from the issue holder. One of the scarcer Commemoratives, the Cincinnati was struck to the tune of only 5,005 pieces for the Denver Mint issue.

967 **1936-D. Cincinnati. NGC graded Mint State 65.** Original toning, quite plainly arising from an original issue holder. Both sides are evenly toned over superb quality luster, with the strike on Stephen Foster's hair complete.

The Cincinnati commemorative was made purely for monetary purposes. It is another 1930s Art Deco-style coin and features Stephen Foster on the obverse and a female figure holding a lyre on the reverse who personifies Music. According to Breen-Swiatek, the date 1886 was chosen on the basis of no historical event whatever, in order to obtain a suitable year for convincing Congress to authorize the coin, "to commemorate the 50th anniversary of Cincinnati, Ohio, as a center of music and to commemorate Cincinnati's contribution to the art of music in the United States for the past 50 years"! Miss Constance Ortmayer designed the piece. A total of 5,000 P-D-S sets were struck; they sold out at $7.75 per set. Prices soon rose in the aftermarket to $75 per set before the speculating bubble burst in 1936–37.

968 **1936-S. Cincinnati. NGC graded Mint State 65.** A dearth of problems makes this Gem, golden toned Uncirculated Cincinnati a must for all serious accumulators of Commemorative coinage. The fields and devices are virtually flawless.

969 **1936-P,D,S Columbia, South Carolina Set. Mint State 65.** Lustrous gems, all three. Coins matched for brilliance and strike. Lot of 3 coins.

970 **1936-D. Columbia, South Carolina. PCGS graded Mint State 66.** Superb surfaces and toning around the rim suggesting this one was saved in its original issue card until being sent to the grading service. A jewel!

971 **1936-S. Columbia, South Carolina. PCGS graded Mint State 66.** A delightful specimen featuring a simple, uncluttered design and in outstanding state of preservation. Mintage for the 1936-S was 8,007.

972 **1892. Columbian. PCGS graded Mint State 63.** A memorable specimen of the famous Columbian Exposition issue. The obverse, especially, is richly endowed with gold, reddish orange, and blue toning, while the entire coin glows radiantly underneath this color.

973 **1892. Columbian. PCGS graded Mint State 63.**

974 **1892. Columbian. Mint State 63.**

975 **1892. Columbian. Mint State 63.** Frosty white luster.

976 **Trio of toned Commemorative Halves: 1892 and 1893 Columbians, 1925 Stone Mountain. About Uncirculated 50 to Mint State 60.** Lot of 3 coins.

OUTSTANDING GEM BU 1893 COLUMBIAN

977 **1893. Columbian. PCGS graded Mint State 66.** "Hard white" luster in centers deepening to reddish and blue-colored toning towards the periphery. The reverse, untoned and almost snow-blindingly white, is the epitome of perfection in a Columbian Half Dollar. Typically this issue comes baggy or having less than agreeable luster. Not so here, however! This Columbian is a knock-out.

978 **1893. Columbian. NGC graded Mint State 65.** Natural blue and reddish toning on both sides. Because a large percentage of the mintage went to the public and not collectors, most Columbians were mishandled or spent. The mintage of both dates, 1892 and 1893, does not reveal how few true Gem Mint State 65s still exist.

979 **1893. Columbian. NGC graded Mint State 64.** Original blue and silvery gray toning. It is always important on Columbians to examine the cheekbone, eyebrow, and highest waves of hair, since this is where the luster gets disturbed first.

980 **1893. Columbian. Mint State 64.** The kind of luster known in the trade as "hard white." This carries over from the fields onto most of the high points, placing the coin towards the upper end of its grade class.

981 **1893. Columbian. PCGS graded Mint State 63.** Irregular toning on the obverse with a better balance of iridescent hues for the reverse. Well struck throughout.

SUPERB GEM 1935 CONNECTICUT HALF DOLLAR

982 **1935. Connecticut. PCGS graded Mint State 67.** ***Superb!*** Lovely original toning with underlying superb luster and strike. The Connecticut Commemorative, while often available in choice to gem condition, rarely survives with this specimen's marvelous pastel toning (probably arising directly from an original holder). The grading service reports 7 graded, with, it should be noted, *none higher.*

Designs by Henry Kreis, the obverse displays the famous Charter Oak where Connecticut's royal charter was hidden when authorities came to take it away in 1687. The oak was felled by lightning many years later. It has become a symbol of Connecticut's colonial independence. All 25,000 pieces authorized were sold through the Tercentenary Committee at $1.00 apiece.

983 **1935. Connecticut. NGC graded Mint State 65.** Original gold and gray toning. Well struck on tree and eagle and the rims are pristine, problem-free.

984 **1935. Connecticut. NGC graded Mint State 65.** Bright and lustrous, with the tree well struck and the fields problem-free. A total of 25,018 Connecticuts were issued.

985 **1935. Connecticut. ANA cachet graded Mint State 65.** Nicely toned from an original holder.

986 **1935. Connecticut. Mint State 65.** Among the brightest, loveliest Connecticuts you will see offered. The fields and devices are awash in silvery white mint luster, while the strike on all portions could not be sharper. Light toning has just begun to form.

987 **1936. Delaware. PCGS graded Mint State 66.** With suggestions of a higher grade. Nicely toned in shades of gold and blue (mainly blue), with the church roof and sails free from problems. A coin every Commemorative specialist will want to own.

988 **1936. Delaware. PCGS graded Mint State 66.** One of several full-blown Gem Delawares offered, and a coin that meets or exceeds the PCGS standard for Mint State 66 on many fronts.

989 **1936. Delaware. PCGS graded Mint State 65.** Another satisfying specimen, clearly in the Gem class.

990 **1936. Delaware. PCGS graded Mint State 65.** Smooth and satiny luster on either side, the building and sails are gloriously problem-free. No doubt about it, this is a fresh, original Gem.

991 **1936. Delaware. Mint State 65.** A bit of toning near the edge, but otherwise so bright and "flashy" as to almost blind a person. Indeed, besides having mint-fresh brilliance, the surfaces also display mint-fresh freedom from abrasion, with the church roof (forever a sore point) exhibiting nothing but smooth frostiness. A gem!

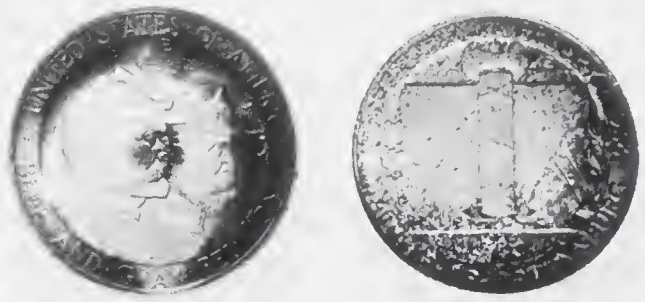
992 **1936. Elgin. NGC graded Mint State 67.** ***Superb!*** Steel blue toning on both sides highlight this spectacular original Elgin Half Dollar. Were you to search through a thousand specimens you could not find this one's equal in terms of color, strike, or luster.

993 **1936. Elgin. PCGS graded Mint State 66.** Bluish gold sheen in the toning. Fields and devices are covered by a plenitude of rich frosty luster, while the pioneer's cheek shows freedom from marks. In all there were 20,015 Elgins struck and sold to collectors.

994 **1936. Elgin. PCGS graded Mint State 65.** Frosty white throughout, with the characteristic Elgin "heavy frost" texture. A very pleasing example.

995 **1936. Elgin. Mint State 63.**

SUPERBLY TONED 1936 GETTYSBURG COMMEMORATIVE



996 **1936. Gettysburg. PCGS graded Mint State 67.** ***Superb!*** Toned in the characteristic manner of Gettysburgs kept in their original cardboard holder, with bands of color around the periphery and a dot of color in the middle. Truly, this is one of the handsomest Gettysburgs on the market today and should be viewed by all prospective bidders in order to insure a deserving bid. Only 12 examples graded by PCGS, with 1 higher.

997. **1936. Gettysburg. PCGS graded Mint State 65.** Nicely toned from the issue holder. Marks are quite foreign to this well preserved specimen.

998 **1936. Gettysburg. PCGS graded Mint State 65.** Delicate toning resides over smooth, silken luster on this well made, well preserved example of 1930s coining art. The two portraits, as well as the two shields on the reverse, are undefaced by heavy marks. Mintage: 26,928.

999 **1936. Gettysburg. PCGS graded Mint State 64.** A dollop of toning at the rim; silvery white everywhere else.

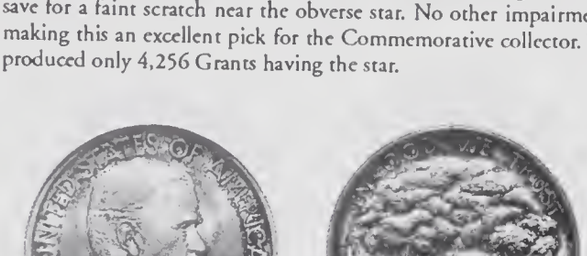
1000 **1936. Gettysburg. Mint State 63.**

GEM UNCIRCULATED 1922 GRANT WITH STAR

1001 **1922. Grant. With Star. NGC graded Mint State 65.** Lustrous and well struck, without the usual weak strike in centers and, instead, boldly defined everywhere. The fields display typical Grant Commemorative "luster" (the raised lines resulting from the way the die preparer finished the dies). A genuinely beautiful specimen!

Ulysses S. Grant, Civil War general and later president, died in 1885. His birth in 1822 is commemorated here by the artist Laura Gardin Fraser after a photograph by the famed Civil War photographer, Matthew Brady. Grant was born in a traditional frame house of the period, but this has come down to us as a "log cabin." The house depicted is correct. Some consider Grant as our worst president because of the scandals which rocked his administration; perhaps he should more charitably be described as a soft touch for his scheming "friends." Two Half Dollar Commemoratives and two Gold Dollars were struck, one of each with or without star before Grant's bust.

1002 **1922. Grant. With Star. Mint State 60+.** Lustrous throughout and choice, save for a faint scratch near the obverse star. No other impairment noted, making this an excellent pick for the Commemorative collector. The mint produced only 4,256 Grants having the star.



1003 **1922. Grant. NGC graded Mint State 65.** Original toning as acquired from the mint issue cardboard.

◊ 1004 **1922. Grant. PCGS graded Mint State 64.** Light toning with decidedly glowing mint luster present when viewed under magnification.

1005 **1922. Grant. Mint State 63.** Complete mint brilliance.

GEM UNCIRCULATED 1928 HAWAII

1006 **1928. Hawaiian. PCGS graded Mint State 65.** One of an elite number of true Gems of this hard-to-find Commemorative. Although the coin's mintage was comparable to the Spanish Trail and Hudson, for some reason Hawaiians are much, much scarcer in top condition. Part of the explanation may be that fully half the original mintage was released in the islands to the general public instead of collectors. The public, which does not understand coin preservation, failed to take care of their purchases.

Commemorates the 200th anniversary of the sighting of the Hawaiian Islands by Captain James Cook in 1778. The Hawaiians had lived in peaceful hostility in their Garden of Eden for 900 years, warring with one another and oblivious to the outside world, until their entire way of life was turned topsy-turvy by European visitors. Cook was one of the more admirable men of his day and is commemorated on this coin not only for his discovery, but also because of his untimely demise at the hands of one of the natives who stabbed him in the back on his second visit in 1779. The artist, Miss Juliette Mae Frazer depicted a burly Hawaiian chieftain. A similar high chief, Kamehameha, was the ruler of the Big Island (Hawaii) at the time of Cook's visit. A savvy giant of a man, he incorporated the latest military implements such as cannons in his drive to consolidate the islands under his rule. This he accomplished in 1810; the king died nine years later. In all, there were 9,950 coins sold (half of them reserved for residents of the islands), plus 50 sand blast presentation Proofs awarded to dignitaries.

1007 1928. **Hawaii. Mint State 60.** Well struck and sparkling with luster, including luster on the high points, which typically get rubbed first from contact with other coins.

There were 10,008 Hawaii Commemoratives struck to commemorate the 200th Anniversary of Captain James Cook (British explorer) "discovering" the Hawaiian Islands. Actually, the Hawaiians discovered their islands in the first place, about 900 years earlier.

1008 1935. **Hudson. NGC graded Mint State 65.** Lustrous surfaces combined with a touch of light toning and no problems whatever place this squarely in the Gem class. Henry Hudson's sailing ship, the Half Moon, shows nice, frosty sails.

1009 1935. **Hudson. Mint State 63.** Frosty white luster on both sides, with only the slightest toning at the rims.

A popular issue because of its non-traditional designs as well as for having low mintage of 10,008 pieces.

1010 1924. **Huguenot. NGC graded Mint State 65.** Fully struck on all devices and featuring outstanding mint luster beneath typical "Huguenot" toning (grayish to charcoal around devices and legends; lighter on the relief portions).

1011 1924. **Huguenot. NGC graded Mint State 65.** Gray toning. The fields and devices are pristine in their freedom from marks. A gem.

1012 1946. **Iowa. PCGS graded Mint State 67.** ***Superb!*** Somewhat bluish sheen to the toning, with two small areas of brownish orange. Well struck and pleasing to the eye.

1013 1946. **Iowa. PCGS graded Mint State 67.** ***Superb!*** Silvery blue mint luster suggests well preserved originality. Moderate mintage, but seldom found with such attractive color.

1014 1946. **Iowa. PCGS graded Mint State 66.** Sharp in every way and exuding copious amounts of silvery blue mint frost.

1015 1946. **Iowa. PCGS graded Mint State 66.** A smooth, satisfying Gem specimen, delicately toned over blemish-free mint luster.

1016 1946. **Iowa. PCGS graded Mint State 66.** Delicate toning.

◊1017 1946. **Iowa. PCGS graded Mint State 64.** Original toning.

1018 1925. **Lexington-Concord. NGC graded Mint State 65.** Fully warranting its lofty grade. Vibrant surfaces nicely toned from having been stored for many years in the issue holder.

1019 1925. **Lexington. NGC graded Mint State 65.** Original toning on either side, with marvelous, gem-quality luster that is free from blemishes.

LOW POPULATION 1918 LINCOLN-ILLINOIS

1020 1918. **Lincoln-Illinois. PCGS graded Mint State 67.** ***Superb!*** Glistening white luster on both sides that glows in an almost surreal fashion it is so fresh appearing. The devices are covered in satiny white, while the fields, mark-free, should be seen to be appreciated—they are absolutely immaculate. PCGS reports 13 graded in Mint State 67, with none higher.

After Charles E. Barber, the mint's engraver, died in 1917, George T. Morgan took over the chore of engraving several of our earliest Commemorative Halves. He designed the Lincoln-Illinois for the centennial celebrations throughout the state. This was to be the first of the state centennial types authorized. One hundred thousand pieces were proposed, and the Philadelphia Mint struck them in August 1918. They sold for $1.00 apiece. Several thousand remained in the vault in a Springfield, Illinois bank, and were released during the bank panic of the 1930s, some of them going to dealers at not much above face value; the rest were probably spent. This explains the large number of circulated Lincolns found today.

1021 1918. **Lincoln-Illinois. Mint State 64.** Hint of toning along the periphery; otherwise full silvery white brilliance.

1022 1936. **Long Island. PCGS graded Mint State 65.** Original toning on both sides from the mint issue holder.

◊1023 1936. **Long Island. NGC graded Mint State 65.** Nice original toning.

1024 1936. **Long Island. NGC graded Mint State 65.** Usual "tab" toning for the issue.

1025 1936. **Long Island. NGC graded Mint State 65.** Original toning.

1026 **1936. Long Island. PCGS graded Mint State 64.**

◊1027 **1936. Long Island Half Dollars. NGC graded Mint State 64. (2 pieces); and NGC graded Mint State 63.** Lot of 3 coins.

1028 **Five miscellaneous issues: 1936 Long Island, 1915-S Panama-Pacific, 1936-S Rhode Island, 1937 Roanoke, and 1936-S Texas. About Uncirculated 50 to Mint State 60.** Lot of 5 coins.

1029 **1920. Maine. PCGS graded Mint State 64.** Snow white mint brilliance throughout.

1030 **1920. Maine. Mint State 63.**

1031 **1934. Maryland. NGC graded Mint State 66.** With smoky gray and golden lilac toning from having been stored in the mint wrapper, probably since issue. Boldly struck in centers.

1032 **1934. Maryland. PCGS graded Mint State 65.** Unmistakably a Gem specimen, almost burdened with silvery blue mint bloom and well struck in centers (which sometimes come weak on Marylands). There were 25,015 of the issue struck.

1033 **1934. Maryland. PCGS graded Mint State 65.** Silvery blue luster beneath delicate original toning tells us this Gem Uncirculated Maryland is in its mint-fresh state.

1034 **1934. Maryland. PCGS graded Mint State 65.** Golden toning with smoky nuances. Another Gem condition Maryland Commemorative and one of several splendid examples from which to choose.

1035 **1934. Maryland. PCGS graded Mint State 64.** Smoky gray toning, with old faint fingerprint on obverse.

1036 **1934. Maryland. Mint State 64.**

1037 **1921. Missouri 2x4. Mint State 60+.** Frosty and attractive, more so than its conservative grade would suggest. Those who have made a study of Commemorative coinage know full well that the two Missouri issues (2x4 and Plain) are extremely difficult to locate in true Uncirculated grade. Apparently a large portion of the original issue found its way to circulation. Therefore, consider the present choice specimen in light of its acknowledge scarcity. Mintage for the 2x4: 5,000.

1038 **1921. Missouri. PCGS graded Mint State 64.** Deep steel and blue toning with hints of purple cover both sides. In addition, the underlying luster is virtually undisturbed by marks, and so gleams with rich, satisfying radiance. All high points are well defined, and the rims on both sides come pleasantly free from marks. A scarce coin in this grade.

1039 **1921. Missouri. NGC graded Mint State 64.** Snow white luster on both sides with absolutely no toning to muzzle its blinding bright radiance. A lovely specimen as such and one destined for the collector who likes his Commemorative coinage bright and mint-fresh.

1040 **1921. Missouri. Mint State 63.** Exceptionally frosty and attractive for a Missouri and a coin recommend for its balance of relatively high grade and current moderate valuation. The mint produced 15,428 without the 2x4. Market prices seem to indicate similar rarity to the latter in Uncirculated grades, however.

1041 **1923-S. Monroe Doctrine. NGC graded Mint State 65.** Outstanding quality for a Monroe in exhibiting none of the usual surface marks on the two portraits. Light toning around the devices adds to its feeling of freshness and originality.

Struck to commemorate the 100th anniversary of President James Monroe's doctrine of "hands off" to any outsiders wishing to impose their will in the Western Hemisphere. Charles Beach portrayed conjoined busts of Monroe and John Adams on the obverse, and an artistically rendered North and South American continent consisting of two contorted female figures. A total of 274,000 of these were delivered, to be sold for $1.00 each; however, a great many were put into circulation or spent.

1042 **1923-S. Monroe Doctrine. PCGS graded Mint State 64.** Evenly distributed grayish toning; underneath, near-gem quality surfaces.

1043 **1923-S. Monroe Doctrine. Mint State 63.**

SUPERB SPECIMEN STRIKE 1938 NEW ROCHELLE

1044 **1938. New Rochelle. Mint State 65.** ***Fully reflective Specimen Strike.*** A very scarce issue and one of only a small number struck for presentation purposes. The fields and devices, unlike regular issue specimens which are satin frosted, come highly reflective; indeed, they are as mirrorlike as the finest deep prooflike Morgan Silver Dollar.

Prospective bidders will definitely want to examine this beauty ahead of time in order to arrive at an appropriate bidding level.

New Rochelle, New York was settled in 1688 by French Huguenots from La Rochelle, France. The obverse pictures a protesting calf being delivered in payment of "one fatt calfe on every fouer and twentyth day of June Yearly and Every Year forever" pursuant to the conditions set down in the land sale to the Huguenots. The reverse shows an idealized fleur-de-lis which has been the symbol of France since A.D. 1180. Gertrude K. Lathrop designed the coin. They were sold at $2.00 each with a net mintage of 15,251 *plus 50 presentation specimens struck from a single blow on a proof planchet using polished dies.*

1045 **1938. New Rochelle. NGC graded Mint State 65. Prooflike.** This may be one of the rare specimen strikings (50 of which were minted). Fields are exceptionally prooflike, in contradistinction to normal New Rochelles which come with more satiny, lustrous mint bloom.

1046 **1938. New Rochelle. NGC graded Mint State 65.** Satin-finish luster combines with a bold strike and absence of marks to make this a stand-alone Gem. Consider, too, that the mint struck and sold 15,266 of these (very low mintage when compared with recent Commemorative issues).

1047 **1936. Norfolk. PCGS graded Mint State 67.** ***Superb!*** Lovely original color and utterly magnificent strike, luster, and clean surfaces. A very presentable specimen, and one of only 16,936 minted (few of which can equal this coin's freshness).

1048 **1936. Norfolk. PCGS graded Mint State 67.** ***Superb!*** Nicely toned surfaces combine with singularly original mint freshness to make this a first-rate Commemorative Half Dollar. The Norfolk, with its abundance of lettering and "busy" design, is unusual among issues from the 1930s.

1049 **1936. Norfolk. Mint State 65.** Satiny mint luster on both sides accompanied by the barest wisps of toning; clearly, this Gem Uncirculated Commemorative has been off the market for years and years, so fresh does it appear.

Obverse with Norfolk, Virginia city seal; the reverse shows an ornate Royal Mace, presented to the Borough of Norfolk in 1753 by Lieutenant Governor Robert Dinwiddie. William Marks Simpson and his wife Marjorie designed the piece. Although Congress authorized 25,000 to be struck in Philadelphia, only 16,923 were eventually sold at $1.50 each. The remainder were returned to the mint for melting.

1050 **1936. Norfolk. PCGS graded Mint State 63.** Fully brilliant and well struck.

Obverse with Norfolk, Virginia city seal; the reverse shows an ornate Royal Mace, presented to the Borough of Norfolk in 1753 by Lieutenant Governor Robert Dinwiddie. William Marks Simpson and his wife Marjorie designed the piece. Although Congress authorized 25,000 to be struck in Philadelphia, only 16,923 were eventually sold at $1.50 each. The remainder were returned to the mint for melting.

1051 **1926. Oregon. PCGS graded Mint State 67.** ***Superb!*** Boldly struck devices characterize this handsome Oregon Trail Commemorative. Accompanying them are resplendent, lustrous fields, free from marks and toned in natural shades from an original issue card. Quality like this is in demand from knowledgeable collectors, and we expect to see this 1926 sell for a deserving premium over current bid levels. Only 8 graded, with none higher.

1052 **Pair of Oregon Trails: 1926 and 1936. Mint State 63.** Lot of 2 coins.

◊ 1053 **1926-S. Oregon. PCGS graded Mint State 65.** Those who prefer their Commemorative Halves to look like gems whether at arms length or under strong magnification will want to own this 1926-S.

1054 **1926-S. Oregon. PCGS graded Mint State 65.** Original toning at the periphery. Gem quality luster and surface.

1055 **1926-S. Oregon. Mint State 64.** Superb in every way.

1056 **1928. Oregon. PCGS graded Mint State 67.** ***Superb!*** One of only 17 specimens graded by the service (none higher); and no wonder there are so few, if it takes this much coin to meet the requirement for Mint State 67! Lovely silvery white luster gleams from surfaces that could not be freer from marks were this the designer's personal specimen, while the rims, lightly toned from the coin having been kept in an issue card, are themselves free from problems. Collectors desiring an example of this handsome issue should seriously consider the present 1928 as it represents the quintessential Oregon Trail.

1057 **1928. Oregon. Mint State 63.** A scarce issue of which only 6,028 were minted.

1058 **1933-D. PCGS graded Mint State 67.** ***Superb!*** Fabulous surfaces and toning on this all original specimen.

1059 **1933-D. Oregon. Mint State 65.** Light original toning atop award-winning luster, strike, and impeccable surfaces. Truly a gem and well worth inspecting. Mintage: 5,008.

1060 **1934-D. Oregon. PCGS graded Mint State 67.** ***Superb!*** The Indian's graceful form as he greets the expected pioneers is satiny from head to foot. Light toning around the periphery adds balance to what is already a super coin.

1061 **1934-D. Oregon. NGC graded Mint State 65.** Luster that eclipses most Oregon Trails seen. Quality like this becomes more and more difficult to acquire as pieces are taken off the market and become a part of growing collections.

1062 **1934-D. Oregon. Mint State 65.** Another outstanding Oregon Trail Commemorative from a well-heeled collection put away long ago. Natural toning. Low mintage of 7,006.

1063 **1936. Oregon. NGC graded Mint State 67.** ***Superb!*** One of the truly beautiful Oregon Trails, rich with colorful hues imparted by the original holder in which it came. The strike is second to none and so too the luster. That explains why the grading service (which is known for being stingy with grades above Mint State 66) gave it its well-deserved 67-rating.

1064 **1936-S. Oregon. NGC graded Mint State 67.** ***Superb!*** Evenly toned on either side, no doubt from long residence in a holder of issue. Devices are bold; fields, as they should be for the grade, par excellence; and the overall effect rendered is one of unequivocal splendor. The mint struck and sold extremely limited numbers of Oregon Trails during the 1930s, with 1936-S listed as 5,006 struck.

1065 **1936-S. Oregon. Mint State 65.** Delicately toned. The surfaces underneath are satiny, superb, and beautiful, meaning that it fits squarely in the gem league. Mintage identical to 1933-D at 5,006.

1066 **1937-D. Oregon. Mint State 65.** A gem all the way.

1067 **1938-P,D,S Oregon Trail Set. Mint State 65.** Matched for surface perfection, color, luster, and strike, each coin in this scarce set is a stand-alone Gem. Furthermore, the mint produced only 6,005 1938 Oregon Sets and few remain as fresh as this. Lot of 3 coins.

1068 **1938-D. Oregon. PCGS graded Mint State 67.** ***Superb!*** A mindbogglingly beautiful specimen, so dignified looking, so fresh and elegant as to be appreciably better than 99% of surviving Oregon Trails. And not just 1938-D Oregon Trails, but of any date, 1926 to 1939! If you are searching for an unspotted, temptingly toned example for your set, be sure to put in your bid.

SUPERBLY ORIGINAL 1938-S OREGON TRAIL

1069 **1938-S. Oregon. PCGS graded Mint State 67.** ***Superb!*** The true-blood Commemorative Half Dollar buff will want to examine this exquisite 1938-S before bidding, since without doing so one is at a disadvantage. By this we mean that it will take a strong bid to wrest the coin away from competitors.

A coin featuring what has come to be known in the business as "tab" toning (from the issue card in which it came). Mintage for 1938-S: 6,006.

1070 **1938-S. PCGS graded Mint State 67.** ***Superb!*** One of a select few Mint State 67 Oregon Trails offered, and a coin that, for sheer beauty, cannot be easily equalled, let alone bettered. If polled, many collectors will aver that the Oregon Trail is, by far, the most attractive American Commemorative silver coin.

TOP-QUALITY 1939 OREGON SET

1071 **1939-P,D,S Oregon Set. All three pieces PCGS graded Mint State 67.** And all are unquestionably *superb!* Each reveals silvery white to gleaming bluish white color, with the devices bold, the fields pristine, and the rims perfect. Mintage for 1939 was one of the lowest Set totals in the entire Commemorative series. In all, the Oregon Trail Commission was successful in selling 3,000 sets (with 4 extra sets reserved for mint assay). Of these, the number of gem sets such as this that have come down to us can almost be counted on ones fingers. Lot of 3 coins.

1072 **1939-P,D,S Oregon Trail Set. Mint State 65.** As sharp and desirable as the 1938-P,D,S Mint State 65 set offered a moment ago. Each coin has identical toning from the set having been kept intact all these years; furthermore, each coin is undeniably Gem Uncirculated and would fit into a world class collection of Commemorative Half Dollars.

1073 **1939-P,D,S Oregon Set. The Philadelphia Mint specimen is PCGS graded Mint State 62. The Denver and San Francisco Mint specimens both PCGS graded Mint State 63.** A handsome threesome fit for a choice to gem collection of Commemorative Half Dollars.

Designs are by Laura Gardin Fraser. Many consider the Oregon among the top ten commemorative designs for artistry and theme. For the obverse, Miss Fraser chose an Indian with blanket and bow, his gesture seeming to warn any westbound travelers "So far and no further" but possibly being a sign of peace as in "How!" On the reverse, the artist recreated a Conestoga wagon heading into the sunset. Oregons were struck on and off from 1926 to 1939 at the various mints. Some issues have extremely low mintage figures. Lot of 3 coins.

1074 **1939-D. Oregon. NGC graded Mint State 67.** ***Superb!*** A superb, high-caliber example, fresh and original and sporting incredibly beautiful pastel colors. The entire coin is a joy to behold and we recommend anyone who views it to give it the bid it has earned.

1075 **1939-S. Oregon. NGC graded Mint State 67.** ***Superb!*** When we said a moment ago that bidders have several outstanding Oregon Trail Half Dollars to choose among, we knew that this lovely 1939-S was waiting in the wings. Well, here it is! One of the handsomest, downright *most gorgeous* Oregon Trails of them all.

1076 **1915-S. Panama-Pacific Exposition. PCGS graded Mint State 64.** Slightly mottled toning of the sort seen exclusively on original, undipped pieces that were stored in the small manila issue envelope for decades and decades. The underlying surface is pristine and original, with luster free from breaks.

1077 **1915-S. Panama-Pacific. Mint State 63.** Satin-finish luster throughout with golden brown toning at the very edge. Well struck; free from marks; handsome.

1078 **1915-S. Panama-Pacific. Mint State 60+.** Deep steel-blue toning near periphery. Attractive and well struck.

1079 **1920. Pilgrim. PCGS graded Mint State 66.** A blush of color to one side of the obverse while elsewhere dazzling mint bloom shines forth. Simply outstanding!

1080 **1920. Pilgrim. Mint State 60+.** "Antique silver" toning.

1081 **1936-P,D,S Rhode Island Set. Mint State 60+.** Lot of 3 coins.

1082 **1936-D. Rhode Island. PCGS graded Mint State 65.** An Art Deco piece commemorating the 300th anniversary of Providence, Rhode Island. Designs were by John Howard Benson and A. Graham Carey. At left, a Narragansett Indian extends his hand, palm down, in a welcoming gesture to the exiled ex-Puritan dissenter Roger Williams. Williams stands, Bible in hand, in a canoe. The reverse loosely copies the state arms.

1083 **1937. Roanoke. PCGS graded Mint State 66.** Pale gold toning atop splendid, gem surfaced luster. One of the handsomest Commemorative designs to come out of the nineteen-thirties.

1084 **1937. Roanoke. Mint State 65.** Clean cheek on Raleigh to go with immaculate fields and devices elsewhere. A glittering Gem. There were only 29,030 Roanokes issued.

1085 **Pair of San Diego Commemoratives: 1935-S and 1936-D. Mint State 65.** Lot of 2 coins.

1086 **1936-D. San Diego. NGC graded Mint State 67.** ***Superb!*** Splendid golden red toning on both sides. Equally desirable are surfaces filled to the brim with satiny mint luster and a strike second to none.

1087 **1926. Sesquicentennial. PCGS graded Mint State 64.** Gorgeous blue, gold, and other natural colored toning, doubtlessly acquired from its issue holder over many years. The underlying surfaces are close to gem quality.

Struck for sale at the Sesquicentennial Exposition held in Philadelphia from June 1 to November 30, 1926. The obverse has conjoined busts of Washington and Calvin Coolidge. Although it was then (and still is) illegal to portray a living person on a United States coin, this was evidently ignored when Coolidge was given the shared spotlight with our first president. For the reverse, designer John R. Sinnock chose the Liberty bell. This was the identical motif he would use 22 years later when he composed the regular-issue Franklin Half Dollar. Net mintage was 140,592, the issue price being $1.00. The Sesquicentennial coins, along with many other commemoratives, also had a corresponding U.S. stamp issued for the even.

1088 **1926. Sesquicentennial. PCGS graded Mint State 64.** Beautiful silvery blue luster with original tone.

1089 **1926. Sesquicentennial. PCGS graded Mint State 64.** Medium to deep purple-brown toning, deeper as it nears the rims.

1090 **1926. Sesquicentennial. PCGS graded Mint State 64.** Small mark on Washington's cheek; would be a gem without this since the luster is sleek and silvery, free from breaks and lightly toned.

1091 **1926. Sesquicentennial. NGC graded Mint State 64.** Gray and gold toning on both sides, with the underlying surfaces glowing with luster and quite close to gem quality.

1092 **1926. Sesquicentennial. NGC graded Mint State 64.** Toned.

1093 **1935. Spanish Trail. NGC graded Mint State 65.** Delicate toning covers the surface of this superb, well struck Commemorative issue. The fields are for all intents and purposes free of heavy bagmarks.

1094 **1935. Spanish Trail. Mint State 63.** Gleaming silvery luster throughout and nice, blemish-free rims. One of the scarcer Commemorative issue having mintage of 10,008 (with the odd 8 specimens consisting of assay coins).

1095 **1925. Stone Mountain. Mint State 65.**

1096 **1925. Stone Mountain. PCGS graded Mint State 64.**

1097 **1934. Texas. Mint State 65.**

1098 **1935. Texas. PCGS graded Mint State 67.** ***Superb!*** One of the handsomest Commemorative Half Dollars and in top condition. Silvery white luster is further enhanced by original light toning, with the devices, especially the most intricate areas, boldly defined.

1099 **Pair of original toned Texas Commemoratives: 1935. NGC graded Mint State 66. 1935-D. NGC graded Mint State 66.** Matched gray color on both pieces. Lot of 2 pieces.

◊ 1100 **1935. Texas. PCGS graded Mint State 65.** Scintillating white frost. The quintessential Gem BU Texas Commemorative.

1101 **1935-P,D,S Texas Set. Mint State 65.** Trio of lightly toned Gems, each piece the picture of perfection. Lot of 3 coins.

MATCHED ORIGINAL 1936 TEXAS SET

1102 **1936-P,D,S Texas Set. All NGC graded Mint State 66.** And all unqualified Gems! Each piece is delicately toned; each sports satiny to velvety mint frost; and each shows bold detail on all raised devices. Don't miss it! Lot of 3 coins.

1103 **1936-P,D,S Texas Set. Mint State 65.** Dazzling luster one each piece makes this a "must see" set for the discriminating Commemorative collector; the collector building an elite set of these stylish coins. Lot of 3 coins.

1104 **1936-D. Texas. PCGS graded Mint State 66.** Heavy white mint frostiness gives this 1936-S added appeal. It is well struck and should do nicely in a first-class set of Texas Halves.

1105 **1937. Texas. NGC graded Mint State 66.** Those who admire well preserved Texas Commemorative Halves will find this Mint State 66 example and ideal specimen for inclusion in a type set or date-and-mintmark run. It appears untouched by human hands.

1106 **1937-P,D,S Texas Set. Mint State 63.** Brilliant specimens. The mint produced declining numbers of Texas Commemoratives as the years went one, with a total of 6,571 1937-P,D,S Sets sold. Lot of 3 coins.

1107 **1938-P,D,S Texas Set. Graded by NGC as follows: Philadelphia Mint, Mint State 66; Denver and San Francisco Mints, Mint State 67.** Each one of these handsome specimens displays natural toning that was acquired from long storage in an issue holder. They are replete with satiny luster, razor-sharpness, and pristine freshness, thus placing them near the top of their class. Lot of 3 coins.

1108 **1938-P,D,S Texas Set. Mint State 64.** Light toning at the rims; brilliance prevails. Several of these nudge their way into the Gem Uncirculated league and we advise prospective bidders to examine them if possible. Mintage: 3,775 sets. Lot of 3 coins.

1109 **1925. Vancouver. PCGS graded Mint State 64.** Silvery white luster beneath natural steel gray toning. Well struck throughout and free from disturbing marks. A very appealing coin.

1110 **1925. Vancouver. Mint State 63.** Bushelsfull of mint luster characterize this well made Vancouver. What's more, the issue is one of the scarcest of them all in having a scant 14,994 mintage.

1111 **1927. Vermont. NGC graded Mint State 66.** Medium original toning with the underlying surface free from blemish; indeed, this is among the sharper Vermonts seen.

Designs are by Charles Keck, sculptor. They incorporate a wigged bust of Ira Allen who is labelled FOUNDER OF VERMONT. Allen took a prominent role in the Provincial Conventions of 1775–77, leading to the Vermonters' declaring the area an independent Republic in 1778. For the reverse, Keck chose a catamount (lynx or puma or cougar or panther or mountain lion depending upon the regional bias). There is apparently no meaningful connection between the big cat and Vermont history. It was simply placed there because the building which had been intended for the reverse was not visually pleasing to the commission authorizing the coin. A commemorative stamp was also issued at this time to commemorate the Battle of Bennington, 1777. Net mintage was 28,108 and these were sold for $1.00 each.

◊ 1112 **1927. Vermont. PCGS graded Mint State 63.**

◊ 1113 **1946. Booker T. Washington. PCGS graded Mint State 65.** A gem specimen, nicely toned.

1114 **Booker T. Washingtons, 1946 to 1951-P,D,S complete and Washington-Carvers, 1951 to 1954-P,D,S complete. Mint State 60 to 65.** Attractive specimens all. Lot of 30 coins.

1115 **1951-P,D,S Washington-Carver set. Mint State 63. 1946-D. Booker T. Washington. Mint State 60+.** Lot of 4 coins.

◊ 1116 **1952. Washington-Carver. NGC graded Mint State 64.** Mottled gray tone.

1117 **1936. Wisconsin. PCGS graded Mint State 66.** With natural pastel pink and blue toning above superb quality luster. Well struck, too, what design there is on this uncluttered Commemorative.

1118 **1936. Wisconsin. PCGS graded Mint State 66.** Original bluish silver toning. A gem.

1119 **1936. Wisconsin. NGC graded Mint State 66.** Right up there among the finest seen, with luster that glows and a full-bore strike on all of its intricate devices. A total of 25,015 Wisconsins minted.

1120 **1936. Wisconsin. NGC graded Mint State 66.** For those of a conservative bent, this Wisconsin can best be described as having "conservative" toning: smooth, unassuming, and adding to the effect of originality.

1121 **1936. Wisconsin. NGC graded Mint State 66.** Uncommonly dazzling brilliance for a Wisconsin Commemorative, with all but the rims (which are toned) displaying mint fresh luster. Razor-sharp devices complete the picture of almost medallic-like quality.

1122 **1936. Wisconsin. Mint State 65.** Among the sharper examples of this well-liked Commemorative.

1123 **1936. York. PCGS graded Mint State 67.** ***Superb!*** Another outstanding Commemorative Half Dollar, well preserved by its previous owners and a coin that comes down to us having pastel pink, gold, and blue toning over silvery blue luster.

1124 **1936. York. PCGS graded Mint State 66.** Irridescent toning on both sides.

1125 **1936. York. Mint State 65.** Complete mint brilliance.

1126 **1925. Norse-American medals. One of each on Thick and Thin planchet. Mint State 60 or better.** Original toning on both and attractive. Lot of 2 coins.

Proof Sets

1127 **1938. Proof Set. Choice Brilliant Proofs.** Attractive coins, no spots, lightly frosted devices on Half Dollar. Lot of 5 coins.

1128 **1949. Mint Set in original cardboard holder.** One of the most popular Mint Set dates. All coins are attractively toned. Two pieces of each date, mint, and denomination. Lot of 29 coins.

1129 **1951 and 1952 Proof Sets. Brilliant Proofs.** Lot of 2 sets or 10 coins.

1130 **1953. Proof Set in original cardboard box. Choice Brilliant Proofs.** The Dime and Half Dollar frosted. Lot of 5 coins.

◊ 1131 **Eight Proof sets, 1958 to 1964 complete including Small and Large Date 1960. Brilliant Proofs.** In custom lucite holder. Lot of 8 sets or 40 coins.

1132 **1984. Olympics three-piece Proof Sets. As issued.** Each set in red plush case includes 1983-S and 1984-S Silver Dollar and 1984-S Ten-dollar Gold. Lot of 2 sets or 6 coins.

1133 **Mint Sets, Proof Sets, and Olympic coins in issue holders.** Mint Sets: 1975 (4 sets), 1977 (4 sets), 1978 (4 sets), 1979 (4 sets), 1980 (4 sets), 1981 (4 sets), and 1984 (2 sets). Blue Ikes: 1974 (4 pieces).

Proof Sets: 1976 (2 sets), 1976 Bicentennial Silver 3-piece Proof Set (1 set), 1977 (4 sets), 1978 (4 sets), 1979 (4 sets), 1980 (4 sets), 1981 (4 sets), 1982 (4 sets), 1983 (4 sets), 1984 (4 sets), and 1985 (1 set).

Olympics. 1983-S Proof $1 (2 pieces); 1984-S Proof $1 (2 pieces); 1984-W Proof $10 Gold (2 pieces); 1984 Prestige Proof Set. Total: 63 sets and 10 individual coins.

Type and Miscellaneous

1134 **Odds 'n ends: 1783 Nova Constellatio copper. Good 5. 1931-S Lincoln Cent. Mint State 60. Red and Brown. 1860 Half Dime. Very Fine 20. 1875 Half Dollar. About Uncirculated. 1952 Booker T. Washington Half Dollar. Mint State 60+.** Lot of 5 coins.

1135 **Early U.S. Type coins. Large Cent: 1850. About Uncirculated 50. Small Cents: 1902. Brilliant Proof 60. 1908. Mint State 60+. Three-cent Silver: 1861. About Uncirculated 55. Nickel: 1883 Liberty. With CENTS. Mint State 60. Half Dime: 1835. Small date, large 5. About Uncirculated 55.** Lot of 6 coins.

1136 **Small Cents: 1860. Mint State 64. 1920. Mint State 63. Red and Brown. Two-cent Piece: 1864 Large Motto. Mint State 62. Red and Brown.** Lot of 3 coins.

1137 **An assortment of American coinage. Very Fine 20 to Brilliant Proof 60.** Cents: 1897, 1903 (Proof), 1909 V.D.B., 1943, 1952-S, and 1964. Two-cent Pieces: 1864 Large Motto, 1865, and 1867. Patriotic Civil War token: 1863. Liberty head. OUR ARMY. Lot of 10 coins.

1138 **Assortment of circulated Type coins. Good 4 to Extremely Fine 40.** Two-cent pieces: 1865 (2 pieces). Three-cent Silver: 1853. Nickels: 1867 With Rays, 1867 No Rays, 1883 Shield, 1912-S. Dimes: 1837 No Stars, 1857, 1868, 1876, 1888, 1890-S. Quarters: 1854 With Arrows, 1855 With Arrows, 1857-O (2 pieces). Lot of 17 coins.

1139 **Consignment mixture. Very Fine to Mint State and Proof.** Three-cent Silver: 1852 and 1853. Nickels: 1927, 1930-S, 1931-S, 1934-D, 1935-D, 1936, 1936-D, and 1936-S. Quarters: 1957 (2 pieces), 1958, 1958-D, 1959, 1959-D, 1960, 1960-D, 1961, 1961-D, 1962, and 1962-D. Lot of 22 coins.

1140 **Miscellaneous 20th century issues. Nickels: 1913 Type 1, 1936-D, 1937-D,S, 1938-D Buffalo. Dimes: 1936-D, 1936-S, 1942-P,D,S, 1943-D,S, 1944-P,D,S, and 1945-D,S. Quarters: 1934, 1935, 1936, 1943-D,S, 1944-P,D,S, and 1945. About Uncirculated to Mint State.** Lot of 26 coins.

1141 **Miscellaneous issues. Nickels: 1939-D, 1942-P (Proof), 1943-S, 1964 (Proof). Dimes: 1917-D, 1960, 1964. Quarters: 1938, 1938-S. About Uncirculated 50 to Brilliant Proof 60.** Lot of 9 coins.

1142 **Half Dimes: 1829 and 1840. Dimes: 1836 and 1838. Extremely Fine or better.** All four are nice coins that deserve careful inspection. Lot of 4 coins.

1143 **Half Dimes: 1853 With Arrows. Mint State 60. 1861. Mint State 62. Dime: 1906. Brilliant Proof 60+.** Lot of 3 coins.

1144 **Odd duet. Half Dime: 1861. About Uncirculated 55.** Planchet flaw. **Half Dollar: 1820. Curl base 2, no knob, small date. About Uncirculated 50.** Lot of 2 coins.

1145 **Group of 47 Mercury Dimes plus 20 Walking Liberty Halves. Extremely Fine to About Uncirculated.** Lot of 67 coins.

◊ 1146 **Miscellaneous pieces: Washington Quarters. 1955. NGC graded Mint State 65. 1956-D. NGC graded Mint State 65. 1958-D. NGC graded Mint State 64. Franklin Half Dollar. 1951-S. NGC graded Mint State 64.** None of these are heavyweights, but all are attractively toned. Lot of 4 coins.

1147 **Half Dollar: 1950-D. Silver Dollar: 1879-O, 1924-S, and 1927-D. Mint State 60 or better.** Lot of 4 coins.

1148 **Miscellaneous circulated Type coins.** Fair 2 to About Uncirculated 50. 19th and 20th century types. Inspection recommended. Lot of 45 coins.

◊ 1149 **Twentieth Century Type Set in custom plastic holder. About Uncirculated 55 to Mint State 65 and Choice Proof.** Cents: 1906, 1943-D, 1944, 1962. Nickels: 1899, 1938-D, 1943-P, 1964. Dimes: 1916 Barber, 1944-D, 1963, 1972-D. Quarters: 1898, 1929-S, 1957, 1972-D. Half Dollars: 1895, 1942, 1959, 1964, 1969-S. Silver Dollars: 1885, 1922, 1971-S. Examine carefully. Lot of 24 coins.

1150 **Short type set: Cent. 1907. Nickel. 1938-D Buffalo. Dime. 1944-S. Quarter. 1930. Half Dollar. 1943. About Uncirculated 50 to Mint State 60.** Lot of 5 coins.

1151 **Large assortment of United States coins, medals, associated philatelic material, and other items.** A mixture too diverse to catalog, so inspection mandatory. Some modern foreign issues included, as well.

1152 **Miscellaneous United States issues.** A large assortment of coins and medals, some in albums, others in envelopes. Includes Large Cents, Indian Cents, Shield Nickels, Half Dimes, Silver Dollars, and a whole host of other denominations too numerous to list. Inspection recommended.

1153 **1837. Feuchtwanger Cent. Mint State 60+.**

1154 **1860. Civil War Token. Lovett store card. PCI graded Mint State 63. Brown.** Obverse with the head Lovett used on his famous Confederate Cent.

Ex Adams sale, 1962, Lot #2362

1155 **1896. Bryan So-called Dollar. Fine.** Cast in lead. 87 mm. Obverse with crude copy of Morgan Dollar obverse; Reverse with eagle and UNITED STATES OF AMERICA / 16 TO 1 / NIT.

1156 **c.1846–7. Silver medal from the Mexican-American War. 48.4 mm. Extremely Fine.** Minor rim dings. 42.24 grams. Struck to honor the Palmetto Regiment Veterans from the State of South Carolina. Obverse: Palmetto tree with eagle and ribbon above, shields (one dated 1846, the other 1847) at base, legends in Latin around. Reverse: battle scene at Vera Cruz. A scarce, historic item.

1157 **Sixteen miscellaneous United States medals.** Some of these are mint-issue while others are by private mints. Includes two 1876 Centennial bronze medals in original (damaged) boxes. Inspection highly recommended. Lot of 16 medals.

1158 **Group of one-ounce Silver Rounds.** Lot of 27 pieces.

1159 **Gold ore in quartz rock. 3.25 ounces or 101 grams combined (rock plus gold granules).** Inspection recommended.

◊ 1160 **1981. Ronald Reagan Inaugural Medal in gold. Medallic Art Company. 14k. In box of issue.** Serial #563 or 2000. 27.43 grams.

◊ 1161 **1985. Reagan/Bush Inaugural Medal in gold. In box of issue. 14k.** Medallic Art Company.

1162 **1985. Reagan/Bush Inaugural medal set. In box of issue. Gold, silver, small and large bronze.** Medallic Art Company. Set #158. Lot of 4 medals.

◊ 1163 **1989. George Bush Inaugural Medal in gold. In box of issue. 14k.** Medallic Art Company.

1164 **1883. Hawaiian Half Dollar. King Kalakaua. INS graded Mint State 63. Our grade, Mint State 60.** Light bagging underneath mottled gray toning. The fields and devices are fully frosted, with the reverse almost completely brilliant. A sharp example from this storied monarch's reign. The Kingdom of Hawaii was "annexed" during America's expansionist era and became one of our most important colonies.

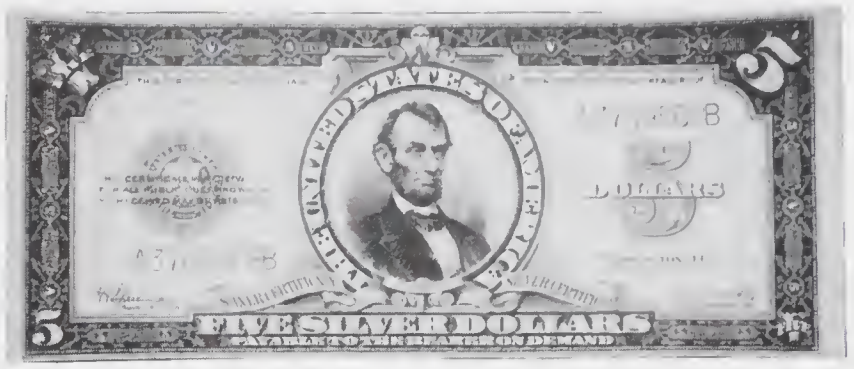
Paper Money

1165 F-48. $2 Legal Tender. Series of 1878. Crisp Uncirculated. Slight corner crease; otherwise fully crisp. Nice colors, as well. ($150-up)

1166 F-114. $10 Legal Tender. Series of 1901. Bison Note. Very Fine. ($225-275)

1167 F-122. $10 Legal Tender. Series of 1901. Bison Note. Choice Crisp Uncirculated. A popular design and in this condition, nicely center with bright colors and no smudges, certainly one to place your bid on. We recommend it to be strong since currency is very strong at the moment. ($800-1000)

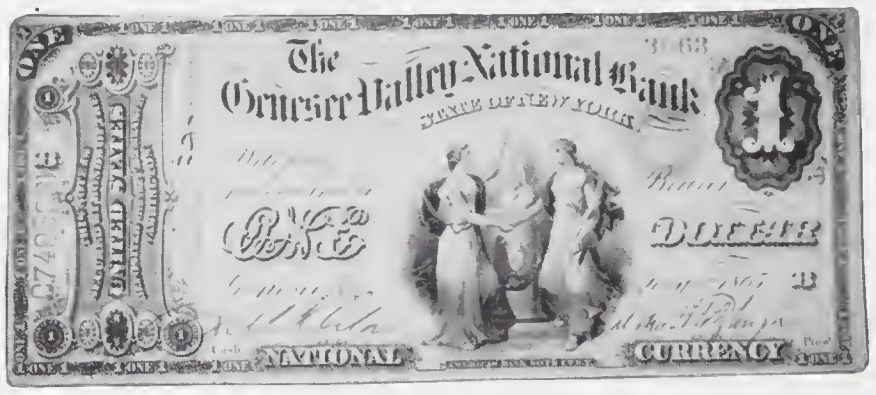
1168 Selection of Large Size and Small Size Paper Money. (1) F-26. $1 Legal Tender. Series of 1875. Crisp Uncirculated; (2) F-88. $5 Legal Tender. Series of 1907. Extremely Fine; (3) F-237. $1 Silver Certificate. Series of 1923. Extremely Fine; (4) F-890. $5 Federal Reserve Note. Series of 1914. Very Fine; (5) F-1000. $20 Federal Reserve Note. Series of 1914. Very Good, tape stains in two corners; (6) F-1600. $1 Silver Certificate. Series of 1928. Extremely Fine; (7) F-1601. $1 Silver Certificate. Series of 1928-A. Choice Crisp Uncirculated. (8–9) F-1609. $1 Silver Certificates. Series of 1935-A. North Africa yellow seals. Crisp Uncirculated (2 pieces); (10–11) F-2300. $1 Silver Certificates. Series of 1935-A. Hawaii overprint. Crisp Uncirculated (2 pieces); F-1505. $2 Legal Tender. Series of 1928-D. Crisp Uncirculated; (13) F-2400. $10 Gold Certificate. Series of 1928. Fine. Lot of 13 pieces. ($250-300)



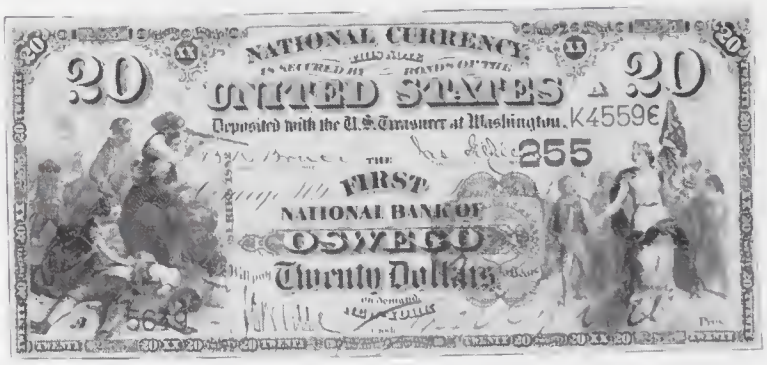
1169 F-282. $5 Silver Certificate. Series of 1923. Lincoln in the Porthole. Choice Crisp Uncirculated. Bright color, white paper, no smudge; in fact, very close to being a gem. ($400-up)

1170 Pair of Legal Tender Issues. F-37. $1 Legal Tender. Series of 1917. Very Fine. F-60. $2 Legal Tender. Series of 1917. Crisp Uncirculated. Lot of 2 notes. ($80-120)

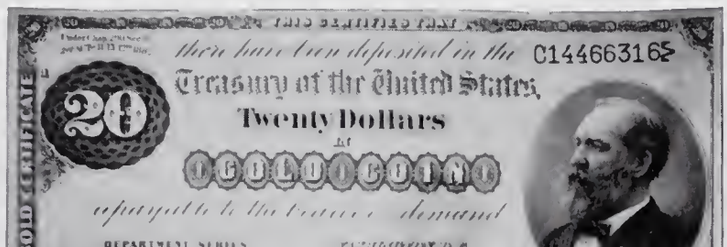
1171 F-113. $10 Legal Tender. Series of 1880. Very Fine. ($100-125)



1172 F-380. $1 National Bank Note. First Charter. Original series. The Genesee Valley National Bank, New York. Very Fine. Corners slightly rounded and top margin trimmed close. ($200-up)



1173 F-493. $20 National Bank Note. Series of 1882. Brown back. The First National Bank of Oswego, New York. Charter #255. About Uncirculated. ($250-up)



1174 **F-1174. $20 Gold Certificate. Series of 1882. Extremely Fine.** Fresh colors, nice margins, no counting smudge. ($400-up)

1175 **Issues of Colonial Paper Money. Grades from About Good to Extremely Fine. Pennsylvania.** (1) 1 shilling. April 3, 1772. (2-3) 18d. October 1, 1773 (2 pieces). (4) 2s. October 1, 1773. (5-6) 2s 6d. October 1, 1773 (2 pieces). (7) 5s. October 1, 1773. (8) 10s. October 1, 1773. (9) 15s. October 1, 1773. (10) 20s. October 1, 1773. (11) 50s. October 1, 1773. (12) 30s. July 20, 1775. (13) 40s. July 20, 1775. (14) 10s. December 8, 1775. (15) 20s. December 8, 1775. (16) 30s. December 8, 1775. (17) 40s. December 8, 1775.

Continental Congress. (18) Half Dollar. February 17, 1770. (19) $8. September 26, 1778. (20) $60. September 26, 1778 (diamond-shape cancel in middle). Lot of 20 notes.

1176 **Block of 12 "Specimens" cut from a larger sheet of Giori Press specimens. Crisp Uncirculated.** No folds. Sometime after 1950, when the inventor of the Giori printing press first corresponded with the Bureau of Engraving and Printing, the Bureau sent a test plate to West Germany where experimental printings were made. An improved version of the press was capable of printing up to three colors from a single plate. One of these presses was purchased and put into operation by the Bureau. Test pieces printed in Germany should have been destroyed but weren't, some having appeared in recent years in the marketplace. Although unintended for the private collector, these unusual pieces may now be legally held by collectors. A *minimum* estimate is that 200 sheets are known.

SESSION THREE
Monday Evening, May 31st, 1993
Promptly at 6:00 P.M.
Lots 1177-1881

Patterns

1177 **1851. Pattern Ring Cent. Judd-127. Rarity-6. Billon. Plain Edge. Perforated. PCGS graded Mint State 64.** Natural toning associated with billon alloy, shading randomly from silvery to deeper gray. The broad rims show completely, without breaks or bruises, while the devices are equally original and sharp.

As one of many interesting Pattern issues from the early 1850s, the abortive Ring Cents of 1850 and 1851 were an attempt to deal with the need for reduction in weight of the Large Cent while at the same time an attempt was made to keep the metallic value of the piece close to face value. Eventually (with the Indian Cent), a true *fiduciary* Cent was settled upon having less than one-cent's worth of metallic value in the alloy. This practice continues today.

Billon pieces consist of an alloy of 10% silver and 90% copper. The mint discovered that the cost of recovering the silver from worn specimens would exceed the value of the bullion and that "the mechanical difficulties in making ring cents are not trivial." It was further observed that if the Congress went ahead with the design "that most of the value of a cent so formed would be sunk in the cost of striking." Hence, other suggestions for a remodeled One-cent piece were tried in later years.

1178 **1851. Pattern Cent. Judd-130. Restrike. Rarity-7. Copper. Plain Edge. Unperforated. PCGS graded Proof 64. Red and Brown.** Much, much scarcer than the perforated pieces, and with this one's copious amounts of mint red, almost in a league all its own. Should bring a strong premium.

1179 **1854. Pattern Cent. Judd-158. Rarity-6. Nickel 40%, copper 60%. Reeded Edge. PCGS graded Proof 64.** One of the truly curious Patterns, the mint used its size reduction machinery to reduce a Silver Dollar obverse down to such proportions where the finished coin would weigh approximately 96 to 100 grains. The present specimen, fully choice for the issue and displaying the distinctive concentric lines blurring the design of Liberty which resulted from the copying lathe used by the mint workmen. A scarce issue in all grades; particularly so this nice.

1180 **1854. Pattern Cent. Judd-159. Rarity-7. Copper. Plain Edge. ANA cachet graded Mint State 61. Red and Brown.** James C. Booth, the Melter and Assayer,, in submitting pieces of Judd-156 to Judd-159 for examination on January 17, 1854, he reported that these were prepared solely to show the size and the character of the metal, not the design. In fact the obverse die was prepared by a copying lathe from a Silver Dollar obverse. This explains the concentric lines blurring the design of Liberty, the distortion of the stars and the incompleteness of the numerals in the date.

1181 **1854. Pattern Cent. Judd-160. Rarity-4. Copper. Plain Edge. PCGS graded Proof 65. Red and Brown.** Head of Liberty wearing a diadem inscribed LIBERTY; the hair knotted at the back and tied with a rope of pearls. Reverse with ONE CENT in a small laurel wreath designed by Franklin Peale.

1182 **1854. Pattern Cent. Judd-160. Rarity-4. Copper. Plain Edge. PCGS graded Proof 65. Brown.** Evenly toned in shades of light brown, with a hint or two of some mint red still evident around some of the lettering on reverse. The strike, as befits Proof 65 quality, is razor-sharp.

While progress was being made in various metallic alloys for a substitute for the all-copper Large Cents, several 1854 and 1855 Patterns similar in appearance to those unwieldy coins were prepared. Judd-160 is a splendid example, struck on reduced weight planchet (100 grains) and incorporating a head of Liberty in an unadorned field. This provides an attractive look to the piece.

1183 **1854. Pattern Cent. Judd-160. Rarity-4. Copper. Plain Edge. PCGS graded Proof 64. Brown.** Another exceptionally handsome example of this Pattern type. Fields and devices are close to gem quality, with the head of Liberty nicely highlighted by deeper colored brown toning surrounding it.

Head of Liberty wearing a diadem inscribed LIBERTY; the hair is knotted at the back and tied with a rope of pearls. Similar to the regular issue portrait of this year. The reverse of Judd-160 was designed by Franklin Peale and features the words ONE CENT in a small laurel wreath.

1184 **1854. Pattern Cent. Judd-161. Original. Bronze. Plain Edge. 96 grains. PCGS graded Proof 64. Brown.** Similar in all ways to the Judd-160 examples just offered, except for the metallic alloy being bronze instead of pure copper. Tints of mint red around the rims and devices of the obverse.

1185 **1854. Pattern Cent. Judd-161. Rarity-5. Bronze. Plain Edge. NGC graded Proof 62. Brown.** No impairment, no spots, and instead, smooth, even color and visually satisfying. Liberty's head stands out in cameo relief because it has no supporting stars to get in the way of the viewer's focus. Ever popular. And in this conservative grade, a splendid value.

1186 **1855. Pattern Cent. Judd-167. Original. Rarity-5. Copper. Plain Edge. PCGS graded Proof 65. Red and Brown.** With mint red around legends and devices and nice, light brown tone elsewhere. A sharp, glossy example of the attractive Flying Eagle design.

1187 **1855. Pattern Cent. Judd-167. Rarity-5. Copper. Plain Edge. NGC graded Mint State 64. Brown.** Orange to pumpkin colored highlights with blue and brown surface below. Longacre's large flying eagle surrounded by thirteen stars. Known only as a Pattern, this design is among America's favorite numismatic items.

1188 **1855. Pattern Cent. Judd-168. Rarity-5. Bronze. Plain Edge. PCGS graded Proof 65. Brown.** Deep chocolate brown color and impeccable fields. A handsome example of this intermediate design between the old Large Cent and the less unwieldy small Flying Eagle Cent finally adopted in 1856–7.

1189 **1858. Pattern Cent. Judd-192. Rarity-5. Copper-nickel. Plain Edge. PCGS graded Proof 64.** Razor sharpness on the eagle which, because it received a goodly dose of mint frosting by the die maker, glows with two-tone or "cameo" effect against the reflective mirror field. Surfaces and devices approach gem quality on all fronts.

This is one of several Flying Eagle obverses designed by mint engraver James Barton Longacre in the long-running project to devise a replacement for the old Large Cent. In the present instance, the mint coupled Longacre's large flying eagle to a reverse having ONE CENT in an oak wreath. Not many of these survive from the original limited mintage; and fewer still survive in such exceptional condition.

90 **1858. Pattern Cent. Judd-192. Rarity-5. Copper-nickel. Plain Edge. NGC graded Proof 64.** Hazy old time toning atop very choice surfaces. The strike, as it should be, is bold on all devices: eagle, date and lettering, wreath, rims.

91 **1858. Pattern Cent. Judd-192. Rarity-5. Copper-nickel. Plain Edge. PCGS graded Proof 63.** Small area of granularity beside last digit in date and also at rim below date. Almost the match for the preceding Proof 64 specimen of this Judd variety, and a very choice specimen in its own right. Devices are richly frosted and so stand out against the mirror polished fields that back them up. Furthermore, everything has toned in shades of coppery gold, suggesting a well preserved, lovingly cherished history.

The large flying eagle motif was done away with in 1859 after the mint decided upon substituting the now-familiar Indian Head device. Thus, Patterns featuring one of Longacre's impressive flying eagles (large or small) are today in great demand. They are readily affordable to any serious collector.

SUPERB GEM PROOF 1858 PATTERN CENT

192 **1858. Pattern Cent. Judd-202. Rarity-5. Copper-nickel. Plain Edge. NGC graded Proof 65.** Outstanding quality! Indeed, this Judd-202 specimen is downright gorgeous and should find a ready home with one of America's top-flight Pattern collectors. The devices, because they are nicely frosted, provided splendid cameo contrast to the reflective fields. Furthermore, the small flying eagle as modeled by mint engraver James Barton Longacre, stands out in bold relief, with each and every feather on its body as clear as crystal. Truly, this is a first-class specimen.

Judd-202 combined Longacre's small eagle obverse with a reverse having ONE CENT in a laurel wreath (essentially identical to the 1859 Indian Cent reverse).

1193 **1858. Pattern Cent. Judd-202. Rarity-5. Copper-nickel. Plain Edge. PCGS graded Proof 64.** Similar appearance to the previous example in having deeply frosted, fully struck devices against choice, blemish-free fields. Were you outbid on the last Judd-202, you have another opportunity with this attractive specimen.

According to Judd, in 1858 many Pattern Cents were designed and struck. They were issued by the Mint in sets of twelve, with the sets ordinarily containing pieces with 3 obverses—the flying eagle with small letters, the small flying eagle, and the Indian head—each combined with one of four reverses—the corn, wheat, cotton, and tobacco wreath, the laurel wreath, the oak wreath, and the oak wreath with broad ornamented shield.

1194 **1858. Pattern Cent. Judd-202. Rarity-5. Copper-nickel. Plain Edge. PCGS graded Proof 63.** Choice throughout; with natural light toning and two-tone effect between devices (frosted) and fields (reflective).

As mentioned in the preceding Lot, sets of twelve of these Pattern Cents were prepared. On November 4, 1858, Mint Director Snowden wrote to Howell Cobb, Secretary of the Treasury, strongly endorsing the adoption of the piece combining the obverse of the Indian head and the reverse with the laurel wreath. The Treasury Secretary approved Snowden's choice, and the short-lived Flying Eagle Cent was replaced by the new Indian head on January 1, 1859.

1195 **1858. Pattern Cent. Judd-203. Rarity-5. Copper-nickel. Plain Edge. PCGS graded Proof 64.** Frosted devices against the mirror background give everything a charming appearance; an appearance typical for well-made coinage of the 19th century, but elusive nowadays amid the mediocrity of modern coinage.

Judd-203 pairs an obverse die of Longacre's with small eagle to a reverse in which ONE CENT is centered in an oak wreath, similar to the oak wreath adopted on Indian Cent reverses beginning in 1860.

1196 **1858. Pattern Cent. Judd-204. Rarity-5. Copper-nickel. Plain Edge. NGC graded Proof 63.** Lightly toned surfaces with underlying choiceness clearly evident. The devices were frosted in the dies and therefore stand forth as though in high relief on the finished coin. An attractive specimen of this historic Pattern issue.

Similar to other small flying eagle Patterns, although in this instance, combined with a reverse having ONE CENT in an oak wreath with a broad, ornamented shield at top.

1197 **1858. Pattern Cent. Judd-206. Rarity-5. Copper-nickel. Plain Edge. PCGS graded Proof 64.** Definitely superior to most offered, and nearly in the gem class. Longacre's petite eagle seems to soar in razor-sharp relief. All of the lettering as well as the reverse wreath is bold.

Judd-206 incorporates the regular reverse die as used on Flying Eagle Cents from 1856 to 1858 combined with Longacre's small flying eagle obverse.

1198 **1858. Pattern Cent. Judd-208. Rarity-4. Copper-nickel. Plain Edge. PCGS graded Proof 64.** The regular dies of 1859 but dated 1858; termed by collectors the "Transitional" piece. Well worth considering because of its conservative grade.

1199 **1858. Pattern Cent. Judd-208. Rarity-4. Copper-nickel. Plain Edge. PCGS graded Proof 64.** Lightly toned around lettering and devices, with razor-sharp detail everywhere. Among the sharp Judd-208 Proofs available on the market today.

1200 **1858. Pattern Cent. Judd-208. Rarity-4. Copper-nickel. Plain Edge. PCGS graded Proof 63.** Choice throughout and displaying mint brilliance rather than toning.

Judd-208 is always in demand because of its transitional nature, it being struck one year prior to the regular issue Indian Cent having this obverse and reverse design combination. Several minor die varieties are known, as well as pieces struck on thick or thin planchets. Unfortunately, the encapsulation process causes us to be uncertain as to its thickness.

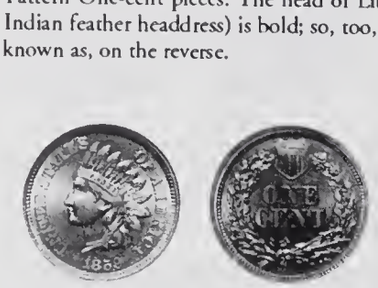
1201 **1858. Pattern Cent. Judd-208. Rarity-4. Copper-nickel. Plain Edge. PCGS graded Mint State 63.** Sleek mint luster on both sides accompanied by razor-sharpness on all devices (including the diamond design along the lower portion of the headdress ribbon, as well as the feather tips). A very choice example.

1202 **1858. Pattern Cent. Judd-208. Rarity-4. Copper-nickel. Plain Edge. PCGS graded Mint State 63.** Lightly toned surfaces indicating careful preservation over the years. Devices on both sides are needle-sharp, including the diamond pattern on the ribbon end (often a sore point with collectors).

1203 **1858. Pattern Cent. Judd-211. Rarity-5. Copper-nickel. Plain Edge. PCGS graded Proof 65.** Superb surfaces and strike, with the fields attractively toned in mellow shades of pinkish gold and lilac. Another splendid Pattern Cent from the ubiquitous 1858 experimentation.

1204 **1858. Pattern Cent. Judd-211. Rarity-5. Copper-nickel. Plain Edge. NGC graded Proof 64.** Obverse with the Indian head and 1858 date; reverse with ONE CENT in an oak wreath similar to the one adopted in 1860 except without the shield at top.

1205 **1858. Pattern Cent. Judd-213. Rarity-5. Copper-nickel. Plain Edge. PCGS graded Proof 64.** Another very choice example from this extensive collection of Pattern One-cent pieces. The head of Liberty (who wears an incongruous Indian feather headdress) is bold; so, too, the "wreath of cereals" as it was known as, on the reverse.



1206 **1859. Pattern Cent. Judd-228. Rarity-1. Copper-nickel. Plain Edge. NGC graded Mint State 66.** Fantabulous condition! Bright and flashy, well struck and problem-free. Best of all, this is the popular Transitional 1859Indian Head Cent featuring obverse and reverse of the adopted designs of 1860 but dated 1859.

1207 **1863. Pattern Cent. Judd-299. Rarity-1. Bronze. Plain Edge. Brilliant Proof 64. Red and Brown.** Regular dies struck on experimental thin bronze planchet having the approximate thickness of the regular, post-1864 issues but dated 1863. No L on ribbon. Small toning spot on obverse. Typical raised die lines on Liberty's face, possibly due to the die not having been completely finished before pieces were struck.

1208 **1863. Pattern Cent. Judd-300. Rarity-6. Copper-nickel. *Reeded Edge.* Mint State 63.** Regular dies experimental piece without L on the ribbon. A well struck, lustrous example showing full diamond pattern on the ribbon end and complete feather tips in the headdress.

Judd offers no information concerning the purpose of the reeding on the edge, since lower denominations such as the One-cent piece did not require such protection from "shavers."

1209 **1864. Pattern Cent. Judd-355a. Bronze. Thin Planchet. Plain Edge. PCGS graded Proof 63. Brown.** Rarity for Judd-355a is not known as this variety was discovered after Judd first published his notes. However, it must be at least Rarity-6 (in line with others of this date) and may possibly be even rarer. *This is the only specimen graded by PCGS as of March 1993*, which places it in contention for Finest Known.

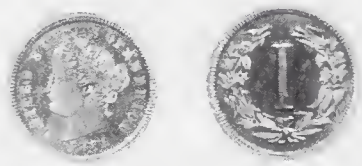
Several experimental pieces were run off in 1864 in which the mint employed different alloys in its attempt to improve on the copper-nickel alloy, which it found troublesome. An alloy known as French bronze was finally adopted.

SUPERB QUALITY JUDD-356 PATTERN CENT

1210 **1864. Pattern Cent. Judd-356. Rarity-6. Copper 9; tin 1. Plain Edge. NGC graded Mint State 66.** Full, original bloom inundates both sides like a tidal wave of mint red, while the devices could not be bolder were this a Proof! Indeed, one would have to search long and hard to find a better example in terms of color, surface, or strike. Note too that *the present specimen is tied with one other for the highest graded Judd-356 reported by either grading service*, and is therefore in contention to be the finest Mint State example known.

1211 **1864. Pattern Cent. Judd-356A. Copper. Plain Edge. Thick Planchet. PCGS graded Proof 65. Brown.** An experimental piece struck using the regular Indian head dies without the L on the ribbon. Surfaces, color, and strike are all superb, with the color a splendid blend of reds and blues, purples and browns.

1212 **1868. Pattern Cent. Judd-608. Rarity-4. Nickel. Plain Edge. PCGS graded Proof 66.** Tops in this outstanding condition! The fields and devices are fresh and sparkling, while Liberty (who is nicely frosted) offsets the mirror field that surrounds. While Judd-608 is not particularly hard to find, in this condition the grading service has seen only 3 specimens. Moreover, there are none higher.



1213 **1881. Pattern Cent. Judd-1666. Rarity-6. Copper. Plain Edge. PCGS graded Proof 66. Red and Brown.** Fabulous condition for one of these petite pieces! Surfaces and strike are next to perfection, while everything has toned red and brown with hints of blue. To say the least, this is a beauty.

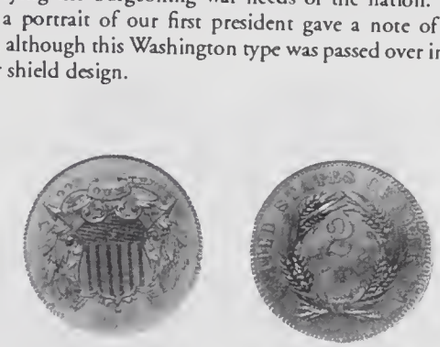
1214 **1884. Pattern Cent. Judd-1721. Rarity-6. Nickel. Plain Edge. NGC graded Proof 65.** UNITED STATES OF AMERICA 1884 surrounded by a circular hole in the planchet to increase the coin's diameter. A glistening Gem Proof, fresh and sparkling with just a blush of natural tone. Scarce, as are all 1884-dated Patterns, regardless of denomination.

1215 **1836. Pattern Two-cent Piece. Judd-52. Rarity-6. Billon. Plain Edge. PCGS graded Proof 64.** Frostiness throughout and completely bold devices should encourage every Pattern collector to examine it and then place a bid. PCGS and NGC record only 5 examples in this grade, with none higher. This may include possible duplication.

Few collectors of American coinage realize that as early as 1836 the Mint was experimenting with a Two-cent coin. Although such a denomination had been proposed thirty years earlier. Christian Gobrecht and Franklin Peale collaborated in making Patterns for a Two-cent piece in the early fall of 1836. Originally pieces were struck in billon (10% silver and 90% copper) with a reeded edge and in copper with a plain edge.

1216 **1863. Pattern Two-cent Piece. Judd-305. Rarity-4. Bronze. Plain Edge. PCGS graded Proof 64. Red and Brown.** Comes in thick and thin planchet varieties. Needle-sharp devices, legends, and rims, with no problems whatever and instead, deep steel brown color suggesting long residence in an old-time Pattern collection.

One of a short series of Pattern Two-cent Pieces proposed this year in order to deal with the quickly deteriorating coinage situation. Because the public was hoarding mightily during the opening months of the American Civil War, the mint had to deal with an almost unsolvable problem—that of supplying the burgeoning war needs of the nation. Two-cent Patterns having a portrait of our first president gave a note of patriotism to the project, although this Washington type was passed over in favor of the more familiar shield design.



1217 **1863. Pattern Two-cent Piece. Judd-312. Rarity-4. Bronze. Plain Edge. PCGS graded Proof 65. Brown.** With hazy natural toning over impeccable surfaces. The strike is equally impeccable, as seen by razor-sharp definition on the wreath, the shield, the letters in the motto (GOD OUR TRUST instead of the adopted IN GOD WE TRUST). Besides all these observable features is the coin's historic placement in the range of Pattern issues that came out of the Civil War.

THE FAMOUS 1863 TWO-CENT TRANSITIONAL

1218 **1863. Pattern Two-cent Piece. Judd-316. Rarity-6. Bronze. Plain Edge. PCGS graded Proof 66.** Although the PCGS holder fails to make note of the fact, the surfaces are almost completely mint red with only fringe areas of natural brown. This is the extremely elusive and highly coveted Transitional issue featuring identical designs to the adopted issue of 1864, except that it is dated 1863! Moreover, the present specimen was featured in the Dr. J. Hewitt Judd reference. It is the *Judd plate coin.* Because of its grade, and because of its provenance, it belongs in a world class Pattern set. To date, this is the finest graded, and the sole Proof 66 listed (it can be found under the "RB" listings in the *Population Report.*)

1219 **1850. Pattern Three-cent Piece. Judd-125. Rarity-4. Silver. Plain Edge. About Uncirculated 55.** Minor rim weakness on both sides at 11 o'clock (as issued). Natural, attractive toning throughout, with the cap and word LIBERTY bold.

Designs for this petite coin were copied by Franklin Peale from Gobrecht's 1836 Gold Dollar Pattern of 1836. For some unexplained reason, the Liberty cap obverse was never used, it being replaced by a six-pointed star with small shield en escutcheon.

UNRIVALED 1863 JUDD-319 PATTERN

1220 **1863. Pattern Three-cent Piece. Judd-319. Rarity-5. Bronze. Plain Edge. PCGS graded Proof 65. Red.** Full, gorgeous mint red on both sides, with needle-sharp detail to match and a wonderful presence about it. Without a doubt *this is the finest Judd-319 Three-cent Pattern ever graded.* As a matter for observation, it is also the *only* full mint red graded. Bid on it as if it were *Finest Known* since it may be decades and decades before another like it (if there are any) comes along.

221 1865. Pattern Three-cent Piece. Judd-410. Rarity-7. Nickel. Plain Edge. PCGS graded Proof 64. Designs similar to the adopted Three-cent Nickel of 1865 except the date is nearer the bust and the ribbon ends at the base of the wreath are larger and overlap the rim serrations slightly. Similar to the regular issue, the reverse numerals are ribbed. Well preserved and pleasing to the eye.

222 1868. Pattern Three-cent Nickel. Judd-615. Rarity-5. Nickel. Plain Edge. NGC graded Proof 66. Sparklingly original surfaces, with intense two tone cameo effect between fields (which are reflective) and raised relief portions (frosted). Designs are similar to the regular issue, although from an entirely different die.

223 1868. Pattern Three-cent Piece. Judd-618. Rarity-4. Nickel. Plain Edge. NGC graded Proof 64. Brilliant and frosted on the devices, and a coin that features excellent potential for the Pattern collector. Dies by Longacre.

224 1869. Pattern Three-cent Piece. Judd-676. Rarity-4. Nickel. Plain Edge. PCGS graded Proof 62. In general outline, similar to the regular issue; however, the III in the reverse has smooth surface.

225 1870. Pattern Three-cent Piece. Judd-798. Rarity-6. Copper. Plain Edge. PCGS graded Proof 64. Brown. Lovely two-tone effect produced by the frosted devices being offset by nicely reflective fields. As is appropriate, given the high grade, the devices are boldly defined; from top to bottom they are very choice approaching gem quality.

The obverse displays William Barber's design of Liberty seated supporting a shield and liberty cap on a pole with the right hand while holding an olive branch for peace in the left. The reverse is from the regular Three-cent Silver die.

1226 1872. Pattern Three-cent Silver. Judd-1188. Rarity-7. Aluminum. Plain Edge. PCGS graded Proof 64. Regular dies trial piece struck in aluminum. And featuring an extra frosty star against the mirror field. So close to gem quality it deserves a home in a superb set of Patterns.

THE ONLY 1873 JUDD-1263 THREE-CENT PIECE GRADED

1227 1873. Pattern Three-cent Piece. Judd-1263. Rarity-7. Aluminum. Plain Edge. PCGS graded Proof 64. A very rare example of the last year of issue struck in aluminum (a.k.a. "regular dies trial piece"). In this condition, with these marvelous surfaces and remarkably strong cameo contrast, it is a coin to behold. Better still, one to consider seriously if you are a Pattern coin collector.

Often, the mint tests out each year's new dies by striking a few specimens in off-metals such as copper or aluminum. In the instance of Patterns of 1873, these were struck in extremely limited numbers, with Judd estimating the population of Three-cent Silvers in aluminum as Rarity-7 or 4 to 12 known! An even better indication of current rarity is seen in the latest population report from the PCGS grading service, for *this is the only specimen graded. Period.* It may well be the Finest Known, as well, and so a strong bid is called for.

GEM PROOF 1866 WASHINGTON NICKEL

1228 1866. Pattern Nickel. Judd-466. Rarity-6. Bronze. Plain Edge. PCGS graded Proof 65. With all of the characteristics of a true Gem you have come to expect from the Professional Coin Grading Service: razor-sharp lettering and devices, exquisite color, exquisite "bloom," and pristine originality with nary a hint of objectionable properties. What it all boils down to is the fact that this is one of the handsomest Washington Pattern Nickel pieces we have had the pleasure to offer at auction. And we see by the recent PCGS *Population Report* that there are no other Judd-466 examples graded! This is the sole specimen. Because it is a splendid Gem Proof, it merits inspection as possibly the Finest Known of its variety.

The Act of May 17, 1866 (which authorized Five-cent coinage) prohibited further issue of paper currency in denominations less than Ten Cents. As a consequence, a large number of Patterns were made for this denomination. The obverse designs include a shield copied from that used on the Two-cent piece, different designs of the head of Washington as in the example offered here, and one of the head of Lincoln. They were combined with a variety of reverses.

FROSTED PROOF WASHINGTON NICKEL

1229 1866. Pattern Nickel. Judd-470. Rarity-6. Nickel. Plain Edge. NGC graded Proof 64. Outstanding quality for one of these exciting Washington Five-cent pieces. The obverse in particular is awash in frosted elegance, with the president's bust offering nice contrast against the mirror polish of the field. Furthermore, the mint did its job by striking the coin fully: every hair strand in Washington's wig and each tiny leaf vein on the reverse wreath shows completely.

Throw out the pricing guides when factoring in what to bid since this is a first-rate example of Judd-470 and one of only 3 in its grade classification. (More importantly, there are none graded higher.)

1230 1866. Pattern Nickel. Judd-473. Rarity-6. Nickel. Plain Edge. PCGS graded Proof 64. Popular Washington type featuring a splendid bust of the President, frosted against a reflective background. The reverse is from the regular With Rays die of 1866 (notice the central dot inside the large numeral 5). Make this the centerpiece in your set!

RARE AND DESIRABLE 1866 LINCOLN FIVE-CENT

1231 1866. Pattern Nickel. Judd-488. Rarity-6. Copper. Plain Edge. PCGS graded Proof 64. Brown. *Bust of Lincoln.* Needle-sharp strike on all devices (put a glass to Lincoln to see the fine workmanship) and smooth, glossy brown surface with only minor spotting on the reverse.

Several experimental issues for the new Five-cent denomination were made in 1866. Those having a shield obverse are the most familiar; those having Washington's bust are, of course, extremely popular as the only Pattern coin featuring the Father of our country; and this sole issue with Lincoln's bust is more elusive even than the Washington pieces.

1232 1867. Pattern Nickel. Judd-566. Rarity-6. Nickel. Plain Edge. PCGS graded Proof 65. A sterling example, superb in every way and just the ticket for a high quality set of Pattern coinage. Because the devices are lightly frosted they give the coin a nice two-tone effect.

James Barton Longacre's design of what has come to be known as Judd-566 used his well-thought-out head of Liberty wearing a coronet inscribed LIBERTY. For the reverse, he chose to include the inscription 5 CENTS within a laurel wreath, with CENTS on a horizontal plane (unlike others in which it is curved). Only 2 Proof 65 specimens are reported by the grading service, and, better still, there are none higher, placing it in a tie for Finest Graded (and, perhaps, in contention for finest known).

1233 1867. Pattern Nickel. Judd-566. Rarity-6. Nickel. Plain Edge. PCGS graded Proof 63. Choice quality fields throughout with a dab of original toning and only minor dullness on the highest waves of Liberty's hair. Another well struck example of Judd-566, one of a series of nickel Five-cent coins proposed in 1867.

1234 1867. Pattern Nickel. Judd-570. Rarity-5. Nickel. Plain Edge. PCGS graded Proof 65. Reportedly 50 struck, according to Judd. And this absolutely *must* be the finest example around because of its bold strike, fresh color, and strong two tone "cameo" contrast. PCGS lists it as the only Proof 65 graded, and there are none higher.

1235 1868. Pattern Nickel. Judd-633. Rarity-4. Nickel. Plain Edge. PCGS graded Proof 64. Very choice throughout; indeed, close to gem quality.

For this Pattern, the mint combined a modified version of Longacre's Three-cent Nickel Liberty head with a large V in a laurel wreath reverse. Judd-633 differs from others of its general design, however, in having a large star on the coronet below the word LIBERTY. At the top of the wreath on the reverse the two ends are connected at the top by a scroll reading IN GOD WE TRUST; a small Maltese cross is centered in the folds above WE.

236 1869. Pattern Nickel. Judd-684. Rarity-4. Nickel. Plain Edge. Brilliant Proof 60. Head of Liberty wearing a coronet with a star inscribed LIBERTY in raised letters. Minor pinscratching on cheek.

237 1871. Pattern Nickel. Judd-1051. Rarity-5. Copper. Plain Edge. PCGS graded Proof 65. Brown. Natural brown toning with bluish undertones gives everything a wonderful look of freshness and long-time residence in an out-of-the-way collection. The lofty grade also speaks volumes about the coin's mint quality. Only 3 of these have been graded by PCGS, and there are none higher.

1238 1871. Pattern Nickel. Judd-1055. Rarity-6. Aluminum. Plain Edge. PCGS graded Proof 65. Contrast between the devices (which are frosted) and the fields (which come with a reflective mirror surface characteristic of these high quality Pattern Proofs of the 1870s).

The powers that be must have been dissatistified from the start with the lowly Shield Nickel, for year after year in the later 1860s and early 1870s, long after the Shield device had been accepted, the mint kept experimenting with various and sundry Patterns of this denomination. The present coin, modeled after the now-deceased Longacre's head of Liberty, is seldom seen struck in aluminum, let alone as superb as this! Only 2 graded Proof 65, *with none higher.*

1239 1882. Pattern Nickel. Judd-1677. Rarity-6. Nickel. Plain Edge. PCGS graded Proof 65. Truly, a Gem Brilliant Proof example if ever there was one! The devices, and especially Liberty, are covered in sinful amounts of bright white frost. Against the deep mirror background they seem to jump off the surface as though in extra high relief. As for Judd-1677's rarity, it was rare to begin with since only 13 to 31 were estimated to have been struck in the first place. PCGS has graded only two examples totally, and both of those are Proof 65. There are none higher.

1240 1882. Pattern Nickel. Judd-1691. Rarity-7. Copper. Plain Edge. PCGS graded Proof 64. Red and Brown. Design is that adopted for the regular issue in 1883. A very scarce type and, because of its transitional nature, popular with Pattern specialists.

1241 1883. Pattern Nickel. Judd-1707. Rarity-7. Nickel (pure). Plain Edge. PCGS graded Proof 65. One of the few Pattern issues struck in pure, magnetic nickel instead of the usual 25% nickel 75% copper alloy. And what a beautiful specimen it is, too! Fresh and bold, the strike could not be fuller nor the surfaces more resplendent. Indeed, this is confirmed by the extremely low PCGS population of just 2 graded in Proof 65, with none higher! That puts it in the running for Finest Known status.

1242 1885. Pattern Nickel. Judd-1742. Rarity-7. Silver. Plain Edge. PCGS graded Proof 64. Nicely toned to blue-gray iridescence. A boldly struck example of the "perforated" design having a round hole in the middle surrounded by denticles in order to broaden the coin's diameter.

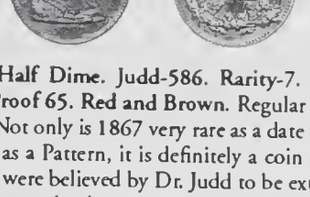
1243 1896. Pattern Nickel. Judd-1770. Rarity-5. Nickel. Plain Edge. NGC graded Proof 62. Light toning over very sharp devices makes this a great pick for the average collector of Pattern coinage because of its affordability.

According to Judd, a resolution passed by the House of Representatives June 9, 1896, requested the Secretary of the Treasury to report "as to the comparative merits and advantages of pure nickel alloy, aluminum combined or alloyed with other metals, and of copper bronze as material for our minor coins." A series of Patterns was forthcoming, including three different Five-cent pieces.

1244 1896. Pattern Nickel. Judd-1771. Rarity-7. Nickel (pure). Plain Edge. PCGS graded Proof 65. Like the other pure, magnetic nickel-alloy Judd-1707 offered a short while ago, this Judd-1771 is extremely elusive. Only 4 to 12 were estimated to have been struck, and only 4 individual examples have come down to us that meet the Proof 65 specification at PCGS. Bid accordingly.

1245 1896. Pattern Nickel. Judd-1772. Rarity-6. Aluminum. Plain Edge. PCGS graded Proof 63. Unlike most Judd-1772s which make their way to market, this specimen shows ample mint bloom and frosted devices and absolutely none of the typical signs of corrosion. As such it merits a strong bid. A total of 5 Proof 63s graded by PCGS, with 1 higher.

THE FINEST GRADED 1867 JUDD-586 HALF DIME

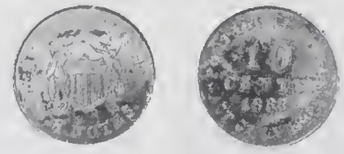


1246 1867. Pattern Half Dime. Judd-586. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown. Regular dies trial piece struck in copper. A gem! Not only is 1867 very rare as a date (both in Proof and business strike), but as a Pattern, it is definitely a coin to consider since only 4 to 12 specimens were believed by Dr. Judd to be extant! To date, PCGS has graded this sole example; there are none in other grades! That suggests to us the present coin is a front-runner for Finest Known status.

1247 1870. Pattern Half Dime. Judd-810. Rarity-6. Silver. Plain Edge. PCGS graded Proof 63. Not often found in any condition, let alone with this one's high quality surfaces, endearing two-tone effect, and original toning around the periphery. One would be hard-put to find a sharper, more attractive example. Furthermore, PCGS reports they have graded only 2 specimens in Proof 63, with none higher.

Seated Liberty design by William Barber. The reverse displays the legend 5 CENTS in a wreath of cotton and corn; STANDARD above.

1248 1871. Pattern Half Dime. Judd-1059. Rarity-7. Silver. Reeded Edge. NGC graded Proof 64. Longacre's attractive Indian Princess design with Liberty sporting an Indian headdress seated on a rock. The reverse is of the STANDARD design with 5 CENTS in a wreath of cotton and corn. Scarce in all grades, Judd-1059 becomes particularly elusive in Proof 64. The grading services have seen two Proof 64s, a single Proof 65, and a single Proof 63.



1249 1863. Pattern Dime. Judd-325. Rarity-5. Silver. Plain Edge. PCGS graded Proof 62. Medium silver-blue toning over original, razor-sharp devices.

Part of the experimental issue of Postage Currency coinage, the obvers depicts a small shield with crossed arrows behind; suspended from a rin above is a small wreath of laurel, around which the legend EXCHANGE FOR U. S. NOTES. The reverse, simpler in design, has * POSTAGE CUR RENCY *; 10 CENTS; 1863; ACT JULY 1862.

SUPERB PROOF 1863 JUDD-327 DIME

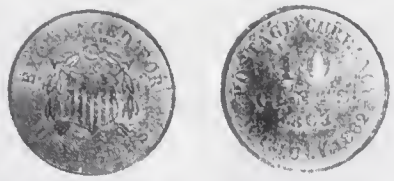
1250 1863. Pattern Dime. Judd-327. Rarity-6. Aluminum. Plain Edge. NGC graded Proof 66. A top-notch specimen, fresh and bright and superb in every way imaginable! It is obvious to us that this sprightly Pattern "Dime" resided for many years in a major Pattern collection of some sort; because it is so sharp and brilliant, it fully deserves its Proof 66 designation. One of only 2 Proof 66 examples graded. There are none higher.

A report submitted to the Director of the Mint by Assayers J. R. Eckfeldt and W. E. DuBois, dated May 15, 1863, revealed that the mint secretly experimented with a "token" silver coinage to be used for the redemption of the postage and fractional currency issued by the government during the suspension of specie payment brought on by the hoarding of coins during the Civil War. According to Judd, this plan would allow a temporary redemption of the notes at a considerable savings in silver. They suggested that "it is highly desirable not to deviate from the lawful standard of nine tenths fine" for "the people are always jealous of any reduction in quality" but "they can endure a reduction in weight, because they know what they have." (In other words, it was perfectly legitimate to cheat the public on the weight, but better not doctor with the traditional nine tenths fineness of the alloy!)

1251 No Lot.

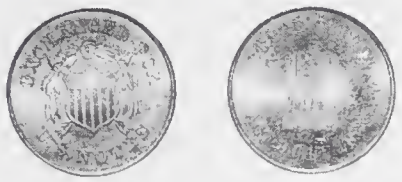
1252 1863. Pattern Dime. Judd-329. Rarity-5. Tin. Plain Edge. NGC graded Proof 64. Bright and attractive, and very close to the next higher grade. Only 2 of these seen by NGC in Proof 64, with 1 higher.

1253 1863. Pattern Dime. Judd-329. Rarity-5. Tin. Plain Edge. NGC graded Proof 64. A coin with a simple design that was well executed and has been preserved in pristine condition ever since. Would make a great addition to any high quality Pattern collection.



254 **1863. Pattern Dime. Judd-329. Rarity-5. Tin. Plain Edge. PCGS graded Proof 62.** Surface texture somewhat rough, but this is typical of tin-alloy pieces. A scarce issue in all grades, and having historic ties to the American Civil War period monetary chaos.

255 **1863. Pattern Dime. Judd-329. Rarity-5. Tin. Plain Edge. Proof 55.** Some marks and minor surface erosion at the rims (tin being a reactive metal). Inexpensive and attractive.



256 **1863. Pattern Dime. Judd-330. Rarity-6. Tin. Plain Edge. PCGS graded Proof 64.** A minor alloy variant that is otherwise similar to the preceding Judd-329 Pattern. Well struck, pleasing to the eye, and in very high grade for such an early Civil War issue.

257 **1863. Pattern Dime. Judd-330. Rarity-6. Tin. Plain Edge. PCGS graded Proof 62.** With a touch of toning and very sharp strike overall. Another pleasing POSTAGE CURRENCY Pattern that would make a great addition to a Pattern type set.

Ex Garrett Collection

GLITTERING RED PROOF 1864 PATTERN DIME

1258 **1864. Pattern Dime. Judd-381. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 65. Red.** Regular dies trial piece struck in copper.

The grading holder reads "RD" for Red, but it more properly should be expanded into several lines to better describe the fiery, almost unbelievably beautiful original mint color retained by the surfaces. For without a doubt there can be no finer Judd-381 possible, as evidenced by the low PCGS census of 1 in Proof 65 Red, with *none higher.* Most specialists and collectors would not quibble with us if we proclaim this is to be the Finest Known Judd-381, bar none.

1259 **1868. Pattern Ten-cent Piece. Judd-647. Rarity-5. Nickel. Plain Edge. PCGS graded Proof 64.** Essentially, Judd-647 is an updated version of the old Large Cent designs, although in this instance used to produce a Pattern Ten-cent piece. The head of Liberty is that used on the Large Cent of 1857, while inside the delicate laurel wreath can be found the denomination TEN CENTS. UNITED STATES OF AMERICA surrounds.

A minor planchet flaw on reverse is all that keeps it out of the next higher grade class. Otherwise, everything is superb, including the two-tone "cameo" effect of Liberty (frosted) against the reflective field. A total of 6 graded in Proof 64, with 1 higher.

1260 **1868. Pattern Ten Cents. Judd-648. Rarity-5. Copper. Plain Edge. NGC graded Proof 65. Brown.** Delightfully fresh and original surfaces and color, with the devices so sharp as to be amazing. Head of Liberty as used on the Large Cent of 1857; TEN CENTS within a laurel wreath on reverse.

1261 **1869. Pattern Dime. Judd-696. Rarity-5. Silver. Reeded Edge. Brilliant Proof 63.** Antique gray toning over choice surfaces. An attractive design for the STANDARD SILVER type, the head of Liberty was adapted from an 1860 Half Eagle Pattern and appears in several denominations of 1869 and 1870.

1262 **1869. Pattern Dime. Judd-702. Rarity-5. Silver. Reeded Edge. Brilliant Proof 63.** A few faint hairlines, but well struck and nicely frosted on devices. Struck as a part of the STANDARD SILVER experiments.

1263 **1869. Pattern Dime. Judd-716a. Rarity-8. Three known. Silver. Reeded Edge. PCGS graded Proof 64.** A lovely specimen, lightly toned and sporting cameo contrast between device and field. Only two of these important Pattern pieces are reported in Judd: 1) Srebnick, 2) G. H. Wolfe (ex Judd, Olsen, and 3) ex Paxman. Superior 6/77, Kagin 8/77. And this is the finer of two specimens reported graded by PCGS, with the other one grade lower.

For the obverse, the mint used the regular seated Liberty device but without date; on the reverse, the simple inscription reads (in four lines) SIL. / NIC. / COP. / 1863 with a line dividing the date from the alloy list above.

THE FINEST GRADED 1869 JUDD-720 DIME

1264 **1869. Pattern Dime. Judd-720. Rarity-8. Nickel. Reeded Edge. PCGS graded Proof 65.** In addition to this nickel alloy specimen being extremely rare (only 2 or 3 known to Judd), it comes in absolutely outstanding condition: Proof 65! The devices, as you would expect from the grade, are nicely frosted against the deeper mirror reflectiveness of the field. Best of all, there are no marks or defects of any kind; rather, everything is pristine and original. PCGS lists 2 examples in Proof 63 and this single Proof 65; there are none higher.

1265 **1871. Pattern Dime. Judd-1080. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 64.** A very choice example of Longacre's high relief Indian Princess design. Variety with thirteen stars around border. The STANDARD reverse having 10 CENTS in a wreath of cotton and corn. Scarce in all grades, Judd-1080 is represented in the PCGS census with 5 in Proof 64, and none higher.

EXTREMELY RARE 1871 DIME STRUCK IN NICKEL

1266 **1871. Pattern Dime. Judd-1089. Rarity-8, *only 2 or 3 known.* Nickel. Reeded Edge. NGC graded Proof 64.** Regular dies trial piece struck in nickel alloy. Generally, such trial pieces are struck in softer metals than the regular issue; however, in this extremely rare instance, the mint chose to test the dies using much harder nickel-copper alloy, the kind used for Three-cent Nickels and Shield Nickels. Here is the finer of only 2 Judd-1089s graded by the services (the other one being Proof 63). *There are none higher*

RARE 1877 PATTERN DIME

1267 **1877. Pattern Dime, Judd-1498. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 65. Brown.** Designs similar to earlier issues by mint engraver William Barber. The Barber head of Liberty is coupled with the regular Seated Dime reverse of this year. Scarce in all grades, Judd-1498 is particularly rare in higher condition. PCGS, for instance, has graded only 2 examples, with this being the higher of the two (the other grades Proof 63).

PATTERN 1879 WASHLADY DIME IN COPPER

1268 **1879. Pattern Dime. Judd-1585. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Brown. Charles E. Barber's "Washlady" design.** A resplendent brown and reddish example suggesting natural toning acquired over many decades. As can be imagined, with a Rarity-7 rating, few exist and fewer still have been graded.

Collectors call the 1879 Dime by Barber the "Washlady." What a curious term for such an original design. By the time Charles Barber worked this piece up the Mint had obviously grown tired of Lady Liberty seated on her rock. America was ready for a change. Several handsome Patterns were proposed which would, had they been implemented, have given a boost to the nation's coinage. Regrettably, the wheels of progress turn slowly, and Barber's "Washlady" went down the drain of many a Pattern. It really wasn't until President Theodore Roosevelt kicked the mint in its bureaucratic hindquarters in 1907 by forcing on it Saint-Gaudens' remarkable coinage that we finally entered the modern world of coin design.

GLITTERING PROOF 1879 MORGAN DIME

1269 **1879. Pattern Dime. Judd-1586. Rarity-7. Silver. Reeded Edge. NGC graded Proof 64.** Strong cameo contrast! Liberty is especially white and vibrant against the deep mirror reflection in the field. Collectors of Pattern coinage consider these attractive George T. Morgan-designed pieces among the handsomest Patterns ever. This Judd-1586, because of its extreme rarity (only 4 to 12 known) has a low grading census: 1 Proof 64 from NGC (this piece) and 2 Proof 64s, 1 Proof 65, and 1 Proof 66 graded by PCGS.

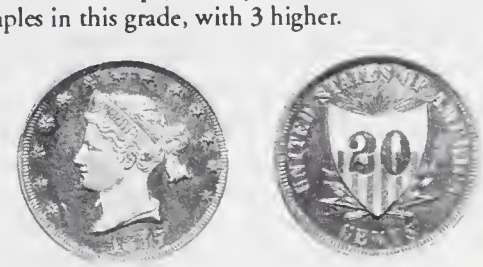
ATTRACTIVE MORGAN DIME OF 1879

1270 **1879. Pattern Dime. Judd-1589. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown.** Natural light toning having great eye-appeal. The strike is needle-sharp throughout, including the highest hair waves over the ear. Two Proof 64s with Red and Brown surface graded, and another in Proof 66 with the same coloration.

Designs are by George T. Morgan and incorporate his head of Liberty as adapted from the Morgan Dollar (called at the time "Bland" Dollar after the congressman who had gotten it issued). Morgan's Liberty wears a cap ornamented with wheat, cotton leaves and bolls; a band inscribed LIBERTY incused above her brow. For the reverse, the artist chose a simple circle of dots within which ONE DIME; E PLURIBUS UNUM above and thirteen stars below; all surrounded by a wreath of wheat, corn, cotton, and tobacco in keeping with his horticultural theme.

271 1874. Pattern Twenty-cent Piece. Judd-1354. Rarity-6. Silver. Plain Edge. **PCGS graded Proof 63.** Cameo contrast between devices (frosted) and fields (nicely mirrored). And the strike is exceptional as well. Designs for the Pattern Twenty-cent coin were by Joseph Alexis Bailly, although in this combination, a regular reverse die as adopted in 1875 was used for the reverse. The obverse was elbowed out by the more familiar Seated Liberty type.

272 1874. Pattern Twenty-cent Piece. Judd-1355. Rarity-6. Copper. Plain Edge. **PCGS graded Proof 63. Brown.** One of the earliest Twenty-cent Patterns, designs were by a Mr. Bailly, sometime adviser to the Mint. Liberty is seated right, her right hand supporting a liberty cap on a pole and her left resting on a globe inscribed LIBERTY; behind is a wheat sheaf and in front two bales of cotton on which rests a tobacco plant. (These agricultural products suggest their importance to American commerce at the time.) The reverse is similar to the regular die of 1875 but having the terminal leaves of the olive branch overlap. Judd says these were struck July 30, 1874. A total of 2 examples in this grade, with 3 higher.



273 1875. Pattern Twenty-cent Piece. Judd-1392. Rarity-6. Silver. Plain Edge. **PCGS graded Proof 63.** Frost on the devices gives a nice counterpoint to the reflective mirrors of the fields on this well made, well preserved Pattern issue. A beautiful specimen.

As Judd relates in his reference book, while the Act of March 3, 1875, which authorized the coinage of Twenty-cent pieces, was being considered, Patterns for this denomination were struck using three obverse and four reverse designs by William Barber. The present coin, Judd-1392, features Barber's coroneted head of Liberty with hair tied back with a ribbon. The reverse has the numeral 20 incused on a shield; above rays, below two arrows and two olive branches crossed.

1274 1875. Pattern Twenty-cent Piece. Judd-1399. Rarity-6. Silver. Plain Edge. **PCGS graded Proof 64.** Right on the borderline of being a gem, and a coin displaying razor-sharpness on all devices plus original old-silver toning to give it character. Scarce so nice. One of only 5 graded in Proof 63, with 2 higher.

Liberty is seated at the seashore holding the olive branch of peace in her right hand; her left hand rests on a globe inscribed LIBERTY; behind are two flags and a wheat sheaf, with a steamship in the distance.

1275 1875. Pattern Twenty-cent Piece. Judd-1404. Rarity-6. Copper. Plain Edge. **PCGS graded Proof 64. Red and Brown.** Among Twenty-cent Piece Patterns (all of which are elusive), few have this one's sharpness or sense of originality. From center to periphery it glows with deep mint red luster underneath an overtone of light brown. The devices are bold, the fields, unsullied; and the entire coin would fit nicely into any superb quality set of United States Pattern coinage. Only this single Proof 64 Red and Brown specimen is listed in PCGS's most recent census, along with 1 higher.

1276 1869. Pattern Quarter. Judd-721. Rarity-5. Silver. Reeded Edge. **NGC graded Proof 64.** Deeply reflective fields accompany nicely frosted devices on this outstanding STANDARD SILVER Pattern issue. Many collectors would concur that this head of Liberty, with its liberty cap decorated with three stars, is one of the mint's best creations. And in this exceptional state of preservation it shows the designer's talent in its best light. Give the coin a strong bid.

1277 1869. Pattern Quarter. Judd-721. Rarity-5. Silver. Reeded Edge. **PCGS graded Proof 60.** A charming design in average condition and, therefore, readily affordable. All of the cameo contrast is retained here, as is the mirror field, showing only light hairlines consistent with the grade.

1278 1869. Pattern Quarter. Judd-727. Rarity-5. Silver. Reeded Edge. **NGC graded Proof 66.** From the STANDARD SILVER issues of 1869–71. And one of only 5 examples graded in this lofty condition and a superlative coin if ever there was one! Surfaces are remarkably fresh and original and are topped-off by pleasing gold and greenish blue toning (both sides equal). It goes without saying the strike is first-rate as well.

1279 **1869. Pattern Quarter. Judd-727. Rarity-5. Silver. Reeded Edge. NGC graded Proof 64.** Attractively toned on both sides, with the devices revealing satin cameo frost against a mirror background. Better still (and contrary to many STANDARD SILVER issues), the devices are bold throughout, including the sharp edge of Liberty's coronet as well as her cascading hair waves.

1280 **1869. Pattern Quarter. Judd-729. Rarity-6. Copper. Reeded edge. Brilliant Proof 64. Brown.** Mint-caused planchet flaw on reverse at approximately 10 o'clock. Otherwise very choice, well struck, and visually pleasing.

The year 1869 marked the appearance of a series of Pattern pieces known as the Standard Silver series, which were intended to be used to replace the fractional currency then in circulation. This series consisted of denominations of fifty, twenty-five, and ten cents which were smaller and lighter than the regular United States coins they were intended to replace. William Barber made dies for three different obverses for each denomination after designs by the late James Barton Longacre. These sets of nine pieces each were struck in silver, copper, and aluminum with plain and reeded edges and sold at the mint for $15 a set.

1281 **1869. Pattern Quarter. Judd-733. Rarity-5. Silver. Reeded Edge. PCGS graded Proof 62.** A few faint hairlines and slight haze on reverse. Designs for the STANDARD SILVER proposal in which Liberty wears a coronet inscribed LIBERTY in raised letters, with one star at the front.

1282 **1870. Pattern Quarter. Judd-888. Rarity-6. Silver. Reeded Edge. PCGS graded Proof 64.** Glistening with gunmetal blue toning on both sides and exceedingly choice (almost gem) surfaces, strike, and mirror reflection in the fields. One of the STANDARD silver issues proposed in the late-1860s and early 1870s.

EXTRAORDINARY GEM PROOF 1870 JUDD-894 QUARTER

1283 **1870. Pattern Quarter. Judd-894. Rarity-6. Silver. Reeded Edge. PCGS graded Proof 67.** ***Superb!*** A coin from the extensive STANDARD SILVER issues of Pattern coinage, proposed but never adopted. Surfaces are, quite simply, *perfect*. And the devices offer copious quantities of satin finish white frost against a deeper mirror background. To top things off, there has developed a wonderful blend of gold, lavender, and blue toning that deepens as it extends outwards to the rim. All and all, a coin that is *simply magnificent!*

Not to be overlooked, either, is this Judd-894s standing in the grade hierarchy: *only a single Proof 67 graded, with none higher.* For all intents and purposes, bidders can consider it as the Finest Known. We doubt that there is another one that comes anywhere close.

THE FINEST GRADED 1870 JUDD-895 QUARTER

1284 **1870. Pattern Quarter. Judd-895. Rarity-6. Silver. Plain Edge. PCGS graded Proof 67.** ***Superb!*** With fabric and surface excellence of the equally impressive Judd-894 just offered! Where these two jewels were hidden all these years remains a mystery. However, now that the present Judd-895 has come up for sale, it behooves any Pattern specialist to examine it and then arrive at the sale prepared for stiff competition.

Surfaces, strike, cameo contrast, and color (gold, blue, and lavender) all justify the Proof 67 designation. Best of all, it stands alone in its class. There are no other Proof 67s, nor are there any in higher grade. We believe it is the Finest.

OW POPULATION 1870 JUDD-912 PATTERN QUARTER

285 **1870. Pattern Quarter. Judd-912. Rarity-6. Silver. Reeded Edge. PCGS graded Proof 65.** A sparkling Gem, fresh and bright and resplendent with cameo contrast between devices and fields. Come to think of it, we have rarely seen a more brilliant silver specimen of this type, and therefore recommend it to one and all. An indication of Judd-912's rarity in Proof 65 can be had from the latest PCGS *Population Report* which, at press time, shows only 2 graded this high, and none higher.

286 **1870. Pattern Quarter. Judd-912. Rarity-6. Silver. Reeded Edge. NGC graded Proof 64.** Nearly on a par with the Proof 65 just offered, and a flashy, well struck example in its own right. We do not hesitate to recommend it to collectors of strictly gem quality Pattern coinage as it meets or exceeds the grade on many levels.

287 **1870. Pattern Quarter. Judd-917. Rarity-6. Aluminum. Plain Edge. NGC graded Proof 62.** Slight surface erosion typical of aluminum alloy pieces. Not often seen in this metal despite its modest Rarity-6 assessment (13 to 31 known).

288 **1870. Pattern Quarter. Judd-921. Rarity-6. Copper. Plain Edge. PCGS graded Proof 64. Brown.** Attractive reddish brick-brown toning and exceedingly choice surfaces. Not to be overlooked either is a razor-sharp strike on all devices.

BARBER'S FAMED "WASHLADY" QUARTER DOLLAR

1289 **1879. Pattern Quarter Dollar. Judd-1590. Rarity-7. silver. Reeded Edge. NGC graded Proof 66. The Barber *Washlady* design.** Bright flashy surfaces with strong cameo contrast between snowy white devices and the reflective field. The strike is extra bold here, with none of the usual central weakness found on lesser pieces. If your taste runs to the very finest quality available, and if you demand only the very best Pattern coin designs for your set, then combine the two and be top bidder on this handsome Washlady Pattern! It is among the finest examples ever graded and is much prettier than a similarly graded but smoke-colored Proof 66 we sold at auction last summer. One of the most sought-after types in the Pattern series.

SUPERB PROOF 1838 JUDD-72 PATTERN

1290 **1838. Pattern Half Dollar. Judd-72. Rarity-6. Silver. Reeded Edge. PCGS graded Proof 66.** A fabulous example of the popular, early issue by Christian Gobrecht after designs by William Kneass. The strike, color, and surfaces are supremely fresh and original. Natural antique silver toning covers both sides, with the underlying fields and devices free from hairlines or marks. In a word, they are the picture of perfection.

Of 6 Judd-72s graded by PCGS, this is the sole Proof 66 and the Finest; it may well be the finest known and so we suggest a firm bid.

1291 1838. Pattern Half Dollar. Judd-72. Rarity-6. Silver. Reeded Edge. NGC graded Proof 63. A choice example, richly frosted on the devices and so exhibiting true cameo contrast against the reflective field. We note a few minor surface marks beneath the light toning, but all in all the surfaces are above average.

Mintmaster James Ross Snowden stated that the obverse die with draped bust of Liberty was made by chief engraver William Kneass. However, since Kneass was unable to work after suffering a stroke on August 28, 1835, this die must have been prepared before that date and apparently is the last work executed by him. (Kneass is best known for his small size Bust Quarter Dollars of 1831–8 and 1834 No Motto Half Eagles and Quarter Eagles.)

1292 1859. Pattern Half Dollar. Judd-236. Rarity-4. Copper. Reeded Edge. PCGS graded Proof 64. Brown. The unusual Anthony C. Paquet design. Outstanding quality combines with natural brown, bluish, and red toning. All devices are needle-sharp, including stars and eagle.

1293 1859. Pattern Half Dollar. Judd-237. Rarity-4. Silver. Reeded Edge. NGC graded Proof 65. Longacre's handsome design for the Half Dollar, and a superbly preserved example offering the bidder everything from bold devices and nicely mirrored fields (without hairlines) to attractive natural toning and high quality artistic merit. One of 3 examples graded Proof 65. There are none higher.

Longacre designed his head of Liberty to be crowned with a traditional wreath of oak and vine leaves; on the ribbon below the bust is inscribed LIBERTY. For the reverse, the designer has the words HALF DOLLAR within a "cereal wreath" (as he called it) composed of cotton, tobacco, sugar cane, corn, wheat, and oak leaves. This reverse appears on many patterns as well as the regular issue Half Dimes and Dimes. Charles Barber even carried over a modified version of Longacre's cereal wreath onto his Dimes of 1892–1916.

1294 1859. Pattern Half Dollar. Judd-239. Rarity-4. Silver. Reeded Edge. NGC graded Proof 65. In the same grade and having the same aesthetic appeal of the preceding Judd-237 specimen, and every bit as rare in this sterling condition. Instead of the words HALF DOLLAR within the wreath, this reverse used the numerical fraction ½ for the word Half. Of approximately the same rarity as Judd-237 in all grades (according to the NGC census), currently there are 2 examples graded in Proof 65, with none higher.

1295 1859. Pattern Half Dollar. Judd-241. Rarity-4. Silver. Reeded Edge. Brilliant Proof 64. A handsome Pattern design, frosty on the devices and mirror-reflective in the fields. Designs are by James B. Longacre and feature the words 50 CENTS in a wreath of cereals.

1296 1863. Pattern Half Dollar. Judd-341. Rarity-5. Copper. Reeded Edge. PCGS graded Proof 65. Brown. A gem specimen whichever way you measure it, whether that be by surface originality, sharpness in the strike, absence of marks, or overall freshness and excellence. When it comes to numbers known in this high grade, we should mention there are only 2 Proof 65 Brown specimens grades thus far by PCGS, with none higher.

Designs identical to those used on the regular Seated Liberty Half Dollar of 1863 except for the addition of a precursor national motto, GOD OUR TRUST in raised letters in the field above the eagle. This motto was soon superseded by the more familiar IN GOD WE TRUST. Pressure for a national motto grew out of Union patriotism during the Civil War.

297 1863. Pattern Half Dollar. Judd-341. Rarity-5. Copper. Reeded Edge. NGC graded Proof 65. Brown. A second outstanding specimen of the GOD OUR TRUST Half Dollar in copper, and equally desirable. Any collector who appreciates the look of one of these "bronzed" Proofs will want to place a bid, since this 1863 Judd-341 epitomizes the process. Simply put, the surfaces are *superb!*

SUPERB PROOF 1869 JUDD-742 HALF DOLLAR

298 1869. Pattern Half Dollar. Judd-742. Rarity-5. Silver. Reeded Edge. NGC graded Proof 65. Naturally toned. And undeniably superb. A wonderful specimen, fresh and pleasing to the eye, and from the interesting series of STANDARD SILVER Patterns. Liberty is featured wearing a liberty cap with end tipped forward and decorated with two large stars. LIBERTY in raised letters extends from the base of the cap across the hair. William Barber's initial B within folds of ribbon (one of the few Patterns to display a designer's initial.)

299 1869. Pattern Half Dollar. Judd-748. Rarity-5. Silver. Reeded Edge. PCGS graded Proof 64. High in its grade class and a handsome, well struck, beautifully toned example for someone who specializes in United States Pattern coinage. Very few STANDARD SILVER issues retain this amount of original surface quality.

1300 1869. Pattern Half Dollar. Judd-748. Rarity-5. Silver. Reeded Edge. PCGS graded Proof 63. Smoky gray toning on both sides, with the underlying devices above-average in strike and free from problems. Designs by William Barber (father of Charles E. Barber, designer of our Barber coinage and a recognized artist in his own right).

1301 1869. Pattern Half Dollar. Judd-755. Rarity-7. Silver. Plain Edge. NGC graded Proof 65. Lovely mint radiance glistens from the superb surfaces. Liberty and the wreath, both of which are nicely frosted, stand forth from the background as though in high cameo relief. The entire coin is a joy to behold. Furthermore, only 5 examples have received NGC's Proof 65 imprimatur, with 1 higher.

1302 1870. Pattern Half Dollar. Judd-944. Rarity-6. Aluminum. Plain Edge. PCGS graded Proof 64. Scarce in aluminum and also elusive having the plain edge. A glittering specimen, flashy in the fields, frosted on the devices, and so giving the entire coin its handsome cameo effect. Only 3 graded, all of them in Proof 64 (none higher; none lower).

BEAUTIFUL 1872 AMAZONIAN HALF DOLLAR IN SILVER

1303 **1872. Pattern Half Dollar. Judd-1200. Rarity-7. Silver. Reeded Edge. The famed *Amazonian* design. NGC graded Proof 64.** Richly endowed with cameo contrast between fields (which are fully mirrored) and devices (which gleam with snow white frostiness). The obverse stars, shield, sword, and robe folds on Liberty are all needle-sharp. Indeed, this is one of the sharpest Amazonian pieces we have had the pleasure to offer in several years.

According to NGC and PCGS census statistics, there have been only 3 Proof 63 and 2 Proof 64 examples graded in all. Furthermore, these may include one or two duplicate submittals, which would tend to reduce the listed population.

In 1872 the Mint produced two important sets of Patterns designed by William Barber. One, the Amazonian gold set, is unique. The other, a set struck in silver for the Quarter Dollar, Half Dollar, and Silver Dollar is equally impressive, equally important, and, by far, the most beautiful silver issue in the entire Pattern coinage spectrum. Judd tells us that the issue failed to gain acceptance because it was thought to be too militaristic. It presented two eagles, two shields, a rather large and menacing sword grasped in Liberty's hand, no olive branch for peace and no legend LIBERTY. Heretofore, America's coinage included one, and sometimes several, emblems denoting Liberty and freedom. (The same reverse was used on both gold and silver coinage.)

BEAUTIFUL "WASHLADY" PATTERN HALF DOLLAR IN SILVER

1304 **1879. Pattern Half Dollar. Judd-1597. Rarity-7. Silver. Reeded Edge. NGC graded Proof 63.** With strong cameo contrast between frosted devices and mirror-reflective fields. The central portions of the design, unlike some "Washlady" Halves we have encountered, are nicely struck, and this includes the billowy hair wave over the ear. Note as well how each and every star shows its central radial lines. And the eagle could not be more resplendent in its frosted majesty. All in all, then, this is a top-flight example fit for a world-class set of Pattern coinage.

Designs by Charles E. Barber, famed for his "Barber" series of Dimes, Quarter Dollars, and Half Dollars of 1892–1916.

BEAUTIFUL "INDIAN PRINCESS" PATTERN DOLLAR

1305 **1871. Pattern Silver Dollar. Judd-1133. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 64.** After the Longacre design (Longacre died in 1869) with thirteen stars around the margin and thirteen stars on the flag behind Liberty; no initials below the base. The reverse incorporates the STANDARD reverse having a cereal wreath with 1 DOLLAR within.

Choice in all respects. In fact, each star is needle-sharp while the globe, which sometimes comes weakly struck, is as bold as can be; so, too, Liberty's entire form—from head to toe Liberty is the epitome of perfection on this handsome Pattern. Collectors long for (and rarely acquire) any of the Indian Princess-design coins. That one as sharp and attractive as this toned example exists is testimony to the earlier numismatists who have possessed and cherished it. We hope that the coin's new owner will take similar pride of ownership. A total of 3 graded by PCGS in Proof 64, with *none higher.*

CAMEO FROSTED 1873 JUDD-1276 TRADE DOLLAR

306 1873. **Pattern Trade Dollar. Judd-1276. Rarity-5. Silver. Reeded Edge. PCGS graded Proof 64.** When this intriguing Pattern Trade Dollar is found at all, it is usually seen in hairlined or cloudy condition. That is why we encourage all prospective buyers to examine this out-of-the-ordinary specimen for it is several degrees sharper and brighter than most. As can be told from the photograph, Liberty's unusually shaped head is richly frosted against a glittering mirror background. Furthermore, every design element is sharp, with the only exceptions (and these are slight) being one or two obverse stars.

Authorized by the Coinage Act of 1873, Trade Dollars would soon flood the streams of commerce in China as well as here in America. However, only a few Pattern types were struck. Because of their large diameter, their grand format size, they tended to get nicked or scuffed. Today, a mere 5 Proof 64s have been seen by PCGS, with 2 higher.

THE BAILLY HEAD 1873 JUDD-1281 PATTERN

307 1873. **Pattern Trade Dollar. Judd-1281. Rarity-5. Silver. Reeded Edge. NGC graded Proof 64.** Dusky silver-gray toning with glints of blue along the periphery. Stars and hair detail complete, while the rims are problem-free. This is the so-called Bailly design after suggestions from a Dr. Bailly who gave the mint several ideas for silver coinage in the 1870s. A modified version of the reverse (sans shield) appears on the regular issue Trade Dollar of 1873–1883.

1308 1873. **Pattern Trade Dollar. Judd-1315. Rarity-5. Silver. Reeded Edge. PCGS graded Proof 64.** Dusky gold tone over fresh-appearing cameo contrast. All of the obverse is boldly defined, as is most of the reverse motif. And all of the stars show complete radials as well as points. A more petite and dignified rendition of Lady Liberty, designs for Judd-1315 were by a Mr. Joseph Bailly, adviser to the mint at this period although evidently not actually employed on staff. The PCGS crew have seen 9 Proof 64s as of this writing, with 1 higher.

SUPERB PROOF 1873 JUDD-1322 PATTERN TRADE DOLLAR

1309 1873. **Pattern Trade Dollar. Judd-1322. Rarity-5. Silver. Reeded Edge. NGC graded Proof 65.** Deep gunmetal gray toning on both sides over razor-sharp devices (including central portions of the eagle) and nicely mirrored fields. One of the truly superb Gem Proof Pattern Trade Dollars and a rarity. Only 4 Proof 65 examples have been graded by NGC (none by PCGS) and these may include duplicate submittals. Those collectors who understand the true rarity of this issue will want to advance their bids a notch to insure an equal chance of snaring it for your collection.

Designs similar to the regular die but the base of the design is longer and extends to the serrations. The leaves on the olive branch are arranged differently and the stem appears broken. The reverse uses a small eagle with raised wings holding in the right talon an olive branch and three arrows in the left, plus a scroll inscribed E PLURIBUS UNUM in its beak.

UNLISTED WHITE METAL 1879 J-1597A DOLLAR

1310 1879. **Pattern Dollar. Judd-1597a.** ***Unique. White metal.*** **Reeded Edge. Extremely Fine 45.** Harshly cleaned and with minor rim filing. Similar in appearance to the regular silver issue of this Pattern but struck on a white metal planchet (21.4 grams). A prime opportunity for the specialized collector of Pattern coinage.

GEM PROOF 1879 JUDD-1616 DOLLAR

1311 **1879. Pattern Dollar. Judd-1616. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 65. Brown.** Gold toning with a greenish undertone; the fields are highly reflective, reflecting this coin's outstanding state of preservation. All devices are razor-sharp. This is the so-called "mule" in which an obverse designed by George T. Morgan is mated to a reverse by William Barber, and is extremely rare in all grades because only 4 to 12 were made (Rarity-7).

1312 **1879. Pattern Silver Dollar. Judd-1617. Rarity-6. Silver (metric alloy). Reeded Edge. PCGS graded Proof 62.** Lightly toned surfaces. A well struck example of this interesting experimental issue. The mint developed what has come to be known as metric alloy, a blending of silver, copper, and a dash of gold! The designs of Judd-1617 were by William Barber.

1313 **1879. Pattern Goloid Metric Dollar. Judd-1626. Rarity-6. Goloid. Reeded Edge. Brilliant Proof 60.** Cleaned. One small rim bruise at 9 o'clock obverse.

Issued the same year as the metric alloy dollars, this Goloid Metric piece contained slightly more gold the the former type. Because these are the most affordable Silver Dollar-size Patterns they are extremely popular with collectors.

LOW POPULATION 1879 JUDD-1632 GOLOID DOLLAR PATTERN

1314 **1879. Pattern Silver Dollar. Judd-1632. Rarity-7. Copper. Reeded Edge. NGC graded Proof 64. Brown.** Deep, beautiful, glossy reddish brown tone with surfaces very close to super and the strike beyond reproach. For those who enjoy owning truly original, attractive Patterns, this Judd-1632 should be bid upon.

Designs by George T. Morgan for the Goloid / Metric series of Patterns that were proposed beginning in 1879. All metallic varieties of this Morgan design are very scarce to rare regardless of condition. NGC lists this sole Proof 64 while PCGS lists another (the same specimen?) in similar grade. *And that is all!*

EXTREMELY DESIRABLE 1836 JUDD-67 $1 IN GOLD

1315 **1836. Pattern Gold Dollar. Judd-67. Rarity-5. *Gold.* Plain Edge. NGC graded Proof 64.** Normal die alignment. Cameo contrast exhibited between fields and devices, and all design elements are boldly rendered. An exciting Pattern struck in gold for the Pattern specialist!

As early as the 1830s, the United States government was considering issuing a One-dollar Gold piece. Patterns were made in various metals (gold, gold alloyed with silver, silver, copper, and oroide) before the proposal was shelved, only to be revived in the latter-1840s. The Gold Dollar Pattern, Judd-67, is the earliest such piece struck in the intended metal. It has become one of America's favorite Pattern issues and is avidly sought-after. To date NGC reports 3 graded, all in Proof 64. (This may include duplicate submittals.) There are none higher. PCGS has graded 3 in Proof 64, 1 in Proof 63, 2 in Proof 62, and 1 in Proof 61. Again, none higher.

RARE 1836 PATTERN GOLD DOLLAR STRUCK IN SILVER

1316 **1836. Pattern Gold Dollar. Judd-69. Rarity-7. Silver. Plain Edge. PCGS graded Proof 64.** Listed in Judd as Rarity-8 (2 or 3 known) but because of a slightly larger PCGS and NGC combined population, we place it in the next lower category. A lovely Pattern, well struck and pleasing to the eye. Surfaces and strike are near gem quality and have gained an added measure of attractiveness through having toned slightly. A coin to consider.

Combined census: 5. Number graded in Proof 64: 3, with 1 higher.

GEM PROOF 1852 JUDD-138 $1 PATTERN

1317 **1852. Pattern Gold Dollar. Judd-138. High Rarity-7. Silver. Plain Edge. Thin planchet. NGC graded Proof 65.** Gem condition surface and strike, with natural antique silver toning. A total of 2 Proof 65s graded by the services, with 2 others in lower conditions.

One of a proposed issue of Gold Dollars with enlarged diameter via the central perforation. The obverse of this simple design incorporates U S A 1852, while the reverse has a circle of laurel springs around the central hole.

GORGEOUS 1852 "RING" DOLLAR STRUCK IN GOLD

1318 **1852. Pattern Ring Dollar. Judd-145. Rarity-6 to 7. *Gold.* Plain Edge. NGC graded Proof 65.** The serious Pattern collector will immediately recognize this as one of the handsomest, highest graded Patterns in gold ever offered. Its surfaces glimmer with golden sheen, and offer the viewer characteristic contrast between devices, which are frosted, and the mirror field. The large central hole was a device for enlarging the coin's diameter. It had been discovered with regular-issued Gold Dollars that the small size caused people to easily loose them. It was hoped that this improvement would stop the problem. However, another problem cropped up when the mint experimented with the perforated planchets: they were very unwieldy and caused the minting process to bog down. Following several years of experimentation, the idea of a holed coinage was dropped until the 1880s.

LOW POPULATION 1852 JUDD-147 RING DOLLAR

1319 **1852. Pattern Ring Dollar. Judd-147. Rarity-7. Copper. Plain Edge. PCGS graded Proof 65. Red and Brown.** Distinctive perforated format done to enlarge the diameter of the coin. Several Pattern issues of this date and type were prepared, though nothing came of the matter. The present coin, because it is one of only 2 Proof 65s graded (with none higher), belongs in a museum-class collection of Pattern coins.

1320 **1852. Pattern Ring Dollar. Judd-148. Rarity-7. Copper-nickel. Plain Edge. PCGS graded Proof 65.** Not often found in this spectacular Gem Proof grade; as such, worth a premium price. Note: this is *the only Proof 65 specimen graded. There are none higher.*

1321 **1865. Pattern Gold Dollar. Judd-438. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Brown.** Regular dies trial piece struck in copper. Deep purple-brown color with the underlying surface exceedingly choice and free from blemishes. Only 2 Judd-438s graded, both of them Proof 64.

1322 **1860. Pattern Half Eagle. Judd-272. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 64. Brown.** Struck on a broad planchet as a device to discourage counterfeiters, this extremely appealing design incorporates a head of Liberty wearing a cap ornamented with three large stars and a ribbon inscribed LIBERTY (incuse) around the neck. The small reverse eagle has its wings raised and is holding a scroll inscribed E PLURIBUS UNUM in its beak. A shield has been placed on its breast, while the talons grasp three arrows and an olive branch. (Curiously, the V in FIVE DOLLARS was made from an inverted A punch! No reason has ever been given for this anomaly, unless it was purely by accident.)

1323 **1863. Pattern Eagle. Judd-352. Rarity-3. Copper, bronzed. Reeded Edge. PCGS graded Proof 64. Brown.** Regular dies except for the addition of the motto GOD OUR TRUST in the space above the eagle. Scarce and desirable, especially in this excellent state of preservation.

1324 **1871. Pattern Eagle. Judd-1173. Copper. Reeded Edge. NGC graded Proof 65. Red and Brown.** Regular dies trial piece struck in copper. And sporting an abundance of mint red intermixed with glossy bluish brown and purple. The devices are bold; the surfaces, pristine; and the entire coin bespeaks of a century and more of tender loving care.

Judd fails to include a rarity estimate for Pattern Eagles of 1871. However, other copper die trial pieces from this period tended to be Rarity-7 items, 4 to 12 known. The present Proof 65 is the Finest Graded, there being none to match it nor any higher.

1891 Gold Proof Set

FABULOUS 1891 FOUR-PIECE GOLD PROOF SET

1325 **1891. Four-piece Gold Proof Set consisting of $2.50, $5, $10, and $20 denominations. Each piece graded by NGC as follows: Quarter Eagle. NGC graded Proof 67. Cameo. Half Eagle. NGC graded Proof 66. Cameo. Eagle. NGC graded Proof 65. Cameo. Double Eagle. NGC graded Proof 65. Cameo.** All are fully brilliant and richly frosted on their respective Liberty heads and eagles. The fields, magnificently deep and watery, reveal the mint's extraordinary technique for finishing the mirror polish on Proof gold of this era. Each has what numismatists fondly refer to as "orange-peel" surface; that is, the finish is slightly "textured" as it were, rather than glassy smooth, and can be seen plainly when the coin is held at a shallow angle under a strong light.

The grades conforming fully with NGC's grading standards, each piece offers the viewer or prospective bidder superb, hairline-free radiance; each is also so sharp as to be beyond improvement. Mintage figures were decidedly low for U.S. Gold Proofs in the 1890s as can be gauged by the following statistics.

The Quarter Eagle was struck to the tune of 80 pieces. Of these, the present Gem Proof 67 Cameo example is by far the finest graded for its date. There are none to equal it; there are none higher.

The Half Eagle saw mintage of 53. It stands alone on the Proof 66 pedestal, with 3 others one step below.

The Eagle or Ten-dollar piece had Proof mintage of only 48. This is the only Proof 65 graded, with none higher, which may put it at the head of the line for its date as Finest Known.

The Double Eagle had mintage of 52 and is also considered a great rarity as a business strike. Of Proofs graded by professional third-party services, it is the lone Proof 65 reported, there being none higher. Along with the Eagle, it may be considered for all practical purposes as the Finest Known for its date.

All four pieces are being sold as a set. Lot of 4 coins.

Gold Dollars

26 **1849. Small Head. Open Wreath. No L on truncation. Fine 15.** Cleaned.

27 **1849. Large Head. Open Wreath. No L on Truncation. NGC graded Mint State 63.** Excitingly "flashy" luster, much more vibrant and beautiful than usually offered in an 1849. Liberty is richly frosted from point of coronet to tip of neck and the reverse wreath is full, with even the minutest leaf veins plainly evident.

28 **1849. Large Head. Open Wreath. No L on truncation. PCGS graded About Uncirculated 58.** Typically well struck for this first year issue, and sporting much mint luster.

29 **Four Type One Gold Dollars: 1849. Closed Wreath. L on Truncation. ANA cachet graded About Uncirculated 55. 1851. ANA cachet graded About Uncirculated 50. 1853 (2 pieces). ANA cachet graded About Uncirculated 50.** Lot of 4 coins.

330 **1851. NGC graded Mint State 62.** Becoming more difficult to find in Mint State grades, early date Gold Dollars such as this should be viewed by anyone who appreciates the alluring radiance of American gold coinage.

331 **1851. ANA cachet graded Mint State 61.** Small alloy imperfection on the neck (as made).

332 **1851. Mint State 60+.** A few faint hairlines, but frosty and mark-free. Liberty is very sharp. A pleasing Type One Gold Dollar.

333 **1851. About Uncirculated 55.**

1334 **1852. Mint State 62.** Light hairline on the face and another before the face. Without these the grade would be high as the luster is excellent and the strike bold.

1335 **1852. ANA cachet graded Mint State 61.** Brilliant original luster and a nice strike to match.

1336 **1852. About Uncirculated 50.** Some marks on face.

1337 **1853. PCGS graded Mint State 63.** Natural toning over frosty mint bloom. The petite head of Liberty nicely struck up, with all head detail present.

1338 **1853. NGC graded Mint State 61.** Much sharper struck than a Gold Dollar in Mint State 60 grade, and approaching that of Mint State 62 with its smooth luster.

◊ 1339 **1853. PCGS graded About Uncirculated 58.**

◊ 1340 **1853. About Uncirculated 55.**

◊ 1341 **1853. About Uncirculated 50.**

1342 **1853. Extremely Fine 40.** Date indistinct; also, minor damage on 5 of date.

1343 **1853-O. Very Fine 20.**

1344 **1853-O. Very Fine 20.** Cleaned.

1345 **1854. Type 1. Mint State 63.** Choice throughout. Smooth and satiny luster on this well made example, with the cheek on Liberty free from hairlines or marks. So, too, are the rims problem-free.

1346 **1854 Type 1 and 1856 Type 3. About Uncirculated 50.** Lot of 2 coins.

1347 **1854 Type 1 and 1880. About Uncirculated 50.** Lot of 2 coins.

LUSTROUS UNCIRCULATED 1854 GOLD DOLLAR

1348 **1854. Type 2. PCGS graded Mint State 64.** Beautiful natural color (orange-gold) and surfaces to match; in fact, one often wonders where such a boldly original specimen was hidden all these years. Note especially the fully rendered hair on Liberty as well as an incomparably sharp wreath and date on reverse, suggesting this piece was given an extra strong strike by the dies. It would be understandable if bidders gave it a winning bid in excess of current Mint State 64 valuation.

1349 **1855. Type 2. About Uncirculated 55.** Slight weakness at center of date as usual. Well struck elsewhere and featuring about 25% mint frost.

1350 **1855. Type 2. Extremely Fine 45.**

1351 **1855. Type 2. Very Fine 35.** Small edge cut on obverse. Has a bold date.

1352 **1855-C. Type 2. Very Good 8.** Repaired (jewelry piece). Low mintage rarity, with 9,803 struck.

1353 **1856-S. Type 2. ANA cachet graded About Uncirculated 50.** Mintmark repunched over a much higher "S." Minor scuff marks on reverse. Well struck in centers.

1354 **1856. Type 3. Upright 5. PCGS graded Mint State 61.** First year of the refashioned Gold Dollar (type 3), and a lustrous, well struck specimen.

1355 **1856. Type 3. Extremely Fine 40.** Light scratches.

◊1356 **1857. PCGS graded Mint State 61.** Collectors of Type 3 Gold Dollars wi not want to miss this frosty example.

1357 **1859. PCGS graded Mint State 62.** Visually attractive; a coin blessed wit abundant mint frost suggesting an even higher grade.

DAZZLING GEM PROOF 1860 GOLD DOLLAR

1358 **1860. PCGS graded Proof 65.** An incredibly lovely Proof Gold Dollar, and one of the earliest dates collectible in Proof. The fields are deep golden mirrored, having toned light orange-gold color. The devices, which offset the mirror fields, stand up in frosted relief, with Liberty's cheek pristine and the wreath razor-sharp fore and aft.

The mint records claim that 154 Proofs dated 1860 were minted. Archive records, however, reveal that many pieces from 1859 to 1861 were later returned to the Mint as unsold, and were remelted. This lessened the total mintage by an unknown factor, when seems to be born out by PCGS's extremely low population for the date. Of 18 pieces graded totally, only 3 sit in the Proof 65 category. *There are none higher.*

1359 **1860. PCGS graded Mint State 62.** The date 1860 is not regularly found in grades above About Uncirculated, as attested to by the most recent PCGS population statistics. Currently, there are 8 listed in Mint State 62, with 2 higher. And the present specimen has an added advantage in having proof-like surfaces offsetting a frosted head of Liberty.

1360 **1860. PCGS graded Mint State 61.** With the outbreak of Civil War the year following this coin's issuance, every gold, silver, and base metal coin in the war-torn districts got hoarded. Survival after the peace was hit-or-miss, which helps to explain why there are so few 1860 Mint State Gold Dollars offered.

361 1860-S. PCGS graded Mint State 60. Well struck devices, nice rims, and frosty mint luster add up to a very pleasing appearance. Mintage for 1860-S was 13,000.

OUTSTANDING 1862 GOLD DOLLAR

1362 1862. PCGS graded Mint State 64. With many of the desirable qualities of a much higher grade specimen. Indeed, the fields are so nice, so fresh and problem-free, that we feel this specimen could easily fit into a Gem Uncirculated United States gold type set or, for that matter, a Gem quality Gold Dollar set by date-and-mint. Bidders might want to inspect it ahead of the sale and then prepare their bids accordingly.

1363 1872. PCGS graded Mint State 63. A scarce date in all grades, made even more desirable because of its outstanding condition. Other than for a few faint hairlines in the reverse field, the surfaces and devices compare favorably with Gems that have been offered. Only 3,530 minted in 1872.

1364 1873. Open 3. NGC graded Mint State 64. Full frosty surface with the head of Liberty being particularly sharp and lustrous.

1365 1874. PCGS graded Mint State 62. Variety having the word LIBERTY effaced by die polishing. A very choice specimen, slightly prooflike and therefore revealing simulated cameo contrast between the devices (which are frosty) and the field.

1366 1874. Mint State 60+. Variety in which portions of the word LIBERTY are partially effaced due to die lapping at the mint. A lustrous example.

◊ 1367 1874. NGC graded About Uncirculated 58. Seven full letters in LIBERTY present.

KEY DATE 1875 GOLD DOLLAR

1368 1875. PCGS graded About Uncirculated 55. The most important late-date Gold Dollar insofar as low mintage and availability are concerned. The mint produced a paltry 420 specimens in 1875, divided between Proofs (20) and business strikes as in the present instance (400). Any serious Gold Dollar collector will sooner or later find he needs an 1875. Unfortunately, because these are so scarce they are seldom available when the desire to buy arises. This is why we recommend the attractive About Uncirculated specimen offered here; bid on it now, while the opportunity presents itself.

1369 **1879. Mint State 63. Prooflike.** One of the lower mintage dates among Gold Dollars: 3,000 business strikes and 30 Proofs. Light hairlines on the prooflike surface, though definitely superior to most.

LOVELY UNCIRCULATED 1881 GOLD DOLLAR

1370 **1881. PCGS graded Mint State 64.** A satiny specimen, choice in every way, including a clean cheek on Liberty, clean fields without typical field marks, and splendid color. Mintage for 1881 topped out at 7,707 pieces. However, far fer than this number exist in all grades, let alone Mint State 64.

1371 **1883. PCGS graded Mint State 62.** A handsome coin, prooflike in the fields contrasted by satiny devices (note especially the Liberty's smooth, clean face). Mintage for 1883: 11,007.

1372 **1885. NGC graded Proof 64.** Soft contrast between devices, which are slightly frosted, and fields, which come nicely mirrored. The plain fact is this 1885 is near the upper end of its grade classification. Bidders should inspect it and then award it a full bid commensurate with its lofty state of preservation.

1373 **1885. PCGS graded Mint State 62.** Much choicer than one might expect given the modest grade. Surfaces are free from deep blemishes and shine with original mint bloom. There were a total of 12,261 Gold Dollars issued in 1885.

GEM CAMEO 1886 GOLD DOLLAR PROOF

1374 **1886. NGC graded Proof 65.** Glittering two tone Proof in which the devices were satiny frosted at the time the dies were made and so appear on the finished coin as cameo offsets to the mirror surface. The mint struck a total of 1,016 Proofs. Only a small fraction of these have maintained their Gem Proof status, however.

1375 **1887. PCGS graded Mint State 64.** Everyone knows that choice and gem Gold Dollars are almost by definition difficult to find. That is why we can so highly recommend the present 1887 in Mint State 64.

SCARCE PROOF 1888 GOLD DOLLAR

1376 **1888. PCGS graded Proof 62.** Two tone contrast between frosted devices and mirror field. The entire coin has toned slightly giving everything a pinkish orange hue. Of 125 Proofs minted, we feel confident that fewer than half this number survive in acceptable grades comparable to that offered.

Quarter Eagles

LOVELY MINT STATE 1798 QUARTER EAGLE

1377 **1798. NGC graded Mint State 63.** A few light adjustment marks in the centers of both obverse and reverse. A coin which features bright yellow-gold luster, a minimum of marks, and maximum appeal. Grade for grade you will seldom find a fresher, more original Uncirculated classic head gold piece of this or any other denomination. And as if to reinforce this observation, we note that the grading services list only 1 Mint State 60, 2 Mint State 62s, this single Mint State 63, and a Mint State 65.

Previously from our session of Auction '90, Lot 1249

1378 **1807. NGC graded About Uncirculated 55.** Superb surfaces mean that this is an ideal coin to represent the short-lived Heraldic Eagle type. Furthermore, both sides display ample luster in the fields, on the devices, and everywhere else for that matter. Also worthy of mention is the coin's low mintage. The total number struck was 6,812. And of those, upwards of 95% are said to have been destroyed, leaving just a small number for today's increasingly quality conscious buyers to choose among.

RARE DATE 1808 QUARTER EAGLE

1379 **1808. Extremely Fine 45.** Has been cleaned. This is a one-year type, designed by John Reich along the lines of his 1807–12 Half Eagles and struck only in 1808. Mintage of Quarter Eagles was hit-or-miss until well into the 1830s when regular, yearly production began. For 1808 the mint struck a minuscule 2,710 pieces. It did not strike any additional pieces of the denomination until 1821. Collectors who aspire to own a complete United States gold type set *must* purchase the 1808 Quarter Eagle at some point. Why not now?

1380 **1832. NGC graded About Uncirculated 55.** A well struck example, lustrous around legends and devices and free from unsightly marks. Quarter Eagle mintage took a back seat to Half Eagle mintage throughout the 1820s and 1830s. Each year, while the Philadelphia Mint struck tens of thousands of Half Eagles, it got orders for and struck only small handfuls of Quarter Eagles. For instance, only 4,400 1832 Quarter Eagles saw the light of day.

1381 **1839-O. Small Arrows. PCGS graded About Uncirculated 55.** With orange colored toning to give it added appeal. Surfaces and strike are first-rate, and there is close to 50% mint luster present attesting to its very short time in circulation. Possibly it never made it into circulation at all; possibly it was held as a keepsake. It would make a wonderful keepsake today for anyone desirous of owning one of these charming William Kneass' designed Quarter Eagles with the little "O" mintmark above the date.

1382 **1840-O. PCGS graded Very Fine 30.** Mintage 33,580.

1383 **1843-C. Extremely Fine 40.** Variety having large date, plain 4. One or two faint hairlines; eagle typically softly struck in center. Struck on a yellow-gold planchet, a net total of 23,076 pieces were issued.

◊1384 **1843-O. Very Fine 30.**

1385 **1844-C. PCGS graded Extremely Fine 45.** Luster in the protected areas; clean surfaces everywhere; and a distinctive look of originality about it that calls out to bidders to give it a lofty assessment. Mintage of 11,622 tells a lot about why the date is so difficult to find.

1386 **1847-C. Extremely Fine 45.** Pin scratches and some edge problems.

1387 **1851. About Good 3.** Not as much wear as the grade suggests, but damaged and so value reduced.

REPUNCHED DATE 1851-O QUARTER EAGLE

1388 **1851-O. Evidence of repunching at 51 of date. PCGS graded Mint State 63.** A choice, lustrous example, well struck, well preserved, and, best of all, very attractive! The 1851-O with recut (Breen calls it "doubled") date is listed in the Breen encyclopedia as #6214. This may well be the Finest Known, and should make a nice addition to a specialized set of Quarter Eagles.

1389 **1851-O. Recut date. Breen-6214. Extremely Fine 40.**

1390 **1852. NGC graded Mint State 62.** Would make an ideal candidate for one's gold type set at little or no premium over a date in the 1900s.

◊ 1391 **1853. About Uncirculated 50.**

◊ 1392 **1853. Extremely Fine 45.**

1393 **1854. About Uncirculated 58.** Small marks on chin and in field.

1394 **1854. About Uncirculated 50.**

1395 **1854-D. PCGS graded Very Good 10.** Smooth, even wear and absolutely no problems. One of the great rarities among Liberty Head Quarter Eagles that, were it not for the 1854-S, would have taken its place as king of the hill. Only 1,760 1854-D pieces were issued. Of these, it has been our experience that only a few dozen exist, most of them in average circulated grade comparable to that offered.

1396 **1855-C. Good 5.** Solder on edge and obverse damaged. Scarce Charlotte Mint issue.

1397 **1857-S. About Uncirculated 50.** Bold strike and handsome appearing.

1398 **1861-S. NGC graded About Uncirculated 58.** Faint hairlines and typica strike on the eagle's claw and legs. Scarce nonetheless as only 24,000 piece were produced, most of which saw greater circulation than this.

VERY SCARCE 1865 QUARTER EAGLE

1399 **1865. PCGS graded Extremely Fine 45.** Nice orange colored toning around devices. Other than for a small mark at the base of Liberty's neck, the fields and devices are out of the ordinary for the grade. They show none of the usual nicks and scuffs. Were this a common date issue it would be worthwhile bidding on. However, because of its 1865 date, and because of its extremely low 1,545 mintage, it ranks as one of the key issues in the series. Bid it accordingly.

1400 **1865-S. Extremely Fine 40.** Pin scratches at rim and below date; also several small digs on bust and 1 of date.

1401 **1875-S. PCGS graded About Uncirculated 55.** Especially clean, problem-free fields and devices. A handsome specimen. And only 11,600 mintage.

1402 **1875-S. PCGS graded Very Fine 30.** Mintage 11,600.

1403 **1877. NGC graded About Uncirculated 53.** Light surface marks. Similar to the 1865 offered a moment ago, 1877 has extremely low mintage for a Quarter Eagle of 1,652 pieces.

404 **1877-S. Mint State 60.** Well struck and lustrous. Scarce as only 35,400 were issued and there were no date-and-mintmark collectors around in the 1870s to save them out from circulation.

405 **1878. ANA cachet graded About Uncirculated 55.**

406 **1878 and 1893. Extremely Fine 40.** Lot of 2 coins.

CHOICE MINT STATE 1881 QUARTER EAGLE

407 **1881. NGC graded Mint State 64.** A date made famous by its low mintage of 691. In this grade, with these fresh, original surfaces, it demands your inspection to insure you a shot a winning it for your collection. The devices, which are frosted, give two tone contrast against the semi-mirror field.

IMPORTANT 1885 GEM PROOF $2.50 GOLD

408 **1885. NGC graded Proof 65. Cameo.** A sparkling jewel of a coin, blessed with cameo frost on the devices against gem quality mirror surfaces. The devices are all boldly rendered. The rims are perfect. And the entire coin is as bright as the living day; as bright as a new-made specimen. Mintage for the date was 87 Proofs and 800 business strikes, making 1885 one of the rarest dates in the Quarter Eagle Liberty series. From the 87 Proof mintage, the grading services have seen only 5 examples which they believe grade Proof 65. And this is one of the handsomest found.

409 **1889. Mint State 63.** Especially choice and worthwhile considering for a U.S. gold type set.

410 **1889. Mint State 60.** Mintage of 17,648.

411 **1889. About Uncirculated 55.** Ninety percent luster. Mintage for 1889 was low, at 17,648.

GLISTENING CAMEO PROOF 1898 QUARTER EAGLE

1412 **1898. NGC graded Proof 64. Cameo.** If you like your gold Proofs sparkling; if you prefer only fresh, original, downright gorgeous quality, then turn your vision to this 1898. For without a doubt it deserves its high grade. It has obviously been kept out of the numismatic limelight for many years, possibly even decades, and now makes its appearance at auction. We see by the *Guide Book of United States Coins* that a net 165 Proofs were sold to collectors. Few of them nowadays meet the standard for Proof 64 quality, however.

1413 **1898. PCGS graded Mint State 63.** Decidedly lustrous and attractive and certainly one to bid on.

GEM GOLDEN PROOF 1902 QUARTER EAGLE

1414 **1902. PCGS graded Proof 66.** With delectable warm sunset gold toning over absolutely immaculate fields! Devices and fields are pristine, with needle-like points on the stars, no value-reducing hairlines, and pure golden dazzle.

This was the first year with semi-brilliant devices on all denominations; no more frosty cameos. A tiny shallow lump on brow vertically below L services to identify the die. Faint traces of die file marks at bases of white stripes, mostly polished off die; tiny die chips above bases of 4th and 5th white stripes; dentils separated, most roughness at letters polished off die.

Only 193 Proofs made. In all, slightly over 60 examples have been graded, with the finest being Proof 66 (3 examples graded by the services).

1415 **1902. PCGS graded Mint State 65.** Collectors desiring a top-flight example of the Liberty Head Quarter Eagle will be well advised to examine and bid on the present 1902 specimen.

SUPERB UNCIRCULATED 1903 QUARTER EAGLE

1416 1903. PCGS graded Mint State 65. Naturally toned. A blazing example of mint craftsmanship, fresh, well struck and, for the connoisseur, extremely attractive. Mint State Quarter Eagles from the turn of the century, while available for a price, generally are found in lower levels. Seldom to Mint State 65 Gems appear, and this 1903 meets or exceeds the standard by every measurement.

1417 1903. PCGS graded Mint State 64. A frosty example, brilliant and flashy and certainly among the finer graded in this category.

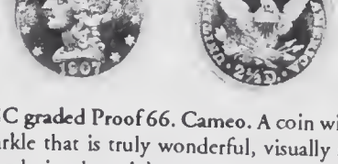
SPOTLESS GEM PROOF 1905 QUARTER EAGLE

1418 1905. NGC graded Proof 65. Surfaces untouched by hairlines or contact with other coins and therefore something that merits special attention (and a strong bid). The mint in 1905 continued striking semi-brilliant Proofs wherein the devices, instead of being frosted, were left with almost a proof finish on them. Mintage of 144.

1419 1905. PCGS graded Mint State 63. A delightful specimen, satiny and well struck, problem-free and pleasing to the eye.

◊ 1420 1906. About Uncirculated 55.

SUPERB CAMEO PROOF 1907



1421 1907. NGC graded Proof 66. Cameo. A coin with mouth-watering cameo sparkle that is truly wonderful, visually stunning. The specialist will admire the coin's great rarity as well as outstanding state of preservation. Only 154 were made, of which the finest graded (11 specimens) are in Proof 66 grade according to the NGC and PCGS census reports.

1422 1907. Mint State 60+.

HANDSOME MATTE PROOF 1908 QUARTER EAGLE

1423 1908. NGC graded Proof 66. Light matte finish. An exceptionally bol specimen, well advanced into the gem league as indicated by its clean su face, lack of scuffs or hairlines and sleek matte finish. A wire edge on bot sides confirms the bold strike.

Around New Years Day, 1908, Dr. William Sturgis Bigelow, a clos friend of President Theodore Roosevelt, hit upon the idea of making coin with devices sunk beneath the fields. That is, they would still be in relief a opposed to true intaglio but depressed so that the highest points would no be immediately worn away. (The technical term for this effect, borrowe from the science of archeology, is *sunken relief.*) Only 236 Matte Proo 1908s made, many reportedly melted January 2, 1909. The highest grad given on several specimens is Proof 66.

1424 1908. NGC graded Mint State 61. First year of the new issue; designs b Bela Lyon Pratt.

◊ 1425 1908. PCGS graded About Uncirculated 58.

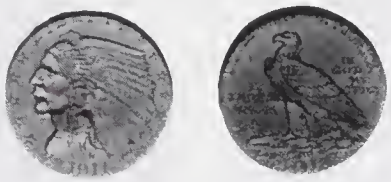
1426 1908 and 1912. Extremely Fine 40 to About Uncirculated 50. Lot of 2 coins.

OUTSTANDING SATIN FINISH 1909 PROOF

1427 1909. PCGS graded Proof 64. Satin or "Roman Finish" surfaces character ized by smooth, silky "texture." The devices, razor-sharp from top to bot tom, show nothing untoward. We can only suppose this specimen did not receive a higher grade because there are a few almost-invisible hairlines present. Otherwise it is superb! Proof mintage for 1909 was 139. The author of one specialized book on the denomination estimates 70 to 80 known. Far fewer auction records than for 1908.

1428 1910 and 1929. About Uncirculated 50. Lot of 2 coins.

SUPERB MATTE PROOF 1911



1429 **1911. NGC graded Proof 67.** ***Superb!*** Deep matte surfaces characteristic of 1911-dated pieces, with everything needle-sharp and the fields absolutely, utterly *immaculate!*

Only 191 Matte Proof 1911 Quarter Eagles were made; however, as of this writing, the PCGS grading service has awarded its highly cherished Proof 67 designation on a mere 4 specimens, each of which is probably as close to perfection as humanly possible. To date, there are *none higher.* Nor would we expect any since most of the available supply has been graded by one or the other grading bureau.

430 **1911. PCGS graded Mint State 64.** Near-gem quality luster, strike, surface, and color thrusts this 1911 Indian Head into the upper echelons of its grade classification. Be sure to note the clean, frosty cheek on the Indian—a clear indicator of mint-fresh originality.

CHOICE UNCIRCULATED 1911-D QUARTER EAGLE

431 **1911-D. PCGS graded Mint State 64.** Key date in the set. A fully struck specimen with exemplary mintmark (often found weak), a clean cheek on the Indian, and complete intricate feather detail on the headdress and eagle. Should find a ready home in a high grade set. Not many of these are found so sharp.

1432 **1911-D. NGC graded About Uncirculated 58.** Only a smidgen of luster disturbance on the Indian's cheekbone. A scarce issue.

◊ 1433 **1911-D. Extremely Fine 45.** Above-average mintmark definition. Key date in the Bela Lyon Pratt Indian Head Quarter Eagle set with mintage of 55,680. Often lacking in otherwise complete sets.

1434 **1913. NGC graded Mint State 60.**

1435 **1913. PCGS graded About Uncirculated 58.** Fully 95% mint brilliance present.

1436 **1914-D. PCGS graded Mint State 60.**

1437 **1925-D. PCGS graded Mint State 61.**

1438 **1926. PCGS graded Mint State 64.** Rich mint frostiness.

1439 **1926. PCGS graded Mint State 64.** Fully struck on all devices. One of several outstanding Mint State 64 examples of this date offered, all of which could fit into a gem set.

1440 **1926. PCGS graded Mint State 64.** Frost on the Indian's cheek is the key to Quarter Eagle Indians, and this 1926 is fully frosted where it counts.

1441 **1926. PCGS graded Mint State 62.**

Three-dollar Gold

AMONG THE FINEST KNOWN 1865 MINT STATE $3 GOLD PIECES

1442 **1865. Original with low, level date. NGC graded Mint State 65.** This is quite likely tied with 3 others for the Finest Known 1865 Uncirculated Three-dollar gold piece. Not only does it have razor-sharp detail on Liberty and most of the wreath, but it also possesses a partial knife rim, which gives an idea how fully struck it is. The mix of satin and somewhat prooflike luster is greatly enhanced by exquisite orange-gold toning that deepens to pale coppery shade in areas. Combined with the color are surfaces remarkably clean and problem-free. Marks are virtually absent, while Liberty's cheek is smooth and pristine. The date 1865 is extremely rare in any grade since only 1,140 circulation strikes were made. We believe fewer than 75 are known in all grades, most of them in Very Fine to Extremely Fine at best. In point of fact, only 2 others are listed in the combined NGC and PCGS population statistics in Mint State 65, with 1 higher. This may include some duplication.

Limited mintage was the rule for Three-dollar pieces from 1854 until the denomination was quietly withdrawn and abolished by the Act of September 25, 1890. Coinage actually ended in 1889. For many years the majority of survivors originated as Proofs sold to collectors. Business strikes, like the present 1865, were rarely retained, and so it is a hit or miss proposition whether Mint State examples survive. Because of this action on the part of the public and collectors, low mintage issues abound, among which 1865 has long been a favorite.

1443 **1866. PCGS graded Mint State 61.** Scarce in all grades, 1866 becomes particularly hard to find in Mint State quality. It seems apparent that most of the 4,000 struck for circulation did just that, circulated. Today, fewer than two dozen have made their way through PCGS, with this specimen being lustrous and attractive.

SUPERB PROOF 1868 THREE-DOLLAR GOLD

1444 **1868. PCGS graded Proof 65. *Superb!* The Ed Trompeter specimen.** A wonderful Gem Brilliant Proof of this rare year, with mirror fields and satiny devices clean as a whistle, placing it squarely within the gem class. Traces of orangish toning are present here and there, with the entire coin sparklingly bright, as nice as you will see.

A total of 25 made, February 20, 1868. Only 2 examples graded Proof 65, and there are none higher. Consider it as tied for Finest Known since it is unlikely another exists with this coin's majestic appearance.

Extra outlines at mouth. All of J and over half of BL visible on truncation. Dentils well apart especially at lower left. Rust marks within D and R. Reverse: Date higher in field than on business strikes. Traces of 7 within 8, as on the Garrett coin; on later die states these vanish. Die polish within upper parts of ribbon ends.

1445 **1868. Extremely Fine 40.** Low mintage of 4,875.

FIRST CLASS 1874 PROOF

1446 **1874. NGC graded Proof 64. Cameo.** Glittering two tone effect achieved by frosting the devices and leaving the fields mirror reflective. A few light hairlines in the fields, none of them significant. This is how a high quality Proof gold coin *should* look! It is as if the consignor had purchased it personally from the mint, so fresh are the surfaces and so pristine its appearance. Surely, for the date this is among the finest extant.

There were a mere 20 Proofs of 1874 struck on February 14, 1874, and only possibly a dozen survive, some impaired. The date is less often offered than 1877 or 1878 Proofs, of identical mintage, thus making it one of the most underrated Proof rarities in the series. Only 4 examples totally have been graded by the services, with the finest a Proof 65.

CAMEO GEM PROOF 1877 THREE-DOLLAR GOLD

1447 **1877. PCGS graded Proof 65.** A superb, orange-gold toned example that exhibits remarkable contrast between the frosted devices (especially the head of Liberty) and mirror deep fields. Liberty is hairline-free, fully struck. The die characteristics mentioned as occurring on the 1877 Proof in our February 1992 sale of the Trompeter Gold Proofs collection are evident here, although this specimen appears to be slightly superior since there are none of the lint marks as mentioned on the Trompeter piece.

The mint was thrifty when it came to gold Proof coinage in 1877. A mere 20 Proof Three-dollar pieces were made, 10 each on February 24 and May 31 of that year. Since this piece matches the die characteristics of the Trompeter coin, it was likely one of the 10 included in the May 31 group. In all, 6 examples have been graded by the services, with the 4 finest in Proof 65. That places this in a tie for finest graded (and probably finest known).

1448 **1878. NGC graded Mint State 64.** Especially vibrant mint bloom with an extra flashy portrait on Liberty. Also, bold devices throughout. If you are a collector desiring a top-end coin to include in your holdings of numismatic properties, consider bidding on the present 1878 $3 piece. It is a beautiful coin.

1449 **1878. PCGS graded Mint State 63.** Frosty golden luster glistens from very choice surfaces of this well preserved specimen. In spite of many chances to receive bagmarks through handling in the mint and, later, in bank transfers, the fields and relief portions are remarkably free of such bagmarks.

1450 **1878. PCGS graded Mint State 63.** Strike is excellent on both sides. This includes full hair waves on Liberty as well as full feather definition in her Indian headdress. So, too, all of the wreath device (and it harbors a wealth of detail) is boldly rendered.

1451 **1878. ANA cachet graded Mint State 61.** Light dulling on the highest points, though lustrous and smooth surfaced, with none of the usual heavy marks or rim problems.

1452 **1878. Mint State 60+.** Lightly cleaned resulting in faint surface hairlines.

During the latter half of the 19th century the public often gave small-denomination gold pieces as Christmas gifts. This $3 Gold may have been such a coin.

1453 **1878. ANA cachet graded About Uncirculated 58.** Fifty-percent original luster present.

◊ 1454 **1878. Extremely Fine 40.** Cleaned and has an obverse scratch.

SUPERB GEM PROOF 1883 THREE-DOLLAR GOLD

1455 **1883. PCGS graded Proof 66.** With contrasting satiny frost on the devices that makes the head of Liberty seem to rise off the mirror field in cameo relief. A truly extraordinary specimen, fresh and sparkling, that comes very close to the ideal for one of these important issues. The Three-dollar denomination was an oddity at the time, and certain dates, especially those struck towards the end, come with low mintages. In the case of 1883, the mint produced 989 pieces combined: 89 Proofs and 900 business strikes. The most recent *Population Report* denotes this as *the only Proof 66 example graded, with none higher.* As a matter for observation, PCGS has graded only 3 Proof 66 $3 gold pieces of all dates (1854 to 1889) combined thus far, which places the present 1883 in proper perspective! They have not seen any finer examples. This may well be the Finest Known of its date; it is certainly the finest ever graded.

STYLISH PROOF 1886 THREE-DOLLAR GOLD

1456 **1886. PCGS graded Proof 64.** Lightly toned surfaces (orange-gold to sunset gold). The head of Liberty rises off the mirror surface in satiny cameo relief on this well struck example. Her cheek and Indian headdress, pristine and unsullied, seem to belong on a coin much higher in grade. The fields, for their part, show only minuscule hairlines, and as such place the coin near the high end of surviving specimens. All totaled 142 Proofs of 1886 were sold to collectors.

OUTSTANDING 1887 THREE-DOLLAR GOLD PIECE

1457 **1887. NGC graded Mint State 64. Premium Quality.** Appreciably better than the majority of specimens in this grade. We encourage a premium bid. Liberty's cheek and face are virtually flawless, with the only blemish being a minor mint-caused flake inboard from her lips. Otherwise, the surfaces are truly in the gem class, as is the luster, as are the fields. Such symmetry in a Three-dollar Gold piece is uncommon and worth taking time for to examine.

CHOICE BRILLIANT PROOF 1888 THREE-DOLLAR GOLD

1458 **1888. NGC graded Proof 63.** Much handsomer than most due to its abundant cameo contrast. The devices, with Liberty in particular, gleam and glisten with satin finish. The mirror background causes them to float atop it like a sailboat resting on a glassy calm sea. Moreover, because the cheek is free from hairlines or other disturbance, it places the coin near the upper end of its grade classification.

The mint produced 291 Proofs of 1888, although it has been our observation that far fewer than this number survive in choice condition.

Four-dollar Stella

SPLENDID 1879 FLOWING HAIR "STELLA" IN PROOF 66

1459 **1879. Flowing Hair Four Dollar Gold or "Stella." PCGS graded Proof 66.** ***Superb!*** A prestigious coin in spectacular condition, there being no impairments or any kind on this handsome Four Dollar Gold piece. Instead, everything is as lovely and fresh, as scintillating and original as the day the coin was struck for presentation to one of our Congressional leaders. Chances are excellent that whoever received it sold it soon thereafter to a caring, knowledgeable collector; for it has been our observation that the great majority of Stellas are in impaired condition, some of them heavily abraded. This specimen is different. This one is *outstanding*. This one has some of the sharpest detail and most alluring luster you will ever encounter in an 1870s era U.S. gold coin. Which means it has been lovingly cared for since the day it first landed in a collector's set.

Be sure not to miss it when viewing the Lots. Inspect the coin; talk it over with your friends; compare it with other high grade pieces that have come up for sale in recent years; and then come to the sale prepared to make this one your own! (Eight examples listed in the PCGS census; several of these may involve duplicate submittals.)

The famous $4 Stella represents American coining art at its pinnacle. Why is it that the public was so unfortunate as to be virtually locked out of owning any of these unusual coins when they first appeared. Only a select few collectors will ever own one. Fewer, still, can ever hope to aspire to owning one as sharp and glittering as that being offered here.

Half Eagles

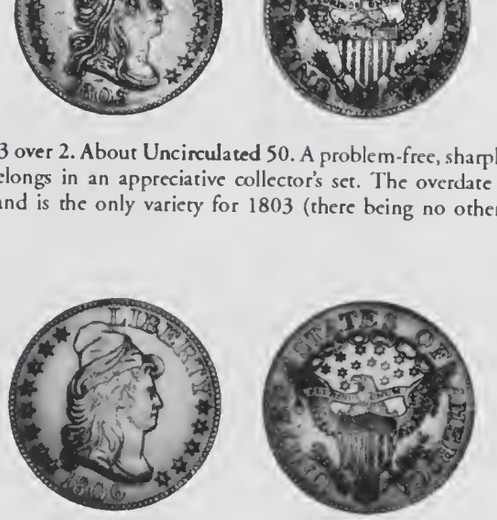
1460 **1795. Small Eagle. PCGS graded About Uncirculated 53.** Many minute surface marks in fields and a few light adjusting lines (mint-caused) on the head of Liberty. The first year of issue for Half Eagles and, as such, always needed by type collectors as well as Half Eagle date aficionados. The mint got off to a good start by striking 8,707 pieces in 1795. For a fledgling country this was a respectable number, and most pieces saw heavy circulation. Only occasionally does an About Uncirculated 53 come up for sale.

1461 **1800. NGC graded About Uncirculated 58.** And fully deserving its very high grade. The fields and devices are covered in luster, and only the very highest points show any disturbance from wear. More than likely, this was caused by friction against other coins in a bank bag (or keg) rather than actual circulation. As such, prospective bidders may want to ratchet up their bids a notch to insure that this one gets awarded to the most appreciative buyer.

1462 **1802, 2 over 1. PCGS graded About Uncirculated 55.** Small mark on shield on reverse. No adjustment lines or other impairment and instead quantities of mint frost around legends and devices. The overdate feature is bold. So, too, is the strike bold, with Liberty's hair, her cap and drapery showing completely. On the reverse, the eagle shows complete breast feathers, an above-average shield and claws. All told there were 53,176 Half Eagles struck in 1802 from this single pair of overdated dies. Survival population is estimated at from 3% to 5%, most of which consist of Very Fine to Extremely Fine specimens. Far fewer retain originality as well as the present specimen.

1463 **1802, 2 over 1. Extremely Fine 45.** A very attractive specimen that displays luster around the devices, a bold center on either side (including breast feathers on the eagle and complete hair waves in Liberty). Best of all, there is no rim impairment. Which makes it a top-end coin for the grade suggesting that a full bid is called for.

1464 **1803, 3 over 2. About Uncirculated 50.** A problem-free, sharply struck coin that belongs in an appreciative collector's set. The overdate is naked-eye bold, and is the only variety for 1803 (there being no other obverse die used).



1465 **1806. Pointed 6. About Uncirculated 50.** Shiny in the centers but lustrous and well struck and featuring defect-free rims (unlike so many). Half Eagles were "in demand" in the period this coin was issued, the great majority used in international commerce. That is why so few exist out of the original mintage. Experts believe upwards of 95% have since vanished!

CHOICE UNCIRCULATED 1807 HALF EAGLE

1466 **1807. Capped Bust Left. NGC graded Mint State 64.** A very Choice Brilliant Uncirculated specimen that approaches being a gem. Lustrous surfaces are toned warm golden orange color in areas. Add to this charming toning a strike that is beyond reproach: every star, every hair strand, even the tiny wing feathers on the eagle, are boldly rendered. A full drapery engirdles Liberty's ample bust, as well. Here is a splendid coin for someone who appreciates beauty and high quality in a classic American gold piece.

1467 **1807. Capped Bust Left. NGC graded Mint State 60.** Well struck and lustrous on both sides.

CHOICE UNCIRCULATED 1808 HALF EAGLE

1468 **1808. PCGS graded Mint State 62.** A fully lustrous example that was well executed on all devices, including stars, and has excellent hair definition. The eagle's featherwork is also outstanding. Moreover, all devices exhibit rich and satiny high points, unlike most which come with minor friction on these important areas. The luster has taken on a mellow gold hue with outlines of orange around stars and letters. If your type set requires this 1807 to 1812 Capped Bust Left style, you will be well rewarded by placing a bid on the present coin.

LOVELY MINT STATE 1810 HALF EAGLE

1469 **1810. Large Date. Large 5D. NGC graded Mint State 64.** Another majestic Brilliant Uncirculated classic head Half Eagle, as well struck and lightly handled as the 1807 in similar condition. Pale orange toning adds an air of quiet freshness to its flashing, almost prooflike luster. Recommended for the collector who enjoys the aesthetic charm of early American gold.

1470 **1812. About Uncirculated 50.** Slight weakness at eagle's neck; bold elsewhere and luster around legends and devices.

1471 **1812. About Uncirculated 50.** Strongly struck on all devices, and this includes stars, hair curls, drapery and cap, as well as eagle and shield.

1472 **1813. NGC graded About Uncirculated 58.** First year of issue for the new, larger head Half Eagle (issued 1813 to 1834). In the present instance, the strike is bold on both sides, the luster close to 75% complete, and the devices and fields smooth and unsullied by marks or adjusting lines. In brief, a top notch specimen. (Mintage for 1813: 95,428. Survival rate in *all* grades: a meager 3% or so!)

ATTRACTIVE UNCIRCULATED 1814, 4 OVER 3 $5 GOLD

1473 **1814, 4 over 3. NGC graded Mint State 60.** Lightly toned. A fully struck example featuring sharp hair curls, sharp stars, and unimprovable detail on the eagle. The overdate feature needs magnification to see clearly (this was the only obverse die used in 1814). Half Eagle mintage tended to rise and fall like the tides in the early days of American coinage. However, it fell like a rock in 1814 and especially 1815 when the British burned Washington, D.C. towards the end of the War of 1812. Half Eagles of 1814, while encountered occasionally, are truly scarce in Mint State grade and should be viewed with this in mind when estimating your bids.

1474 **1834. No Motto. About Uncirculated 55.** Plain 4 in date. Top curls over brow slightly rounded due to striking. Lustrous and well preserved, with rims showing no defects.

1475 **1834. No Motto. NGC graded Extremely Fine 45.** First year of issue of the William Kneass designs, modified from the 1813–34 pieces. The present coin has the date with a plain 4.

1476 **1835. About Uncirculated 55.** Subdued mint luster with a remarkable lack of handling marks. The strike is bold, while Liberty's portrait is outstanding.

1477 **1835. Very Fine 30.**

1478 **1836. Fine 15.**

1479 **1840-O. Narrow milling. NGC graded Extremely Fine 45.** One of the scarce Southern issues having mintage of 40,120.

EXTREMELY RARE 1841 PROOF HALF EAGLE

1480 **1841. NGC graded Proof 63. Cameo.** Not only are Proof gold pieces struck prior to 1858 considered extremely rare or outright unobtainable, one like this 1841, with such lovely surfaces and strong cameo contrast is almost unheard of! To begin, Liberty is needle-sharp and satiny, her hair complete and coronet sharp as a knife. The stars too are miniature works of art, with each ending in six sharp needle-like points. Along with the obverse, the reverse is also extremely well executed, with every feather on the eagle full and the shield displaying complete vertical and horizontal stripes.

Following upon strike, the surfaces have toned deep golden-yellow with hints of orange. Any hairlines are few and widely scattered, and none of them are worth mentioning.

Best of all, there are only 2 known 1841 Proof Half Eagles. The other is permanently impounded in the Smithsonian Institution leaving this Proof 63 as the solitary collectible example! It traces back to the famed Eliasberg Collection sold in 1982, and is one of the key Half Eagles in the sale. Only once a decade does such a great rarity present itself.

So far as known, the two pieces are as follows: 1) The specimen in the Smithsonian Institution, formerly in the Mint Cabinet. 2) The piece offered here, Eliasberg:416, $30,800; possibly from the John H. Clapp Collection, 1942. Earlier from Elmer S. Sears, 1927. There may have been a third specimen in the Col. E. H. R. Green Collection, but its whereabouts according to researchers (if it did indeed exist) is now unknown. The piece offered is the only specimen available to numismatists.

LUSTROUS UNCIRCULATED 1843-C HALF EAGLE

1481 **1843-C. NGC graded Mint State 60.** With luster in the fields and on all devices, plus thirteen complete, needle-point stars delineating how well this specimen was struck. The centers, as well, are clearly defined, with all of the eagle's leg feathers and most of its neck design complete. Charlotte, North Carolina Mint had been open for less than a decade when this handsome 1843 Half Eagle made its appearance. According to mint records, a total of 44,277 pieces were struck. Very few exist in Uncirculated condition.

1482 **1843-C. NGC graded About Uncirculated 50.** A few scattered marks but overall much nicer than most Charlotte Mint gold coinage and sporting luster around legends and devices. Furthermore, Liberty sports a very sharp strike.

1483 **1843-D. Very Fine 20.** Smooth, even surfaces without rim marks. Ideal to represent the type.

1484 **1853-D. PCGS graded About Uncirculated 53.** A splendid way to own a coin from this Georgia mint. The color is a blend of natural gold mellowed by orangish toning; underneath, the surface quality has much to be admired when one considers that most No Motto gold comes heavily bagmarked.

1485 **1853-D. PCGS graded About Uncirculated 50.** A highly attractive specimen, well struck in centers, on a light yellow-gold planchet, and unusually free from the typical bagging. Ideal to represent the mint.

1486 **1854-C. PCGS graded About Uncirculated 55.** Slight evidence of contact with other coins, but overall a frosty, well struck example from this historic (and elusive) Southern branch mint. In all, the Charlotte, North Carolina facility coined 39,283 Half Eagles dated 1854.

1487 **1855-C. Good 4.** Much of the reverse legend obliterated by wear, although the mintmark is bold. Clear date, as well. Only 39,788 mintage.

1488 **1856-S. Extremely Fine 40.** Luster in the protected areas; fewer than normal number of circulation marks.

1489 **1857-D. PCI graded Very Fine 25.** Cleaned or polished and with several marks on the upper face. From the Georgia mint at Dahlonega and struck from locally mined bullion. Only 17,046 pieces were struck.

1490 **1862. PCGS graded About Uncirculated 50.** An exemplary coin, far above the norm for this date and grade. When you take into consideration the lack of surface marks and combine it with the abundant luster, problem-free rims, and bold devices, you see this is a first rate coin in its grade. Mintage for 1862—greatly reduced due to low bullion shipments to the mint during the Civil War—was 4,465.

491 1868-S. NGC graded Extremely Fine 40. Average light marks on obverse (none of them major), with all devices above-average for strike, color, and originality. Dates from the 1860s, like this 1868-S, are scarce to rare almost across the board. For instance, only 52,000 pieces of this date were issued.

492 1869-S. PCGS graded Extremely Fine 40. One of only 31,000 minted and, along with other San Francisco Mint issues of the 1860s, historic, scarce, and hard to come by in attractive condition.

493 1872-S. PCGS graded About Uncirculated 55. An important grade for such an early, low mintage Half Eagle. Approximately 30% mint luster is still retained by the fields. The mint produced 36,400 specimens. It has been our experience the great majority of these saw heavy circulation.

494 1873. Open 3. NGC graded About Uncirculated 55. 1878-S. NGC graded About Uncirculated 53. Lot of 2 coins.

495 1875-S. PCGS graded Extremely Fine 40. Much nicer than most seen of this date, with centers bold, rims unimpaired, and luster in the protected areas. The mint struck a meager 9,000 pieces of 1875-S.

1496 1876-CC. PCI graded Very Fine 25. Cleaned or polished, the buffing having rounded some of the design elements. A scarce issue from a storied Wild West mint, only 6,887 1876-CC Half Eagles were issued from gold mined in the region.

UNDERRATED 1880 PROOF HALF EAGLE

1497 1880. PCGS graded Proof 63. A lovely example, delicately toned in sunset gold and orange hues and sporting strong cameo effect. If any coin epitomizes the look of classic late-19th century American coin design, this 1880 Proof does.

Only 36 were made, 20 on February 14 and 16 on October 2. Possibly not over 9 survive (it took Ed Trompeter, who put together a complete set of U.S. gold Proofs more than twenty years to locate a suitable 1880 Proof!). Only 5 examples graded by the grading services, the highest two in Proof 65.

1498 1880. Mint State 60+.

1499 1881. Mint State 60.

1500 Six Liberty Heads: 1881, 1887-S, 1892, 1901-S, 1903-S, 1905-S. About Uncirculated 50 to Mint State 60. Lot of 6 coins.

◊ 1501 1882-S. Mint State 60+. Frosty and sporting an above-average cheek on Liberty.

◊ 1502 1882-S. Mint State 60. Semi-prooflike fields on both sides, against which the devices (because they are frosted) give a two tone effect.

GEM TONED PROOF 1883 HALF EAGLE

1503 **1883. PCGS graded Proof 65.** With natural haze toning around some of the devices and underlying gem mirror surface. The devices, particularly Liberty, because they are richly frosted, give the entire coin its distinctive cameo appearance. Fresh and original as it is, 1883 can also boast great rarity as a Proof. Only 40 specimens were struck and, as of catalog preparation, PCGS had graded a single Proof 65, with *none higher.*

1504 **1886. PCI graded About Uncirculated 50.**

1505 **1886-S. Very Fine 20. 1907-D. About Uncirculated 50.** Lot of 2 coins.

1506 **1891. PCGS graded Extremely Fine 40.** Mintage 61,413.

◊ 1507 **1891-CC. About Uncirculated 55.** Cleaned. A few obverse marks.

1508 **1891-CC. Extremely Fine 40.** Lustrous.

1509 **1892-CC. PCGS graded Extremely Fine 40.** Second to the last year in which the Carson City mint struck coins, and one of only 82,968 Half Eagles issued.

1510 **1893-CC. ANA cachet graded About Uncirculated 50.** Approximately 25% mint luster around devices and letters. A total of 60,000 Half Eagles left the dies at the Carson City mint this last year of issue; thereafter, the mint closed forever with production taken over by the San Francisco facility.

◊ 1511 **1893-CC. About Uncirculated 50.** Last year of issue from this historic branch mint. Only 60,000 Half Eagles were struck.

1512 **1893-O. NGC graded About Uncirculated 58.** One of only three dates of With Motto Half Eagle (1866 to 1908) struck at this southern branch mint.

1513 **1893-S. PCGS graded Mint State 61.** A great value for the money considering its scarcity in Mint State grade versus its small premium over a more common Philadelphia Mint 1893.

1514 **Pair from San Francisco: 1893-S and 1903-S. Mint State 60.** Lot of 2 coins.

1515 **1894. Mint State 60+.**

1516 **1895. PCGS graded Mint State 63.**

1517 **1895. PCGS graded Mint State 62.**

◊ 1518 **1899. NCI graded Mint State 63/63.**

1519 **1900. NGC graded Mint State 64.** Although commonly found in bag-marked conditions, 1900 is elusive when fresh and problem-free. Bidders may want to increase their estimates.

1520 **1900-S. PCGS graded Mint State 64.** Very choice surfaces with the strike bold, the color outstanding, and Liberty's cheek free from bagging. A faint hairline or two probably kept the grading service from awarding it a much-deserved Mint State 65. See for yourself if it would not fit into a first-class collection of Half Eagles! (Only 1 Mint State 64 graded; 4 higher.)

1521 **1901-S. Mint State 63.** Sharply struck and with a clean cheek on Liberty.

GEM BRILLIANT PROOF 1907 HALF EAGLE

1522 **1907. PCGS graded Proof 65.** A resplendent Proof, rich with cameo contrast between fields (which are mirrored) and devices (satin-finished). The face of Liberty—indeed, the entire coin—is pristine and original, free from hairlines, and glistening with golden radiance. What a spectacular way to represent this denomination and type. Proof mintage: 92.

523 **1907. PCGS graded Mint State 64.** What a splendid way to wind up the Liberty Head Half Eagle series with this attractive, fresh-appearing 1907 in Mint State 64.

GEM BRILLIANT UNCIRCULATED 1908 INDIAN $5

524 **1908. Indian. PCGS graded Mint State 65.** Satiny mint luster on all the high points as well as throughout the fields. The strike, as well, meets fully PCGS's strict guidelines for Mint State 65 Gem. Should be inspected then given the strong bid it deserves.

1525 **1908. Indian. PCGS graded Mint State 62.** Soft satiny luster without breaks on the Indian's cheek. An attractive example.

1526 **1908. Indian. Mint State 60.** First year of issue for the Indian Head design by Bela Lyon Pratt.

1527 **1909. PCGS graded Mint State 64.** Light orange-gold toning over very choice, high quality luster. The date 1909 comes fully struck as a rule, and this specimen is tops. Just at a time when the price of gold has begun to rise off its 10-year lows, a splendid Indian Head Half Eagle such as this comes along. The timing could not be better for the early bird collector.

1528 **1909. Extremely Fine 45.** Reverse scuff mark.

1529 **1909. Very Fine 20.** Jewelry piece: polished and evidence of solder at rim.

1530 **1909-D. PCGS graded Mint State 61.**

1531 **1909-D. PCGS graded Mint State 60.** The best date to choose for a type set because of its ready availability and lack of rare-date premium. Attractive orange-gold color.

SUPERB UNCIRCULATED 1911 HALF EAGLE

1532 **1911. PCGS graded Mint State 65.** While often found in lesser states of Uncirculated condition, Half Eagles like this lightly toned 1911 are exceedingly scarce, not to say *rare*, in full-bore Mint State 65. The present specimen meets all the strict requirements for a Mint State 65 Half Eagle, including razor-sharp strike on all devices, smooth-textured luster including the high points (often problematic), and that certain unquantifiable feeling of "class"that is rarely found on such issues.

If your collection requires only the finest, and if your budget allows it, give this handsome 1911 Indian Head Five-dollar gold piece a strong bid. Your friends and numismatic associates will understand immediately why you bought it once they see its splendor. To date, PCGS has graded only 2 in Mint State 65, *with none higher!*

1533 **1911. PCGS graded Mint State 64.** One of a select few Indian Head Half Eagles that have earned PCGS's Mint State 64 grade. And it deserves it 100%. From top to bottom the surfaces and devices are fresh and pristine.

1534 **1911. Extremely Fine 45.**

IMPORTANT 1911-D MINT STATE 64

1535 **1911-D. PCGS graded Mint State 64.** Clearly, a coin in the upper ten percent of the overall Mint State 64 condition category. The surfaces, frosty and blemish-free, exhibit natural orange-gold tone and come completely lustrous on the Indian's cheekbone (the first place where abrasion occurs). The eagle, not to be overshadowed by the Indian Head, is itself the quintessence of originality. Every feather on the leading wing shows in minute detail.

Half Eagles from the Philadelphia Mint are relatively common, even in Uncirculated Grades, even 1929. Those except for 1908 to 1910 from Denver, on the other hand, are much, much harder to find in Mint State grades. In particular, 1911-D had a feeble mintage of 72,500, second lowest in the series. Existence of Mint State examples was hit or miss, which is why PCGS records a solitary Mint State 64 (this coin), and none higher. (As an aside for purely informational purposes, the entire MS census of 1911-D is eleven!)

ONLY 2 GRADED 1912 MINT STATE 65

1536 **1912. PCGS graded Mint State 65.** Like the Mint State 65 1911 Half Eagle before it, a downright Superb Gem Uncirculated specimen, as fresh and desirable as any Indian Head we have come across. The fields, the devices, the strike and luster are all solidly within this restrictive grade classification. We encourage every serious buyer to examine it with a view toward bidding. The latest census available at the time of cataloging (March 1993) shows only 2 pieces graded. *More importantly, there are none graded higher.*

◊ 1537 **1912. Mint State 60.** Mint luster on all the high points.

◊ 1538 **1913-S. About Uncirculated 55.** Mintmark characteristically weak.

THE FINEST GRADED 1914-D HALF EAGLE

1539 **1914-D. PCGS graded Mint State 65.** Yes, this 1914-D is the Finest Graded example as reported in PCGS's population database, and should be considered the Finest Known as well, since everyone knows how strict, how demanding, PCGS's graders are when it comes to grading U.S. gold issues. That the present coin could have no peers is obvious; not only does it sport incredible luster and clean, mar-free fields, but over the years it developed exquisite natural color and shows it to excellent effect.

As we mentioned in the title, this is the only Mint State 65 example graded. There are none higher, nor would we expect to see any higher considering the rigorous standards used when grading gold.

> Bela Lyon Pratt brought a refreshingly new trend to United States gold coinage in 1908 with the issuance of his carefully designed Indian Head Half Eagle and Quarter Eagle. Instead of producing his coin in normal relief, he sunk the relief beneath the flat surface of the coin—in effect, turning the fields into rims. Because he upset the status quo by doing this, there were many voices heard demeaning his new designs. Time, however, smoothed down the ruffled feathers to the point where, today, his Indian Head motif is believed by the majority of collectors to be a very handsome design.

1540 **1914-D. About Uncirculated 50.**

1541 **1914-S. PCGS graded About Uncirculated 55.**

FINEST GRADED 1929 HALF EAGLE

1542 1929. **PCGS graded Mint State 65.** Finest Graded. Finest Known. A top-of-the-line Gem featuring one of the cleanest cheeks on the Indian chief possible. Rather than usual bagging, this specimen revels in blemish-free splendor; everything is flashy and bright, with natural pink and orangish color blending into the golden luster. A specimen that never went through the cleaning phase of the 1970s.

When one glances through a *Guide Book of United States Coins* one finds the listed mintage of 662,000. This seems incongruous when compared to the price listings. Compared to pre-1929 issues, something seems out of place. However, if a person delves a little deeper into the history of United States gold coinage from the 1920s, it is soon found that certain dates such as this were returned to the Treasury Department in large amounts during the 1930s. Once in the government's hands, most 1929s were unceremoniously melted down and cast into gold bars. Estimates place the survival population of 1929 Half Eagles at anywhere from 200 to 400 specimens. Few are as carefully preserved as the present piece. The PCGS census reflects this: *only 1 Mint State 65 specimen graded, with none higher!*

Eagles

1543 1797. **Heraldic Eagle. Very Fine 20.** Mount removed on reverse and a few stray marks on obverse. Well centered on a defect-free flan, and the strike is complete from rims to centers. The mint struck 10,940 Heraldic Eagle Ten Dollar Gold pieces in 1797, which was a respectable number in its day but pales by comparison to mintages of fifty years further on. Survivors are necessarily few and far between.

A CLASSIC 1799 GOLD EAGLE

1544 1799. **NGC graded Mint State 62.** Lovely bright yellow gold color on this boldly struck, nicely preserved specimen. Liberty's face is topped to the brim with frosty mint bloom and shows only light signs of contact, nothing significant. Well balanced rims frame the central design perfectly, which makes this one of the prettiest 1799s available. We cannot imagine a better way to treat oneself to a numismatic class than by bidding for this sparkling, 18th century American Eagle.

1545 1799. **About Uncirculated 50.** A lustrous, well struck example suitable for any type set where choiceness counts. A classy early issue struck the final year of George Washington's life and thus making a fitting closeout to 18th century numismatics.

1546 **1841-O. PCGS graded Extremely Fine 40.** Possibly more wear than the grade seems to warrant, but more than made up for by the excellent preservation of the fields, which show little in the way of marks or scuffs. The key to this date is its very low mintage of 2,500. This was the first year of issue for the denomination at the New Orleans Mint; coinage may not have begun until late in the year, and so only a small number were struck before the changeover to 1842.

1547 **1842. Small Date. Extremely Fine 40.** With nice rims and luster between letters and around devices. Scarce in all grades, the mint produced 18,623 Small Dates, far fewer than the total for Large Dates.

1548 **1844-O. Extremely Fine 45.** A few minor ticks on the rims; yellow-gold color. Excellent to represent the No Motto type.

1549 **1847. Very Fine 20.** Lightly cleaned.

1550 **1847-O. ANA cachet graded Extremely Fine 40.** Typical bagging.

1551 **1847-O. Extremely Fine 40.** Luster in the protected areas of the pre-gold rush era Eagle. Struck at the New Orleans, Louisiana branch mint. At the time this coin was struck, Mark Twain, America's most famous author, was 12 years old and absorbing the experiences he would bring to bear when he wrote his timeless Huckleberry Finn and Tom Sawyer epics about life along the Mississippi.

1552 **1847-O. Extremely Fine 40.** Cleaned. **1901. Extremely Fine 45.** Lot of 2 coins.

1553 **1849. Extremely Fine 45.** Polished. Although struck on the east coast, this 1849 carries gold rush connotations to the public and would make a wonderful keepsake.

1554 **1851-O. PCGS graded About Uncirculated 50.** A delightful, lustrous specimen having faultless rims, a nice strike, and pleasing overall aspect. Would make an ideal selection to represent the No Motto type.

1555 **1852. Extremely Fine 45.** Matte-like surface from having spent years in the ocean, possibly as part of a now-forgotten shipwreck. Really quite attractive.

1556 **1854. Extremely Fine 40.** Well struck in centers and exhibiting splashes of luster in the protected areas around rims and devices.

1557 **1854-O. PCGS graded Extremely Fine 40.** Struck from dies having a large date. Surfaces are atypically clean and blemish-free. Because of this we heartily recommend it to one and all.

1558 **1857. Extremely Fine 40.** And extremely nice for an Eagle of this vintage. The mint struck only 16,606 pieces, which is rather low for an issue of the Philadelphia Mint. Possibly this was due to the famous panic of 1857, wherein the public on the east coast hoarded coin and bullion.

1559 **1857-O. NGC graded About Uncirculated 50.** Light surface marks but none of these seems to disturb the overall presence of the coin. The strike is bold, and so the grade of About Uncirculated is fully earned, and then some! Among Ten Dollar Gold pieces struck without motto from 1839 to 1866, certain issues were minted in extremely limited numbers. 1857-O is such an issue. A total of 5,500 pieces left the dies and most that turn up nowadays are, generally, in the Very Fine to (at best) Extremely Fine grades. Seldom is a strong About Uncirculated 50 made available.

1560 **1857-S. Extremely Fine 45.** Nice rims, strike, color, and there is even a bit of luster present. An round sum of 26,000 Eagles were struck at San Francisco in 1857, with most seeing extensive circulation and heavy handling.

1561 **1858-O. PCGS graded About Uncirculated 50.** Pleasantly toned in shades of old gold to orange, with the face and neck on Liberty nicely preserved. So too are the fields nice in that they display none of the usual heavy bagging. Indeed, this is a handsome example of 1858-O. Mintage totaled 20,000 pieces.

1562 **1858-O. Extremely Fine 40.** Of the 20,000 pieces originally made, few surviving examples are as clean and problem-free as the present specimen.

1563 **1859. Extremely Fine 40.** An attractive specimen, free from harm to the rims or devices. Furthermore, it sports a relatively low mintage for one from this mint: 16,093 pieces struck.

1564 **1860. PCGS graded About Uncirculated 58.** Fresh and lustrous, and very pleasing to the eye. The mint struck 15,105 specimens of 1860, with the majority seen in circulated grades of Very Fine or, at best, Extremely Fine. The present About Uncirculated represents a prime opportunity for the Liberty Head Eagle collector.

1565 **1860. Extremely Fine 40.** Shortly after this 1860 Eagle was struck the country plunged itself into a fractious civil war. Gold coins were hoarded immediately upon war's outbreak; later, to pay for supplies from Europe, large numbers of American gold coins were exported, never to return to our shores. A total of 15,105 pieces were struck of 1860.

EXTREMELY RARE 1864 PROOF EAGLE

1566 **1864. NGC graded Proof 64. Cameo.** Here is a coin that would be the pride of any first rate United States gold Proof collection! Everything is vivid and dazzling, with Liberty and the eagle heavily frosted and very choice. Together they create stunning cameos against their extra-deep mirror fields. As to those fields, they offer splendid "watery" depth. Only a few minute hairlines visible, none of them worth pointing out.

Proof mintage for 1864 was anemic at 50 specimens. It is important to recall that the Civil War was then approaching its violent conclusion; the few collectors there were (mostly in the indstrial North) obviously had their attention focused on the news from the front rather than on coin collecting in 1864. Possibly that is one of the reasons why so few nice specimens remain today—few were made, many got spent. And this is why PCGS and NGC have graded between them only a single Proof 64 Cameo example, with none higher. (The Ed Trompeter specimen grades Proof 63.)

1567 **1865-S. PCGS graded Very Fine 30.** The normal date die. A handsome specimen that anyone would be proud to own and display. Surfaces are free from marks, as are the rims. And the mintage for 1865-S, among the lowest, was 16,700.

1568 **1870. PCGS graded About Uncirculated 53.** Boldly struck in centers unlike so many from this period, and glittering with much original luster in devices and around legends and stars. All Philadelphia Mint eagles from the late-1860s to the mid-1870s are very, very elusive; mintages were small, survival hit-or-miss; and 1870 is no exception, with 4,025 struck and this being among the finest extant.

1569 **1870-S. Fine 12.** Rare date with mintage of 8,000.

1570 **1874. Extremely Fine 40.** Light surface abrasion typical for the grade and period. A well struck example.

1571 **1876-S. PCGS graded Extremely Fine 40.** Outstanding! Nothing more need be said about this delightful 1876-S Eagle, one of just 5,000 minted. See it and you will fall in love with it immediately.

GLITTERING TONED 1878 PROOF EAGLE

1572 **1878. PCGS graded Proof 63.** A lovely two tone cameo Proof displaying mint bloom, pinkish orange toning, and only minimal, insignificant hairlines. The hair below TY of LIBERTY is slightly rounded, but, curiously, there is a partial knife rim implying a bold strike otherwise. The reflective fields are free from unsightly lint marks (contrary to many Proofs of the 1870s for which lint marks are typical). *Extremely Rare*; only 20 struck, and we can account for but 7 of those, 2 of which are impounded in museum collections and another with conspicuous handling marks. This is one of only 2 1878-dated pieces graded by PCGS and NGC (both grading the same).

1573 **1879. NGC graded Mint State 63.** Fewer than usual number of bagmarks for this type and grade, and therefore worth inspecting. Scarce so nice.

LUSTROUS 1879-O EAGLE RARITY

1574 **1879-O. PCGS graded About Uncirculated 55.** Retains upwards of 50% original mint bloom. Normal bagmarks for the grade and denomination. However, 1879-O definitely does not have normal *mintage* for this denomination. In fact, it is one of the great rarities in the Liberty Head Eagle series. Only 1,500 pieces were made. Survivors, when they do make it to auction, typically range in grade from Fine to Very Fine, seldom Extremely Fine, and very rarely this high! Be sure not to miss it if you seriously desire completing your date-and-mintmark set. (PCGS lists none graded in Uncirculated.)

1575 **1880-O. PCGS graded About Uncirculated 50.** Natural undisturbed su faces. Another scarce "O" Mint date, although not in the same league 1879-O. The mint struck 9,200 of these, and when they do become avai able collectors usually snap them up quickly.

1576 **1880-O. Extremely Fine 40.** By the time this Eagle was struck, the New O leans Mint's output was slacking off from what it had been in the 1840s an 1850s. Only 9,200 Eagles dated 1880 were struck and few are seen now days.

1577 **1881. Very Fine 20. 1892-S. Extremely Fine 40.** Lot of 2 coins.

1578 **1881-CC. PCGS graded About Uncirculated 50.** Certainly more tha 30% mint bloom present, and, as a date, a very scarce since only 24,01 pieces were issued (most of them having long since disappeared).

1579 **1881-O. Very Fine 35** Standard facial marks from contact with other coin in circulation. Scarce in all grades as only 8,350 were minted. Comparabl rarity to the 1880-O just offered.

1580 **1881-S. Extremely Fine 40.**

1581 **1882-CC. PCGS graded About Uncirculated 50.** Despite its moderate cat alog valuation, 1882-CC we have found is many times more elusive than it 6,764 mintage would suggest. In higher grade, such as this About Uncircu lated 50, the date seldom appears for sale. Place your bid today.

1582 **1882-O. About Uncirculated 50.** A sharp specimen sporting plenty of min frost and complete detail on all devices. Of the 10,820 mintage, the majorit have since been recalled and melted.

1583 **1884. PCGS graded About Uncirculated 53.** Mintage of 76,905.

1584 **1884-CC. Extremely Fine 40.** Breen-7019. Struck from a canceled obverse die. Wide CC mintmark. Raised chisel marks on bust, neck, hair below ear, and at LI(BER)T. These marks are raised on the coin; an apparently unsuccessful attempt was made to efface them from the die before it went to press. A rare variety. Total mintage for issue: 9,925.

1585 **1884-S. NGC graded About Uncirculated 58.** Scarcer than its mintage would otherwise suggest.

1586 **1886. About Uncirculated 50. 1901-O. About Uncirculated 55.** The 1901-O has low mintage of 72,041 (almost the identical mintage of the Quarter Dollar of 1901-S and yet a mere fraction of the price). Lot of 2 coins.

1587 **1890-CC. About Uncirculated 50.**

VERY RARE 1891 PROOF EAGLE

1588 **1891. PCGS graded Proof 63.** With a touch of original toning to go with sumptuous cameo frosting on the devices and mirror fields almost devoid of hairlines. Here is a coin worth inspecting if you collect rare Proof-issue gold coinage. The mint struck and sold to collectors a grand total of 48 Proof Eagles in 1891! Those having survived the rigors of time generally lack this coin's choice fresh appearance.

1589 **1891-CC. PCGS graded About Uncirculated 58.** Greater than 95% original luster.

1590 **1892-O. NGC graded About Uncirculated 55.** Low mintage of 28,688.

1591 **1892-O. About Uncirculated 50.** Old orange toning.

1592 **1894-O. PCI graded Extremely Fine 45.** Luster in the protected areas.

1593 **1895. PCGS graded Mint State 61.**

RARE PROOF 1898 EAGLE

1594 **1898. PCGS graded Proof 64.** The devices are literally swimming in frosty gold radiance while behind them sit deep, choice, "orange peel" and "watery" mirror fields. This causes the relief portions to stand out in cameo relief. Natural toning occurs on both sides. Of 67 Proofs made in 1898, only 3 have been graded Proof 64, with 2 higher.

1595 **1899. About Uncirculated 55.**

1596 **1901-S. PCGS graded Mint State 64.** Another issue considered common in baggy condition but very elusive in higher states of preservation such as Mint State 64.

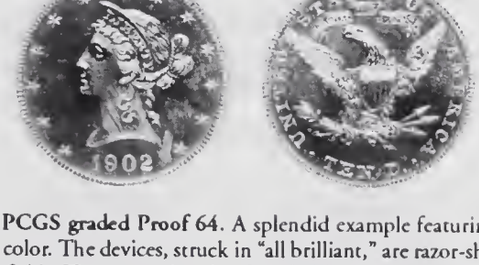
1597 **1901-S. PCGS graded Mint State 64.** Warm sunset-gold toning over very choice surfaces, with Liberty's cheek lacking the usual bagmarks.

1598 **1901-S. PCGS graded Mint State 64.** A lightly toned, boldly original specimen that sits squarely in its grade classification. Very attractive.

1599 **1901-S. PCGS graded Mint State 63.** Small reddish toned area at ear.

◊ 1600 1901-S. PCGS graded Mint State 62. Natural light orange tone.

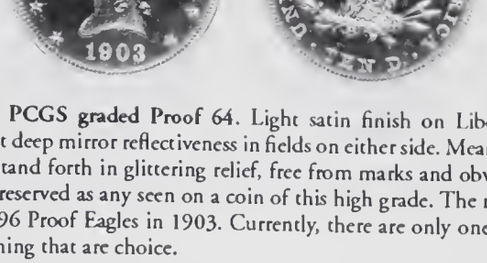
LOVELY PROOF 1902 EAGLE



1601 1902. PCGS graded Proof 64. A splendid example featuring deep golden yellow color. The devices, struck in "all brilliant," are razor-sharp against the mirror fields. They are only a few faint hairlines away from gem quality and should be examined with a glass to reveal how close to perfection they truly are. Only 113 Proofs issued, of which few remain in choice to gem condition.

1602 1902-S. PCGS graded Mint State 65. A jewel of a coin, fresh and lovely, toned in exquisite shades too subtle, too eye-popping to described adequately in words. Indeed, this coin's color bankrupts the vocabulary. However, it won't bankrupt you to bid on it, for it represents great value in today's neutral market. One day in the not too distant future, the gold market and the price of gold will begin to rise again like a phoenix bird out of the ashes of 1980. When it does, it will carry with it the great condition pieces like the present 1902-S Eagle. Hop aboard while the opportunity exists.

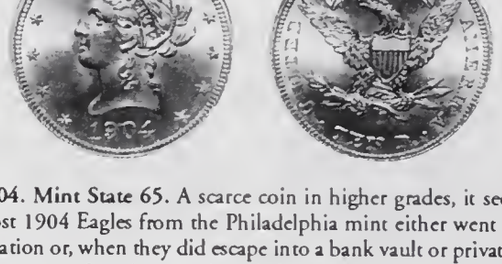
HIGH QUALITY 1903 PROOF EAGLE



1603 1903. PCGS graded Proof 64. Light satin finish on Liberty and eagle against deep mirror reflectiveness in fields on either side. Meanwhile, the devices stand forth in glittering relief, free from marks and obvious hairlines, well preserved as any seen on a coin of this high grade. The mint struck, in total, 96 Proof Eagles in 1903. Currently, there are only one or two dozen remaining that are choice.

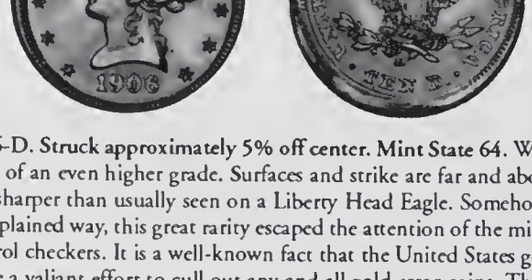
RARE 1904 PROOF LIBERTY HEAD EAGLE

1604 1904. Brilliant Proof 60+. A few insignificant hairlines. Pleasing deep gold en color. Struck in the "all brilliant" finish whereby the devices in additio to the fields were given a reflective finish instead of frosted. The mint pr duced and sold 108 of these elusive coins. Numismatists today place th number of extant specimens at barely 50 to 75, however.



1605 1904. Mint State 65. A scarce coin in higher grades, it seems that most 1904 Eagles from the Philadelphia mint either went into circulation or, when they did escape into a bank vault or private hands, were more often than not heavily bagmarked. The present coin is a welcome exception: clean cheeked, satiny, and supremely well struck.

RARE OFF-CENTER 1906-D EAGLE



1606 1906-D. Struck approximately 5% off center. Mint State 64. With sugges tions of an even higher grade. Surfaces and strike are far and above lovelie and sharper than usually seen on a Liberty Head Eagle. Somehow, in som unexplained way, this great rarity escaped the attention of the mint's quality control checkers. It is a well-known fact that the United States governmen made a valiant effort to cull out any and all gold error coins. This splendi example should find a welcome home in a major gold set.

1607 1907-D. About Uncirculated 58.

608 **1907. Indian. No Motto. PCGS graded Mint State 64.** A bright, satiny, exceptionally choice example of the first year of issue for Saint-Gaudens' Indian Head type. Liberty's cheek is pristine and beautiful.

609 **1907. Indian. No Motto. About Uncirculated 50.** Light hairlines. More than 50% mint luster remains.

610 **1908-D. No Motto. ANA cachet graded Mint State 62.** Not considered rare as a date, but 1908-D is definitely underrated in Mint State grades.

611 **1908. With Motto. PCGS graded Mint State 64. Premium Quality.** A gorgeous specimen for the grade, approaching Mint State 65 on many fronts and featuring what has to be some of the loveliest natural toning seen on a gold coin. Liberty's cheek is pristine; the strike (everywhere!) is bold.

612 **1908. With Motto. PCGS graded Mint State 62.** Natural orange-gold tone.

613 **1908. With Motto. Mint State 60.**

614 **1908. With Motto. About Uncirculated 55.**

615 **1908. With Motto. Extremely Fine 45.**

616 **1908-D. With Motto. Extremely Fine 45.**

SATIN FINISH 1909 PROOF

1617 **1909. NGC graded Proof 64.** Struck in the alluring satin finish or "Roman Gold" as it is called, characteristic of Proofs of this year and 1910. A stunning example with nearly all the qualifications of a Gem, including rich texture and coloring, immaculate surfaces with no breaks, and only one or two minute hairlines. A total of 74 Proofs were issued in 1909. Think of it, the mint was able to entice only 74 collectors into buying Proof specimens of Saint-Gaudens' gorgeous Eagle at a time when our population was over 75 million. That would be comparable to selling a mere 225 Proofs today with our population now in the neighborhood of 260 million! Such a remarkably low mintage should encourage bidding.

1618 **1910-D. PCGS graded Mint State 64.** Not a grade you see since often Indian Head Eagles are found scruffy on the high points from contact with others in the bag. This 1910-D is a step above; a satisfying, near-gem example ready for a new home.

1619 **1910-D. NCI graded Mint State 63/63.** Lustrous, well struck, attractive.

1620 **1910-D. Mint State 60.**

1621 **1910-S. Very Fine 30.**

1622 **1910-S. Very Fine 20.**

1623 **1911. About Uncirculated 50.** Staple scratch at point of bust.

◊ 1624 **1911-D. About Uncirculated 50.** Low mintage of 30,100.

1625 **1912. About Uncirculated 55.** Scratch on eagle.

1626 **1912. About Uncirculated 55.**

LUSTROUS UNCIRCULATED 1912-S EAGLE

1627 **1912-S. PCGS graded Mint State 64.** Exceedingly choice mint luster glows from the surfaces of this attractive Indian Head Eagle. In addition to having nice luster, it also exhibits a sharp strike on Liberty and the eagle, with the eagle showing full wing and leg definition, unlike many from the San Francisco Mint. And it is that important little "S" mintmark on the reverse that distinguishes this as a very scarce date. Very few 1912-S Eagles in *any* state of Uncirculated condition can be found. Only 4 Mint State 64s are reported by the service, and 2 higher.

1628 **1913. NGC graded Mint State 63.** Far nicer than the usual Indian Head piece from the teens in sporting velvety textured mint luster, a sharp portrait of Liberty, and an eagle with only a single mark disturbing the luster of its leg.

1629 **1913. Mint State 60.**

1630 **1914. PCGS graded Mint State 62. Premium Quality.** Very handsome. The PQ designation implies this coin is closer to Mint State 63 grade than it is to Mint State 62 and deserves a premium bid.

1631 **1914. About Uncirculated 58.**

1632 **1914-D. Mint State 60+.** Muted luster; exceptionally mark-free.

1633 **1914-D. Mint State 60+.** Soft, satiny luster which is unusually free of marks. The rims are perfect.

◊1634 **1914-D. About Uncirculated 50.**

1635 **1915. About Uncirculated 50.**

1636 **1915 and 1926. About Uncirculated 50.** Lot of 2 coins.

1637 **1916-S. PCGS graded Mint State 61.** With natural color, a bold strike and mintmark, excellent rims, and overall attractive appearance. The government struck Eagles in 1916 exclusively at the San Francisco Mint. Many were later melted during the 1930s and 1940s by the Treasury Department; melted and then formed into 400-ounce ingots!

1638 **1916-S. PCGS graded About Uncirculated 58.** Upwards of ninety-eight percent mint bloom makes this an ideal choice for the date collector.

1639 **1926. PCGS graded Mint State 65.** A private jewel for some appreciative connoisseur and a coin that meets or exceeds the standard for its grade. Luster is outstanding; the strike, bold throughout; the rims the picture of perfection; and Liberty's cheek immaculate.

1640 **1926. PCGS graded Mint State 64.** The only readily affordable Ten Dollar Gold piece from the 1920s. It seems there was little call for this denomination from the nation's banks and those who used gold coins in commerce. Instead, the mint concentrated on Double Eagles during Roaring Twenties. Two dates only of Indian Head Eagles were struck, this 1926 and 1920-S (an expensive rarity).

1641 **1926. PCGS graded Mint State 64.** Not a rare date, but rarely found with such stunning orange-gold toning and pristine fields. On purely aesthetic grounds it outshines many Mint State 65s that have been offered in recent times.

1642 **1926. PCGS graded Mint State 63.**

1643 1926. NGC graded Mint State 63.

1644 1926. PCGS graded Mint State 61.

1645 1932. PCGS graded Mint State 64. If anything, a coin on the cusp of being Gem Mint State 65 with its frosty luster, mint-fresh color, and excellent state of preservation.

1646 1932. PCGS graded Mint State 64. An exquisite specimen featuring natural orange-gold tone.

1647 1932. PCGS graded Mint State 64. A very effective color combination of orange and pink combines with the natural gold hue to give everything a sense of elegance.

1648 1932. PCGS graded Mint State 63. The only readily affordable 1932 U.S. gold coin.

1649 1932. PCGS graded Mint State 63. Attractive original toning.

1650 1932. PCGS graded Mint State 63. Delicate toning over very choice surfaces. A handsome specimen.

1651 1932. PCGS graded Mint State 62.

1652 1932. PCGS graded Mint State 61.

1653 1932. About Uncirculated 58.

Double Eagles

1654 1851. Mint State 60+. A few stray hairlines and small eraser rub at 3 o'clock obverse. Lustrous and well struck, with Liberty's cheek frosty and (this is highly unusual) almost completely free of marks. Scarce in all Uncirculated grades, a Type 1 Double Eagle such as this 1851 should be viewed by prospective bidders and then given a strong market bid.

1655 1853, 3 over 2. PCGS graded Extremely Fine 45. Portions of the underfigure 2 seen within the lower loop of the 3. A clean-surfaced, well preserved example displaying little in the way of circulation marks. The rims, let it be said, are excellent.

1656 1854. PCGS graded About Uncirculated 58. Only a single shallow hairline through lower tip of bust to date. A superbly well preserved example of Type One motif with plenty of luster still present. Of chief importance here is the coin's clean, mark-free fields and cheek. It is clear to us that previous owners stored it carefully out of harm's way, recognizing early on what an unusual specimen it was.

1657 **1855-S. PCGS graded About Uncirculated 55.** A few light hairlines across the face, but otherwise better than 99% of About Uncirculated specimens offered! Soft, mellow mint luster in fields and on devices, with a strike so bold it belongs on a Proof, not a business strike.

1658 **1855-S. NGC graded About Uncirculated 50.** One small mark on the obverse rim; otherwise, rims perfect. Light handling marks with none out of the ordinary for the size or metal. An attractive specimen of the No Motto type.

1659 **1861. Mint State 60+.** Matte-like mint luster, typical for this year. One mark on the cheek is frosted and there appear to be two small planchet imperfections on the reverse. Lighter marks than usual for the grade and the rims show no problems whatever. All Type 1 are scarce in Mint State.

1660 **1868-S. NGC graded About Uncirculated 58.** With fully 90% original luster remaining. Moreover, the surfaces are immaculate, simply immaculate! The cheek, the eagle, the rims and fields are all pristine for a Double Eagle from this period when typically they come heavily bagmarked. We encourage strong bidding.

1661 **1872-S. NGC graded About Uncirculated 58.** Typical light bagging on the face, head, and in the fields, but unusual in having upwards of 75% original mint bloom present. San Francisco Mint Double Eagles circulated heavily for the most part. Very few pieces survive today with this much original luster.

1662 **1882-CC. PCGS graded Extremely Fine 45.** Much choicer than normal for a Double Eagle from this mint (which typically comes heavily bagmarked). In addition, there is even some luster present in the fields and around the lettering and devices. Carson City struck a total of 39,140 Double Eagles in 1882.

1663 **1884-CC. NGC graded About Uncirculated 58.** Fully 90% mint frost retained by the fields and devices. An attractive Carson City Mint issue.

LOW POPULATION 1884-S MINT STATE 63

1664 **1884-S. PCGS graded Mint State 63.** One of only 2 examples graded by PCGS (*none higher*), and a coin that offers the potential bidder such positive features as: pinkish orange toning over wonderfully lustrous fields; a much better cheek than average (typically comes baggy), and a satisfying look of freshness, originality.

1665 **1884-S. NGC graded Mint State 60.** Bagmarked. Light hazy original toning.

FANTASTIC CAMEO PROOF 1887 DOUBLE EAGLE

1666 1887. **NGC graded Proof 64. Cameo.** To borrow a term from the diamond trade, this 1887 is a "gem of the first water!" The stunning cameo effect is achieved through pairing the sleek, satin frost on the devices with deep, brilliant "orange-peel" mirror surfaces. In degrees of rarity, 1887 was extremely rare the day it was made. Only 121 specimens, all of them Proofs, make the date a key in the series. Because of this, 1887 is sought-after not only by Double Eagle fanciers completing their sets, but by rare-date connoisseurs as well, since no mintmarked or business strike 1887s were struck or exist.

1667 **1888. Double Die reverse. ANA cachet graded About Uncirculated 58.** Doubling on letters at top and bottom reverse clearly evident.

1668 **1889-CC. NGC graded About Uncirculated 55.** A veritable wealth of mint luster on all devices and in fields (fully 95% present), with the strike sharp, the rims free from blemish. Collectors of Carson City Mint gold will want to place a high bid. Only 30,945 pieces were struck.

1669 **1894-S. NGC graded Mint State 60.** Average number of bagmarks on face.

1670 **1897. PCGS graded Mint State 62.**

LOVELY CHOICE PROOF 1899 DOUBLE EAGLE

1671 **1899. PCGS graded Proof 64.** And what lovely cameo contrast it has! Deep, highly reflective mirror fields provide an outstanding backdrop for the frosty rich devices. Together they complement each other. They give the coin a graceful, "classic Victorian" appearance. Best of all, the fields are alive with orange-peel reflectivity. Such surface texture makes gold Proofs the true royalty of American numismatics. Only 84 pieces were struck, and PCGS has graded 4 specimens Proof 64, with 3 higher.

1672 **1899. About Uncirculated 58.**

1673 **1900. Mint State 60.** Frosty everywhere and much more attractive than typical Mint State 60 examples.

1674 **1900-S. NGC graded Mint State 63.** Full, coruscating mint luster on both sides, luster sometimes referred to as "cartwheel" since it resembles the swirling reflection off of a cart's wheels as the spokes spin in a blinding whirl. So, too, the coin, in which luster glistens from the surface as it is turned or rotated beneath a light. Combined NGC and PCGS population: 19.

1675 **1900-S. PCGS graded Mint State 61.** Typical bagging. Until a group of 1900-S Double Eagles surfaced in South America (of all places!) approximately ten years ago, the date was quite hard to find in full Mint State grade. Buy now while the value is close to common-date price.

◊1676 **1904. PCGS graded Mint State 64.** With natural toning indicative of a coin that has never been dipped. Quite possibly this came out of a European bank in the 1960s which such fresh, original pieces were being repatriated.

1677 **1904. PCGS graded Mint State 64.** Beautiful pastel orange and pinkish tone. A near gem specimen, well struck, without hairlines or scuff marks, and rims as clean and problem-free as anyone could ask for. In days before the advent of very strict third-party grading of gold, this modest "Mint State 64" would have graded much higher.

1678 **1904. PCGS graded Mint State 64.** Sharply struck and lustrous throughout, with the cheek faultless. Would probably grade Mint State 65 or better were this a Morgan Silver Dollar.

1679 **1904. PCGS graded Mint State 64.** Another very attractive Double Eagle in Mint State 64 grade.

1680 **1904. PCGS graded Mint State 64.** Beautiful orange-gold toning. A clean cheek on Liberty attests to its high state of preservation.

1681 **1904. PCGS graded Mint State 64.** Mellow golden-orange toning.

1682 **1904. PCGS graded Mint State 64.**

1683 **1904. PCGS graded Mint State 64.**

1684 **1904. PCGS graded Mint State 64.**

1685 **1904. Mint State 64.** Surfaces clean and spotfree, with the cheek in particular showing no unsightly marks. To complete the picture, we find full stars, perfect rims, and smooth, satiny luster.

1686 **1904. PCGS graded Mint State 63. Premium Quality.** Check out this specimen's beautiful toning!

◊ 1687 **1904. PCGS graded Mint State 63.** One of a short run of 1904 Liberty Heads all having pleasing original color.

◊ 1688 **1904. PCGS graded Mint State 63.**

1689 **1904. PCGS graded Mint State 61.**

1690 **1904. Mint State 60.**

BRILLIANT PROOF 1906 DOUBLE EAGLE

1691 **1906. PCGS graded Proof 60.** Impaired by light circulation marks. The majority of the two tone contrast remains intact and is offset by nicely reflective fields. All devices, including stars, sharp. Mintage for 1906 was 94. The date is also scarce as a business strike.

1692 **1907-S. Mint State 63.**

FASCINATING AND BEAUTIFUL 1907 PROOF 67 HIGH RELIEF

1693 **1907. High Relief. Roman Numerals [MCMVII]. Low knife rim. NGC graded Proof 67.** *Superb!* For all intents and purposes this alluring High Relief is *perfect.* Surfaces are clean and satiny, with typical raised swirl lines found on the few Proofs made. To go with the unimpeachable surfaces is a strike that is more medallic in appearance than many mint medals of this period. Examine the devices beneath strong magnification and it becomes self-evident the coin was given special treatment by the mint. Each time it was struck it was removed from the die, inspected, reannealed, and carefully placed back on the dies for its next impression (said to be six or seven in all).

Barring the Ultra High Reliefs which cost a king's ransom, this is the *one* and *finest* High Relief available to specialists. It is utterly magnificent!

President Theodore Roosevelt personally chose the standing Liberty and the flying eagle combination from among Saint-Gaudens' proposals for the honor of appearing on our nation's highest gold coin denomination.

Mintmaster Charles E. Barber claimed that only five Proofs were made "on the medal press," evidently requiring six or seven impressions apiece from the dies. This claim has been disputed, since Barber's estate after his death in 1917 yielded at least six. His widow had a seventh, and others cannot be traced to him, according to numismatic authorities.

SAINT-GAUDENS' GLORIOUS HIGH RELIEF

1694 **1907. High Relief. Roman Numerals [MCMVII]. Flat Edge. NGC graded Mint State 65.** A Gem Uncirculated High Relief with a look of quiet elegance about it. Here indeed one finds Saint-Gaudens' remarkable genius for capturing beauty in a coin. Few people realized then or realize now how difficult it is to design a complicated theme like a full figure Liberty advancing toward the viewer holding aloft a torch in one hand and a branch or sprig in the other. Try placing these conflicting shapes (an I-shape for her body combined with an L-shape for what she is holding) into a round motif; do it on paper. It is almost impossible to do. Now imagine the talent it took to render his design on a coin. The example presented here is, quite truthfully, *a vision rendered in gold!*

1695 **1907. High Relief. Roman Numerals [MCMVII]. Partial knife rim. Mint State 60+.** A sharply struck, visually stunning example of Saint-Gaudens' tour de force in coinage art! The surfaces from high points to background field are satin frosted. There is nothing in the way of obvious marks or scuffs, and instead only choice quality fields, devices, rims, and color.

1696 **1907. High Relief. Roman Numerals [MCMVII]. Partial knife rims. About Uncirculated 58.** Abundant mint luster and only widely scattered marks. The Saint-Gaudens design in higher relief than any other American design harks back to the numismatic masterpieces of Ancient Greece. Because it took multiple strikes to bring up each coin's design, the mint settled on a lower relief after only 11,250 of these Roman Numeral pieces had been made.

1697 **1907. High Relief. Roman Numerals [MCMVII]. About Uncirculated 50.** Traces of mounting on edge, but this is slight and the overall coin has, otherwise, no complaints.

◊ 1698 **1907. Saint-Gaudens. No Motto. PCGS graded Mint State 62.**

1699 **1908 No Motto and 1908-D No Motto. About Uncirculated 58.** Lot of 2 coins.

1700 **1908-D. No Motto. About Uncirculated 50.**

1701 **1909. About Uncirculated 58.** Fully 95% mint luster present.

1702 **1910. PCGS graded Mint State 61.**

1703 **1910-D and 1910-S. About Uncirculated 55.** Lot of 2 coins.

1704 **1910-S. Mint State 60.**

1705 **1911. About Uncirculated 58.**

GEM UNCIRCULATED 1911-D DOUBLE EAGLE

1706 **1911-D. PCGS graded Mint State 65.** Right up there with the best in terms of overall quality, strike, and color. The color, in fact, is a rich blend of glistening yellow gold overlain with natural orange-gold toning; the type of toning that comes from long residence in a collection or European bank vault. Bid with confidence that you are bidding on a very attractive 1911-D.

1707 **1911-S. About Uncirculated 58.** Lot of 2 coins.

1708 **1912. About Uncirculated 55.**

1709 1913-D. About Uncirculated 58.

GEM MATTE PROOF 1914 DOUBLE EAGLE

1710 **1914. NGC graded Proof 65.** One might easily devise a plausible argument for giving this sterling Matte Proof a higher grade since its fields are virtually perfect, its color outstanding, and there are no impairments whatsoever. Saint-Gaudens' balanced composition is enhanced by the fascinating matte finish. When this design was first proposed in 1907, the mint chose to switch from the long-familiar mirror-cameo combination on gold Proofs to the more fashionable sandblast, satin, or matte finishes. These had been popularized in Europe (chiefly France) towards the end of the 19th century. In the present instance, the finish is outstandingly beautiful!

Proof coinage amounted to 70 pieces in 1914, with the latest NGC and PCGS census 8, with 2 higher.

1711 1914-D. Mint State 63.

1712 1914-D. Mint State 60+.

1713 1914-D and 1914-S. About Uncirculated 58. Lot of 2 coins.

1714 **1914-S. NGC graded Mint State 64.** Attractive orange toning atop highly lustrous fields. Well struck at centers and on knee.

1715 1914-S. NGC graded Mint State 61.

IMPRESSIVE 1915 MATTE PROOF

1716 **1915. PCGS graded Proof 64.** Matte Proof Double Eagles rank in the top echelon of American numismatics; and one like that offered here deserves special mention. Neither marks nor hairlines mar its incomparable beauty. The color, dullish gold, yet presenting an impression of nobility; the surfaces, as mentioned, are impeccable, incomparable. As to rarity, 1915 is one of the rarest 20th century issues with only 50 pieces struck.

VERY RARE 1915 MATTE PROOF

1717 **1915. NGC graded Proof 64.** With indications of a higher grade. Surfaces show smooth, even matte texture. The devices, due to their having been struck twice by the dies, are in extremely high relief for this "low relief" issue. All of Liberty's skirtlines and all of the eagle's many feathers are sharp as a tack. View the coin under magnification and you will be amazed at the workmanship quality, the attention to detail, the excellent state of preservation.

The Philadelphia Mint ceased striking Proofs after 1915. This was because of America's impending entry into World War I. For 1915, sales of 50 pieces were made. Researchers have found that this date shows up least often among Saint-Gaudens Matte Proofs.

1718 1915-S. Mint State 60+.

1719 1915-S. Mint State 60. Lot of 2 coins.

1720 **1916-S. NGC graded Mint State 62.** Last year of issue before the outbreak of World War I. Coinage of U.S. gold ceased for the duration, not picking up again until 1920.

1721 1920. Mint State 60.

1722 1920. Mint State 60. Lot of 2 coins.

1723 1920 and 1922. About Uncirculated 58. Lot of 2 coins.

1724 1922. Mint State 60+.

◊ 1725 1923-D. PCGS graded Mint State 62.

1726 **1924. PCGS graded Mint State 65.** Superb all around! From the strike to the rims and from the luster to the color to the lack of bagmarks, a coin that exudes superb quality. Once again a grade that is gaining attention.

1727 **1924. PCGS graded Mint State 64.** Nice original toning means this has never been dipped or cleaned. Very attractive.

1728 **1924. PCGS graded Mint State 63.**

1729 **1924. PCGS graded Mint State 63.**

1730 **1924. NGC graded Mint State 63.**

1731 **1924. PCGS graded Mint State 61.**

1732 **1924. PCGS graded Mint State 61.**

1733 **1924. PCGS graded Mint State 61.**

1734 **1924. Mint State 60+.**

1735 **1924. Mint State 60+.**

1736 **1924. Mint State 60+.**

1737 **1924. Mint State 60+.**

1738 **1924. Mint State 60+.**

1739 **1924. Mint State 60.**

1740 **1924. Mint State 60.**

1741 **1924-S. Mint State 60+.** One of the key mintmarked issues out of the 1920s, and a sharp, lustrous piece for the date-and-mintmark collector. A large number of Double Eagles, primarily those from Denver and San Francisco branch mints, got caught up in the huge seizure and melting orgy of the 1930s. During the Great Depression Americans began hoarding gold. The government, because it had made too many promises to pay in gold (in the form of paper money and bonds) and had insufficient metal to back its promises, acted in the time-honored way by seizing the public's gold. It thus unilaterally cancelled its sworn promises. According to the annual report of the Treasuty for 1933, slightly more than $4.2 billion in coin and bullion—equating today to something like $75 billion—was appropriated. It was replaced by unbacked unredeemible paper Federal Reserve Notes. Dates like this 1924-S Double Eagle probably participated in large measure in the seizure. (Oddly enough, the public applauded for the most part President Roosevelt's policy of confiscation!)

1742 **1926. Mint State 60.**

1743 **1927. PCGS graded Mint State 63.**

1744 **1927. PCGS graded Mint State 63.**

1745 **1927. Mint State 63.**

1746 **1927. Mint State 63.**

1747 **1927. Mint State 60+.**

1748 **1927. Mint State 60+.**

1749 **1928. Mint State 60+.**

HANDSOME 1931-D DOUBLE EAGLE

1750 **1931-D. PCGS graded Mint State 64.** And a beautiful coin it is! Because this is a satisfying Mint State 64 with no detractions, it would make an ideal selection to add to a date-and-mintmark set of Saint-Gaudens Double Eagles. A prime American rarity, 1931-D has long held the attention of coin people. On purely aesthetic grounds the present piece holds the spotlight over other dates normally encountered.

1931-D was the only gold piece struck at the Denver Mint that year. Collectors building birth year sets require it; so do those who are interested in gold coinage; so, finally, those acquiring the master coins of American numismatics, the recognized rarities. Original mintage was 106,500. However, most were later melted resulting in fewer than 100 accounted for today.

Miscellaneous Gold

1751 **Twelve-piece Gold type set. Good 4 to Mint State 60.** Gold Dollars: 1852 1855, 1889. Quarter Eagles: 1907, 1911. Three-dollar: 1868. Half Eagles 1907, 1913. Eagles: 1907 Liberty, 1907 Indian No Motto. Double Eagles 1907 Liberty, 1907 Saint-Gaudens No Motto. Most are About Uncirculated or better. Housed in custom plastic holder. Lot of 12 coins.

1752 **Four-piece gold type set. Quarter Eagle: 1925-D. Half Eagle: 1913. Eagle 1926. Double Eagle: 1926. Mint State 60 or better.** An attractive Uncircu lated type set in custom holder. Lot of 4 coins.

1753 **Liberty Head type set. Quarter Eagle: 1900. Half Eagle: 1903-S. Eagle 1901-S. Double Eagle: 1897-S. About Uncirculated 50 to Mint State 60** Lot of 4 coins.

1754 **Quarter Eagle: 1911. Half Eagles: 1909-D and 1913. All three grade Ex**tremely Fine 45. Lot of 3 coins.

1755 **Double Eagle: 1878. About Uncirculated in 14 karat solid gold rope bezel with matching heavy 24" 14 karat gold chain.** Bezel and chain new, never worn.

1756 **Double Eagle: 1903-S. About Uncirculated to Uncirculated in 14 karat rope design bezel with 20" 14 karat gold heavy rope chain.** Bezel and chain new, not worn.

1757 **1984 California State "California Gold" bullion coins. One-ounce** (4 pieces) and one-quarter ounce (2 pieces). Total weight 4.5 ounces. Lot of 6 coins.

1758 **Pair of 1980 Canada one-ounce gold Maple Leafs.** Lot of 2 coins.

1759 **Mexico. 1947 50 pesos gold. Uncirculated.**

Commemorative Gold

760 1903. Louisiana Purchase Jefferson Dollar. Mint State 63. Lightly toned surfaces reveal underneath near-gem quality in terms of strike and absence of rim imperfections. In all, there were 17,500 Jefferson Gold Dollars struck.

761 1903. Louisiana Purchase Jefferson Dollar. Mint State 63. A few light marks on rims do not detract from the overall choiceness. Jefferson's portrait retains its full frosty mint freshness.

762 1903. Louisiana Purchase Jefferson Dollar. NGC graded Mint State 62. Subdued luster on the high points, with nice surfaces and strike and the rims problem-free.

763 1903. Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 61. Faint hairlines, otherwise quite choice.

764 1903. Louisiana Purchase Jefferson Dollar. Mint State 60+. Bright mint bloom and a sharp strike on either side.

765 1903. Louisiana Purchase Jefferson Dollar. Mint State 60. A few marks on reverse and muted luster on high points.

GLITTERING PROOF 1903 MC KINLEY GOLD DOLLAR

1766 1903. Louisiana Purchase McKinley Dollar. NGC graded Proof 64. Brilliant and "flashy" with exquisite cameo contrast between fields and devices. The bust of the slain President veritably gleams with mint-fresh satiny radiance; resting atop a field of watery mirror reflectiveness, it seems to float over a pool of liquid gold. (A similarly graded specimen—PCGS—brought $6600 in our October 1992 Clark Adams sale.)

The Jefferson and McKinley Gold Dollars were authorized on June 28, 1902 for sale at the Louisiana Purchase Exposition held in Forest Park, St. Louis, Missouri. Charles E. Barber engraved the dies for both obverses, Jefferson and McKinley. Barber copied the Jefferson portrait from John Reich's Indian Peace Medal of Jefferson (1801). The McKinley portrait was from life; McKinley had sat for his portrait on Barber's presidential medal. Originally, the Gold Dollars were only to depict Jefferson as the president in charge when the Louisiana Territory was sold to the United States. In the meantime, President McKinley, who had signed the Exposition into law as of March 3, 1901, was assassinated at another exposition (Pan-American) in September 1901. Through some unrecorded agreement, a new obverse die portraying McKinley was made. It is not definitely known which dollars were first struck, only that they were distributed simultaneously in equal quantities of about 17,500 of each type. (Proofs are very scarce, there having been made 100 of each type.)

1767 1903. Louisiana Purchase McKinley Dollar. PCI graded Mint State 61. Cleaned or polished.

◊ 1768 1903. Louisiana Purchase McKinley Dollar. Mint State 60+. A few faint hairlines; otherwise very choice.

1769 1903. Louisiana Purchase McKinley Dollar. About Uncirculated 55.

1770 1903. Louisiana Purchase McKinley Dollar. About Uncirculated 55.

1771 **1904. Lewis and Clark Dollar. Mint State 63. Prooflike.** Deep mirror prooflike field could mean this is a possible Proof, so examination is highly recommended. Considering too that the strike is needle-sharp and there is even a light knife rim along portions of the obverse, this Lewis and Clark is clearly a step above those normally seen. The mint struck and sold 10,025 pieces.

Engraved by Charles E. Barber and struck for the exposition. These honored the Corps of Discovery which explored the Northwest in 1803–6 at the behest of President Jefferson. There were sold for between $2.00 and $2.50 apiece, with the proceeds earmarked for completion of the bronze memorial to Sacagawea, part-time guide and full-time interpreter between the Corps of Discovery and the Indian tribes. Mintage figures show 10,025 dated 1904 and 10,041 dated 1905.

1772 **1905. Lewis and Clark Dollar. Mint State 6(** Cleaned, although only lightly, which allows all of the original luster to shine; faint hairlines noted in the fields.

This scarce Gold Dollar Commemorative is among the most difficult to locate nice. To begin with, the mint struck only 10,041 pieces; and subsequent collectors had a hand in reducing the number of true Mint States through mishandling.

1773 **1915-S. Panama-Pacific Exposition Dollar. NGC graded Mint State 64.** With claims to a higher grade. Throughout its golden fabric this handsome Commemorative Gold piece spells quality. From its superlative fields to its superlative strike is outshines the majority of surviving Panama-Pacifics (which were often mishandled as "souvenirs" by their non-collector purchasers). Net mintage: 15,000.

1774 **1915-S. Panama-Pacific Gold Dollar. About Uncirculated 55.**

GEM UNCIRCULATED 1915-S PAN-PACIFIC $2.50

1775 **1915-S. Panama-Pacific Exposition Quarter Eagle. PCGS graded Min State 65.** A very scarce coin in such superb condition. Many Panama-Pacifi Quarter Eagles sold at the fair to the general public rather than to collectors As a consequence, most became worn through mishandling or being carrie as pocket pieces. Only a small number of truly Gem BU specimens exist a nice as the one being offered here. Net mintage: 6,749.

1776 **1915-S. Panama-Pacific Quarter Eagle. Mint State 63.** Part of a five-piec set of coins issued to commemorate the opening of the Panama canal as wel as to celebrate the fair held in San Francisco, California in 1915, this hand some Quarter Eagle sports abundant frosty luster and one of the sprightlie designs to come out of any United States mint. In all, 6,749 were produced and sold to collectors at the Exposition.

A FABULOUS 1915-S PANAMA-PACIFIC $50 ROUND

1777 **1915-S. Panama-Pacific Exposition $50 Round. PCGS graded Mint State 65.** Here is a coin that should be examined by everyone with any sense of aesthetic appreciation for coinage art at its finest! For without a doubt, the present $50 Round is unmatched by any other example we have ever heard of. Its surface is sublime; original, satiny, the picture of perfection. Further, its self-satisfied looking owl stares out at his ogling viewers in a proud, stately fashion, knowing full well he graces the premier $50 Round Pan-Pacific gold piece. As we said, everything here is the picture of perfection. Whether one judges a coin by its strike or its surface texture or its overall impression on the visual sense, the specimen offered here outdistances any contender for Finest Known. In spite of there having been 483 Rounds sold, the average grade for one of these seems to be Mint State 62 or 63. They must have been so heavy that they received more than usual numbers of problems from bumps to scratches to mishandling. How did this one escape? How did it survive unscathed? We can only place it to the fact that it may have resided in an original copper frame until our consignor had it placed in its PCGS holder.

Coins were struck in conjunction with the large celebration held in San Francisco in 1915 to announce the opening of the Panama Canal. Designs are by Robert Aitken. The $50 was issued in round and octagonal form. The obverse bears the helmeted head of Minerva, goddess of wisdom; the owl, also a symbol of wisdom, perches on the reverse. In addition, the octagonal issue has eight dolphins in the angles on both sides. Devices are smaller on the octagonal variety to fit the narrower border. A total of 645 octagonal and 483 round format coins were struck. Mintage was necessarily limited due to the coin's expensive nature, since they were sold for $100 apiece which equated to four to six weeks' wages for an average American workman of the day. Each one tips the scale at 2½ ounces. Because of the wide planchet that was used, the San Francisco Mint had to borrow the Philadelphia Mint's 14-ton hydraulic press which was capable of striking coins with 450 tons of pressure to the square inch. (By comparison, the Morgan Silver Dollar required approximately 175 tons of striking pressure.)

MASSIVE 1915-S PAN-PACIFIC $50 ROUND

1778 **1915-S. Panama-Pacific Exposition $50 Round. PCGS graded About Uncirculated 55.** A much more affordable edition of this popular massive gold coin than the Mint State 65 just offered. Light wear is evident on the cheek and helmet; however, much luster still remains. Better yet, because the fields and rims are quite free from marks or bruises it remains in the category where most collectors would be want to own it.

As we said in the description of the Mint State 65 example, the mint sold only 483 round $50 gold pieces to collectors at the $100 issue price.

LUSTROUS 1915-S PANAMA-PACIFIC $50 OCTAGONAL

1779 **1915-S. Panama-Pacific International Exposition $50 Octagonal. NGC graded Mint State 64.** Were it not for a faint hairline across the lower body of the eagle we feel confident the grading service would have nudged the grade to Mint State 65. The coin is, otherwise, truly outstanding, truly a sight to behold, with its golden satiny sheen, its massive size and weight, it's boldly rendered, Greek-influenced designs of Minerva, dolphins, and owl. The only word that adequately describes it is *gorgeous!*

NICELY TONED 1915-S PAN-PACIFIC $50 OCTAGONAL

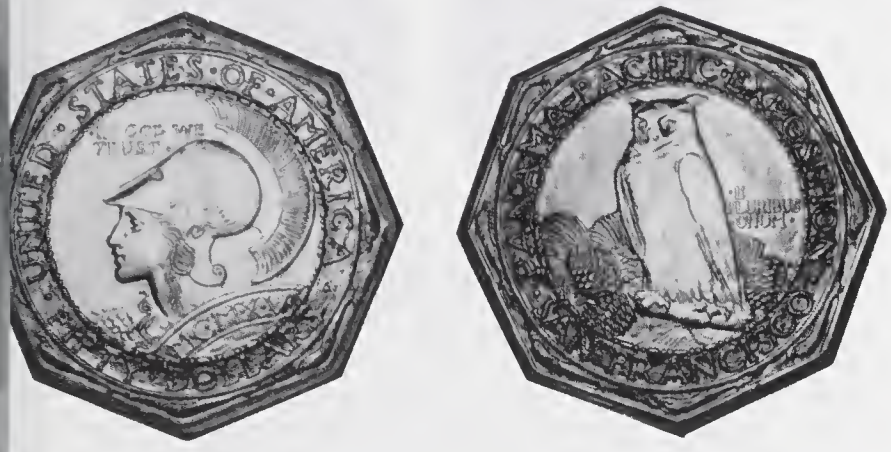
1780 **1915-S. Panama-Pacific Exposition $50 Octagonal. PCGS graded Mint State 63.** With suggestions of a higher grade. The luster is complete from top to bottom, and that includes the all-important cheek and helmet. In fact, Minerva's helmet is better struck than most. The rims are problem-free; so, too, the eight corner points; and the open areas of field show none of the typical nicks or scratches.

A net 645 Octagonal Fifty-dollar Gold pieces were struck for the Panama-Pacific celebration. Originally, the mint officials wanted to have them struck on the fairgrounds. However, due to requirement of striking them on the Philadelphia Mint's massive 14-ton press (which had been shipped out West expressly for the $50 coins), the coins were made in the mint itself.

LOVELY PANAMA-PACIFIC $50 OCTAGON

1781 **1915-S. Panama-Pacific International Exposition $50 Octagonal. PCGS graded Mint State 63.** With nice luster and rich brilliant color. Only 645 pieces were issued of this handsome, popular Commemorative issue. Adding to its desirability, the coin sports an impeccable owl on the reverse. Two and one-half ounces of golden American history awaits your bid.

CHOICE PANAMA-PACIFIC $50 OCTAGON



1782 **1915-S. Panama-Pacific Exposition $50 Octagonal. Mint State 60+.** Nearly on a par with many Mint State 63 and 64 examples of this prime rarity we have handled in recent years. The devices and fields display the unique Pan-Pacific textured luster, the result of being produced by expert mint technicians who were able to get across a sense of rusticity. Pan-Pacific pieces were struck on the Philadelphia Mint's fourteen-ton medal press that had been sent to the San Francisco specifically for the striking ceremonies. Each coin required 450 tons pressure to strike its design fully!

When one compares this $50 Octagonal Commemorative against the commemorative gold coins being sold today to collectors one can almost say we have retrogressed in coinage art, since the Pan-Pacifics are the height of artistic merit!

1786 **1917. McKinley Memorial Dollar. Mint State 65.** Gorgeous golden surfaces gently toned in shades of pink. The strike and rims are superb, while the open areas show none of the usual handling marks. Fewer than half the original mintage of 10,000 survives in Mint State grade, and only a tiny fraction of these can be said to be Gem 65 quality.

The building on the reverse is intended as a facing view of the McKinley Birthplace Memorial in Niles, Ohio. Charles Barber designed the coin and they were to be sold to help defray the costs of the memorial. They were issued at $3.00 each; later, B. Max Mehl bought 10,000 pieces wholesale and offered them to collectors at $2.50 apiece. Net mintage was 9,977 for the 1916 and 10,000 for the 1917.

1787 **1922. Grant Dollar. With Star. Mint State 63.** Mellow golden yellow toning atop very choice, very agreeable surfaces. Sports a sharp strike, too.

1783 **1916. McKinley Memorial Dollar. NGC graded Mint State 62.** A sharp example, bright with mint bloom and well struck as well. The building on the reverse is intended as a facing view of the McKinley Birthplace Memorial in Niles, Ohio. Charles Barber designed the coin.

1784 **1916. McKinley Memorial Dollar. NGC graded Mint State 62.** With orange-gold toning. A well struck example.

1785 **1916. McKinley Memorial Dollar. Mint State 60.** A few faint hairlines on the face, though choice in all other respects and certainly one to consider.

1788 **1922. Grant Dollar. No Star. Mint State 63.** A clean cheek and fields to match suggest to us this attractive specimen resided for many years in a collector's safe deposit box. It appears that it has never been cleaned or mishandled in any way, shape, or form. Give it a winning bid. (Mintage for the No Star variety: 5,000)

1789 **1926. Sesquicentennial Quarter Eagle. PCGS graded Mint State 63.** Original greenish gold toning accompanies the lustrous fields. An appealing example.

John R. Sinnock created both the Half Dollar and Quarter Eagle Commemoratives made to celebrate our 150th anniversary as a nation. The Quarter Eagle has a representation of Liberty on the obverse holding a torch and wearing a liberty cap denoting freedom. The building on the reverse is Independence Hall, Philadelphia, with a rising sun behind it. Initials JRS are to the right of the building. In all, 45,793 Quarter Eagles were sold for $4.00 apiece.

1790 **1926. Sesquicentennial Quarter Eagle. Mint State 63.** Choice and well struck, with natural colored toning.

1791 **1926. Sesquicentennial Quarter Eagle. PCGS graded Mint State 62.** Pink to orange toning underscores the rich golden luster of this attractive gold piece.

1792 **1926. Sesquicentennial Quarter Eagle. Mint State 60+.**

1793 **1926. Sesquicentennial Quarter Eagle. Mint State 60.** Frosty, and free from most surface marks.

1794 **1926. Sesquicentennial Quarter Eagle. Mint State 60.**

Territorial Gold

1795 **c.1842–52. August Bechtler $1 Carolina. 27GR. 21C. PCGS graded About Uncirculated 50.** Earliest issuer of Gold Dollars in America, the Bechtler clan began striking the denomination out of Carolina-mined gold more than a decade before the United States government authorized the denomination.

IMPRESSIVE AU 1851 HUMBERT $50 SLUG

1796 **1851. Augustus Humbert $50 Slug. Lettered Edge. 880 THOUS. 50 on reverse. About Uncirculated 55.** The "880" and "50" incuse. While the coin has been lightly polished, and there is evidence of minor buffing to improve the appearance of the rims and corners, the entire coin retains its monumental presence. Two and one-half ounces of native California gold went into its makeup, and among the few we have seen featuring the rare lettered edge, this has to be one of the best struck examples. Note especially how well the eagle rises off the plain field; and note as well the use of a punch-numerals for the "50" denomination—suggestions of this coin's rush into production as a necessity piece during the turmoil of California's gold rush.

SCARCE 1852 884 THOUS ASSAY OFFICE $10 GOLD

1797 **1852. United States Assay Office of Gold $10 Gold. 884 THOUS. NGC graded About Uncirculated 55.** A high grade example, toned orange gold in the fields with lighter yellow gold relief. The devices are fully rendered on both sides and there are exceptionally clean rims without the usual heavy marks and bruises. A further "plus" for the avid Territorial collector is the fact that this Assay Office piece is readily affordable.

SCARCE 1853 ASSAY OFFICE $10

1798 **1853. United States Assay Office of Gold $10 gold. 900 THOUS. NGC graded About Uncirculated 55.** A very scarce issue and, because of its sterling condition, its extremely boldness and eye appeal, certain to please.

The United States Assay Office was formed from the remnants of the firm of Moffat & Company. Curtis, Perry, and Ward, who were principals of the earlier firm, took over the contract.

CHOICE UNCIRCULATED 1853 ASSAY OFFICE $20 GOLD

1799 **1853. United States Assay Office of Gold $20. PCGS graded Mint State 63.** With a strike so sharp as to be little short of amazing, even for one of these U.S. Assay Office pieces, which characteristically come well made. The eagle's wings, breast, legs, claw and arrows, as well as the shield it is supporting, are all amazingly bold and distinct. Furthermore, everywhere one sees orange-tinted golden luster glistening from the surface. In the fields, throughout the devices, on top of the highest relief, everything is filled with mint bloom. To date, PCGS has graded only 9 Mint State 63s, plus 6 higher; and the present specimen surely ranks among the most handsomely toned.

1800 **1853. Moffat and Company $20 Gold. Fine 12.** Minor signs of rim filing, possibly to remove a few nicks, but overall a pleasing representative of the Moffat Company's product. Struck during the heady days of the California gold rush from native alloys.

HIGH GRADE 1854 KELLOGG $20 GOLD

1801 **1854. Kellogg and Company $20 Gold. PCGS graded About Uncirculated 53.** Luster around the stars and devices and an almost complete absence of bagmarks makes this a coin to consider. Besides having splendid fields and color, it also sports a bold strike on Liberty and the eagle.

See our description accompanying the undated Kellogg $20 copper Pattern for a short account of this historic firm.

EXTREMELY RARE 1854 PATTERN KELLOGG $20 GOLD

1802 **Undated. (c.1854) Kellogg and Company $20 Gold. Kagin-1.** ***Rarity-8, 2 or 3 known.*** **Pattern issue struck in copper. Reeded Edge. NGC graded Mint State 63.** The obverse of this extreme rarity has the usual head of Liberty with KELLOGG & CO high on the coronet and extending into the hair. Thirteen stars surround. The reverse is from the regular die (Kagin-2): SAN FRANCISCO CALIFORNIA around; TWENTY D below; regular Kellogg eagle at center.

According to Dr. Donald Kagin in his definitive work *Private Gold Coins and Patterns of the United States*, the undated 1854 Kellogg $20 Pattern in copper, K2, is Rarity-8, meaning there are, at maximum, 3 examples traced. It is plain from the photographs of the piece that all of the design elements are boldly impressed; Liberty's hair and coronet, the obverse stars, the ornate eagle with all its accompaniment of rays and stars—all are sharp as a tack. Furthermore, in keeping with the high grade assigned by NGC, the fields and rims are essentially blemish-free. Areas of mint red intermix with light to medium brown toning, there being nothing untoward to speak of.

The firm of Kellogg and Company had an interesting and varied career striking private issue gold pieces before the San Francisco Mint was established. Their coinage, because of the firm's honorable proprietors, was accepted at full weight and eagerly sought-after by merchants and traders during the gold rush days.

John Glover Kellogg, the company's founder, was born in Marcellus, Onondaga County, New York, on December 3, 1823. He studied law and was admitted to the bar in Auburn, New York. Before practicing, however, he joined the eighty-member Cayuga Joint Stock Company which left New York for California on February 13, 1849. Upon his arrival, he was hired by the coining firm of Moffat & Company and stayed with Moffat for several years thereafter.

In mid-January 1854, several banking houses in San Francisco and Sacramento requested Kellogg (now in business for himself) to supply private coins until the United States branch mint went into operation. Kellogg and his partner, G. F. Richter, agreed to this request and began issuing their first gold coins on February 9, 1854. These were $20 pieces which Kellogg claimed his firm could issue at the rate of $20,000 worth per day. The dies for the coins, which closely resemble those of the United States, probably were cut by George A. F. Kuner, Moffat & Company's chief engraver. This copper specimen was no doubt struck from the unfinished dies before the date was added.

CLASSIC 1855 WASS, MOLITOR $50 ROUND

1803 **1855. Wass, Molitor and Company $50. PCGS graded Very Fine 25.** The only readily available (and affordable) Fifty-dollar Gold Territorial in the round format. This is an evenly worn specimen showing only slight signs of rough handling such as one or two light rim bumps and field marks.

The gold smelting and assaying firm of Wass, Molitor and Company struck $5, $10, $20, and $50 coins and maintained a well stocked laboratory and complete apparatus for refining and coining of gold. A considerable number of $50 pieces were made, but the vast majority of these were subsequently melted and recoined by the newly operational San Francisco Mint into regular issue United States coinage. A single pair of dies was used to strike the $50 piece.

RARE 1851 BALDWIN AND COMPANY $10 GOLD

1804 **1851. Baldwin and Company $10 gold. About Uncirculated 55.** Evidence of old cleaning, but the surfaces are virtually undisturbed while marks are few (the only noticeably one a small chatter mark behind the head).

Baldwin and Company was successor to F. D. Kohler and Company, taking over their machinery and other equipment in May 1850. The firm struck $5, $10, and a few $20 pieces, and all denominations are rare today, regardless of the condition. Here is a sharp About Uncirculated specimen for the specialized collector.

1805 **1860. Clark, Gruber and Company $2.50 Gold. PCGS graded Mint State 61.** Old time toning around the periphery of this above-average specimen. Clark, Gruber pieces, usually found well circulated, and much in demand in higher grades. They are almost completely unavailable in Mint State.

1806 **1861. Clark, Gruber and Company $2.50 Gold. NGC graded About Uncirculated 53.** Outstanding surface preservation for a Territorial issue. The fields and devices are smooth and blemish-free. The strike, too, is much better than normal, especially the obverse, with the only sign of any weakness held exclusively to the central portion of the eagle. Clark, Gruber and Company operated out of Denver, Colorado. The firm's equipment was subsequently sold to the U.S. government and became part of the assay office set up to handle bullion refining in the region.

1807 **1860. Clark, Gruber and Company $5 Gold. PCGS graded Mint State 62.** A dab of orange toning at the rims signifies this to be an original, undipped specimen. It offers everything from lustrous surfaces to excellent detail and rims and should be viewed by all collectors who are interested in this historic aspect of our history.

Clark, Gruber minted coins from the native alloys dug out of the mountains to the west of Denver.

RARE 1861 CLARK GRUBER PATTERN $5

1808 **1861. Clark, Gruber and Company $5. Pattern in copper. PCGS graded Mint State 64.** Hints of mint red around legends and devices. The fields are pristine, as are the rims, which show no problems whatever. A scarce Territorial Pattern and one to excite the collecting instinct in any goldbug!

1809 **No Lot.**

1810 **1861. Clark, Gruber & Company $20 Pattern in copper. Kagin-12c. NGC graded Proof 63. Brown.** A stunning example, fresh and blemish-free with full-bore strike on all devices, including stars. A small number of Territorial Pattern pieces exist and this simply has to be among the choicest, most visually pleasing one on the market today. Well worth examining is only for its beauty.

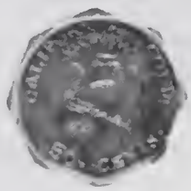
1811 **1861. Clark, Gruber & Company $20 Pattern in copper. Very Good 8.** Kagin-12c. Struck from the regular dies for the $20 gold piece from this Colorado mint. Comes with old Edgar Adams (coin dealer) envelope.

1812 **1860. Mormon $5 Gold. PCGS graded About Uncirculated 50.** Small rim nick on reverse. A well struck example showing a long-maned lion on obverse and the Mormon beehive on reverse superimposed over an eagle.

Mormon pieces were struck in 1849 and 1850; then, a lapse of ten years before this original and attractive design for the $5 Gold. Examples rarely find their way to auction so it is suggested that prospective bidders prepare their bids while the time is ripe.

California Fractional Gold

1813 **1855. Round Liberty Quarter Dollar. BG-227. Rarity-6. 1856. Octagonal Liberty Quarter Dollar. BG-111. Rarity-4. 1856. Round Liberty Quarter Dollar. BG-229 (two pieces). Rarity-5. 1865. Round Liberty Quarter Dollar. BG-822. Rarity-5. About Uncirculated to Brilliant Uncirculated.** The BG-822 is toned, while the others are bright. Lot of 5 coins.



1814 **1853. Octagonal Liberty Half Dollar. BG-302. Rarity-5. PCGS graded Mint State 63. The "Peacock" reverse.** Always in great demand because of the "Peacock" reverse, so named because of the rays above the eagle, which give the appearance of male peacock exhibiting his full regalia. Well struck on a clean planchet, with natural hazy coloring.

The rays above the eagle were probably an acknowledgment of the thimblerigging that Congress had undertaken to slightly debase the silver coinage, which had been priced above face value as compared to the sinking price of gold flooding the markets from the gold fields of California.

THE FINEST KNOWN BG-417

1815 **1853. Round Liberty Half Dollar. BG-417. Rarity-7. PCGS graded Mint State 65. The Finest Graded.** This is the only coin so graded by PCGS, with none graded higher. However, how could it be otherwise; for the coin is a "High Rarity-7" according to Breen. A coin which commands attention in any grade, much more as a full gem! In fact, PCGS has only graded five mint state examples in all grades.

A glance will tell all: for the lower left obverse has a large die break, soon to be a cud, formed when a piece of the die breaks away. Remarkably well struck for such a late die state, and wonderfully preserved. A coin worthy of the finest collection.

Probably the Lee coin, but the PCGS holder does not so state, so we'll leave the pedigree uncertain.

1816 **1853. Round Liberty Half Dollar. BG-428. Rarity-4. 1853. Round Liberty Half Dollar. BG-430. Rarity-5. 1856. Round Liberty Half Dollar. BG-434. Rarity-5. Damaged on reverse. 1869. Round Liberty Half Dollar. BG-1009. Rarity-6. Very Fine to Brilliant Uncirculated.** Lot of 4 coins.

SCARCE AND POPULAR ARMS OF CALIFORNIA BG-435

1817 **1853. Round Liberty Half Dollar. BG-435. Rarity-6. PCGS graded Mint State 63.** Arms of California obverse. A yellow gold planchet was used in the coining of this little beauty. Today, only a hint of toning can be found, the surfaces show little, if any, contact. And too, the luster is bright in the fields, which set off the sharply impressed devices in a proud rendering of this popular Arms of California variety.

One of 9 so graded by PCGS, with but 3 graded higher, making this one of the finest obtainable. Be sure to view this coin prior to bidding.

DELIGHTFUL "HUMBERT" BG-501 GOLD DOLLAR

1818 **n.d. (1853). Octagonal Liberty Dollar. BG-501. Rarity-6. PCGS graded Mint State 60.** An exciting coin for the advanced collector, it boasts rarity, grade and eye appeal. Any type coin that retains the Rarity-6 status for such an extended time is a true rarity, especially in Mint State. And the rarity is confirmed by the PCGS report, for a scant 6 have been graded in all grades of Mint State, none higher than Mint State 63! Best yet, the surfaces are choice for the grade, reflecting the prooflike fields marred by the faintest hairlines.

Thus, if you seek value for your collecting money, and who doesn't, then be sure to carefully view this singular specimen to see if will fit within the confines of your collection.

A SPLENDID EXAMPLE OF "LEE'S FAVORITE COIN"

1819 **1854. Octagonal Liberty Dollar. BG-504. Rarity-6. PCGS graded Mint State 63.** Tied with one other for the Finest Graded by PCGS, this could be Lee's coin, although the holder does not so designate. The die crack on the reverse extends to the scroll. Medium gold toning on both sides and quite beautiful for this extremely popular issue. Boldly struck on a good planchet. Roe calls this variety "Lee's favorite coin," perhaps it will be yours too.

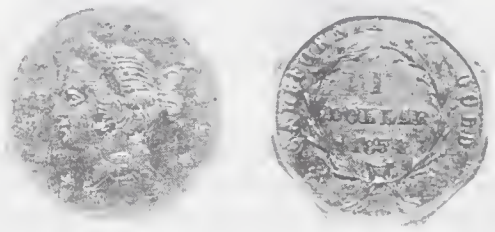
Die state II. Crack extends to the scroll.

1820 **1854. Octagonal Liberty Dollar. BG-504. Rarity-6. PCGS graded Mint State 63.** Tied for Finest Known with a single other example of this variety! A glance will show why, for the devices are boldly struck, and the luster is fresh and abundant. Best of all, this is the popular Dollar denomination, with the "Humbert" reverse. If you have been searching for an important coin to be the centerpiece of your set, then be sure to view this lot, it will probably fit the bill.

Later die state with a crack extending toward the scroll.

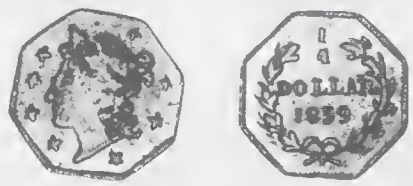
Another that may be from the Lee collection

1821 **1853. Octagonal Liberty Dollar. BG-530. Rarity-4. Very Fine 35.** Nice on the obverse, but the reverse has some shallow digs in the field and near the ribbon bow. Popular denomination.



1822 **1854. Octagonal Liberty Dollar. BG-532. Rarity-5. PCGS graded Extremely Fine 45.** Minor surface marks. Scarce in any grade. Always popular for the denomination.

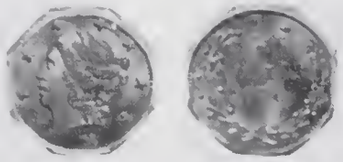
1823 **1855. Octagonal Liberty Dollar. BG-533. Rarity-5. Very Fine 35.** Some scratches are visible on the obverse, the reverse typical of the grade.



1824 **1859. Octagonal Liberty Quarter Dollar. BG-701. Rarity-7. About Uncirculated 58.** Nearly Mint State, but struck from such a crude die pairing and evidence of hairlines makes us downgrade this a bit. A rare coin for the specialist.

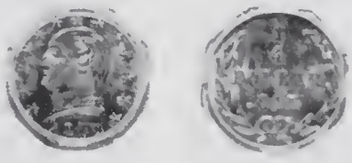
1825 **1868. Octagonal Liberty Quarter Dollar. BG-711. Rarity-5. Mint State 63.** Beautiful color and strike for the variety. A choice coin.

1826 **1868. Octagonal Liberty Quarter Dollar. BG-711. Rarity-5. 1870. Octagonal Liberty Quarter Dollar. BG-763. Rarity-4. 1871. Octagonal Liberty Quarter Dollar. BG-767. Rarity-4. 1871. Octagonal Liberty Quarter Dollar. BG-770. Rarity-6. 1871. Round Liberty Quarter Dollar. BG-838. Rarity-4. 1871. Round Liberty Quarter Dollar. BG-841. Rarity-5. 1871. Round Liberty Quarter Dollar. BG-864. Rarity-5. Extremely Fine to Brilliant Uncirculated. Extremely Fine to Brilliant Uncirculated.** Many in this group are Mint State or nearly so, and include such attributes as frosty luster and interesting die cracks. Best of all, few have any problems aside from hairlines. Lot of 7 coins.

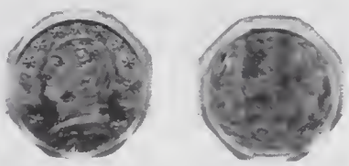


1827 1870. Octagonal Liberty Quarter Dollar. BG-713. Rarity-5. PCGS graded Mint State 66. A frosty jewel of a coin! The surfaces are "as struck," the luster, abundant, the color, superb. Tied with a single other coin as the Finest graded by PCGS, making this in contention for the Finest Known of this scarce variety. Unimprovable quality!

1828 1871. Octagonal Liberty Quarter Dollar. BG-714. Rarity-5 and 1871. Round Liberty Half Dollar. BG-1026. Rarity-5. Both Extremely Fine. However, the Quarter Dollar is holed and the Half Dollar has PVC residue on both sides. Lot of 2 coins.

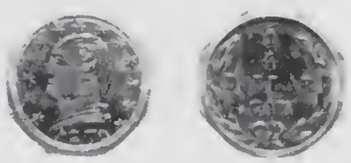


1829 1872. Octagonal Liberty Quarter Dollar. Washington Head. BG-722. Rarity-4. PCGS graded Mint State 65. A frosty gem that boasts full luster, excellent golden color and superb fields and devices. One of 3 so graded by PCGS, with only 3 coins graded higher by that service. Nevertheless, a glance from the advanced collector will tell that few could be any more pleasing to the eye than the example offered here. Always popular for the scarce Washington Head obverse.



1830 1872. Octagonal Liberty Quarter Dollar. Washington Head. BG-722. Rarity-4. PCGS graded Mint State 65. Here is one of the most popular varieties of the California Fractionals, and in full gem condition to boot! Hazy golden toning throughout and a delight to behold. Well struck, too.

Later die state with a horizontal crack across the reverse along the tops of the letters CAL.



1831 1872. Octagonal Liberty Quarter Dollar. Washington Head. BG-722. Rarity-4. PCGS graded Mint State 64. Yet another splendid example of this popular type coin. Not only is it the scarce Washington Head variety, but it is also razor close to gem condition. Another opportunity.

1832 1872. Octagonal Liberty Quarter Dollar. Washington Head. BG-722. Rarity-4 1870. Octagonal Liberty Quarter Dollar. BG-762. Rarity-5. 1868. Round Liberty Quarter Dollar. BG-806. Rarity-5. 1872. Octagonal Liberty Quarter Dollar. Washington Head Gold Charm. All are damaged or holed except the charm. Extremely Fine to Brilliant Uncirculated. A group that should be inspected. Lot of 3 coins and 1 charm.

1833 1872. Octagonal Liberty Quarter Dollar. BG-725. Rarity-7. About Uncirculated 58. An extremely rare die pairing, and worthy of a specialist's collection.

◊ 1834 1860. Octagonal Liberty Quarter Dollar. BG-731. Rarity-5. Extremely Fine 45. Holed.

1835 1868. Octagonal Liberty Quarter Dollar. BG-746. Rarity-6. Mint State 60. A lovely example of the popular shieldback reverse.

1836 1876. Octagonal Liberty Quarter Dollar. BG-780. Rarity-5. State I. 1872, 2 over 1. Octagonal Indian Quarter Dollar. BG-790. Rarity-5. Octagonal Indian Quarter Dollar. BG-791. Rarity-4. 1874. Octagonal Indian Quarter Dollar. BG-795. Rarity-5. 1875. Octagonal Indian Quarter Dollar. BG-797. Rarity-5. Uncirculated to Choice Uncirculated. A great selection of Octagonal Quarters for the specialist to study. Lot of 5 coins.

1837 1875. Octagonal Indian Quarter Dollar. BG-782. Rarity-7. Mint State 60. Better than the grade implies, and a decidedly scarce issue in any grade. Certain to bring a premium for the variety.

1838 1875. Octagonal Indian Quarter Dollar. BG-783. Rarity-7. About Uncirculated 50. Both prooflike and frosty. Minor hairlines from new.

1839 1872. Octagonal Indian Quarter Dollar. BG-791. Rarity-4. 1876. Octagonal Indian Quarter Dollar. BG-799C. Rarity-6. 1880. Octagonal Indian Quarter Dollar. BG-799J. Rarity-5. 1881. Octagonal Indian Quarter Dollar. BG-799O. Rarity-5. Uncirculated to Choice Uncirculated. All are nice for the grade. A premium group. Lot of 4 coins.

1840 1873. Octagonal Indian Quarter Dollar. BG-793. Rarity-6. Mint State 60+. Frosty and quite choice for the grade. A rare die pairing for the specialist.

1841 1873. **Octagonal Indian Quarter Dollar. BG-794. Rarity-6. Mint State 64.** Nearly a grade higher, but light hairlines are visible, keeping it from the gem class. Another very scarce die pairing, nearly Rarity-7 according to the Breen-Gillio reference.

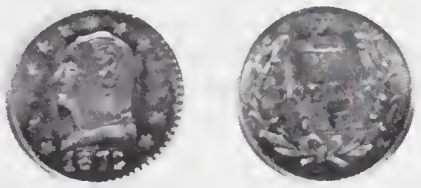
Late die state with a near cud through the date.

1842 1880. **Octagonal Indian Quarter Dollar. BG-799X. Rarity-5. Mint State 60.** Nice for the grade, another scarce variety.

EXTREMELY RARE BG-799CC

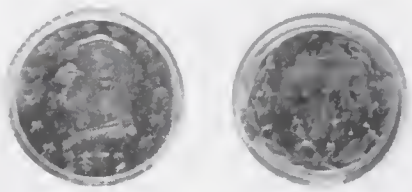
1843 1882. **Octagonal Indian Quarter Dollar. BG-799CC. Rarity-8. One of 2 Known. Choice Uncirculated.** Prooflike with the obverse more so than the reverse. Well struck with the exception of the hair above Liberty's ear. The surfaces are vibrant and display excellent color. About this issue, Breen states the following "Whether one collects by maker, type, or date, this is the climax of the Indian Heads, and the key coin of the series." Apparently only one other example known. A foremost opportunity for the most advanced collector to purchase a crown jewel.

From our Lee Collection Sale, Lot 231, September 1988



1844 1872. **Round Liberty Quarter Dollar. Washington Head. BG-818. Rarity-5. PCGS graded Mint State 65.** One of only 4 so graded by PCGS, with none graded higher by this service. Always important as a type coin with our first President proudly rendered on the obverse. Splendid golden toning makes this a premier example of this rare item. The fields and surfaces are virtually as struck, thereby earning the rank of "65" and the status of being tied for the Finest Known of the variety.

1845 1872. **Round Liberty Quarter Dollar. Washington head. BG-818. Rarity-5. PCGS graded Mint State 65.** One of the four finest so graded by PCGS, with none graded higher. Frosty and bright, with bold devices and choice, original color. Always very popular for the Washington head obverse, and needed by type as well as variety collectors.



1846 1872. **Round Liberty Quarter Dollar. Washington head. BG-818. Rarity-5. PCGS graded Mint State 64.** Hazy toning on the surfaces fails to hide the luster or the partial prooflike surfaces. Typical weakness on Washington's head, as seen on the Breen-Gillio plate coin, and also on the fraction.

1847 1869. **Round Liberty Quarter Dollar. BG-826. Rarity-5. Mint State 60. Toned.**

1848 1869. **Round Liberty Quarter Dollar. BG-827. Rarity-7. About Uncirculated 55.** Rather heavy hairlines, although this is still a nice coin for the variety.

1849 1871. **Round Liberty Quarter Dollar. BG-838. Rarity-4. About Uncirculated 55.** However, a deep punch mark is located above Liberty's head, nearly through the planchet.

1850 1875. **Round Indian Quarter Dollar. BG-847. Rarity-5. 1874. Round Indian Quarter Dollar. BG-876. Rarity-5. Creased. 1875. Round Indian Quarter Dollar. BG-878. Rarity-4. 1876. Round Indian Quarter Dollar. BG-879. Rarity-5. Late reverse die state. 1881. Round Indian Quarter Dollar. BG-887. Rarity-5. Uncirculated to Gem Uncirculated.** Serious collectors should view these lots carefully, for there are many select pieces included, pieces which would find welcome homes in most advanced collections. Lot of 5 coins.

1851 1876. **Round Indian Quarter Dollar. BG-850. Rarity-7. Mint State 64. Prooflike.** A truly scarce issue, listed as "high rarity-7" in the Breen-Gillio text. Nearly, or perhaps even, a full gem.

1852 1871. **Round Liberty Quarter Dollar. BG-861. Rarity-6. Mint State 63, Prooflike.** Choice color and surfaces.

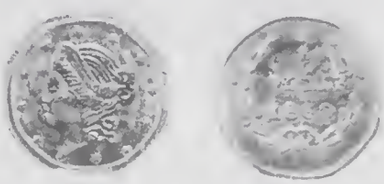
From our Lee Collection Sale, Lot 287, September 1988

1853 1872, 2 over 1. Round Indian Quarter Dollar. BG-869. Rarity-5. 1872, 2 over 1. Round Indian Quarter Dollar. BG-870. Rarity-4. 1873. Round Indian Quarter Dollar. BG-872. Rarity-6. 1880, 80 over 76. Round Indian Quarter Dollar. BG-885. Rarity-4. 1881. Round Indian Quarter Dollar. BG-887. Rarity-5. Uncirculated to Choice Brilliant Uncirculated. An interesting group of better coins. Several interesting overdates are included for study. Lot of 5 coins.

1854 1874. Round Indian Quarter Dollar. BG-876. Rarity-5. About Uncirculated 58. Frosty and bright, with severe "ghosting" on the reverse wreath.

1855 1876. Round Indian Quarter Dollar. BG-880. Rarity-7. Mint State 60. Some prooflike reflectivity in the fields, but minor hairlines are noted. A very rare issue in any grade.

1856 1876. Round Indian Quarter Dollar. BG-881. Rarity-7. Mint State 60. Prooflike fields serve to offset the frosty devices. Some hazy toning on the reverse. Seldom encountered and an issue that should attract collector attention.



1857 1881. Round Indian Quarter Dollar. BG-887. Rarity-5. Mint State 60. Choice prooflike surfaces and very pleasing.

EXTREMELY RARE BG-907 PCGS GRADED MINT STATE 66

1858 1869. Octagonal Liberty Half Dollar. BG-907. Rarity-7. PCGS graded Mint State 66. One of but 2 so graded by PCGS, *with none graded higher.* Not only is this coin tied for the Finest Graded, but it also is a Rarity-7 issue! Millimeters of superb surfaces scroll by under the aid of a handy loop, fields and devices, each as fresh and crisp as the day they were struck. A coin with abundant beauty, condition and rarity.

1859 1872. Octagonal Liberty Half Dollar. BG-913. Rarity-6. 1864. Octagonal Liberty Half Dollar. BG-918. Rarity-6. 1870. Octagonal Liberty Half Dollar. BG-922. Rarity-5. 1871. Octagonal Liberty Half Dollar. BG-924. Rarity-4. Extremely Fine to Brilliant Uncirculated. Lot of 4 coins.

1860 1871. Octagonal Liberty Head Half Dollar. BG-927. Rarity-6. Extremely Fine 40. Minor handling marks as well as the usual hairlines on both sides. Well struck and pleasing for this variety. A rare issue.

1861 1876, 1876 over 6876. Octagonal Indian Half Dollar. BG-935. Rarity-6. Mint State 63. Save for minor hairlines, this coin is about as issued. A rarity in such a delightful state of preservation.

1862 1876, 1876 over 6876. Octagonal Indian Half Dollar. BG-935. Rarity-6. Mint State 60. Prooflike, well struck and very nice for the grade. Some prooflike surface in the fields. Decidedly rare.

1863 1872. Octagonal Indian Half Dollar. BG-939. Rarity-6. Mint State 60+. This coin may grade quite a bit higher, but a few trivial hairlines can be seen in the delicate fields. One to inspect, as this is a rare issue.

1864 1874. Octagonal Indian Half Dollar. BG-944. Rarity-6. Mint State 60. One pin scratch through Liberty's eye. Otherwise nice.

1865 1875. Octagonal Indian Half Dollar. BG-946. Rarity-5. Hairlined. 1875. Octagonal Indian Half Dollar. BG-948. Rarity-6. 1876. Octagonal Indian Half Dollar. BG-949. Rarity-6. 1880. Octagonal Indian Half Dollar. BG-954. Rarity-5. Extremely Fine to Choice Uncirculated. The BG-949 has a note from the consignor which states it is from our Lee Collection Sale in 1988. Lot of 4 coins.

1866 1876. Octagonal Indian Half Dollar. BG-949. Rarity-6. Mint State 64. Prooflike. Deeply prooflike fields offset by frosty devices. A spectacular coin to view, and no doubt satisfying to own.

1867 1852. Octagonal Indian Half Dollar. BG-963. Rarity-6. About Uncirculated 58. Abundant frost and select, original color. A coin for the advanced collector.

1868 **1869. Round Liberty Half Dollar. BG-1009. Rarity-6. PCGS graded Mint State 64.** One of but 2 so graded by the experts at PCGS, with *none graded higher.* An extremely rare coin in any grade, much less as tied for the Finest Known as in the example here. A beautiful coin for the advanced collection.

1869 **1864. Round Liberty Half Dollar. BG-1015. Rarity-8. Very Fine, but with an attempted puncture on the obverse.** One of perhaps three or so known, clearly not one of the two pictured in the Breen-Gillio reference work, and this boosts the population to at least three known. An exceptionally rare item worthy of study and purchase.

State I.

1870 **1869. Round Liberty Half Dollar. BG-1021. Rarity-7. Extremely Fine 45.** Choice for the grade and extremely rare. Hints of the original reflective surface remain, although circulation has worn most of it away. A rare opportunity.

1871 **1875. Round Indian Half Dollar. BG-1037. Rarity-5. 1870. Round Liberty Half Dollar. BG-1047. Rarity-6. 1872. Round Indian Half Dollar. BG-1048. Rarity-5. 1876. Round Indian Half Dollar. BG-1065. Rarity-5. Uncirculated to Choice Uncirculated.** Lot of 4 coins.

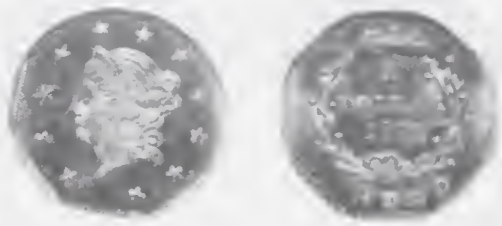
1872 **1876. Round Indian Half Dollar. BG-1063. Rarity-6. About Uncirculated 58.** A choice coin for the grade, and worthy of a Mint State set. Nice surfaces aside from the usual hairlines.

RARE AND UNUSUAL TRIPLE STRUCK BG-1063

1873 **1876. Triple Struck. Round Indian Half Dollar. BG-1063. Rarity-6. About Uncirculated 50.** A spectacular triple strike comes into full view under the aid of a glass. The first strike appears to have been well off-center, with part of the 8 in the date visible left of and under the bust point, then two slightly misaligned on center. A rare die variety in any condition, but to find such an error will clearly be a high point in an advanced collection.

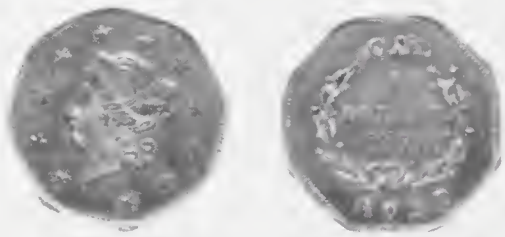
1874 **1880. Round Indian Half Dollar. BG-1068. Rarity-6. About Uncirculated 50.** Weakly struck, especially on the reverse periphery. Typical for the grade.

THE FINEST KNOWN BG-1104

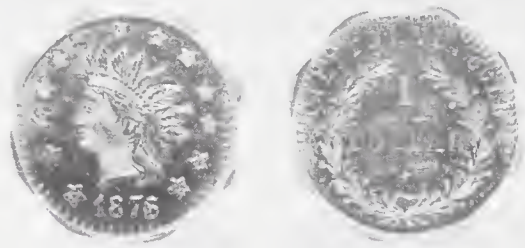


1875 **1871. Octagonal Liberty Dollar. BG-1104. Rarity-6. PCGS graded Mint State 65. The Finest Known.** Fully prooflike in the obverse fields, more satiny on the reverse. Fully struck—quite unusual for this die pairing—and therefore, a worthy coin for the specialist to study or, better yet, acquire. If you are a connoisseur of such items, then be sure to set your limit high, for a coin of this magnitude will require a heady bid to purchase.

Almost certainly the Lee coin, it has the same toning areas on both the obverse and reverse as those in the Breen-Gillio reference work, but the PCGS holder does not refer to the "Lee" collection.



1876 **1871. Octagonal Liberty Dollar. BG-1104. Rarity-6. PCGS graded Mint State 64.** A popular and scarce example of this Frontier & Co., die pairing, the only regular issue to have CAL GOLD divided as such. Unevenly struck, as are the few seen, but decidedly better than all but a single specimen graded a notch higher by PCGS. One of only 2 so graded by PCGS. Struck in yellow, hazy gold and extremely rare in this state of preservation.



1877 **1876, 6 over 5. Octagonal Indian Dollar. BG-1129. Rarity-6. PCGS graded Mint State 64.** One of only 3 so graded by PCGS, with none graded higher. Excellent color and surfaces with the typical prooflike fields and frosty devices.

1878 **1876, 6 over 5. Octagonal Indian Dollar. BG-1129. Rarity-6. Very Fine.** However, the coin has been holed and repaired, polished and scratched. Still a rare coin for the collector who wants a less expensive example.

◊1879 **1881. Gold Charm. Octagonal Indian Quarter Dollar. Not included in the Breen-Gillio book. About Uncirculated 55.** Typical Indian style obverse, reverse states ¼ F. Gold *. Bent and straightened with a resulting crease on the reverse.

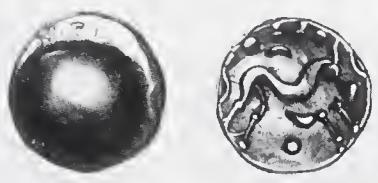
1880 **1911. Alaska Gold. One Pinch. Mint State 63.** Head of eskimo (native American) on obverse; sun broaching the horizon with legend ALASKA GOLD / ONE.

1881 **1911. Alaska Gold. One Pinch. Mint State 63.** Second of a pair. Head o eskimo (native American) on obverse; sun broaching the horizon with leg end ALASKA GOLD / ONE.

SESSION FOUR
Tuesday Morning June 1st, 1993
Promptly at 9:00 A.M.
Lots 1882-2072

Ancient Greek Coins

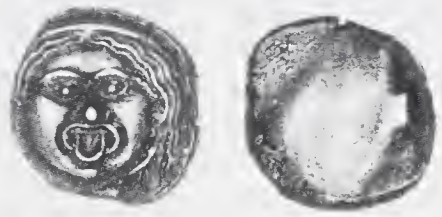
CELTIC



1882 **Gallo-Belgic, c. 70-45 B.C. Gold Stater** (6.11g.). Raised central area on blank obverse. Reverse: Stylized horse right, pellet below, various shapes above. Mack 27. SGC 121. **Choice Very Fine**.. . . . . ($500-600)

This currency was used to finance the Celtic resistance to the invasion of Gaul by Julius Caesar.

ETRURIA



1883 **Populonia, 4th-3rd Centuries B.C. Silver 20 Units** (8.25g). Gorgon head facing, XX below. Reverse: Smooth surface with some irregularity. SNG ANS 82 (same obverse die). SGC 275v. **Good Very Fine,** scarce.
. . . . . ($550-700)

CAMPANIA

1884 **Neapolis, 340-241 B.C. Silver Didrachm** (7.24g.). Diademed head of Nymph left, wearing necklace and earring; initials behind. Reverse: Man-headed bull, head facing, walking right, being crowned by Nike flying above; initials and inscription below. SNG ANS 382. **Good Very Fine,** well-struck and centered. . . . . ($350-400)

1885 **Neapolis, c. 280 B.C. Silver Drachm** (3.67g.). Head of nymph left, wearing diadem and earring; letter behind bust. Reverse: Man-headed bull walking right, head facing, being crowned by Nike flying above. SNG ANS 420v. **Choice Very Fine,** strongly struck and well centered. Very rare.($900-1200)

Though the didrachms of Neapolis are relatively common, the drachms are very rare. Only two drachms are cataloged in the sylloge of the American Numismatic Society compared to more than 130 didrachms of the same type.

CALABRIA

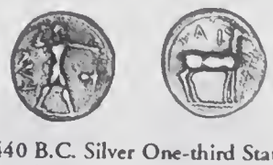
◊ 1886 **Taras, 302-281 B.C. Silver Didrachm** (7.29g.) of the Campano-Tarentine type. Diademed head of Nymph, wearing earring, left. Reverse: Boy on back of horse which he crowns with wreath; crescent moon to left, dolphin below. Vlasto 1040. **Good Very Fine,** nicely toned. . . . . ($350-400)

LUCANIA

1887 **Sybaris, c. 520 B.C. One-third Stater** (1.78g.). Bull standing left, looking back, border of dots. Reverse: Incuse of obverse design. SNG ANS 852. **Fine** and quite scarce. . . . . ($150-200)

1888 **Lot of four silver coins of Magna Graecia:** Includes a didrachm of Metapontum with obverse head of Demeter and reverse ear of corn; a didrachm of Velia with obverse head of Athena and reverse lion attacking stag (illustrated); a didrachm of Neapolis with obverse head of nymph and reverse Victory crowning man-headed bull; and a drachm of Taras with obverse head of Athena, reverse owl standing. **Choice Fine to Choice Very Fine,** some light surface porosity. All are nice examples. Lot of 4 coins. . . . . ($350-500)

BRUTTIUM



1889 **Kaulonia, c. 470-440 B.C. Silver One-third Stater** (2.36g.). Apollo walking right, holding laurel branch in right hand and Victory in left; inscription behind, stag before. Reverse: Stag standing right, inscription above, branch before. SNG ANS 216. **Choice Fine,** very scarce. . . . . ($225-275)

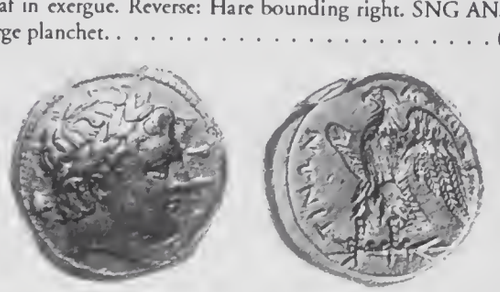
1890 **Kroton, 400-379 B.C. Silver Stater** (7.79g.). Eagle standing left on olive branch, its head raised and flapping its wings. Reverse: Ornamented tripod, stork at right. SNG ANS 368. SGC 472v. **About Extremely Fine,** light hairlines. Wonderful patina. . . . . ($500-600)

SICILY

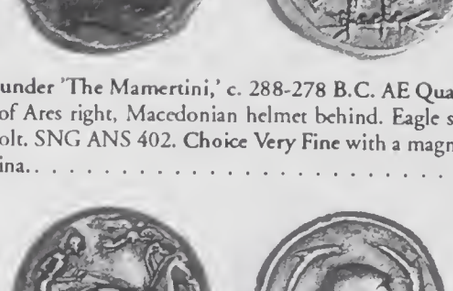
1891 **Gela, c. 490-475 B.C. Silver Didrachm** (8.32g.). Horseman with spear riding right. Reverse: forepart of man-headed bull right. SNG ANS 15 (same obverse die). **About Very Fine.** . . . . . ($300-400)

1892 **Leontinoi, 425-422 B.C. Silver Tetradrachm** (17.63g). Laureate head of Apollo left. Reverse: Lion's head left, surrounded by inscription, leaf behind, and three grains of barley. SNG ANS 257. **Virtually Mint State** and lustrous, typical reverse strike flatness. . . . . .($1200-1500)

1893 **Messana, 480-461 B.C. Silver Tetradrachm** (16.56g.). Biga of mules driv right; leaf in exergue. Reverse: Hare bounding right. SNG ANS 315-32 **Fine,** large planchet. . . . . ($350-45

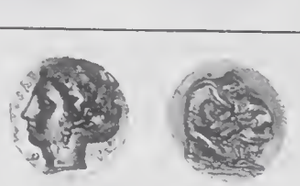


1894 **Messana under 'The Mamertini,' c. 288-278 B.C. AE Quadruple.** Laur ate head of Ares right, Macedonian helmet behind. Eagle standing left thunderbolt. SNG ANS 402. **Choice Very Fine** with a magnificent emera green patina.. . . . . ($350-40



1895 **Lot of two Syracusian coins:** Includes a silver tetradrachm of 485-479 B.C (illustrated) and an AE25 of 344-336 B.C. with obverse bust of Zeu Eleutherios and reverse thunderbolt. Both coins **Very Fine.** Lot of 2 coins . . . . . ($500-700

1896 **Syracuse, c. 478-472 B.C. Silver Drachm** (4.29g.). Horseman, nude an bearded, riding horse right. Reverse: Head of Artemis-Arethusa, hair rolle up under diadem of beads, right. Boeh. 283. SGC 916. **Choice Very Fine** Difficult to find this nice. . . . . ($650-800



1897 **Syracuse, c. 405-400 B.C. Gold 100 Litrae** (5.80g.). Signed issue. Head of Arethusa left, wearing earrings and sphendone, artist's signature "KA" behind. Reverse: Herakles kneeling right, strangling Nemean lion. SNG ANS 331 (same obverse die). SGC 950v. **Choice Extremely Fine,** and in high relief, light marks. Rare and desirable as a signed issue. . . . . .($9000-11,000)

The ANS Sylloge notes that the obverse die used to strike this coin was modified part way through its life. Originally it had only the "A," and the "K" was added later. This denomination of gold coin was valued at two of the massive silver dekadrachms.

898 **Syracuse, Hieron II, 274-216 B.C. Silver 16 Litrai** (13.47g.). Veiled head of Queen Philistis, wearing stephane, left; barley ear behind. Reverse: Nike driving quadriga right, quarter moon above, barley ear below, letters at right; inscriptions above and in exergue. SNG ANS 882. **Choice Extremely Fine,** incredible reverse. . . . . .($1400-1600)

1899 **Siceliote Revolt, 214-213 B.C. Silver 2 Litrae** (1.63g.) struck at Morgantina. Laureate and bearded head of Zeus right. Reverse: Helmeted rider on horseback right, wearing cape and holding spear; monogram above, inscription below. SNG ANS 1169. **Superb Extremely Fine** and fully struck. Very rare! . . . . . .($1700-2000)

The Siceliote Revolt was a Carthaginian-backed effort to oust the Romans from Sicily. Much of the native population supported this short-lived revolution, but only a few coins and scattered evidence have survived. Within a short time the Romans gained the upper hand and sacked Morgantina, effectively ending the revolt.

SICULO-PUNIC

1900 **"People of the Camp," c. 325 B.C. Silver Tetradrachm** (16.80g.). Head of Tanit-Arethusa left, wearing wreath of reeds, earring and necklace; four dolphins around. Reverse: Horse's head left, palm tree behind, punic letter below. SGC 6434. Gulbenkian 373. **Choice Extremely Fine,** lovely style. . . . . .($2300-2700)

David R. Sear certificate included.

ISLAND OF MALTA

1901 **AE28 of A.D. 218-175.** Head of female (Anna Perenna?) wearing veil and stephane. Reverse: Mummy of Osiris holding flail and scepter flanked by winged goddesses Isis and Nephthys. SNG Cop. 459. Lindgren 659. **Fine,** light porosity. Very rare, seldom offered, and superior to the two specimens cited.. . . . . ($300-400)

This enigmatic piece reflects perfectly the nature of Melita (Malta) as a 'melting pot' of Egyptian, Levantine, North African and Greco-Roman culture. This coin was struck while the island was under Roman rule during and after the Second Punic War.

MACEDONIAN KINGDOM

1902 **Alexander III the Great, 336-323 B.C. Gold Stater** (8.54g.) struck at Teos in Ionia, c. 310 B.C. Helmeted head of Athena right. Reverse: Nike standing left, holding wreath and ship's mast; griffin in field. Thompson & Bellinger (Yale Classical Studies 14, 1955) p. 18, 10. cf. M. 285, 287. **Superb,** lustrous and quite rare. . . . . .($3000-3500)

David R. Sear certificate included.

1903 **Alexander III the Great, 336-323 B.C. Silver Tetradrachm** (17.26g.) struck at Amphipolis. Lifetime issue. Head of Herakles, wearing lion's skin, right. Reverse: Zeus seated left, holding eagle and scepter; wreath to left. Price 14v. **Extremely Fine,** lovely high relief. . . . . ($450-550)

1904 **Alexander III the Great, 336-323 B.C. Silver Tetradrachm** (17.11g.) struck at Babylon c. 325-323 B.C. Head of Herakles wearing lion's skin right. Reverse: Zeus seated left, holding eagle and scepter; bee at left, monograms in field and under throne. Price 3619. **Very Fine** and choice.. . . ($250-300)

1905 **Alexander III the Great, 336-323 B.C. Silver Drachm** (4.27g.) struck at Abydus(?) c. 310-301 B.C. Head of Herakles, wearing lion's skin, right. Reverse: Zeus seated left, holding eagle and scepter; walking lion at left, ivy leaf below throne. Price 1554. M. 327. **Extremely Fine,** nice surfaces and toning. . . . . ($200-300)

KINGDOM OF THRACE

1906 **Lysimachus, 323-281 B.C. Gold Stater** (8.64g.) struck at Pella c. 286-281 B.C. Diademed head of Alexander the Great right, wearing ram's horn of Ammon. Reverse: Athena seated left, arm resting on shield, holding Victory and spear. Thompson 241. Cf. Gulbenkian 893-4. **Superb Extremely Fine.** Especially desirable as a lifetime issue! . . . . . .($6000-7500)

David R. Sear certificate included.

1907 **Lysimachus, 323-281 B.C. Gold Stater** (8.37g.) struck posthumously at Byzantium. Diademed head of Alexander the Great, wearing ram's horn of Ammon, right. Reverse: Athena seated left, resting arm on shield, holding Victory and scepter; ornamented trident in exergue. M. 171. SGC 1590v. **Extremely Fine** and pleasing. . . . . .($3000-3500)

1908 **Lysimachus, 323-281 B.C. Silver Drachm** (4.25g.) struck at Ephesus c. 294-287 B.C. Diademed head of Alexander the Great right, wearing ram's horn of Ammon. Reverse: Athena seated left, resting arm on shield, holding Victory and spear; bee symbol in field. Thompson 168. M. 421. **About Extremely Fine** and a splendid lifetime issue. . . . . ($700-1000)

David R. Sear certificate included.

ILLYRIA

1909 **Apollonia, 1st Century B.C. Silver Hemidrachm** (1.92g.). Helmeted head of Athena left; inscription before. Reverse: Obelisk surrounded by inscriptions. BMC 73. **Choice Very Fine,** lovely surfaces and toning. Rare! . . . . . ($350-400)

THESSALY

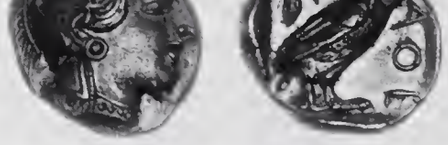
1910 **Larissa, 350-325 B.C. Silver Drachm** (6.16g.). Head of Nymph Laris hair flowing, three-quarters facing. Reverse: Horse grazing right, left forel raised. SGC 2120. **Extremely Fine.** Nice surfaces and toning. . ($400-50

EUBOIA

◊ 1911 **Chalkis, 340-294 B.C. Silver Drachm** (3.74g.). Head of Hera, hair rolle right. Reverse: Eagle flying right, carrying snake in talons and beak. SG 2482. **About Extremely Fine,** attractive. . . . . ($175-225

ATTICA

1912 **Athens, 449-413 B.C. Silver Tetradrachm** (17.09g.). Helmeted head o Athena right. Reverse: Owl standing right, head facing, olive sprig and cres cent above, all within incuse square. BMC 62. SGC 2526. **Good Extremel Fine** with light obverse porosity. . . . . ($500-700



1913 **Lot of two silver tetradrachms of Athens** struck 449-413 B.C. Each has hel meted head of Athena right on obverse and owl standing, facing, olive twig at upper left and legend to right, on reverse. The first **Extremely Fine** with small edge test cut (illustrated); the second **Very Fine** with corrosion in parts. Lot of 2 coins. . . . . ($500-800)

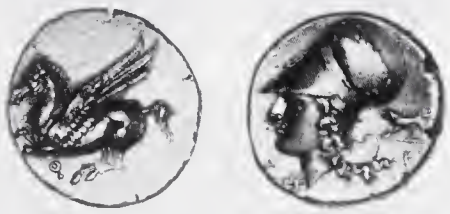
1914 **Athens, c. 138-137 B.C. Silver Drachm** (4.20g.). Head of Athena Par thenos right, wearing ornamented triple-crested helmet. Reverse: Owl standing right, head facing, atop amphora inscribed with A; club and lion's skin to left. Thompson 341b. **About Extremely Fine** and executed in high relief. Exceptional for this scarce issue! . . . . . .($1000-1250)

David R. Sear certificate included.

CORINTHIA

1915 **Corinth, c. 315 B.C. Silver Stater** (8.61g.). Pegasus with pointed wing flying left. Reverse: Helmeted head of Athena left; eagle standing behind. Ravel 1008. BMC 258-9. **Extremely Fine** with luster remaining. Well centered for issue.. . . . . ($650-750)

David R. Sear certificate included.

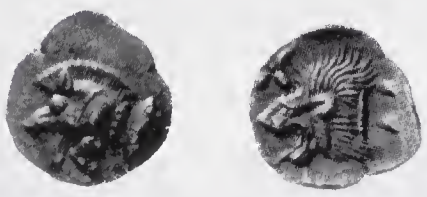


1916 **Three staters of the Corinthian type:** Includes two from Corinth, one with eagle behind head of Pallas, the other with a running boar behind head of Pallas (illustrated); and one from Anactorium with tripod in wreath behind head of Pallas. All **Choice Very Fine to Extremely Fine**, the first with some roughness and marks. A wonderful trio! . . . . . ($700-1000)

LOCRIS OPUNTIA

1917 **Locris, 380-338 B.C. Silver Stater** (11.95g.). Head of Persephone right, wearing corn wreath, earring and necklace. Reverse: Nude Ajax, wearing helmet, advancing right with sword and shield decorated with griffin; spear at feet. BMC 28v. SGC 2328v. **Choice Very Fine**, light porosity.
. . . . . .$850-1100)

CYZICUS



2X

1918 **Silver obol of Mysia** (illustrated) with obverse forepart of boar, tunny fish behind, left and reverse lion's head left; together with three fractions of Athens with obverse helmeted head of Athena and reverse owl within incuse square (two obols of 393-300 B.C. and a hemiobol of 455-449 B.C.). The first **Extremely Fine** and choice, the last three **Fine** with light porosity. Lot of 4 coins. . . . . ($450-600)

PERGAMENE KINGDOM

1919 **Attalos I, 241-197 B.C. Silver Tetradrachm** (17.01g.). Laureate head of Philetairos right. Reverse: Athena seated left, holding wreath and spear, resting left arm on shield; bow to right, leaf and monogram to left. BMC 35. SGC 7220. **Superb Extremely Fine**, magnificent high relief. A Hellenistic portrait of the highest quality. . . . . .($1600-1900)

1920 **Attalos I, Soter, 241-197 B.C. Silver Tetradrachm** (16.66g.) struck at Pergamum before c. 215 B.C. Laureate head of Philetaerus right. Reverse: Athena seated left, arm resting on shield, holding wreath and spear; bow behind, monogram and bee before. SNG Von Aulock 1359. SNG Cop. 337-8. Bold **Extremely Fine** with light porosity. . . . . .($1500-1800)

David R. Sear certificate included.

AIOLIS

1921 **Myrina, 2nd Century B.C. Silver Tetradrachm** (16.01g.). Laureate head of Apollo of Grynion right. Reverse: Apollo of Grynion standing right, holding branch with fillets, omphalos and amphora below, all within laurel wreath. BMC 11. SGC 4216v. **Extremely Fine**, cleaned.. . . . . ($600-800)

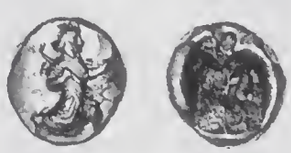
IONIA

2X

1922 **Uncertain mint, c. 600-550 B.C. EL ⅟₉₆ Stater** (0.26g.). Uncertain object (man's head left or lion's paw as seen from above). Reverse: Incuse punch. Weid. 194. Rosen 283. **Very Fine** or better. Very rare, among the earliest of coins. . . . . ($250-350)

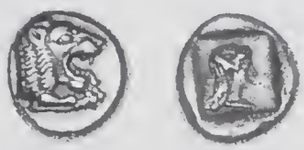
LYDIA

1923 **Time of Kroisos, 560-546 B.C. Silver One-third Stater** (3.49g.).Forepart of lion, left and bull, right, confronting. Reverse: Oblong incuse punch. SGC 3421. **Very Fine,** and choice for this historic issue.. . . . ($600-800)



1924 **Persian Imperial Coinage, c. 486-450 B.C. Gold Daric** (8.35g.). The Great King, wearing crown and robe, kneeling right, holding spear and bow. Reverse: Oblong incuse punch. Boston MFA 2205. SGC 4677. **Extremely Fine,** luster in recesses.. . . . . .($2400-2700)

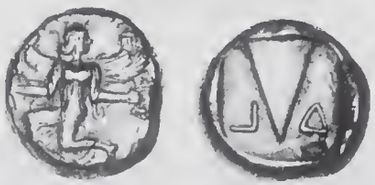
CARIA



1925 **Knidos, c. 520-490 B.C. Silver Drachm** (6.12g.). Forepart of lion right. Reverse: Archaic head of Aphrodite right, within incuse square. BMC 2. SGC 3543. **About Extremely Fine,** lightly porous. A charming example of this scarce coin. . . . . ($650-750)

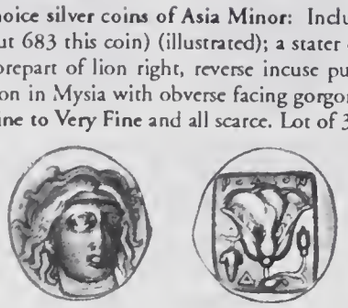
1926 **Mylasa, c. 210-190 B.C. Silver Tetradrachm** (16.34g.). Restored Alexandrine type. Head of Herakles, wearing lion's skin, right. Reverse: Zeus seated left on throne, holding eagle and scepter; labrys-trident and monogram in field. Price 2492. SGC 4908. **Extremely Fine,** rare and exceptional. . . . . ($500-700)

1927 **Uncertain Mint, c. 490-480 B.C. Silver Triobol** (2.81g.). Winged female deity running right, arms outstretched, head looking left. Reverse: Griffin standing left, front paw raised, all within border of dots and incuse square. Troxell "Winged Carians" 14 (mint A, period 1). **Very Fine,** and very scarce. . . . . ($250-300)

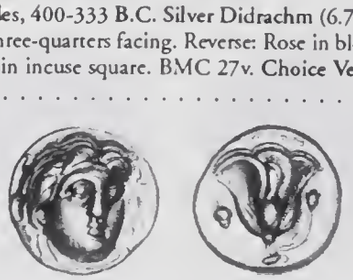


1928 **Lot of four Greek silver coins:** Includes a stater of Caria, uncertain, c. 430-400 B.C. (illustrated); a tetradrachm of Alexander III; a Persian siglos; and a drachm of Arabia, the Himyarites. **Fine to Choice Very Fine.** Lot of 4 coins. . . . . ($600-800)

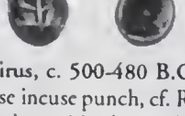
1929 **Lot of three choice silver coins of Asia Minor:** Includes a stater of Caria uncertain (Asyut 683 this coin) (illustrated); a stater of Mylasa(?) in Caria with obverse forepart of lion right, reverse incuse punch; together with a drachm of Parion in Mysia with obverse facing gorgonian head, reverse incuse pattern. **Fine to Very Fine** and all scarce. Lot of 3 coins. . ($450-600)



1930 **Island of Rhodes, 400-333 B.C. Silver Didrachm** (6.74g.). Head of Helios, hair flowing, three-quarters facing. Reverse: Rose in bloom and bud, grapes to left, all within incuse square. BMC 27v. **Choice Very Fine,** outstanding appeal.. . . . . ($350-400)



◊ 1931 **Island of Rhodes, 400-333 B.C. Silver Didrachm** (6.67g.). Head of Helios, hair flowing, three-quarters facing. Reverse: Rose in bloom and bud, bunch of grapes to left. BMC 34. SGC 5037v. **About Extremely Fine,** beautiful high relief. . . . . ($350-400)



1932 **Island of Rhodes, Camirus, c. 500-480 B.C. EL 1/24 Stater** (0.65g.) with obverse figleaf, and reverse incuse punch, cf. Rosen 648; together with an EL Hecte of Mytilene in Lesbos with obverse head of apollo, reverse head of calf, Boston 1702. Both **Fine,** the first very rare. Lot of 2 coins. ($500-700)

1933 **Lot of eleven ancient coins:** Silver coins include a tetradrachm from Alabandia, Caria of the Alexandrine type (illustrated); a barbaric fourree of an Alexander III tetradrachm; a quarter-shekel from Carthage; hemidrachms of Corinth and Samos; a Persian siglos; drachms of Alexander III and Philip III; and Roman Imperial denarii of Marcus Aurelius as Caesar and as Augustus; together with an AE12 of Erythrae in Ionia. **Fine to Very Fine.** Lot of 11 coins . . . . . ($500-700)

PAMPHYLIA

1934 **Aspendos, c. 480 B.C. Silver Obol** (1.06g.). Triskeles with central disk, three pellets in fields between legs. Reverse: Quadrapartite incuse square. cf. Rosen 392. **Very Fine,** light graininess. Very rare! . . . . . ($350-400)

1935 **Aspendos, c. 420-400 B.C. Silver Stater** (10.85g.). Two wrestlers facing off, the wrestler at left punching opponent in stomach and lifting opponent's right leg. Reverse: Slinger preparing to discharge bullet, triskeles behind, Athena with long spear and shield before. SNG Von Aulock 4503. **Choice Very Fine,** lovely surfaces. A scarce variety of the 'wrestler' coinage of Aspendus. . . . . ($550-700)

1936 **Side, late 3rd Century B.C. Silver Drachm** (3.84g.). Helmeted head of Athena right. Reverse: Winged Nike advancing left with wreath; pomegranate in field. SGC 5435v. **Very Fine,** high relief obverse. . . . . ($250-300)

Ex. Lockett 2494/3027
Ex. Pozzi 2803

CILICIA

1937 **Hieropolis-Castabala, 2nd-1st Centuries B.C. AE24.** Turreted, veiled and draped bust of city goddess right; monogram behind. Reverse: City goddess seated left, inscription around and branch to right. SNG Levante 1571. **Choice Very Fine,** nice green patina.. . . . . ($125-150)

1938 **Nagidos, 356-333 B.C. Silver Stater** (10.08g.). Aphrodite enthroned left, being crowned by flying Victory. Reverse: Dionysus standing left, holding scepter and bunch of grapes; monograms and inscription in field. SGC 5587v. **Choice Very Fine,** obverse die crack. . . . . ($350-400)

1939 **Collection of 19 coins mainly from Asia Minor:** Includes three drachms of Lycia with lyre reverse (Phaselis, Masikytes and Tlos); a hemidrachm of Kalchedon in Bythinia; two coins of Troas, a trihemiobol of Antandrus and a hemidrachm of Tenedos; two coins of Ionia, a hemidrachm of Ephesus and a diobol of Klazomenae; five coins of Caria and islands, hemidrachms of Myndos, Stratonicea and Rhodes, a drachm of Kos, and an AE17 of Halikarnassos; an AE11 of Adramyteum in Mysia; a 'wrestlers' stater of Aspendos; a Persian siglos; a hemidrachm of Colchis together with an AE12 of Ambracia and a chalkon of Roman Egypt under Hadrian. Generally **Fine to Very Fine,** some roughness. An interesting group with some very scarce coins. Lot of 19 coins. . . . . ($600-800)

SELEUCID KINGDOM

1940 **Antiochus I, 280-261 B.C. Silver Tetradrachm** (17.04g.) struck at Seleucia, c. 267-265 B.C. Diademed bust of Antiochos I with middle-aged features right. Reverse: Apollo seated left on omphalos, holding bow and arrow; monograms in fields. ESM pl. XIV, 11-12. SGC 6866. **Very Fine,** lovely high relief portrait.. . . . . ($450-550)

1941 **Antiochus IV, 175-164 B.C. Silver Tetradrachm** (16.85g.) struck at Tarsus in Cilicia. Diademed bust of Antiochus IV right. Reverse: Apollo seated left on omphalos holding bow and arrow; monogram to left. cf. Houghton 467. **Choice Very Fine** . . . . . ($750-850)

1942 **Alexander I Balas, 150-145 B.C. Silver Didrachm** (6.91g.) struck 149/8 B.C. at Sidon. Diademed head of Alexander I right. Reverse: Eagle standing left, date and mint name in field. Houghton -. BMC -. **Very Fine** and pleasing. Unique and unpublished.. . ($500-700)

Except for the coin offered here, no didrachms are known from the mint of Sidon during the reign of Alexander Balas, though tetradrachms are well documented. An excellent opportunity for the specialist to acquire an unpublished Seleucid coin.

1943 **Antiochus VI, 145-142 B.C. Silver Drachm** (3.85g.) struck at Antioch, 143/2 B.C. Radiate and diademed bust of Antiochus VI right. Reverse: Apollo seated left on omphalos, holding bow and arrow; date below. Newell SMA 247. **About Extremely Fine**, nice style. . . . . ($250-325)

1944 **Cleopatra and Antiochus VIII, 125-121 B.C. Silver Tetradrachm** (16.69g.) struck at Ake. Jugate busts of Cleopatra, wearing veil and stephane, and Antiochus VIII. Reverse: Zeus enthroned left, holding eagle and scepter; monograms in field. Houghton 804. **About Extremely Fine**, struck in high relief. . . . . .($1300-1600)

PTOLEMAIC KINGDOM

1945 **Ptolemy II, 285-246 B.C. Gold Octadrachm** (27.72g.) struck at Sidon in Phoenicia, 250/249 B.C. Veiled and diademed head of Queen Arsinoe II right, wearing stephane with horn of Zeus-Ammon at ear; lotus-tipped scepter behind. Reverse: Double cornucopiae bound by fillet; magistrate's marks and date in field. Svor. 747. SGC 7768v. **Good Extremely Fine**, virtually free of wear, a few marks. . . . . .($9000-11,000)

David R. Sear certificate included.

1946 **Ptolemy II, Philadelphos, 285-246 B.C. Silver Decadrachm** (34.76g.). Veiled head of Arsinoe II, wearing stephane, scepter behind. Reverse: Double cornucopiae bound by fillet, between caps of the dioscouroi, surmounted by stars. Svor. pl. XVI, no. 11. SGC 7770v. **Choice Very Fine**, pleasing and rare. . . . . .($3000-4000)

Ex. Superior June 1987, lot 4245.

1947 **Ptolemy II, Philadelphos, 285-246 B.C. Silver Tetradrachm** (14.03g. struck at Tyre, 253/2 B.C. Diademed head of Ptolemy I right. Reverse: Eagle standing left on thunderbolt; monograms, date and mintmark in fields Svor. 677. **About Extremely Fine**, nice style.. . . . . ($350-450

CYRENAICA

1948 **Cyrene, 308-277 B.C. Silver Didrachm** (7.66g.). Head of Carneius, wearing horn, left. Reverse: Silphium plant; monograms and inscription in field BMC 246. SGC 5320v. **About Very Fine**, nice style and surfaces.
. . . . . ($450-550)

1949 **Lot of twenty-two ancient coins:** Includes thirteen Greek and Roman AE's; three Islamic AE's; a drachm of Parthia; two Baktrian drachms; a ⅛ shekel of Sidon, Phoenicia; and two German Medieval silver coins from Magdenberg and Regensburg. **Fair to Very Fine.** Lot of 22 coins. . . . ($100-125)

1950 **Lot of eight ancients:** Includes Parthian Drachms of Mithradates II and Phraates IV; two Baktrian drachms of Menander; two Roman Republican denarii relating to the insurrection of Aristobulus II; a Judaea Capta AE of Domitian struck in Caesarea and an AE15 of Akko with obverse bust of Zeus. **The silver Very Fine the AE's Fine.** Lot of 8 coins. . . . ($250-350)

1951 **Lot of forty-four Greek and Roman coins:** Includes five Roman Imperial AE's; one Roman Imperial Denarius; four Roman Provincial coins, three silver, one AE; nineteen silver Greek coins, fractions through tetradrachms; and fifteen Greek AE's of various sizes. Collection includes diverse issues from Spain to Baktria. **Fair to Very Fine, mostly Fine,** most with surface roughness, some damaged. Lot of 44 coins. . . . . ($200-300)

1952 **Lot of thirty-three ancient AE's:** Includes issues from the Roman Empire, Romano-Gallic Empire, Byzantine Empire, Egypt; all of various sizes, AE4 through Sestertii and larger. **Fair to Very Fine.** Lot of 33 coins. ($100-150)

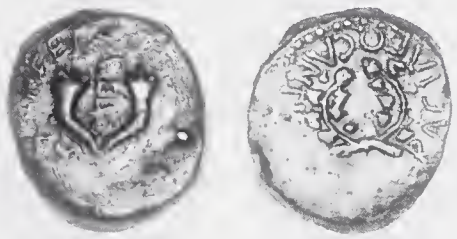
JUDAEA

◊ 1953 **Gaza, 4th Century B.C. Silver Drachm** (2.95g.). Bearded head right. Reverse: Forepart of horse right, letter above, all within border of dots and incuse square. SNG ANS 33. **Fine**, some horn silvering remaining. Rare.
. . . . . ($225-275)

YEHUD COINAGE

1954 **Silver Obol, after 333 B.C.** (0.21g.). Diademed head of Ptolemy I right. Reverse: Eagle standing left, wings spread, YEHUD inscription at left. AJC I, 117, 16v. Hendin 5. **Choice Extremely Fine,** struck in high relief. Very rare this nice! . . . . . .($1600-1900)

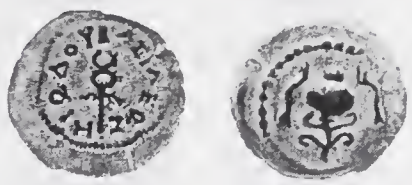
HASMONEANS



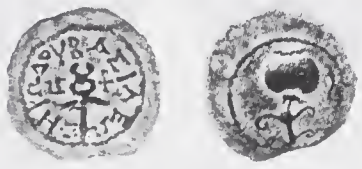
1955 **Mattatayah Antigonus,** 40-37 B.C. AE24 with obverse double cornucopiae and Hebrew inscription, reverse ivy wreath and Greek inscription (illustrated); together with an AE Prutah of John Hycranus II with obverse inscription in wreath, reverse double cornucopiae. **Fine** or better, the first with some scratches and verdegris. Lot of 2 coins.. . . . . ($350-450)

HERODIAN DYNASTY

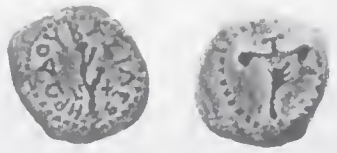
1956 **Herod I, 40 B.C.-A.D. 4. AE24** dated year 3. Tripod with ceremonial bowl above, date and monogram in field. Reverse: Thymaiterion (incense burner), star and palm branches above. AJC II, 235, 1. Hendin 39. **Very Fine,** unusually broad planchet. . . . . ($350-450)



1957 **Herod I, 40 B.C.-A.D. 4. AE18** Winged cadeucus. Reverse: Poppy pod on stem with leaves, fillets in field. AJC II, 235, 4. **Choice Very Fine,** nice green patina. Rare variety without date or monogram on obverse. . . ($600-800)



1958 **Herod I, 40 B.C.-A.D. 4. AE17** dated year 3. Winged cadeucus, date and monogram in field. Reverse: Poppy pod on stem with leaves, fillets in field. AJC II, 235, 3. Hendin 41. **Choice Very Fine,** nice green patina. . . . . ($400-600)



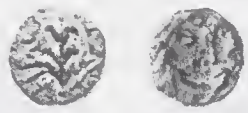
1959 **Herod I, 40 B.C.-A.D. 4. AE16** dated year 3. Aphlaston, date and monogram in field. Reverse: Palm or laurel branch with fillet. AJC II, 235, 5. Hendin 42. **Choice Very Fine,** nice green patina. Rare. . . . . ($900-1200)

1960 **Lot of seven AE's:** Includes three coins Herod the Great (Hendin 39, 42 and 45); two coins of Herod Archelaus (Hendin 62v. and 63); together with coins of Agrippa I (Hendin 75) and Agrippa II (Hendin 92). **Fine to Very Fine.** The first two and the last quite rare! Lot of 7 coins. . . . ($500-700)

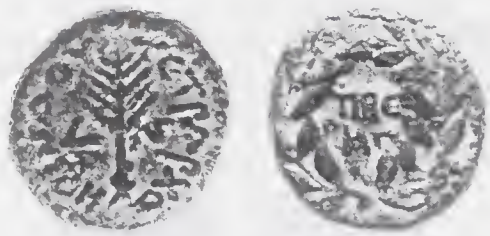
1961 **Herod Antipas, 4 B.C-A.D. 40. AE24** dated year 24. Reed upright, date in field. Reverse: Greek inscription in wreath. AJC II, 242, 1. Hendin 64v. **Very Fine** or better. Pleasant dark green patina. Very rare. . .($3500-5000)

1962 **Herod Antipas, 4 B.C.-A.D. 40. AE25** dated year 24. Upright reed, date in field. Reverse: Inscription in wreath. AJC II, 242, 1. Hendin 64. **Fine.** Very Rare.. . . . . ($700-1000)

1963 **Herod Antipas, 4 B.C.-A.D. 40. AE21** dated year 24. Reed upright, date in field. Reverse: Greek inscription in wreath. AJC II, 242, 2. **Very Fine,** porous. . . . . ($600-800)

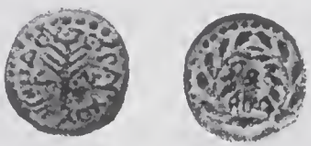


1964 **Herod Antipas, 4 B.C.-A.D. 40. AE11** dated year 24. Upright reed, date in field. Reverse: Inscription in wreath. AJC II, 242, 4. **Very Fine,** choice dark green patina. Scarce. . . . . ($600-800)

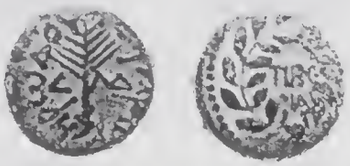


1965 **Herod Antipas, 4 B.C.-A.D. 40. AE24** dated year 33. Upright palm branch, date in field. Reverse: inscription in wreath. AJC II, 242, 5. **About Very Fine,** dark patina. Scarce.. . . . . ($800-1000)

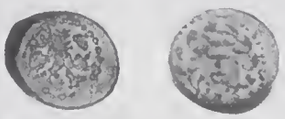
1966 **Herod Antipas, 4 B.C-A.D. 40. AE24** dated year 33. Upright palm branch, date in field. Reverse: Inscription in wreath. AJC II, 242, 5. **Fine,** nice brown patina. . . . . ($600-800)



1967 **Herod Antipas, 4 B.C.-A.D. 40. AE15** dated year 33. Upright palm branch, date in field. Reverse: Inscription in wreath. AJC II, 242, 7. **Very Fine,** pleasant light green patina. Rare this nice. . . . . ($800-1000)



1968 **Herod Antipas, 4 B.C.-A.D. 40. AE18** dated year 34. Upright palm branch, date in field. Reverse: Inscription in wreath. AJC II, 242, 10. **Choice Fine,** light green patina.Scarce. . . . . ($600-800)



1969 **Herod Antipas, 4 B.C.-A.D. 40. AE13.** dated year 34. Upright palm branch, date in field. Reverse: Inscription in wreath. AJC II, 242, 12. Hendin 67. **Fine,** struck on an unusually large planchet. Very rare . . . . . ($800-1200)

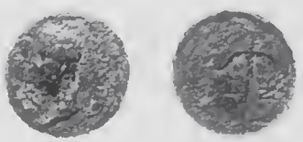
1970 **Herod Philip II, 4. B.C.-A.D. 34. AE17** dated year 12. Bare head of Augustus left. Reverse: Fascade of Tetrastyle temple, date within. AJC II, 244, 4. **Choice Fine.** A choice example of this scarce coinage.. . . ($800-1000)

1971 **Herod Philip II, 4 B.C.-A.D. 34. AE24** dated year 9. Jugate busts of Augustus and Livia, right. Reverse: Fascade of a tetrastyle temple, date within. AJC II, 245, 6a. **Choice Fine,** obverse off center, obverse and reverse countermarked.. . . . . ($600-900)

1972 **Herod Philip II, 4 B.C.-A.D. 34. AE18** dated year 19. Laureate bust of Tiberius right. Reverse: Fascade of Tetrastyle temple, date within. AJC II, 245, 7c. **Fine,** choice black patina, obverse countermark. . . . ($300-400)

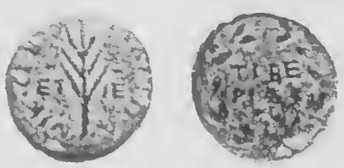
1973 **Herod Philip II, 4 B.C.-A.D. 34. AE22** dated year 30. Laureate head of Tiberius right, laurel branch to right. Reverse: Fascade of Tetrastyle temple, date within. AJC II, 245, 8. **About Very Fine,** black patina. Scarce. . . . . ($500-750)

1974 **Herod Philip II, 4 B.C.-A.D. 34. AE19** dated year 34. Head of Tiberius right, laurel branch before. Reverse: Tetrastyle temple, date within, inscription around. AJC II, 246, 11. **Fair-Fine,** the reverse quite clear. Very rare. . . . . ($900-1100)

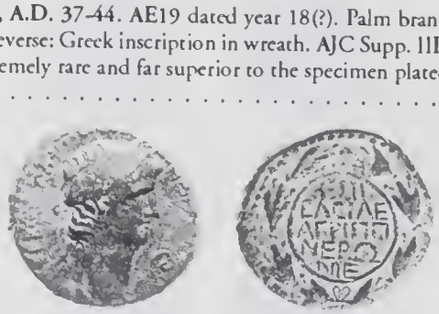


1975 **Agrippa I, A.D. 37-44. AE15** dated year 7. Draped bust of Agrippa I left. Reverse: Inverted anchor, date LZ in field. RPC 4987 (but no countermark). AJC II, 250, 4. Hendin 81. **Fine,** light porosity. Extremely rare. . . . . .($5000-7000)

This issue was formerly attributed to Agrippa II, and to year 10. Recent research has, however, revealed it is bears the portrait of Agrippa I and is actually dated year 7. With the new reading of the date is a realignment of the anchor on the reverse to the inverted fashion of the Seleucids.

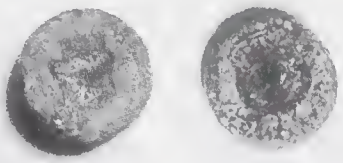


1976 **Agrippa I, A.D. 37-44. AE19** dated year 18(?). Palm branch upright, date in field. Reverse: Greek inscription in wreath. AJC Supp. III, 178, 4. **Choice Fine.** Extremely rare and far superior to the specimen plated in Meshorer. . . . . .($5000-8000)

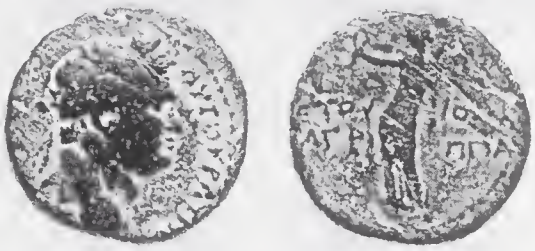


1977 **Agrippa II, A.D. 56-95. AE24** dated year 5. Laureate head of Nero right, lituus before. Reverse: Legend within circle and wreath. AJC II, 250, 1. Mesh. 95. **About Very Fine,** green and brown patina. Rare. . ($800-1000)

1978 **Agrippa II, A.D. 56-95. AE16** dated year 5. Laureate head of Nero right. Reverse: Inscription within circle and wreath. AJC II, 250, 2. Hendin 80. **Choice Fine,** scarce. . . . . ($300-400)



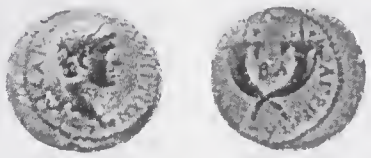
1979 **Agrippa II, A.D. 56-95. AE15** dated year 11. Turreted head of Tyche right. Reverse: Winged caduecus between crossed double cornucopiae. AJC II, 250, 5. Hendin 82. **Fair,** type clearly legible. Extremely rare. ($700-1000)



1980 **Agrippa II, A.D. 56-95. AE25** dated year 19. Laureate bust of Titus right. Reverse: Tyche standing left on podium holding cornucopiae and ears of corn, date in field. AJC II, 252, 17. **Fine,** very rare date.. . . ($700-1000)

1981 **Agrippa II, A.D. 56-95. AE13** dated year 19. Veiled head of Livia as Pietas right. Reverse: Upright anchor, date in field. AJC II, 253, 21. **About Very Fine,** surface dirt remaining. Scarce. . . . . ($450-600)

1982 **Agrippa II, A.D. 56-95. AE23** dated year 26. Laureate bust of Titus right. Reverse: Nike advancing right, holding wreath and palm, date in field. AJC II, 255, 32a. Hendin 86. **Choice Fine,** black patina.. . . . . ($250-350)



1983 **Agrippa II, A.D. 56-95. AE16** dated year 27. Laureate bust of Domitian right. Reverse: Crossed double cornucopiae. AJC II, 256, 43. Hendin 94. **About Very Fine.** Rare. . . . . ($700-900)

1984 **Agrippa II, A.D. 56-95. AE27** dated year 35. Laureate head of Domitian right. Reverse: Tyche standing left on platform, holding cornucopiae and ears of barley. AJC II, 258, 53. Hendin 98. **Choice Fine.** Better date and type.. . . . . ($800-1000)

FIRST REVOLT

1985 **Silver Shekel** (13.75g.) dated year 1. Omer cup with plane rim and two pearls below at side of cup. Reverse: Stem with pearl bottom and three pomegranate fruits. AJC II, 259, 3a (same dies). Hendin 119. **Choice Very Fine,** crude planchet. Rare. . . . . .($1800-2100)

1986 **Silver Shekel** (14.22g.) dated year 3. Omer cup with pearled rim, date above. Reverse: Stem with pearl bottom and three pomegranate fruits. AJC II, 261, 18. Hendin 124. **Superb Extremely Fine** with a strong strike and attractive toning.. . . . . .($2300-2800)

1987 **Medium AE** dated year 4 (A.D. 69). Etrog within inscription. Reverse: Two lulavs within inscription. AJC II, 262, 29. Hendin 130. **Choice Very Fine,** earthen green patina.. . . . . .($1200-1500)

Central depressions on both the obverse and reverse of this coin suggest it was struck over a Ptolemaic bronze.
Ex: Superior's Bromberg I, lot 75

1988 **Small AE** dated year 4 (A.D. 69). Temple vessel with pearl-decorated rim within inscription. Reverse: Lulav between two etrogs, all within inscription. AJC II, 262, 30a (this coin). Hendin 131. **About Extremely Fine,** no patina. . . . . ($250-350)

This coin is plated in what is perhaps the finest reference yet written on Jewish coins.
Ex. Superior's Bromberg I lot 78

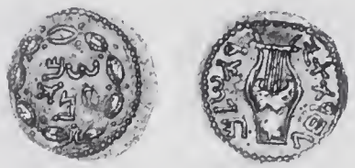
1989 **Lot of two choice AE's:** Includes two small AE's with obverse decorated amphora and reverse vine leaf. One of Year two, one of year three. **Choice Very Fine,** both with nice patinas. Lot of 2 coins. . . . . ($250-350)

BAR KOCHBA WAR

1990 **Silver Tetradrachm** (13.80g.) undated and attributed to year 3. Fascade of the Temple of Jerusalem, the Ark within; star above. Reverse: Lulav with etrog. Mild. 66. Hendin 162. **Virtually Mint State** and far superior to the specimen plated in Mildenberg. .($2500-3000)

1991 **Silver Tetradrachm** (14.21g.) undated and attributed to Year 3. Fascade of the Temple in Jerusalem, inscriptions at sides. Reverse: Lulav and etrog surrounded by inscription. Mild. 61. **Good Very Fine,** undertype visible.. . . ($700-900)

1992 **Silver Tetradrachm** (14.15g.) undated and attributed to Year 3. Fascade of Temple of Jerusalem, inscriptions at sides. Reverse: Lulav and etrog surrounded by inscription. Mild. 79. **Good Very Fine,** undertype visible.. . . ($700-900)



1993 **Silver Denarius** (3.34g.) undated and attributed to Year 3. Legend in wreath. Reverse: Lyre surrounded by legend. Mild. 119. **About Extremely Fine** . . . . . ($350-450)

1994 **Silver Denarius** (3.48g.) undated and attributed to year 3. Bunch of grapes. Reverse: Lyre with three strings. Mild. 186. Hendin 172. **Virtually Mint State,** some undertype visible. . . . . ($350-450)

Ex. El Fawar hoard
(Ex. Superior's Bromberg I, lot 203)

1995 **Lot of three choice Silver Denarii** undated and attributed to Year 3. Includes two coins with obverse wreath, reverse jug and palm branch (Mild. 82 and Mild. 87, illustrated) together with a denarius with obverse grape cluster, reverse two trumpets (Mild. 167). **Very Fine to Extremely Fine,** undertypes visible. Lot of 3 coins. . . . . ($800-1000)

1996 **Medium AE** dated year 1. Seven-branched palm tree with two bunches of dates. Reverse: Vine leaf. Mild. 45. **Very Fine,** choice green patina. Wonderful strike and planchet. . . . . ($600-800)

1997 **Medium AE** dated year 2. Seven-branched palm tree with two bunches of dates. Reverse: Vine leaf. AJC II, 270, 43a. **Choice Very Fine,** glossy green-brown patina. . . . . ($250-325)

1998 **Medium AE** undated and attributed to year 3. Seven-branched palm tree with two bunches of dates. Reverse: Vine leaf. Mild. 118. **Very Fine.** Struck on a massive planchet. . . . . ($300-400)

1999 **Medium AE** undated and attributed to year 3. Seven-branched palm tree with two bunches of dates. Reverse: Vine leaf. AJC II, 270, 42. **About Extremely Fine**, excellent detail. . . . . ($250-325)

2000 **Medium AE** undated and attributed to year 3. Seven-branched palm tree with two bunches of dates. Reverse: Vine leaf. AJC II, 270, 42. Mild. 94. **About Very Fine**, nice dark patina. . . . . ($200-300)

2001 **Medium AE** undated and attributed to year 3. Seven-branched palm tree with two bunches of dates. Reverse: Vine leaf. AJC II, 270, 42a. **About Very Fine**, dark patina. . . . . ($250-350)

2002 **Medium AE** undated and attributed to year 3. Seven-branched palm tree with two bunches of dates. Reverse: Vine leaf. AJC II, 270, 42a. **Very Fine**, dark patina. . . . . ($250-325)

2003 **Medium AE** undated and attributed to year 3. Seven-branched palm tree with two bunches of dates. Reverse: Vine leaf. AJC II, 270, 42a. **Very Fine**, nice green patina. . . . . ($200-300)

2004 **Lot of three coins:** Includes a medium AE with obverse vine leaf, reverse palm tree (illustrated); and two silver denarii, the first with obverse cluster of grapes and reverse two trumpets, the second with same obverse but reverse lyre. The first **Very Fine**, the others **Fine**. Lot of 3 coins.. ($450-600)

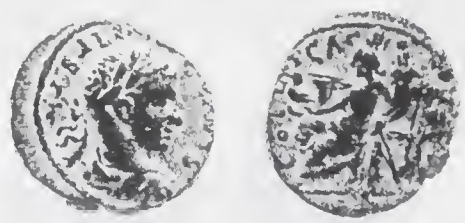
2005 **Small AE** dated year 1. Palm tree of seven branches. Reverse: Bunch of Grapes. Mild. 147. Hendin 140. **Superb.** A bronze of the highest quality. Choice black patina, full strike and magnificent patina. . . . ($700-1000)

2006 **Lot of three Medium AE's:** All have obverse palm tree with seven branchesx and reverse vine leaf. Mesh. 211v. **Very Fine to Extremely Fine**, some encrustation. Lot of 3 coins. . . . . ($300-400)

CITY COINAGE

2007 **Aelia Capitolina. Commodus, A.D. 177-192. AE29.** Laureate bust of Commodus right. Reverse: CRISPINA AVG LVCILLA AV; CAC in exergue; Crispina and Lucilla standing, clasping hands. Mesh. 67. **Fine**, smooth black patina.. . . . . ($400-500)

This most interesting reverse type not only depicts the figures of Commodus' wife Crispina and sister Lucilla, but spells out their names in the Latin legend. Both of these women were banished to the island of Caprea and put to death by Commodus early in his reign. A coin of superb historical interest.



2008 **Aelia Capitolina. Severus Alexander, A.D. 222-235. AE21.** Laureate and draped bust of Severus Alexander right. Reverse: Tyche seated left on throne, holding cornucopiae and eagle atop phiale. Mesh. 149v. **Very Fine**, brown patina.. . . . . ($150-250)

2009 **Akko. Severus Alexander, A.D. 222-235. AE22.** Laureate and draped bust of Severus Alexander right. Reverse: Emperor on prancing horse, right; caduecus at lower left. Ros. 75. Kadman 191. (illustrated); together with an AE15 of Claudius with obverse Zeus, reverse club in wreath. Ros. 45. Kadman 91. The first **Choice Very Fine**, the second, **Fine**. Lot of 2 coins. . . . . ($250-300)

2010 **Bostra. Julia Mamaea, mother of Severus Alexander. AE22.** Diademed and draped bust of Julia Mamaea right. Reverse: Turreted bust of city goddess, cornucopiae at shoulder. Spijk. 54. **About Very Fine**, dark patina, well struck. . . . . ($100-150)

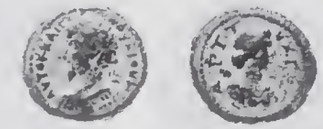
2011 **Caesarea. Lot of three AE's:** Includes an AE24 of Volusian with reverse Altar (Ros. 188); an AE21 of Domitian with reverse Tyche standing (Ros. 18); and an AE24 of Marcus Aurelius with reverse bust of Serapis (Ros. 33). **Fine** or better. Lot of 3 coins. . . . . ($200-250)

2012 **Caesarea. Lot of four AE's:** Includes an AE24 of Hadrian with reverse bust of Serapis (Ros. 29); and AE23 of Philip I with reverse eagle and Tyche (Ros. 101); an uncertain AE23, probably of Gordian III with reverse Dionysus reclining on lion's back; and an AE17 of Hostilian with reverse bust of Tyche (Ros. 157-8). **Fine**. Lot of 4 coins. . . . . ($200-300)

2013 **Canatha. Domitian, A.D. 81-96. AE12** struck A.D. 94-95.Laureate bust of Domitian left. Reverse: Turreted bust of Tyche left. Ros. 3. Spijk. 4. **Choice Very Fine**, nice detail. . . . . ($50-75)

2014 **Gadara. Lucius Verus, A.D. 161-169. AE22** struck A.D. 159-160. Draped bust of Lucius Verus right. Reverse: Tyche standing, holding spear, being crowned by Nike which stands atop column at right. Ros. 53. Spijk. 50. **About Very Fine**, well struck. . . . . ($200-300)

2015 **Gadara. Crispina, wife of Commodus. AE19** struck A.D. 179-180. Draped bust of Crispina right. Reverse: Laureate and draped bust of Zeus right. Ros. 68. (illustrated); together with an AE26 of Gordian III struck A.D. 239-240 with reverse galley. Ros. 90. The first **Very Fine**, the second **Fine**. Lot of 2 coins. . . . . ($300-400)



2016 **Gerasa. Lucius Verus, A.D. 161-169. AE15.** Laureate and cuirassed bust of Lucius Verus left. Reverse: Bust of Artemis-Tyche, quiver at shoulder, right. Ros. 22. Spijk. 18. **Fine**, dramatic portrait style.. . . . . ($100-150)

2017 **Hippos. Antoninus Pius, A.D. 138-161. AE22** Laureate bust of Antoninus Pius right. Reverse: Tyche standing left, holding cornucopiae and horse by bridle. Ros. 8. Spijk. 7. Hendin 285. **Fine**.. . . . . ($200-250)

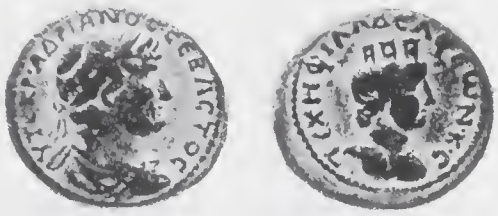
2018 **Hippos. Marcus Aurelius, A.D. 161-180. AE27.** Laureate bust of Marcus Aurelius right, slight drapery at shoulder. Reverse: Turreted Tyche with palm branch, holds prancing horse by bridle. Ros. 9-10. Spijk. 9. **About Very Fine**, and pleasing.. . . . . ($250-325)

2019 **Medaba. Elagabalus, A.D. 218-222. AE19.** Laureate and draped bust of Elagabalus right, star in right field. Reverse: Tyche standing right, foot on prow, holding cornucopiae and small bust. Ros. 10v. Spijk. 10. **Choice Fine**, dark patina. . . . . ($200-250)

2020 **Nysa-Scythopolis. AE13** attributed to the reign of Claudius, A.D. 41-54. Three ears of corn. Reverse: City goddess standing, holding long scepter, right hand extended. Spijk. 188, 3a. **Fine. Very rare**.. . . . . ($400-600)

This coin type is a discovery so recent that it had to be added to Spijkerman's "The Coins of the Decapolis and Provincia Arabia" well into the production of the book, hence its designation as an "a" number.

2021 **Nysa-Scythopolis. Lot of 2 AE's:** Includes an AE18 of Faustina Junior with reverse Tyche in distyle temple (Ros. 17); together with an AE23 of Gordian III with reverse city goddess seated (Ros. 54v.). **Fair-Fine.** Lot of 2 coins. . . . . ($150-175)



2022 **Philadelphia. Hadrian, A.D. 117-138. AE22.** Laureate and draped bust of Hadrian right. Reverse: Turreted and draped bust of Tyche right. Spijk. 16. **Choice Fine,** well struck. . . . . ($200-300)

2023 **Philadelphia. Commodus, A.D. 177-192. AE16** struck as Caesar. Draped bust of Commodus right. Reverse: Turreted and draped bust of city goddess right. Ros. 36v. Spijk. 33. **Choice Very Fine,** nice reverse. . . . ($225-275)

2024 **Tiberias. Lot of two AE's** Includes an AE15 of Trajan with reverse anchor, date in field (Ros. 10); together with an AE23 of Hadrian with reverse Zeus in tetrastyle temple (Ros. 12). **Fine-Very Fine.** Lot of 2 coins. . ($200-250)

2025 **Lot of four AE's:** Includes an AE24 of Mattiyah Antigonus, an AE23 and AE25 of Gaza under Hadrian; and an AE19 of Caesarea under Severus Alexander. **The first Poor, the others Fine to Very Fine.** Lot of 4 coins. . . . . ($100-150)

ROMAN PROCURATORS

2026 **Lot of five AE's:** Includes two coins of Ambibulus, two coins of Valerius Gratus, and one coin of Pontius Pilate. **Fine to Very Fine,** decent surfaces. Lot of 5 coins. . . . . ($200-300)

2027 **Lot of five AE's:** Includes three coins of the Roman Procurators, Valerius Gratus, Antonius Felix, and Porcius Festus; together with two small AE's of the Bar Kochba War with obverse grape cluster, reverse palm tree. **Very Fine,** nice surfaces. Lot of 5 coins. . . . . ($200-250)

JERUSALEM. CRUSADER COINAGE.

2028 **Baldwin I & II, A.D. 1100-1131. Gold Saracenic Bezant** (3.62g.). Pseudo-Cufic legend in circular sections both obverse and reverse. Friedberg 1. **About Extremely Fine,** rare and historic Crusader issue. . . . ($500-800)

Roman Republic

2029 **Anonymous Issue, c. 211-207 B.C. Gold 60 Asses** (3.32g.). Helmeted and bearded head of Mars right; denomination mark below. Reverse: Eagle standing right atop thunderbolt; ROMA below. Cr. 44/2. **Extremely Fine,** light reverse scratches. Rare. . . . . .($3200-3500)

◊ 2030 **Hosidia-1. Silver Denarius, c. 68 B.C.** C. Hosidius C.f. Geta. Diademed and draped bust of Diana right, bow and quiver at shoulder. Reverse: Wild boar of Calydon, right, pierced by spear and attacked by dog. Cr. 407/2. **Extremely Fine.**. . . . . ($175-225)

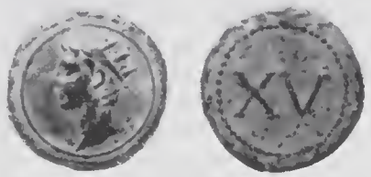
JULIUS CAESAR, DIED 44 B.C.

2031 **Silver Denarius** struck 49-48 B.C. Elephant right, trampling serpernt, CAESAR in exergue. Reverse: Display of priestly instruments. Cr. 443/1. Syd. 1006. **Choice Very Fine** and well struck for the issue. . . ($200-250)

Roman Empire

AUGUSTUS, 27 B.C.-A.D. 14

2032 **Silver Denarius** struck 36-35 B.C. CAESAR AVGVSTVS; Bust of Augustus right, wearing oak wreath. Reverse: DIVVS IVLIVS; eight-rayed comet. RIC 37b. **Very Fine** and most historic!. . . . . ($700-900)



2033 **AE Tessera** struck 1st-2nd Centuries A.D. Radiate head of Augustus left within circular border. Reverse: XV within border of dots. Cohen VIII, 94. **Choice Very Fine**, nice green patina. Rare. . . . . ($800-900)

CALIGULA, A.D. 37-41

◊ 2034 **AE Quadrans** struck A.D. 40-41. C CAESAR DIVI AVG PRON AVG, SC in field; Pileus. Reverse: PON M TR P IIII P P COS TERT; RCC in center. RIC 52. **Extremely Fine**, nice green-brown patina. . . . . ($170-200)

CLAUDIUS, A.D 41-54

2035 **AE Sestertius.** Laureate bust of Claudius right. Reverse: SPES AVGVSTA, SC in exergue; Spes advancing left, raising dress with left hand, holding branch with right. RIC 99. **Choice Fine**, pleasant green patina. ($350-450)

NERO AND AGRIPPINA JUNIOR

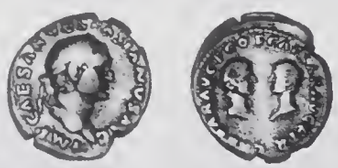
2036 **Gold Aureus** (7.64g.) struck at Rome, A.D. 54. Confronted busts of young Nero, left, and Agrippina Junior, right. Reverse: NERONI CLAUD DIVI F CAES AVG GERM IMP TR P; Oak wreath enclosing legend EX SC. RIC 1. BMC 1. **Extremely Fine** with high-relief portraits. Rare.
. . . . . .($14,000-17,000)

GALBA, A.D. 68-69

2037 **Silver Denarius** struck as Imperator in Spain, April-June of A.D. 68. HISPANIA; Bust of Hispania right, two spears, a shield and grain ear below. Reverse: GALBA IMP.; Galba on horseback, left, saluting. RIC 2. **Very Fine**, historic and rare. . . . . ($650-750)

VESPASIAN, A.D. 69-79

2038 **Gold Aureus** (7.15g.) struck at Rome A.D. 69-71. Laureate bust of Vespasian right. Reverse: PAX AVGVST; Pax seated left, holding branch and scepter. RIC 18. **About Extremely Fine** with several surface marks. Excellent portrait. . . . . .($2800-3200)



2039 **Silver Denarius** struck A.D. 69-70. Laureate bust of Vespasian right. Reverse: CAESAR AVG F COS CAESAR AVG F PR; Bare heads of Titus, left, and Domitian, right, confronting. RIC 2. BMC 2. **Choice Fine.** Rare and historic. . . . . ($450-600)

This issue was among Vespasian's earliest, and is a clear reflection of his desire to create what we know as the Flavian Dynasty. The inscription declares Titus, the eldest son, Consul, and Domitian, the youngest son, Praetor.

2040 **Silver Denarius** struck at Rome, A.D. 70-71. Laureate head of Vespasian right. Reverse: Jewess seated right, hands in front, mourning; trophy behind; IVDAEA in exergue. RIC 15. BMC 35. **Choice Very Fine,** attractive portrait. . . . . ($600-900)

Ex. J. Schulman 10 VI 74, lot 1617
(Ex. Superior's Bromberg I, lot 288)

JULIA TITI, DAUGHTER OF TITUS

2041 **Silver Denarius** struck at Rome. Draped bust of Julia Titi right. Reverse: VENVS AVGVST; Venus, half naked, standing right, holding scepter and helmet. RIC(Titus) 56. **Choice Fine** and quite rare. Nice detail for grade. . . . . ($600-800)

DOMITIAN, A.D. 81-96

2042 **AE "As"** struck as Caesar, A.D. 73. Laureate bust of Domitian left. Reverse: SC within wreath. RIC 817. **Good Very Fine,** smooth brown patina with tan highlights. Rare. . . . . ($275-325)

TRAJAN, A.D. 98-117

2043 **Gold Aureus** (7.57g.) struck at Rome, A.D. 98-99. Laureate bust of Trajan right. Reverse: PONT MAX TR POT COS II; Germania reclining left on pile of arms, resting left elbow on shield, holding olive branch with right hand. RIC 15. **About Extremely Fine,** some luster. Superb early portrait! . . . . .($4500-5500)

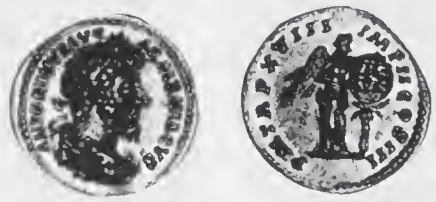
2044 **AE Sestertius** struck at Rome A.D. 101-102. Laureate bust of Trajan right, slight drapery at shoulder. Reverse: Pax seated left, holding branch and scepter. RIC 432. **Very Fine** and on a broad planchet. . . . . ($500-600)

◊ 2045 **AE Dupondius** struck at Rome, A.D. 103-111. Radiate bust of Trajan right. Reverse: SPQR OPTIMO PRINCIPI; Trophy of arms and armor including curved swords and shields of various shapes. RIC 586. BMC 909. **Very Fine,** light porosity, well centered. Scarce. . . . . ($250-350)

HADRIAN, A.D. 117-138

2046 **AE Sestertius** struck at Rome A.D. 134-138. Laureate bust of Hadrian right. Reverse: FELICITAS AVG SC; Felicitas standing with cornucopiae and cadeucus; wheel at feet. RIC 794. **About Extremely Fine** with areas of light strike. Magnificent green patina. . . . . ($500-700)

MARCUS AURELIUS, A.D. 161-180



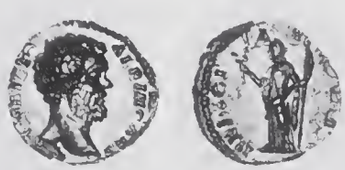
2047 **Gold Aureus** (7.20g.) struck at Rome A.D. 163-164. Laureate, draped and cuirassed bust of Marcus Aurelius right. Reverse: PM TRP XVIII IMP II COS III; Victory standing right, attaching shield inscribed VIC AVG to palm tree. RIC 90. **Choice Extremely Fine** with much luster remaining. . . . . .($6000-7000)

2048 **AE Sestertius** struck at Rome, A.D. 169. Laureate bust of Marcus Aurelius right. Reverse: SALVTI AVG COS III, SC in field; Salus standing left, holding scepter and feeding snake from patera. RIC 964. **About Extremely Fine,** reverse mark,pleasant dark green patina. . . . . ($450-600)

LUCILLA, WIFE OF LUCIUS VERUS

2049 **Silver Denarius.** Draped bust of Lucilla right. Reverse: CONCORDIA; Concordia seated left holding patera; statue of Spes as chairback, cornucopia below. RIC 757. **Extremely Fine,** pleasant grey tone. Scarce. . ($250-350)

CLODIUS ALBINUS, A.D. 195-197



2050 **Silver Denarius** struck at Rome as Caesar, A.D. 193-194. Bare head of Clodius Albinus right. Reverse: FELICITAS COS II; Felicitas standing left, holding scepter and caduceus. RIC 4. **Superb,** lustrous and virtually as struck. . . . . ($800-900)

SEPTIMIUS SEVERUS, A.D. 193-211

2051 **AE Sestertius** struck at Rome, A.D. 195-196. Laureate bust of Septimius Severus right. Reverse: Felicitas, standing left with foot on prow, holding cornucopiae and short caduceus; SC in field. RIC 701. **Choice Very Fine** and scarce. Sharply struck on a thick, heavy planchet. . . . . ($750-900)

This brief issue served to announce the adoption of Septimius Severus into the Antonine house as the 'son' of the divine Marcus Aurelius.

CARACALLA, A.D. 198-217

2052 **AE Sestertius** struck at Rome, A.D. 210-213. Laureate bust of Caracall right. Reverse: Securitas seated right, holding scepter. RIC 512d. **About Extremely Fine,** magnificent portrait. . . . . ($500-600

2053 **Thrace, Delteum. AE Triassarion** Radiate bust of Caracalla, with beard right. Reverse: COL FL PAC, DEVLT in exergue; Emperor on horseback riding right. Mushmov 3535. **Good Very Fine,** magnificent green patina Very rare. . . . . ($250-300)

MACRINUS, A.D. 217-218

2054 **Silver Denarius** struck at Rome. Laureate, draped and cuirassed bust of Macrinus right. Reverse: FIDES MILITVM; Fides standing, holding two standards. RIC 67. **Choice Very Fine,** expressive portrait. . . . . ($200-250)

SEVERUS ALEXANDER, A.D. 222-235

◊ 2055 **Silver Denarius.** Laureate, draped and cuirassed bust of Severus Alexander right. Reverse: MARS VLTOR; Mars, wearing armor and helmet, advancing right, carrying spear and shield. RIC 246. **Superb,** virtually as struck. . . . . ($175-225)

MAXIMINUS I, A.D. 235-238

2056 **AE Sestertius.** Laureate, draped and cuirassed bust of Maximinus I right. Reverse: VICTORIA AVG, SC in field; Winged Victory advancing right, holding palm branch and wreath. RIC 67. **Choice Very Fine,** glossy green-brown patina. . . . . ($250-300)

This issue commemorates Maximinus' victories in Germany.

AURELIAN, A.D. 270-275

2057 **Gold Aureus** (4.67g.) struck at Siscia. Laureate, draped and cuirassed bust of Aurelian (with features of Claudius II Gothicus) right. Reverse: CONCORDIA MILI; Concordia seated left holding two ensigns. RIC 166. **Superb** and fully struck. Extremely rare. . . . . .($8000-10,000)

This issue – though clearly one of Aurelian – bears a portrait which unquestionably bears the features of Aurelian's celebrated predacessor, Claudius II Gothicus. A truly rare and enigmatic issue.

AURELIAN, A.D. 270-275

2058 **Gold Aureus** (4.25g.) struck at Siscia. Laureate and cuirassed bust of Aurelian right. Reverse: VIRTVS AVG; Mars advancing right with trophy and spear, huddled captive at feet. RIC 182. **Superb** and rare. . .($6000-7500)

CARAUSIUS, A.D. 270-275

2059 **AE Antoninianus** struck at Camulodunum. Radiate, draped and cuirassed bust of Carausius right. Reverse: VIRTVS AVG, C in exergue; Virtus standing right, holding spear and shield. RIC 437. **Choice Very Fine,** brown patina. Scarce. . . . . ($350-400)

CRISPUS, A.D. 317-326

2060 **AE Follis** struck at Siscia, A.D. 320. Laureate and armored bust of Crispus left, holding spear and shield. Reverse: VIRTVS EXERCIT; two captives seated at base of banner inscribed VOT X; letters in field, mintmark in exergue. RIC 123. **Extremely Fine** and very attractive, some silvering remains. . . . . ($150-200)

CONSTANTINE II, A.D. 317-337

◊ 2061 **AE Follis** struck at Antioch, A.D. 324-325. Laureate, draped and cuirassed bust of Constantine II left. Reverse: CONSTAN/TINVS/CAESAR/S-MANTA in four lines; star above, dot below. RIC 59. **Choice Extremely Fine** and of superb style for the issue. . . . . ($175-225)

VETRANIO, A.D. 350

2062 **AE Centenionalis** struck at Siscia. Laureate, draped and cuirassed bust of Vetranio right, letter behind. Reverse: CONCORDIA MILITVM; Vetranio standing with two labara bearing Chi-Rho banner, letter to left. RIC 281. **Extremely Fine** and rare.. . . . . ($450-600)

THEODOSIUS I, A.D. 379-395

2063 **Gold Solidus** (4.46g.) struck at Sirmium. Diademed, draped and cuirassed bust of Theodosius right. Reverse: VICTORIA AVGGGH; Theodosius standing right, stepping on captive, holding banner and Victory; S-M mintmark in field, COMOB in exergue. RIC 15a. **Superb,** virtually as struck. Very scarce. . . . . ($950-1100)

ARCADIUS, A.D. 383-408

2064 **Gold Solidus** (4.36g.) struck at Sirmium. Diademed, draped and cuirassed bust of Arcadius right. Reverse: VICTORIA AVGGGZ; Emperor standing right, stepping on captive, holding banner and Victory; S-M mintmark in field, COMOB in exergue. RIC 15b. **Choice Extremely Fine,** very scarce. . . . . ($850-1000)

HONORIUS, A.D. 393-423

2065 **Gold Solidus** (4.44g.) struck at Mediolanum. Diademed, draped and cuirassed bust of Honorius right. Reverse: VICTORIA AVGGG; Emperor standing right, stepping on captive, holding banner and Victory; M-D mintmark in field, COMOB in exergue. RIC 35c. **Superb,** virtually as struck. Rare. . . . . .($1000-1200)

2066 **Gold Solidus of Honorius** of the Mediolanum mint with obverse his bust right and reverse Emperor trampling captive, holding standard and Victory on globe; together with two electrum hyperpyron of Andronicus II and III. **Fine to Very Fine,** the first with obverse scrape. Lot of 3 coins. ($300-500)

THEODOSIUS II, A.D. 402-450

2067 **Gold Solidus** (4.46g.) struck at Constantinople, A.D. 408-419. Helmeted and cuirassed bust of Theodosius II three-quarters facing, holding spear and shield. Reverse: CONCORDIA AVGGZ; Constantinopolis kneeling, facing, holding spear and Victory on globe; CONOB in exergue. D.O.LRC 317. **Choice Extremely Fine.** . . . . . ($350-450)

2068 **Gold Solidus** (4.39g.) struck at Constantinople, A.D. 443. Helmeted and armored bust of Theodosius II three-quarters facing, holding spear and shield. Reverse: IMP XXXXII COS XVII P P; Roma, wearing armor and helmet, seated left, foot on prow, hand on shield and holding globus cruciger; star to left. Hahn 33BA. Foss, 324, 19. **Choice Extremely Fine,** some luster. . . . . ($700-1000)

An intriguing coin on many levels, this was one of the last appearances of imperatorial acclamation on Roman coinage. It is also believed this issue was struck for use as tribute to the Huns of Atilla.

MARCIAN, A.D. 450-457

2069 **Gold Solidus** (4.48g.) struck at Constantinople A.D. 450. Helmeted and cuirassed bust of Marcian three-quarters facing, holding spear and shield. Reverse: VICTORIA AVGGG Victory standing right, holding long cross; CONOB in exergue. D.O.LRC 476. SRC 4322v. **Extremely Fine** and very scarce. . . . . ($500-600)

Byzantine Empire

JUSTINIAN I, A.D. 527-565

2070 **AE 40 Nummi** struck at Constantinople, A.D. 538-539. Facing bust of Justinian I, wearing helmet and armor, holding shield and globus cruciger; cross at right. Reverse: Large M with cross above, mintmarks below, and date to right. DOC 37a. **Very Fine**, pleasing green-brown patina. Massive planchet!. . . . . (\$275-325)

JUSTINIAN II, SECOND REIGN, A.D. 705-711

2071 **Gold Solidus** (4.31g.) struck A.D. 705. Bust of Christ facing, cross behind, holding book of gospels, raising right hand in benediction. Reverse: Bust of Justinian II facing, wearing loros and holding cross potent and globus cruciger. DOC 1.2. **Mint State**, much luster. Rare. . . . . .(\$1700-2000)

CONSTANTINE IX, A.D. 1042-1055

2072 **Gold Histamenon Nomisma** (4.44g.). Bust of Christ facing, raising hand in benediction and holding book of Gospels. Reverse: Bust of Constantine IX facing, holding globus cruciger and hilt of sword; two stars in field, one on chlamys. DOC 4. SBC 1831. **Extremely Fine**. Very rare and seldom offered. . . . . .(\$1700-2000)

The three stars on the reverse of this rare coin distinguish it from the normal issue of Constantine IX. Researchers believe they signify a super nova which appeared on July 4, A.D. 1054 within the constellation Taurus. This massive explosion – clearly visible from earth – created the Crab Nebula.

(No lots 2073-2100)

SESSION FIVE
Tuesday Morning, June 1st, 1993
Promptly at 10:00 A.M.
Lots 2101-2672

World Gold

2101 AUSTRALIA. 50 **Dollars, 1986.** KM-91. ½ ounce. Hand of Faith. **Proof.** . . . . . ($200-250)

2102 AUSTRALIA. 100 **Dollars, 1990.** KM-121. One ounce. Red Kangaroo. **Uncirculated.** . . . . . ($350-400)

2103 AUSTRIA. Rudolf II, 1576-1612. **Ducat, 1585.** Fr-59. Ruler standing. Reverse: Arms. Soder on edge. **About Very Fine.** . . . . . ($100-125)

2104 AUSTRIA. 100 **Schilling, 1931.** Fr-435; KM-652. **About Uncirculated.** . . . . . ($300-350)

2105 AUSTRIA. 100 **Schillings, 1937.** Fr-437; KM-667. Madonna of Mariazell. Only 2,900 pieces struck. Prooflike. **Uncirculated.** . . . . . ($1000-1250)

◊ 2106 BAHAMAS. 100 **Dollar, 1974.** KM-71. First Anniversary of Independence. In case of issue. **Choice Proof.** . . . . . ($100-125)

◊ 2107 BAHAMAS. 100 **Dollar, 1975.** KM-73. In case of issue. **Choice Proof.** . . . . . ($90-110)

◊ 2108 BAHAMAS. 100 **Dollar, 1975.** KM-77. Second Anniversary of Independence. In case of issue. **Choice Proof.** . . . . . ($125-150)

◊ 2109 BARBADOS. 100 **Dollar, 1975.** KM-18. 350th Anniversary. Ship. In case of issue. **Choice Proof.** . . . . . ($50-60)

◊ 2110 BERMUDA. 100 **Dollar, 1975.** KM-24. Royal visit. In case of issue. **Choice Proof.** . . . . . ($100-125)

◊ 2111 BERMUDA. 100 **Dollars, 1975.** Km-24. Royal visit. **Proof.** ($100-125)

2112 BOLIVIA. 3 ½ **and 7 Gramos, 1952.** Fr-42, 43; KM-MB1, MB2. Commemoratives for the 1952 Revolution. **Uncirculated.** Lot of 2 coins . . . . . ($150-175)

2113 BRAZIL. Pedro II. 4000 **Reis, 1703 (Rio).** Fr-25; KM-101. Crowned arms. Reverse: Cross of Jerusalem. Original mint luster. **Choice About Uncirculated.** . . . . . ($1000-1250)

2114 BRAZIL. 1, 20 **and 300 Cruzeiros, 1972.** Y-94-96. Nickel, silver and gold. Struck on the 150th Anniversary of Independence. With case of issue. **Uncirculated.** Lot of 3 coins . . . . . ($200-250)

2115 BRITISH VIRGIN ISLAND. 100 **Dollar, 1975.** KM-7. Royal Tern. In case of issue. **Choice Proof.** . . . . . ($125-150)

2116 CANADA. George V. 5 **Dollars, 1912.** Fr-4; KM-26. Light edge nick. Lustrous. **Extremely Fine.** . . . . . ($150-175)

2117 CANADA. George V. 10 Dollars, 1913. Fr-3; KM-27. Light handling marks. Fully lustrous. **Uncirculated.** . . . . . ($400-500)

2118 CANADA. 100 Dollar, 1976. KM-116. Olympics. In case of issue. **Choice Proof.** . . . . . ($175-200)

2119 CANADA. 100 Dollar, 1976. KM-116. Olympics. In case of issue. **Choice Proof.** . . . . . ($175-200)

2120 CANADA. 100 Dollar, 1976. KM-116. Olympics. In case of issue. **Choice Proof.** . . . . . ($175-200)

◊ 2121 CANADA. 100 Dollar, 1977. KM-119. Queen's silver jubilee. In case of issue. **Choice Proof.** . . . . . ($190-210)

2122 CANADA. 100 Dollars, 1977. KM-119. Queen's silver jubilee. In case of issue. **Choice Proof.** . . . . . ($190-210)

2123 CANADA. Elizabeth II. 100 Dollars, 1978. KM-122. Unification. **Choice Proof.** . . . . . ($200-225)

2124 CANADA. Elizabeth II. 100 Dollars, 1979. KM-126. Year of the Child. **Choice Proof.** . . . . . ($190-210)

2125 CANADA. 100 Dollars, 1979. KM-126. Year of the Child. In case of issue. **Choice Proof.** . . . . . ($190-210)

2126 CANADA. 100 Dollar, 1979. KM-126. Year of the Child. **Proof.** . . . . . ($190-210)

◊ 2127 CANADA. 100 Dollars, 1980. KM-129. Arctic Territories. In case of issue. **Choice Proof.** . . . . . ($190-210)

2128 CANADA. 100 Dollars, 1982. KM-137. New Constitution. **Proof.** . . . . . ($200-225)

◊ 2129 CAYMAN ISLANDS. 25 Dollars, 1972. KM-9a. Silver Wedding Anniversary. In case of issue. **Choice Proof.** . . . . . .($90-110)

◊ 2130 CAYMAN ISLANDS. 100 Dollar, 1974. KM-11. Churchill Centenary. In presentation case of issue. **Choice Proof.** . . . . . ($125-175)

2131 CAYMAN ISLANDS. Elizabeth II. 50 and 100 Dollars, 1975. KM-12,13. One silver and one gold. Sovereign Queens of England. In presentation holder. **Proof.** Lot of 2 coins . . . . . ($150-175)

2132 CENTRAL AMERICAN REPUBLICS. 50 Pesos, 1970. Fr-1. Tree. Reverse: Rising sun over mountains. **Proof.** . . . . . ($275-325)

2133 CHILE. 100 Pesos, 1959. Fr-54; KM-175. **Uncirculated.** . . ($200-250)

2134 CHILE. 50 Pesos, 1961. Fr-55; KM-169. **Uncirculated.** . . . ($100-150)

RARE GOLD TAEL 1906

2135 CHINA. Emperor Kuang Hsu, 1875-1908. 1 Tael, 1907. Fr-2; Kann-1541. Reeded edge. 34.95 grams. Large dragon facing. Reverse: Legend. Minor mark on obverse. Seldom offered for sale. Very Rare. Brilliant Uncirculated. . . . . ($15,000-UP)

Ex. Stack's, December 6-7, 1968, lot 909 (envelope not provided).

RARE GOLD DOLLAR

2136 CHINA. Republic. Dollar, ND (1916). Kann-1560. Struck in gold. 44.73 grams. Milled edge. Struck for the Inauguration of Hung Hsien Regime. Yuan-Shih-Kai in military uniform with a high feather hat. Reverse: Winged dragon with bunch of arrows in left claw, and sceptre in the right. Very Rare. **Brilliant Uncirculated.** . . . . . .($4000-5000)

Ex. Stack's December 6-7,1968, lot 910 (envelope not provided).

2137 CHINA-YUNNAN. 10 Yuan, ND (1919). Fr-10; Y-482. Facing head of General Tang Chi Yao. Reverse: Crossed flags with "1" below. **About Uncirculated.** . . . . . ($700-900)

2138 CHINA. 450 Yuan, 1979. Y-9. International Year of the Child. **Proof.** . . . . . ($200-225)

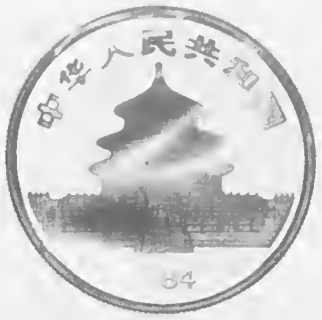
2139 CHINA. 450 Yuan, 1979. Y-9. International Year of the Child. **Proof.** . . . . . ($200-225)

2140 CHINA (PEOPLE'S REPUBLIC). 300 Yuan, 1980. Fr-6; Y-23. 1980 Olympics-Archery. **Proof.** . . . . . ($175-225)

2141 CHINA (PEOPLE'S REPUBLIC). 300 Yuan, 1980. Fr-7; Y-22. Lake Placid 1980 Olympics-Alpine Skiing. **Proof.** . . . . . ($100-125)

2142 CHINA. Ounce, 1982. Y-43. In original plastic holder with Certificate from PandaAmerica, number 62. **Choice Uncirculated.** . . ($1000-UP)

2143 CHINA. Ounce, 1982. Y-43. Temple. Reverse: Panda. A few light hairlines. Rare first date. **About Uncirculated.** . . . . . ($750-UP)



2144 CHINA. 100 Yuan, 1984. Y-77. Panda. **Proof.** . . . . . ($400-500)

2145 CHINA. 50 Yuan, 1987. Y-127. ½ Ounce. Temple. Reverse: Panda. **Proof.** . . . . . ($200-250)

2146 CHINA. 100 Yuan, 1988. Y-175. 1 ounce. Year of the Dragon. Temple of Haven. Reverse: Two floating dragons. **Choice Proof.** . . . . . ($350-450)

2147 CHINA. 1 Ounce Panda, 1988. Special issue for Sino-American Friendship. **Proof.** . . . . . ($400-450)

2148 CHINA. Panda Set: 100, 50, 25, 10, 5 Yuan, 1988. Y-152-156. 1.9 ounces. .999 fine. With original presentation box. **Choice Proof.** Lot of 5 coins . . . . . ($650-750)

2149 CHINA. Panda Set: 100, 50, 25, 10, 5 Yuan, 1988. Y-152-156. 1.9 ounces. .999 fine. With original presentation box. **Choice Proof.** Lot of 5 coins . . . . . ($650-750)

2150 CHINA. 5, 10, 25, 50, 100 Yuan, 1988. Y-152-156. Panda pawing bamboo. In case of issue. **Proof.** Lot of 5 coins . . . . . ($600-700)

2151 CHINA. 100 Yuan, 1990. Y-226. One Ounce. Year of the Horse. **Proof.** . . . . . ($400-450)

2152 CHINA (TAIWAN). 1000 Yuan, 1965 (Year 54). Fr-16; Y-541. Head of Dr. Sun Yat-sen. Reverse: Value in floral wreath. On the 100th anniversary of his birth. Brilliant Uncirculated. . . . . ($250-350)

2153 CHINA (TAIWAN). 2000 Yuan, 1965 (Year 54). Fr-15; Y-542. Dr. Sun Yat-sen. Reverse: Value in floral wreath. On the 100th Anniversary of his birth. Uncirculated. . . . . ($450-550)

2154 CHINA (TAIWAN). 2000 Yuan, 1965 (Year 54). Fr-15; Y-542. On the 100th anniversary of Dun Yat-sen's birth. Brilliant Uncirculated. . . . . ($450-550)

2155 CHINA (TAIWAN). 1000 Yuan, 1965 (Year 54). Fr-16; Y-541. On the 100th anniversary of Dr. Sun Yat-sen's birthday. Brilliant Uncirculated. . . . . ($250-350)

2156 CHINA (TAIWAN). 2000 Yuan, 1966 (Year 55). Fr-17; Y-544. 80th Birthday of Chiang Kai-shek. Uncirculated. . . . . ($450-550)

2157 CHINA (TAIWAN). 2000 Yuan, 1966 (Year 55). Fr-17; Y-544. 80th Birthday of Chiang Kai-shek. Uncirculated. . . . . ($450-550)

2158 CHINA (TAIWAN). 2000 Yuan, 1966 (Year 55). Fr-17; Y-544. 80th Birthday of Chiang Kai-shek. Uncirculated. . . . . ($450-550)

2159 CHINA (TAIWAN). 2000 Yuan, 1966 (Year 55). Fr-17; Y-544. 80th Birthday of Chiang Kai-shek. Bust left. Reverse: Two cranes and flowers. Uncirculated. . . . . ($450-550)

2160 CHINA (TAIWAN). 1000 Yuan, 1976 (Year 65). Bruce-XM630. Chiang Kai-shek 90th Birthday. Uncirculated. . . . . ($200-250)

2161 CHINA (TAIWAN). 1000 Yuan, 1976 (Year 65). Bruce-MX630. Chiang Kai-shek 90th Birthday. Uncirculated. . . . . ($200-250)

2162 CHINA (TAIWAN). 2000 Yuan, 1976 (Year 65). Bruce-XM635. Chiang Kai-shek 90th Birthday. Uncirculated. . . . . ($300-400)

2163 CHINA (TAIWAN). 2000 Yuan, 1976 (Year 65). Bruce-XM635. Chiang Kai-shek 90th Birthday. Uncirculated. . . . . ($300-400)

2164 COLOMBIA. 5 Pesos, 1919, 1926, 1928. Fr-113, 115. Uncirculated. Lot of 3 coins . . . . . ($275-325)

◊ 2165 COOK ISLANDS. 100 Dollar, 1974. KM-12. Winston Churchill Centenary. Low mintage of only 1,453 pieces struck. In presentation case of issue. Choice Proof. . . . . ($175-225)

◊ 2166 COOK ISLANDS. 100 Dollars, 1975. KM-13. Cook second voyage. In case of issue. Choice Proof. . . . . ($125-150)

2167 COSTA RICA. ½ Onza, 1850-J.B. Fr-7; KM-100. Indian leaning against column. Reverse: Arms. Typical soft strike in centers. Very Fine. . . . . ($300-400)

2168 COSTA RICA. 5 Colones, 1900. Fr-21; KM-142. Uncirculated. . . . . ($80-100)

2169 CUBA. 2 Pesos, 1916. Fr-6; KM-17. Uncirculated. . . . . ($100-125)

〉 2170 CZECHOSLOVAKIA. 1 Ducat, 1926. Fr-2; KM-8. Uncirculated. . . . . .($75-100)

2171 DOMINICAN REPUBLIC. 30 Pesos, 1955. Fr-1; KM-24. Uncirculated. . . . . ($325-375)

2172 EGYPT. Pound, 1955. Fr-40; KM-387. Ancient chariot. Uncirculated. . . . . ($175-200)

2173 EGYPT. Republic. 1 Pound, 1960 (AH1379). Fr-45; KM-401. Aswan Dam. Reverse: Inscription. Brilliant Uncirculated. . . . . ($125-150)

2174 EL SALVADOR. 2 ½ Pesos, 1892-CAM. Fr-4; KM-116. Liberty head. Reverse: Arms. Only 597 pieces struck. Very scarce issue and seldom offered for sale. Extremely Fine. . . . . ($700-800)

〉 2175 ETHIOPIA. 400 Birr, 1980. KM-60. International Year of the Child. Proof. . . . . ($175-225)

〉 2176 FIJI. 100 Dollar, 1974. KM-35. In presentation case of issue. Choice Proof. . . . . ($200-250)

2177 FRANCE. Napoleon I. 40 Francs, 1810-W. Cr-167.4. Laureate head. Moderate handling marks. Very Fine. . . . . ($150-175)

2178 FRANCE. Louis XVIII. 20 Francs, 1815-A. Fr-525 (265); Cr-170.1. Uniformed bust. Two year type. Choice Fine. . . . . ($70-90)

2179 FRANCE. Napoleon III. 50 Francs, 1857-A. Fr-582 (319); Y-36.1. Very Fine. . . . . ($225-250)

2180 FRANCE. Third Republic. 20 Francs, 1877. Y-55. NGC graded Mint State 65. . . . . .($80-100)

VERY RARE PLATINUM PIEFORT 5 FRANCS

2181 FRANCE. Platinum Piefort 5 Francs, 1984. KM-P914 (Y-110a). 46.9 grams. Reported mintage of only 5 pieces struck. Sealed in original envelope, with certificate. Issue price of $1600. Very Rare. Choice Uncirculated. . . . . ($800-UP)

2182 FRANCE. Platinum Piefort ½ Franc, 1984. KM-P902 (Y-107). 22.6 grams. Sealed in the original envelope, with certificate. Reported mintage of only 5 pieces. Issue price was $770. Very Rare. Choice Uncirculated. . . . . ($350-UP)

◊ 2183 FRANCE. 100 Francs, 1986. Y-121b. Centennial of Statue of Liberty. Proof. . . . . ($300-350)

◊ 2184 FRANCE. 100 Francs, 1986. Y-121b. Centennial of Statue of Liberty. Proof. . . . . ($300-350)

◊ 2185 FRANCE. 100 Francs, 1986. Y-121b. Centennial of Statue of Liberty. Proof. . . . . ($300-350)

2186 FRANCE. 100 Francs, 1986. Y-121b. Centennial of Statue of Liberty. Proof. . . . . ($300-350)

◊ 2187 FRANCE. 100 Francs, 1986. Y-121b. Centennial of Statue of Liberty. Uncirculated. . . . . ($250-300)

◊ 2188 GERMANY-PRUSSIA. 10 Mark, 1875-A. Y-114a. Very Fine. ($50-60)

2189 GERMANY-PRUSSIA. Wilhelm II. Gold Pattern 5 Marks, 1913-G. Opus-76; Schaaf-114.G2. 34.51 grams. 37.8 mm. by Goetz. Military bust right. Reverse: Eagle holding shield. Uncirculated. . . . . ($450-UP)

2190 GERMANY. Gold Pattern 5 Mark, 1925-D. Opus-352; Schaaf-331.G1 (Reverse-4). 17.39 grams. 35.7 mm. by Goetz. Young girl left. Reverse: Standing eagle. Rare. Uncirculated. . . . . ($450-UP)

2191 GERMANY. Gold Medallic 5 Marks, 1927. Opus-386; KM-M1a; Schaaf-327a. Thin variety. 17.42 grams. 36 mm. by Goetz. Hindenburg commemorative on the 80th birthday of the field marshal. Light marks in the fields. Prooflike. Uncirculated. . . . . ($350-UP)

2192 GERMANY. Gold Medallic 5 Marks, 1927. Opus-386; KM-M1a; Schaaf-327a. Thin variety. 17.46 grams. 36 mm. by Goetz. Hindenburg commemorative on the 80th birthday of the field marshal. Light marks in the fields. Prooflike. Uncirculated. . . . . ($350-UP)

2193 GERMANY. Gold Medallic 5 Marks, 1927. Opus-386; KM-M1a; Schaaf-327a. Thin variety. 17.39 grams. 36 mm. by Goetz. Hindenburg commemorative on the 80th birthday of the field marshal. Light marks in the fields. Prooflike. Uncirculated. . . . . ($350-UP)

2194 GERMANY. Gold Medallic 5 Marks, 1927. Opus-386; KM-M1a; Schaaf-327a. Thin variety. 17.39 grams. 36 mm. by Goetz. Hindenburg commemorative on the 80th birthday of the field marshal. Light marks in the fields. Prooflike. Uncirculated. . . . . ($350-UP)

2195 GERMANY. Pattern Gold 20 Marks, 1928. Opus-416; KM-M6. 6.59 grams. 22.7 mm. by Karl Goetz. Von Hindenburg. Prooflike. Uncirculated. . . . . ($150-200)

2196 GERMANY. Gold Medal, 1928. Opus-388. 33.79 grams. 36 mm. by Goetz. Albrecht Durer. To commemorate the 400th year of his death. Uncirculated. . . . . ($500-UP)

2197 GHANA. 2 Pounds, 1960. KM-M5. Republic Day. Proof. . ($175-225)

2198 GREAT BRITAIN. George III. ⅓ Guinea, 1798. Fr-365 (230); Sb-3738; KM-620. Fully lustrous and brilliant. Choice Uncirculated. . ($250-300)

2199 GREAT BRITAIN. George IV. **Sovereign, 1821.** Fr-376 (241); Sb-3800; KM-682. Laureate head left. Reverse: St. George slaying dragon. Original mint luster with minor bag marks in the fields. **Uncirculated.** ($700-900)

2200 GREAT BRITAIN. George IV. **2 Pounds, 1823.** Fr-375 (239); Sb-3798; KM-690. Bare head left. Reverse: St. George slaying dragon. Original mint luster. **Uncirculated.** . . . . . .($1000-1400)

2201 GREAT BRITAIN. George IV. **½ Sovereign, 1826.** Fr-380a (245); Sb-3804; KM-700. Bare head left. Reverse: Crowned shield. A few minute hairlines are mention for accuracy, otherwise the overall appearance is splendid. **Proof.** . . . . . .($1600-2000)

UNA AND THE LION

2202 GREAT BRITAIN. Victoria. **5 Pounds, 1839.** Fr-386 (251); KM-742. Lettered edge. Young head of Victoria left. Reverse: Una and the Lion. Scratches in the field on both sides of Britannia's head. Rim nick at 12 o'clock has been expertly removed. Prooflike and lustrous fields. As one of the most popular and classic rarities, this example is certainly very affordable. **Extremely Fine.** ($12,500-UP)

2203 GREAT BRITAIN. Victoria. **½ Sovereign, 1839.** Fr-389a; Sb-3859; KM-735.1. Young head left. Reverse: Crowned shield. Very light hairlines in the fields. The overall appearance is quite handsome. Rare. **NGC graded Proof 63.** . . . . . .($1750-2250)

◊ 2204 GREAT BRITAIN. Victoria. **Sovereign, 1856.** KM-736.1;Sb-3852. **Extremely Fine.** . . . . . ($100-125)

2205 GREAT BRITAIN. Victoria. **2 Pounds, 1887.** Fr-391a (256); Sb-3865; KM-768. Jubilee head left. Reverse: St. George slaying dragon. A few light hairlines. Only 797 pieces struck. **NGC graded Proof 63.** .($1200-1500)

2206 GREAT BRITAIN. Victoria. **Sovereign, 1887.** Fr-392a (257); Sb-3866; KM-767. Jubilee head left. Reverse: St. George slaying dragon. A few minute hairlines. A very handsome overall appearance. Only 797 pieces struck. **NGC graded Proof 64.** . . . . . ($800-1000)

2207 GREAT BRITAIN. Victoria. **½ Sovereign, 1887.** Fr-393a (258); Sb-3869; KM-766. Jubilee head left. Reverse: Crowned shield. Mintage of only 797 pieces struck. A very flashy example. **NGC graded Proof 65.** . ($700-900)

2208 GREAT BRITAIN. Victoria. 2 Pounds, 1893. Fr-395a (260); Sb-3873; KM-786. Veiled bust left. Reverse: St. George slaying dragon. A very few minor hairlines. Overall appearance is quite attractive. A mintage of only 773 pieces struck. NGC graded Proof 63. . . . . .($1500-2000)

2209 GREAT BRITAIN. George V. Half Sovereign, 1911. KM-819. Choice Uncirculated. . . . . .($75-100)

◊ 2210 GREAT BRITAIN. Sovereign, 1984. KM-919. Proof. . . . . .($90-110)

2211 GREAT BRITAIN. Elizabeth II. 5 Pound, Sovereign and ½ Sovereign, 1984. KM-PS46. In case of issue. Proof. Lot of 3 coins . . . ($600-700)

2212 GREAT BRITAIN. Elizabeth II. 2 Pound, Sovereign and ½ Sovereign, 1987. KM-PS53. In original case of issue. Proof. Lot of 3 coins . . . . . ($400-500)

2213 GREAT BRITAIN. 100 Pounds, 1987. KM-953. Britannia. Proof. . . . . ($400-450)

2214 GREAT BRITAIN. Elizabeth II. 2 Pound, Sovereign and ½ Sovereign, 1990. KM-PS70. In original case of issue. Proof. Lot of 3 coins . . . . . ($400-500)

2215 GREAT BRITAIN. Sovereign Lot: 1892-S, 1896-M, 1931-SA. Nice type lot. About Uncirculated to Uncirculated. Lot of 3 coins . . . ($250-300)

2216 HUNGARY. Karl VI. Ducat, 1730. Fr-66. Ruler standing. Reverse: Madonna. Ex-jewelry, mount trace at top. Fine to Very Fine. . . .($80-100)

2217 HUNGARY. Ferdinand I, 1835-1848. Ducat, 1848. Fr-83; KM-433; Cr-70. Ruler standing. Reverse: Madonna. Choice Brilliant Uncirculated. . . . . ($300-350)

◊ 2218 HUNGARY. 100 Korona, 1908. KM-491. Standing ruler. Restrike. Proof. . . . . ($375-425)

2219 ICELAND. 500 Kronur, 1961. KM-14; Fr-1. Jon Sigurdsson Sesquicentennial. Uncirculated. . . . . ($150-200)

2220 ICELAND. 10,000 Kronur, 1974. KM-22; Fr-2. Viking ship with Ingolfur Arnarson. Reverse: Sea eagle, dragon, bull, and giant with spear. On the 1100th Anniversary of settlement. Choice Uncirculated. Lot of 11 coins . . . . . .($1750-2000)

2221 ICELAND. 10,000 Kronur, 1974. KM-22; Fr-2. On the 1100th anniversary of settlement. Choice Uncirculated. Lot of 11 coins . .($1750-2000)

2222 INDIA. 5 Tola, 1935. Fr-17 variety. 58.35 grams. 27x27 mm. Struck for the Golden Jubilee of His Highness the Aga Khan, 1885-1935. Extremely Fine. . . . . ($600-800)

2223 INDIA-HYDERABAD. Nizam Mir Usman Ali Khan, 1911-1948. 1 Ashrafi (Mohur), AH1338. Fr-623 (228); Y-57a. The Char Minar building. Reverse: Legend. Choice Brilliant Uncirculated. . . . . ($300-350)

RARE PRIZE MEDAL

2224 IRELAND. Victoria. Gold Medal, 1850. 31.2 grams. 39 mm. By W (Wyon). The Queen's University in Ireland, Prize Medal. Victoria's head left. Reverse: Crowned harp on coat of arms. Engraved inscription and date of 1856. Extremely Fine. . . . . ($350-UP)

◊ 2225 ISLE OF MAN. Elizabeth II. **Platinum Noble, 1985.** KM-154. **Proof.** . . . . . ($400-500)

◊ 2226 ISLE OF MAN. **Platinum 1/10 Noble, 1985.** KM-153. **Proof.** .($80-100)

◊ 2227 ISLE OF MAN. **1/25 Crown, 1989.** KM-252. Persian Cat. **Proof.** . . . . . ($30-40)

2228 ISRAEL. **100 Lirot, 1968.** KM-52. 20th Anniversary-Jerusalem. **Proof.** . . . . . ($275-325)

◊ 2229 ISRAEL. **100 Lirot, 1969.** KM-54. 21st Anniversary-Shalom. **Proof.** . . . . . ($275-325)

2230 ISRAEL. **200, 100 and 50 Lirot, 1973.** KM-72-74. 25th Anniversary of Independence. In olive box of issue. **Proof.** Lot of 3 coins . . ($500-600)

2231 ISRAEL. **50 and 100 Lirot, 1973.** KM-72, 73. 25th Anniversary of Independence. In case of issue. **Proof.** Lot of 2 coins . . . . . ($200-300)

◊ 2232 ISRAEL. **25 and 500 Lirot, 1974.** KM-79, 82. Two silver and one gold. First Anniversary of Death of David Ben Gurion. In presentation holder. **Proof.** Lot of 3 coins . . . . . ($325-375)

◊ 2233 ISRAEL. **25 and 500 Lirot, 1974.** KM-79, 82. Two silver and one gold. First Anniversary of Death of David Ben Gurion. In presentation holder. **Proof.** Lot of 3 coins . . . . . ($325-275)

2234 ISRAEL. **25 and 500 Lirot, 1974.** KM-79, 82. Two silver and one gold. First Anniversary of Death of David Ben Gurion. In presentation holder. **Proof.** Lot of 3 coins . . . . . ($325-375)

2235 ISRAEL. **1, 2, 10 New Sheqalim, 1987.** KM-177-179. One gold and two silver. 39th Anniversary-United Jerusalem. With Case. **Proof.** Lot of 3 coins . . . . . ($400-500)

◊ 2236 ISRAEL. **1, 2, 10 New Sheqalim, 1987.** KM-177-179. One gold and two silver. 39th Anniversary-United Jerusalem. With case. **Proof.** Lot of 3 coins . . . . . ($400-500)

◊ 2237 ISRAEL. **Gold Medal, 1987.** 22 mm. 7 grams. 14 carat. Seoul Olympics of 1988. **Proof.** . . . . . ($100-125)

◊ 2238 ISRAEL. **Gold Medal, 1987.** 22 mm. 7 grams. 14 carat. Seoul Olympics of 1988. **Proof.** . . . . . ($100-125)

2239 ISRAEL. **Gold Medal, ND.** 30.5 grams. Stamped 24K. 32 mm. Struck by the Judaic Heritage Society. "Israel in the Land of Canaan". **Uncirculated.** . . . . . ($300-350)

2240 ITALY-SICILY (PARMA). Carlo Di Borbone, 1734-1759. **1 Oncia, 1750-VB/FN.** Fr-887; Cr-14a. Bust right. Reverse: Phoenix. Usual minor adjustment marks in center. Original mint luster and very nice example. **Brilliant Uncirculated.** . . . . . ($400-500)

2241 ITALY. Vittorio Emanuele III. **50 Lire, 1932 (Year X).** Fr-34; KM-71. **Uncirculated.** . . . . . ($250-300)

◊ 2242 ITALY. Vittorio Emanuele III. **100 Lire, 1933-R.** Y-71; Fr-33. Year XI. Head left. Reverse: Italia on prow of ship. **Choice Extremely Fine.** . . . . . ($350-450)

◊ 2243 JAMAICA. **100 Dollar, 1975.** KM-67. Columbus. In case of issue. **Choice Proof.** . . . . . ($125-150)

2244 JAPAN. Mutsuhito, 1867-1912. Yen, 1871 (Year 4). Fr-49; Y-9. Japanese character. Reverse: Wreath over crossed banners. Brilliant Uncirculated. . . . . ($600-800)

2245 JAPAN. Mutsuhito, 1862-1912. 1 Yen, 1871 (Meiji 4). Fr-49; Y-9. About Uncirculated. . . . . ($400-500)

2246 JAPAN. Mutsuhito, 1867-1912. 10 Yen, 1909 (Year 42). Fr-51; Y-33. Radiant sun. Reverse: Value in wreath. Choice Brilliant Uncirculated. . . . . ($1000-1200)

2247 KOREA-SOUTH. 25000 Won, 1987. KM-64. For the 1988 Olympics-Fan Dancing. Proof. . . . . ($250-300)

2248 KOREA-SOUTH. 25000 Won, 1987. KM-64. For the 1988 Olympics-Fan Dancing. Proof. . . . . ($250-300)

2249 KOREA-SOUTH. 25000 Won, 1987. KM-64. 1988 Olympics-Fan Dancing. Uncirculated. . . . . ($200-250)

2250 LIECHTENSTEIN. Joseph John Adam, 1721-1732. Restrike 10 Ducats, 1728. As Fr-8a. 35.2 grams. Vienna Mint Restrike Circa 1961. Bust right. Reverse: Arms. Uncirculated. . . . . ($350-450)

2251 LIECHTENSTEIN. Francis Joseph II. 10 Franken, 1946-B. Fr-18; KM-13. Uncirculated. . . . . ($175-225)

2252 LUXEMBOURG. Medallic 40 Francs, 1963. KM-M3c variety. 12.84 grams. Princess Ermesinde. Without essai. Brilliant Uncirculated. . . . . ($150-200)

2253 LUXEMBOURG. Medallic 20 Francs, 1964. KM-M4b variety. 6.53 grams. Grand Duke Jean coronation. Without essai. Uncirculated. . . . . ($80-100)

2254 MAURITIUS. 9 Piece Set: 200 Rupees thru 1 Cent, 1971. KM-PS1. Includes gold 200 Rupees and silver 10 Rupees with Do Do Bird. In white case of issue. Proof. Lot of 9 coins . . . . . ($400-500)

2255 MEXICO. ½ Escudo, 1854-Mo-G.C. KM-378.5. Hand on book. Very Fine. . . . . ($40-60)

2256 MEXICO. 8 Escudos, 1865-C-C.E. KM-383.2. Hand on book. Lustrous. Extremely Fine. . . . . ($450-550)

2257 MEXICO. Peso, 1900-Mo-M. KM-410.5; Fr-157. Appears to be an overdate. Only 9301 pieces struck. Brilliant Uncirculated. . . . . ($125-175)

2258 MEXICO. 5 Pesos, 1904-Mo-M. Fr-139; KM-412.6. Balance scale. Only 1,415 pieces struck. Brilliant Uncirculated. . . . . ($500-600)

2259 MEXICO. 5 Pesos, 1906. Fr-168; KM-464. Choice Brilliant Uncirculated. . . . . ($100-125)

2260 MEXICO. 20 Pesos, 1921 over II. KM-478. Aztec calendar. **Extremely Fine.** . . . . . (\$175-200)

2261 MEXICO. 2 Peso, 1920; 1944 (scarce date): 2 ½ Pesos, 1945 (damaged). **Averages Very Fine.** Lot of 3 coins . . . . . (\$50-70)

2262 MEXICO. **Gold Medal, 1957.** Grove-698. 42 grams. 37 mm. Mint issue. Primer Centenario de la Constitucion. Standing figure with a map of Mexico in the background. Reverse: Interior of the Chamber of Deputies. Minor edge bruise. **Very Fine.** . . . . . (\$400-450)

2263 MEXICO. **Gold Medal, 1960.** Grove-P382. 41 grams. 37 mm. Emiliano Zapata facing front. Reverse: A radiant sun, plow, tractor and below, breaking chains. **Uncirculated.** . . . . . (\$400-500)

2264 MEXICO. **Gold Medal, 1962.** Grove-801. 17 grams. 28 mm. Mint issue. I Centenario de la Batalla del 5 de Mayo. General Zaragoza. Reverse: National Eagle. **Uncirculated.** . . . . . (\$275-325)

2265 MEXICO. **Gold Medal, 1962.** Grove-801. 17 grams. 28 mm. Mint issue. I Centenario de la Batalla del 5 de Mayo. **Uncirculated.** . . . (\$275-325)

2266 MEXICO. **Gold Medal, 1962.** Grove-802. 41 grams. 38 mm. Mint issue. I Centenario de la Batalla del 5 de Mayo. Equestrian statue of General Zaragoza. Reverse: National Eagle. **Uncirculated.** . . . . . (\$400-500)

2267 MEXICO. **Gold Medal, 1962.** Grove-809. 41 grams. 37 mm. X Aniversario, Sociedad Numismatica de Mexico. **Uncirculated.** . . . . . (\$400-500)

2268 MEXICO. **Gold Medal, 1963.** Grove-77. 40 mm. 41 grams. by L R Baron. Busts of Hernan and Cuauhtemoc. **Uncirculated.** . . . . . (\$400-450)

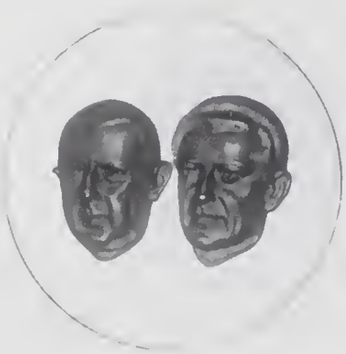
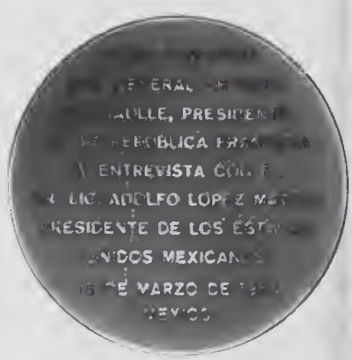
2269 MEXICO. **Gold Medal, 1963.** Grove-824. 42 grams. 42 mm. Recuperacion del Chamizal. Three busts facing. Reverse: Balance scales and the flags of the United States and Mexico. **Uncirculated.** . . . . . (\$400-500)

2270 MEXICO. Gold Medal, 1963 (Mexico City). Grove-836. 40.96 grams. 38 mm. IV Centenario de Lagos de Moreno, Jalisco. Coat of arms. Reverse: Pedro Moreno, Insurgente leader. Only 1009 pieces struck. Uncirculated. . . . . ($400-450)

2271 MEXICO. Gold Medal, 1963. 42 grams. 40 mm. Dr. Carranza. Reverse: Constitution. Guadalupe. Uncirculated. . . . . ($400-500)

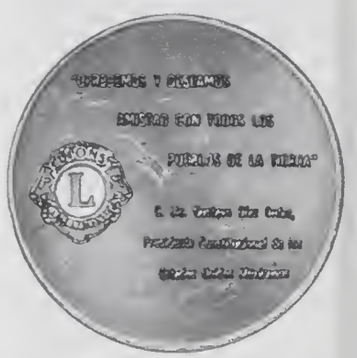
2272 MEXICO. Gold Medal, (1961-1963). Grove-P378. 41 grams. 38 mm. Mint issue. Only 110 pieces struck. 1911 Emiliano Zapata on horse with a farmer at side. Reverse: Sun and national flag. Uncirculated. . ($400-500)

2273 MEXICO. Gold Medal, 1964. Grove-870. 41 grams. 38 mm. Mint issue. INPI (Instituto Nacional de la Proteccion a la Infancia). Map of Mexico. Reverse: Mother and child receiving a torch. Uncirculated. . . . ($400-450)

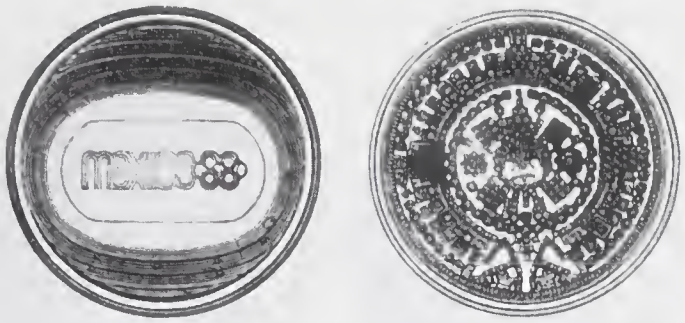
2274 MEXICO. Gold Medal, 1964. Grove-872. 41 grams. 40 mm. Visita del Charles DeGaulle, inscripcion en espanol. Heads of DeGaulle and Mateos. Uncirculated. . . . . ($400-500)

2275 MEXICO. Gold Medal, ND (1967). Grove-965. 41 grams. 37.8 mm. Mint issue. Centenario de la Republica. Head of Benito Juarez to left. Reverse: Maximiliano surrendering his sword to General Mariano Escobedo. Uncirculated. . . . . ($400-500)



2276 MEXICO. Gold Medal, 1968. Grove-1021. 42 grams. 40 mm. 21.7K. Juegos de la XIX Olimpiada, Club de Leones. Aztec Calendar Stone with Olympic torch in center. Reverse: Lions club emblem. Uncirculated. . . . . ($400-500)

2277 MEXICO. Gold Medal, 1968. 41 grams. 40 mm. Olympic games. Uncirculated. . . . . ($400-500)



2278 MEXICO. **Gold Medal, 1968.** 17.57 grams. Struck in Italy for the Olympic games. **Uncirculated.** . . . . . ($175-225)

2279 MEXICO. **Gold Medal, 1970 (Mexico City).** Grove-1092. 38 mm. 42 grams. by F. Marquez. 50th Aniversario del Colegio Militar. A building and the bust of Carranza to the front. Reverse: Six busts of the Ninos Heroes who died at Chapultepec in 1847. **Uncirculated.** . . . . . ($400-450)

2280 MEXICO. **Gold Medal, 1970.** 13 grams. 31 mm. 12 carat. Rimat cup. Football. **About Uncirculated.** . . . . . .($75-100)

2281 MEXICO. **Onza oro puro, 1981.** KM-489. One ounce of pure gold. **Uncirculated.** . . . . . ($325-250)

◊ 2282 MEXICO. **500 Pesos, 1985.** KM-501.1. 1986 World Cup Soccer Games. In original card of issue. **Uncirculated.** . . . . . ($200-250)

◊ 2283 MEXICO. **250 Pesos, 1985.** KM-506.2. World cup Soccer Games. Without fineness. **Proof.** . . . . . ($125-150)

◊ 2284 MEXICO. **250 Pesos, 1985.** KM-506.2. Without fineness. 1986 World Cup Soccer games. **Proof.** . . . . . ($125-150)

2285 MEXICO. **Gold Medal, ND.** 43 grams. 42 mm. El Respeto Al Derecho Ajeno Es La Paz. Reverse: Margarita Maza De Juarez. **Uncirculated.** . . . . . ($400-450)

2286 MEXICO. **Gold Medal, ND.** 3 grams. .750 fine. John F. Kennedy, 1917-1963 U.S. President. Reverse: Statue of Liberty. **About Uncirculated.** . . . . . ($20-30)

2287 NEPAL. Tribhuvana, 1911-1950. 1 **Tola, 1931.** Fr-26; KM-703. Legend and symbols on each side. **Choice Brilliant Uncirculated.** . . ($300-350)

2288 NETHERLANDS-UTRECHT. 1 **Noble, ND (ca.1600).** Fr-58. Royal figure in ship. Reverse: Sun in center of crowns. Lustrous. **About Uncirculated.** . . . . . ($800-UP)

◊ 2289 NETHERLANDS. **1 Ducat, 1927.** KM-83.1. **Uncirculated.** . ($40-50)

◊ 2290 NETHERLANDS. **Ducat, 1986 (Utrecht).** KM-190.2. Standing Knight. In case of issue. **Prooflike Uncirculated.** . . . . . ($60-80)

◊ 2291 NETHERLANDS. **Ducat, 1986 (Utrecht).** KM-190.2. Knight standing. In case of issue. **Prooflike Uncirculated.** . . . . . ($60-80)

2292 PANAMA. 500 Balboas, 1975. KM-42. 500th Anniversary of Birth of Balboa. In case of issue. Choice Proof. . . . . ($450-550)

◊ 2293 PANAMA. 100 Balboas, 1975. KM-41. 500th Anniversary of Birth of Balboa. In case of issue. Proof. . . . . .($90-110)

◊ 2294 PANAMA. 100 Balboas, 1975. KM-41. Balboa. In case of issue. Choice Proof. . . . . .($90-110)

◊ 2295 PANAMA. 100 Balboas, 1975. KM-41. In original holder. Uncirculated. . . . . .($90-110)

2296 PAPUA NEW GUINEA. 100 Kina, 1975. KM-9. Independence. In case of issue. Choice Proof. . . . . ($100-125)

◊ 2297 PAPUA NEW GUINEA. 100 Kina, 1975. KM-9. Independence commemorative. In case of issue. Proof. . . . . ($100-125)

◊ 2298 PAPUA NEW GUINEA. 100 Kina, 1975. KM-9. Independence Commemorative. In case of issue. Proof. . . . . ($100-125)

2299 PERU. 100 Soles, 1955. Fr-78; KM-231. Only 901 pieces struck. Uncirculated. . . . . ($500-600)

2300 PERU. 50 Soles, 1965; 20 Soles, 1964; 10 Soles, 1965; 5 Soles, 1964. Fr-79-82. Brilliant Uncirculated. Lot of 4 coins . . . . . ($400-500)

2301 PHILIPPINES. 1000 Piso, 1975. KM-213. Third Anniversary. In case of issue. Choice Proof. . . . . ($110-130)

2302 POLAND. 10 and 20 Zloty, 1925. Fr-115, 116; Y-32, 33. Crowned head of Boleslaus. Reverse: Eagle. On the 900th Anniversary of Poland. Uncirculated. Lot of 2 coins . . . . . ($175-225)

2303 PORTUGAL. Joao VI. 2 Escudos or ½ Peca, 1822. Fr-129 (108); KM-363. Brilliant Uncirculated. . . . . ($600-800)

2304 ROMANIA. Ferdinand I, 1914-1927. 100 Lei, 1922. Fr-9; KM-M9. Head left. Reverse: Arms. Struck on his Coronation. Uncirculated. ($1400-UP)

2305 ROMANIA. Ferdinand I. 20 Lei, 1922. Fr-10; KM-1. Struck on his Coronation. Uncirculated. . . . . ($300-350)

2306 ROMANIA. Carol II. 100 Lei, 1940. KM-M17. Galbeni Medallic issue. Struck on the tenth Anniversary of Reign. Uncirculated. . . ($1000-UP)

2307 SINGAPORE. 250 Dollars, 1975. KM-13. 10th Anniversary of Independence. Uncirculated. . . . . ($175-225)

◊ 2308 SINGAPORE. 5 Singold, 1986. KM-MB15. 1/20th Ounce. Year of the Tiger. Prooflike. Uncirculated. . . . . ($30-40)

◊ 2309 SINGAPORE. 5 Singold, 1986. KM-MB15. 1/20th Ounce. Year of the Tiger. Prooflike. Uncirculated. . . . . ($30-40)

2310 SINGAPORE. **Platinum 1 Ounce, 1986.** Year of the Tiger. Prooflike. **Uncirculated.** . . . . . ($750-UP)

2311 SINGAPORE. **100 Singold, 1987.** KM-MB32. One ounce. Year of the Rabbit.Prooflike. **Uncirculated.** . . . . . ($350-400)

◊ 2312 SOUTH AFRICA. George V. **Sovereign, 1927-S.A.** KM-21. **Uncirculated.** . . . . . .($75-100)

◊ 2313 SOUTH AFRICA. George V. **Sovereign, 1931-S.A.** KM-A22. **Uncirculated.** . . . . . .($75-100)

2314 SOUTH AFRICA. Elizabeth II. **Proof Set, 1953.** KM-PS26. Sovereign and ½ Sovereign, 5 Shillings thru farthing. In blue case. Nice set. **Proof.** Lot of 11 coins . . . . . ($150-200)

2315 SOUTH AFRICA. **1 and 2 Rand, 1965. Proof.** . . . . . ($150-175)

◊ 2316 SOUTH AFRICA. **2 Rand, 1979.** KM-64. **Proof.** . . . . . .($80-100)

2317 SPAIN. **100 Pesetas, 1897** (62) SG-V. Fr-347R; Y-90. Official restrike of 1962. **Brilliant Uncirculated.** . . . . . ($500-700)

2318 SPAIN. **20 Pesetas, 1887** (62), **1896** (62) (2 pieces). Fr-345R, 348R; KM-A82, A89. Official restrike issues. **Brilliant Uncirculated.** Lot of 3 coins . . . . . ($300-350)

2319 SPAIN. **10 Pesetas, 1878** (62). KM-77; **25 Pesetas, 1876** (62). KM-78. Official restrikes. **Brilliant Uncirculated.** Lot of 2 coins . . . . ($175-225)

◊ 2320 SUMATRA. **Mas, ND (ca.1760).** Small gold coin, 10 mm. Attractively displayed within a picture frame (13 X 10 inches) for hanging with a certificate of authenticity and a brief historical story. . . . . ($100-UP)

2321 SWITZERLAND. **100 Francs, 1939.** Fr-506; KM-S21. Legend over shield. Reverse: Rifleman kneeling. For the Lucerne Shooting Festival. Ex-jewelry with edge damage. **Extremely Fine.** . . . . . ($200-250)

2322 SWITZERLAND. **Platinum 1 Ounce, 1986.** KM-S36. William Tell and Son. **Proof.** . . . . . ($400-500)

2323 THAILAND. **150, 300, and 600 Baht, 1968.** Y-88, 89, 90. Queen Sirikit 36th Birthday. **Uncirculated.** Lot of 3 coins . . . . . ($350-400)

2324 THAILAND. **150, 300 and 600 Baht, 1968.** Y-88, 89, 90. Queen Sirikit 36th Birthday. **Uncirculated.** Lot of 3 coins . . . . . ($350-400)

2325 THAILAND. Rama IV, 1851-1868. **½ Gold Baht, ND.** Cr-166. 7.56 grams. Bullet coinage. Marked with Royal Siamese crown and Chakra. Trace of mounting. Rare. **Very Fine.** . . . . . ($400-UP)

2326 THAILAND. **50 and 100 Baht, ND (1951).** KM-1, 2. Issued by the Government of Siam. By the Royal Act of 1943 the Ministry of Finance made an internal loan. This loan was paid eight years later to bond holders in the form of gold coins or gold bars. Seldom offered. **Extremely Fine.** Lot of 2 coins . . . . . ($1500-UP)

◊ 2327 TRINIDAD AND TOBAGO. **100 Dollars, 1976.** KM-37. In case of issue. **Proof.** . . . . . ($50-60)

2328 TURKEY. 500 Piastres, AH1327. KM-758. Year 4. Brilliant Uncirculated. . . . . ($500-600)

2329 TURKEY. 25, 50, 100, 250, and 500 Piastres, 1927. Y-72, 73, 74, 75, 76. A scarce and low mintage set. Uncirculated. Lot of 5 coins . ($1500-UP)

2330 TURKEY. President Kemal Ataturk. 500, 250, 100, 50, 25 Piastres, 1966. Fr-94-98; Y-144-148. Monnale de Luxe. A choice Set. Brilliant Uncirculated. Lot of 5 coins . . . . . ($800-1000)

◊ 2331 TURKS AND CAICOS ISLANDS. 50 Crowns, 1974. KM-3. Churchill. In case of issue. Choice Proof. . . . . ($60-80)

2332 TURKS AND CAICOS ISLANDS. 1, 5, 10, 20, 25, 50 and 100 Crowns, 1975. KM-PS2. One copper-nickel, three silver and three gold. Age of Exploration. In case of issue. Proof. Lot of 7 coins . . . . . ($175-225)

2333 TURKS AND CAICOS ISLANDS. Elizabeth II. Gold 100 Crown and Silver 20 Crown, 1976. KM-17, 14. Victoria portraits. In case of issues. Proof. Lot of 2 coins . . . . . ($125-175)

2334 TURKS AND CAICOS ISLANDS. Elizabeth II. 20, 50 and 100 Crowns, 1977. KM-14,18,16,21,17,22. Four silver and two gold. Portraits of Victoria and George III. Housed in a presentation holder. Proof. Lot of 6 coins . . . . . ($300-400)

2335 VENEZUELA. 10 Bolivares, 1930. Y-31; Fr-6. Choice. Brilliant Uncirculated. . . . . .($80-100)

2336 VENEZUELA. Gold Pattern 5 Bolivares, 1930. Opus-398. 34.87 grams. 36 mm. Plain edge. by Goetz. Military bust of General Juan V. Gomez. Inscription reads "Worthy General Juan V. Gomez, Peace and Work". Reverse: Arms between cornucopia. Uncirculated. . . . . ($500-UP)

◊ 2337 VENEZUELA. Gold Token, 1963. 3.5 Grams. 18 mm. stamped 18K. CARACAS . TORRES DEL SILENCIO. Building. Reverse: PAISAJES FAMOSOS DE VENEZUELA. 1963. Map of country. Extremely Fine. . . . . ($50-75)

◊ 2338 VENEZUELA. Bank Token, 1963. 3.4 grams. 18 mm. stamped 18 K. CARACAS. TELEFERICO AVILA. Sky tram. Reverse: Map of country. Mount trace. Very Fine. . . . . ($40-60)

2339 VENEZUELA. **Bank Token, ND (c. 1960).** 1.5 grams. 14 mm. stamped .900 fine. CACIQUES DE VENEZUELA. CHACAO. Facing Indian. Reverse: Crossed arrows. **Extremely Fine.** . . . . . ($30-50)

2340 WESTERN SAMOA. **100 Tala, 1976.** KM-21. United States Bicentennial. In case of issue. **Choice Proof.** . . . . . ($175-200)

2341 MISCELLANEOUS. CUBA. **5 Pesos, 1915.** Fr-4; GREECE. **20 Drachmai, 1884.** Fr-18; ITALY. **20 Lire, 1885.** Fr-21; ROMANIA. **20 Lei, 1944.** Fr-21; SWITZERLAND. **20 Francs, 1900-B.** Fr-499. **Extremely Fine to Uncirculated.** Lot of 5 coins . . . . . ($400-500)

2342 MISCELLANEOUS. **Group of Five small pieces.** Iran. ¼ Pahlavi; Mexico. 2 Pesos, 1945; Tonga. 10 Pa Ang, 1980; Travancore, small Fanam; Venice. Doge Ducat with large hole. Lot of 5 coins . . . . . ($100-125)

World Crowns and Minors

2343 ALBANIA. Ahmed Zogu, President, 1925-1928. **Pattern 5 Franga Ar, 1927-V.** As Dav-1; KM-Pr13 (KM-8.1). Head right. Reverse: Plowing scene, Prova below. **Uncirculated.** . . . . . ($400-500)

2344 ANNAM. **Minh Mang. 5 Tien, ND (1820-1841).** Sch-188 variety. 40 mm. 19.4 grams. Four characters around sun. Reverse: Facing dragon and sun. **Extremely Fine.** . . . . . ($300-400)

2345 AUSTRIA. Rudolph, 1576-1612. **Taler, 1603 (Hall).** Dav-3005. Bust right. Reverse: Crowned arms. Cleaned long ago and now retoning. **Very Fine to Extremely Fine.** . . . . . ($150-200)

2346 AUSTRIA. Leopold I, 1657-1705. **2 Talers, ND (Hall).** Dav-3247. Nicely toned. **Very Fine to Extremely Fine.** . . . . . ($500-600)

2347 AUSTRIA. Archduke Ferdinand Karl. **Taler, 1654.** Dav-3367. Older bust right. Reverse: Crowned arms. Minor edge cut and surfaces lightly cleaned. **About Extremely Fine.** . . . . . ($175-225)

2348 AUSTRIA. Leopold I. Taler, 1693-KB (Kremnitz). Dav-3263. Toned. Very Fine. . . . . ($100-125)

2349 AUSTRIA. Leopold I. Taler, 1694. Dav-3245. Well struck. Beautifully toned. Uncirculated. . . . . ($300-400)

2350 AUSTRIA. Leopold I. Taler, 1704. Dav-1003. Popular "Hogmouth" type. Toned. Extremely Fine. . . . . ($150-200)

2351 AUSTRIA. Charles VI. Taler, 1718 (Vienna). Dav-1035. Extremely Fine to About Uncirculated. . . . . ($250-300)

2352 AUSTRIA. Charles VI. 3 Kreuzer, 1739. KM-1921. About Uncirculated. . . . . ($30-40)

2353 AUSTRIA. Charles VI. ¼ Taler, 1740 (Hall). KM-688; Her-588. About Uncirculated. . . . . ($100-150)

2354 AUSTRIA. Francis I. Taler, 1759 (Hall). Dav-1155. Reflective surfaces. Brilliant. Choice About Uncirculated. . . . . ($250-300)

2355 AUSTRIA. Joseph II. 7 Kreuzer, 1770-A-CK. Cr-114. Toned. Extremely Fine. . . . . .($75-100)

2356 AUSTRIA. Francis I. 20 Kreuzer, 1830-C. KM-501; Cr-183c. Uncirculated. . . . . ($20-25)

2357 AUSTRIA. Ferdinand I. 5 Kreuzer's, 1839-C and 1847-A. KM-524; 20 Kreuzer, 1842-A. KM-526. Averages Extremely Fine. Lot of 3 coins . . . . . ($40-50)

2358 AUSTRIA. Ferdinand I. 20 Kreuzer, 1847-A. KM-526. Uncirculated. . . . . ($20-25)

2359 AUSTRIA. Franz Joseph. 20 Kreuzer's, 1858-A, 1861-A (2 pieces). KM-556; 20 Kreuzer, 1856-B. KM-547. Extremely Fine to About Uncirculated. Lot of 4 coins . . . . . ($30-40)

◊ 2360 AUSTRIA. Silver Medal, ND (ca.1880). 16.4 grams. 17.2 mm. by C. Padnitzky. Prize medal in Linz. Crowned female bust left. Reverse: Crowned city arms. Toned. Extremely Fine. . . . . ($40-60)

2361 AUSTRIA. 20 Kreuzer, 1779-B; 1 Florin, 1889; 1 Forint; ¼ Florin, 1864-A; 5/10 Kreuzer, 1885; 1 Corona, 1893. Fine to About Uncirculated. Lot of 6 coins . . . . . ($20-25)

2362 AUSTRIA. Silver Pattern 1 Krone, 1914. KM-Pn75; Opus-79. 4.54 grams. 22.7 mm. By Goetz. Franz Joseph bust right. Uncirculated. . . . . ($100-150)

2363 AUSTRIA. 100 Schillings, 1976. 14 piece set for the Innsbruck Olympic winter games in red case of issue. Uncirculated and Proof. . . ($100-125)

2364 AUSTRIA-SALZBURG. Paris Von Lodron. **Taler, 1628.** Dav-3499. On the consecration of the cathedral. Nicely toned. **Choice Extremely Fine.** . . . . . ($250-350)

2365 AUSTRIA-SALZBURG. Max Gandolph Graf Kuenburg. ¼ **Klippe Taler, 1684.** Pr-1669. Light scratches. Toned. **Extremely Fine.** . . . ($100-150)

2366 AUSTRIA-SALZBURG. **3 Kreuzer, 1691.** Seated Saint facing; **Kreuzer, 1705.** KM-248. **Extremely Fine and About Uncirculated.** Lot of 2 coins . . . . . ($20-25)

2367 AUSTRIA-SALZBURG. Hieronymus. **20 Kreuzer, 1784.** Cr-103. **Choice Extremely Fine.** . . . . . ($30-40)

2368 AUSTRIA-SALZBURG. Hieronymus. **20 Kreuzer, 1795.** Cr-103a. **About Uncirculated.** . . . . . ($50-70)

2369 AUSTRIA-SALZBURG. Ferdinand. **6 Kreuzer, 1804.** Cr-121. Billon. Scarce type. **About Uncirculated.** . . . . . .($80-100)

2370 AUSTRIA-SALZBURG. Ferdinand. **3 Kreuzer, 1805.** Cr-119. Centers weakly struck. Prooflike. **Uncirculated.** . . . . . ($60-80)

2371 AUSTRIAN-NETHERLANDS. Maria Theresa. **2 Liards, 1751.** Cr-2; Joseph I. **2 Liards, 1781.** Cr-20. Both pieces with traces of red. **Extremely Fine to About Uncirculated.** Lot of 2 coins . . . . . ($40-50)

2372 AUSTRIAN-NETHERLANDS. Joseph II. ¼ **Kronenthaler, 1788-H (Gunzburg).** Cr-23. **About Uncirculated.** . . . . . .($80-100)

2373 BARBADOS. **Halfpenny, 1792.** KM-Tn9. Copper. Negro head left wearing a coronet with a large plume of feathers. Reverse: King George III as Neptune seated in chariot. Faint die crack extends across obverse. Restrike. **Proof.** . . . . . ($100-150)

2374 BERMUDA. George III. **Penny, 1793.** KM-8; Prid-8. Bust right. Reverse: Ship. Droz.F incuse on shoulder. Restrike. **PCGS graded Proof 64 Brown.** . . . . . ($175-225)

2375 BOLIVIA. Philip IV, 1621-1665. **Pair of Cob 8 Reales.** A digit "4" is seen on both pieces. Pre-transitional type of 1652. **A Third Cob 8 Reales, ND. Averages Fine.** Lot of 3 coins . . . . . ($150-200)

2376 BOLIVIA. Charles III. **4 Reales, 1768-JR (Potosi).** KM-49. Pillar coinage. **Very Fine.** . . . . . ($150-200)

2377 BOLIVIA. Charles III. **Lot of Potosi 8 Reales: 1774-JR, 1775-JR, 1779-PR, 1781-PR, 1782-PR, 1788-PR, 1789-PR. Averages Very Fine.** Lot of 7 coins . . . . . ($250-300)

2378 BOLIVIA. Charles III. **Lot of Potosi 8 Reales: 1775-JR, 1776-PR, 1778-PR, 1781-PR, 1782-PR, 1787-PR, 1788-PR, 1789-PR. Fine to Very Fine.** Lot of 8 coins . . . . . ($300-350)

2379 BOLIVIA. Charles III. **Lot of Potosi 8 Reales: 1773-JR, 1775-JR, 1779-PR (2 pieces), 1783-PR.** A couple of pieces with chopmarks and a few with scratches. **Very Good to Fine.** Lot of 5 coins . . . . . ($175-200)

2380 BOLIVIA. Charles IV. **Lot of Potosi 8 Reales: 1789-PR (Chopmarks), 1790-PR (2 pieces), 1791-PR (2 pieces), 1792-PR, 1797-PP, 1798-PP, 1808-PJ.** Some cleaned, some with scratches. **Good To Very Fine.** Lot of 9 coins . . . . . ($225-275)

2381 BOLIVIA. Charles IV. **Lot of Potosi 8 Reales: 1790-PR, 1791-PR, 1792-PR, 1795-PP, 1798-PP, 1804-PJ, 1805-PJ, 1806-PJ, 1808-PJ. Fine to Very Fine.** Lot of 9 coins . . . . . ($225-275)

2382 BOLIVIA. Ferdinand VII. **Lot of Potosi 8 Reales: 1808-PJ, 1822-PJ, 1823-PJ, 1824-PJ (2 pieces), 1825-JL (2 pieces). Averages Very Fine.** Lot of 7 coins . . . . . ($200-250)

2383 BOLIVIA. **Lot of 8 Soles: 1837-LM, 1839-LM, 1840-LR, 1841-LR, 1843-LR (2 pieces), 1844-R (2 pieces), 1845-R (2 pieces), 1850-FM1853-FP. Fine to Very Fine.** Lot of 12 coins . . . . . ($100-150)

2384 BRITISH GUIANA. William IV. ¼ **Guilder, 1835.** KM-17. Lightly toned. **Uncirculated.** . . . . . .($75-100)

2385 CANADA. **Token, ND.** Joseph Leroux-995i. T. Church, Ottawa, Ontario.Lead, brass, bronze and whitemetal. Five different varieties. **Very Fine to Extremely Fine.** Lot of 5 coins . . . . . ($100-UP)

2386 CANADA. Victoria. **1 Cent, 1888.** KM-7. Mostly red. **Uncirculated.** . . . . . ($60-80)

2387 CANADA. Edward VII. **5 Cents, 1908.** KM-13. Sharply struck with attractive deep toning. **Uncirculated.** . . . . . ($150-200)

2388 CANADA. George V. 5 Cents, 1913. KM-22; Dollar, 1936. KM-31. Both pieces are nice. Uncirculated. Lot of 2 coins . . . . . ($125-175)

2389 CANADA. George V. 5 Cents, 1916. KM-22. Nicely toned. Uncirculated. . . . . ($100-150)

2390 CANADA. George V. 5 Cents, 1917. KM-22. Multi color toning. Uncirculated. . . . . ($60-80)

2391 CANADA. Victoria. 10 Cents, 1872-H. KM-3. Lightly cleaned with a few light field scratches. Rare date. Extremely Fine. . . . . ($175-225)

2392 No Lot.

2393 No Lot.

2394 CANADA. George V. 25 Cents, 1929. KM-24a. Light delicate toning with frosty surfaces. Uncirculated. . . . . ($300-400)

2395 CANADA. George V. 25 Cents, 1933. KM-24a. Light peripheral toning. Uncirculated. . . . . ($300-400)

2396 CANADA. George V. 50 Cents, 1916. KM-25. Sharply struck with light toning. Uncirculated. . . . . ($1000-UP)

2397 CANADA. George V. Dollar, 1935. KM-30. Jubilee. Brilliant. Uncirculated. . . . . ($60-80)

2398 CANADA. George V. Dollar, 1936. KM-31. Beautiful iridescent toning. Uncirculated. . . . . ($75-100)

2399 CANADA. George VI. Dollar's. 1939, 1949, 1950, 1952. KM-38, 47, 46. All nice examples. Uncirculated. Lot of 4 coins . . . . . ($125-150)

2400 CANADA. George VI. Dollar, 1945. KM-37. Lovely lavender toning. Uncirculated. . . . . ($400-500)

2401 CANADA. George VI. Dollar, 1946. KM-37. Toned. Uncirculated. . . . . ($200-300)

2402 CANADA. George VI. Dollar, 1947. KM-37. Blunt 7. Lovely light toning. Uncirculated. . . . . ($250-300)

2403 CANADA. George VI. Dollar, 1947. KM-37. Pointed 7. Brilliant. Uncirculated. . . . . ($500-600)

2404 CANADA. George VI. **Dollar, 1947.** KM-37. Maple leaf. Brilliant. **Uncirculated.** . . . . . ($300-400)

2405 CANADA. George VI. **Dollar, 1948.** KM-46. Rarest date of series. A few minor bagmarks. Brilliant. **Uncirculated.** . . . . . ($800-1000)

2406 CANADA. George VI. **Dollar, 1949.** KM-47. Newfoundland. **NGC graded Mint State 66 and 67.** Lot of 2 coins . . . . . ($200-250)

2407 CANADA. George VI. **Dollar, 1950.** KM-46. Arnprior with 1 ½ water lines. Bagmarks. Brilliant. **Uncirculated.** . . . . . ($60-80)

2408 CANADA. Elizabeth II. **Dollar's. 1953 (with strap), 1954, 1955, 1956, 1957.** All very attractive examples. **Uncirculated.** Lot of 5 coins . . . . . ($125-175)

2409 CANADA. Elizabeth II. **Dollar, 1955.** KM-54. Arnprior, with 1 ½ water lines. Brilliant. **Uncirculated.** . . . . . ($150-200)

2410 CANADA. Elizabeth II. **Dollar, 1956.** KM-54. **NGC graded Prooflike 67.** . . . . . ($250-350)

2411 CANADA. Elizabeth II. **Dollar, 1957.** KM-54. Original roll. Brilliant. **Uncirculated.** Lot of 20 coins . . . . . ($350-400)

2412 CANADA. Elizabeth II. **Dollar's. 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965 (3 pieces, varieties), 1966, 1967.** Several are prooflike and choice. **Uncirculated.** Lot of 12 coins . . . . . ($60-80)

RARE SMALL BEAD VARIETY

2413 CANADA. Elizabeth II. **Dollar, 1966.** KM-64.1. Small beads. Reported mintage of only 485 pieces. Rare. **Choice About Uncirculated.** . . . . . ($1000-1200)

2414 CANADA. Elizabeth II. **Prooflike Set: Dollar thru Cent, 1955.** KM-PL6. Arnprior dollar. In white cardboard holder. **Choice Uncirculated.** Lot of 6 coins . . . . . ($250-350)

2415 CANADA. Elizabeth II. **Prooflike Set: Dollar thru Cent, 1956.** KM-PL7. In white cardboard holder. **Choice Uncirculated.** Lot of 6 coins . . . . . ($100-125)

2416 CANADA. Elizabeth II. **Prooflike Set's: 1957, 1958, 1959.** KM-PL 8,9,10. All three sets are in white cardboard holders. **Choice Uncirculated.** . . . . . ($100-125)

◊ 2417 CANADA. Ottawa. Dominion of Canada. **One Dollar, 1898.** Currency. **Extremely Fine.** . . . . . ($100-125)

2418 CANADA-NEW BRUNSWICK. Victoria. **20 Cents, 1864.** KM-9. Lightly cleaned. **Extremely Fine.** . . . . . ($100-125)

2419 CANADA-NEWFOUNDLAND. **Cent, 1917-C.** KM-16; **25 Cents, 1919-C (2 pieces).** KM-17; **50 Cents, 1919-C.** KM-12. **Very Fine to Extremely Fine.** Lot of 4 coins . . . . . ($40-60)

2420 CANADA-NEWFOUNDLAND. Victoria. **Cent, 1865.** KM-1. Red and brown. Well struck. **Uncirculated.** . . . . . ($125-150)

2421 CHINA. **Lot of Dragon Dollar's.** Chihli. **Dollar, 1898.** Y-65.2. Year 24; **Dollar, 1908.** Y-73.3. Year 34; Kiangnan. **Dollar, CD1904.** Y-145a.12; Yunan. **Dollar, ND (1908).** Y-254; **Dollar, ND (1911).** Y-258. **Very Fine to Extremely Fine.** Lot of 5 coins . . . . . ($100-150)

2422 CHINA. **Dollar, 1932.** Y-344. Year 21. Birds over junk. **Very Fine.** . . . . . ($60-80)

2423 CHINA. Republic. **10 and 20 Cash, 1933.** Y-324a, 325a. Year 22. Edge nicks on 10 Cash. Scarce. **Very Fine.** Lot of 2 coins . . . . . ($125-150)

2424 CHINA. **100 Yuan, 1987.** Y-131. 12 ounces of silver. 80 mm. 125th Anniversary of Birth of Zhan Tianyou. In case of issue. **Proof.** . . ($200-300)

◊ 2425 CHINA. **5 Ounce Round, 1987,.** Silver. Atlanta, Ga. Sino-American Friendship. **Proof.** . . . . . ($50-75)

2426 CHINA. **Chou Lee Bridge Tea Manufacturing Brick Money.** All examples of early Chinese Barter Money are extremely rare. This piece out of what appears to be compressed tea leaves, measures 6¾" x 9" with incused stamping. Slight rounding of the corners and one minor edge ding. Excellent condition for such an early piece. . . . . ($200-UP)

2427 CHINA. **Federal China Tea Company Brick Money.** Ornately designed brick, measuring 7⅜" X 9⅜", with a die stamped columned Chinese Gate design in the center, five large stars above and the legends below. The reverse is a series of squared designs. Superb condition with slight corner and edge rounding. . . . . ($200-UP)

2428 CHINA. **Federal China Tea Company Brick Money.** Ornately designed brick, same as the preceding example. Measures 7⅜" x 9⅜", with a die stamped columned Chinese Gate design in the center, five large stars above and the legends below. The reverse is a series of squared designs. Superb condition with slight corner and edge rounding. . . . . ($200-UP)

2429 ETHIOPIA. Menelik II. **Medallic Talari, EE1889 (97).** Bruce-XM2. Silver. Struck for Geoffrey Hearn by John Pinches, London, England. **Proof.** . . . . . ($30-50)

◊ 2430 FALKLAND ISLANDS. **25 Pounds, 1986.** KM-23. Prince Andrew's Wedding. **Proof.** . . . . . ($40-60)

2431 FRANCE. Louis XVI. **Ecu, 1788-Cow (Pau).** Dav-1334; Cr-78a. Considerable luster. Toned. **Choice Extremely Fine.** . . . . . ($150-175)

2432 FRANCE. Louis XVIII. **5 Francs, 1814-A (Paris).** Dav-86; Cr-168.1. First Restoration. Lovely surfaces with light golden toning. **Uncirculated.** . . . . . ($300-400)

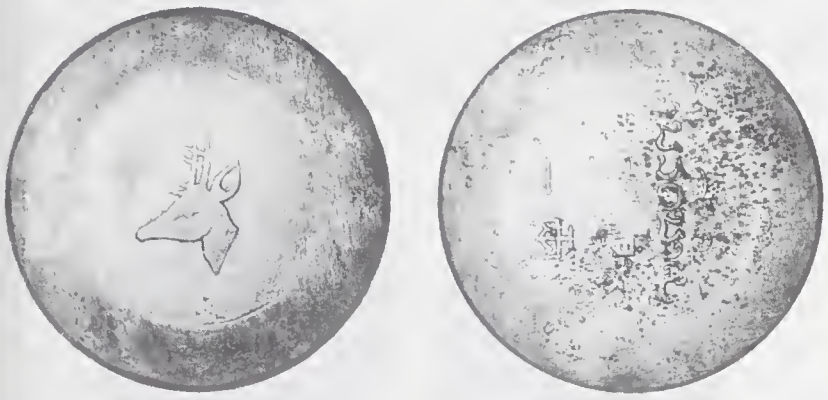
2433 FRANCE. Louis Philippe. **5 Francs, 1848-A (Paris).** Dav-91; Cr-204.1 Toned. **Uncirculated.** . . . . . ($150-200)

2434 FRANCE. Third Republic. **5 Francs, 1876-A (Paris).** Dav-92; Y-52.1. Brilliant. **Choice Proof.** . . . . . ($200-300)

◊ 2435 FRANCE. **Silver Medal, 1891.** 81.6 grams. 59 mm. By Dubois and Mercie. Honor the Fatherland. City arms of Lyon. **Choice Extremely Fine.** . . . . . ($40-60)

2436 FRANCE. **Bronze Medal, 1891.** 59 mm. by Dubois and Mercie. Honor the Fatherland. City arms of Lyon. **Choice Extremely Fine.** . . ($20-30)

2437 FRANCE. **Piefort 100 Francs, 1982.** KM-P751 (Y114). Silver. In case of issue. **Choice Uncirculated.** . . . . . .($75-100)



2438 FRENCH INDO-CHINA. **Tael, ND (1944).** KM-3.1. Plain edge. Small stag's head with short antlers. Fully lustrous. As struck. **Uncirculated.** . . . . . ($100-125)

2439 GERMAN NEW GUINEA. **2 Pfennig, 1894-A.** KM-2. **About Uncirculated.** . . . . . ($60-80)

2440 GERMANY-BADEN. Friedrich II. **5 Marks, 1908-G.** Dav-538; Y-28. **Choice Brilliant Uncirculated.** . . . . . ($550-650)

2441 GERMANY-BAVARIA. Maximilian II. **Taler, 1858.** Dav-606; Cr-234; **2 Gulden, 1855.** Dav-604; Cr-233.Both pieces, **About Uncirculated.** Lot of 2 coins . . . . . ($125-150)

2442 GERMANY-BAVARIA. Maximilian II. **Taler, 1859.** Dav-606; Cr-234; T-98. Lustrous. **About Uncirculated.** . . . . . .($80-100)

2443 GERMANY-BAVARIA. Ludwig II. **Taler, 1866.** Dav-611; Cr-258; T-105. **Extremely Fine.** . . . . . ($50-60)

2444 GERMANY-BAVARIA. Ludwig II. **Taler, 1871.** Dav-615; Cr-259; T-107. Victory in Franco-Prussian war. Toned. **Choice Extremely Fine.** ($50-70)

2445 GERMANY-BAVARIA. Otto. **5 Mark, 1891-D.** Y-38a; KM-512. **Extremely Fine.** . . . . . ($50-75)

2446 GERMANY-BAVARIA. Ludwig III. Goetz Pattern lot: **Pattern 3, 5, 10 and 20 Marks, 1913.** Opus-77; Schaaf-52G1, 53G1, 202a, 202. Bust left. Reverse: Eagle on first two, Crowned value on third and Man with crown on shoulders with eagle below on the fourth. Attractive set. **Uncirculated.** Lot of 4 coins . . . . . ($250-350)

2447 GERMANY-BAVARIA. Ludwig III. **Copper Pattern 20 Mark, 1913-G.** Opus-77; Schaaf-202.G1. 4.92 grams. 22.7 mm. By Goetz. Bust left with ruff collar. Reverse: Man with crown on shoulders, eagle below. **Uncirculated.** . . . . . ($30-50)

2448 GERMANY-BAVARIA. Ludwig III. **Aluminum Pattern 20 Mark, 1913-G.** Opus-77; Schaaf-202.G1. 1.61 grams. 22.3 mm. By Goetz. Bust left with ruff collar. Reverse: Man with crown on shoulders, eagle below. **Uncirculated.** . . . . . ($30-50)

2449 GERMANY-BAVARIA. Ludwig III. **Bronze Piefort Pattern 10 Mark, 1913.** Opus-77; Schaaf-202a.G1. 4.60 grams. Thick flan. 19.4 mm. By Goetz. Bust left. Reverse: Crowned value. **About Uncirculated.** . ($30-50)

2450 GERMANY-BAVARIA. Ludwig III. **Bronze Pattern 10 Mark, 1913.** Opus-77; Schaaf-202a.G1. 3.35 grams. 20 mm. By Goetz. Bust left. Reverse: Crowned value. **About Uncirculated.** . . . . . ($25-35)

2451 GERMANY-BAVARIA. Ludwig III. **Silver Pattern 5 Mark, 1913.** Opus-77; Schaaf-53.G1. 20.66 grams. 38 mm. By Goetz. Bust left. Reverse: Eagle with crown and shield. **Uncirculated.** . . . . . .($75-100)

2452 GERMANY-BAVARIA. Ludwig III. **Silver-Plated Pattern 5 Mark, 1913.** Opus-77; Schaaf-53.G1. 19.66 grams. 38 mm. By Goetz. Bust left. Reverse: Eagle with crown and shield. Prooflike. **Uncirculated.** . . ($50-75)

2453 GERMANY-BAVARIA. Ludwig III. **Uniface Bronze Pattern 5 Mark, ND (1913).** Opus-77; Schaaf-53.G1 variety. 23.96 grams. 37.4 mm. By Goetz. Bust left. Reverse: Blank. **Uncirculated.** . . . . . ($75-UP)

2454 GERMANY-BAVARIA. Ludwig III. Silver Pattern 3 Mark, 1913. Opus-77; Schaaf-51.G1. 9.38 grams. 28.3 mm. By Goetz. Bust left. Reverse: Eagle holding shield. Prooflike. Uncirculated. . . . . ($100-125)

2455 GERMANY-BAVARIA. Ludwig III. Silver Pattern 3 Mark, 1913. Opus-77; Schaaf-52.G1. 12.78 grams. 33.4 mm. By Goetz. Bust left. Reverse: Eagle holding shield. Prooflike. Uncirculated. . . . . .($75-100)

◊ 2456 GERMANY-BAVARIA. Ludwig III. Silver Pattern 3 Mark, 1913. Opus-77; Schaaf-52.G1. 13.01 grams. 33.4 mm. By Goetz. Bust left. Reverse: Eagle holding shield. Polished. Extremely Fine. . . . . ($40-60)

2457 GERMANY-BAVARIA. Ludwig III. Silver-Plated Pattern 3 Mark, 1913. Opus-77; Schaaf-52.G1. 18.21 grams. 33.2 mm. By Goetz. Bust left. Reverse: Eagle holding shield. Prooflike. Uncirculated. . . . . ($60-80)

2458 GERMANY-BAVARIA. Ludwig III. Silver Pattern 2 Mark, 1913. Opus-77; Schaaf-51.G1. 9.21 grams. 28.2 mm. By Goetz. Bust left. Reverse: Eagle holding shield. Uncirculated. . . . . ($100-125)

2459 GERMANY-BAVARIA. Ludwig III. Silver Pattern 2 Mark, 1913. Opus-77; Schaaf-51.G1. 9.22 grams. 28.2 mm. By Goetz. Bust left. Reverse: Eagle holding shield. Uncirculated. . . . . ($100-125)

2460 GERMANY-BAVARIA. Ludwig III. Aluminum Pattern 2 Mark, 1913 Opus-77; Schaaf-51.G1. 2.48 grams. 28.2 mm. By Goetz. Bust Left. Reverse: Eagle holding shield. Prooflike. Uncirculated. . . . . ($50-75)

2461 GERMANY-BAVARIA. Nickel Pattern 3 Mark, 1925. Schaaf-320a.G2. 10.48 grams. 29.7 mm. By Goetz. Bavarian shield between the value 3M. Reverse: Eagle. Rare. Uncirculated. . . . . ($100-150)

2462 GERMANY-BAVARIA. Nickel Pattern 3 Mark, 1925. Schaaf-320a.G2. Thick flan. 15.56 grams. 30 mm. By Goetz. Bavarian shield between the value 3M. Reverse: Eagle. Rate. Uncirculated. . . . . ($100-150)

2463 GERMANY-BRUNSWICK-CALENBERG-HANNOVER. Ernest August, 1679-1698. 24 Marien Groschen, 1676. Dav-411; Wel-1887. Horse over helmet in sprays. Reverse: Value and date. Toned. Very Fine. . . . . ($100-125)

2464 GERMANY-BRUNSWICK-WOLFENBUTTEL. Karl II. 24 Marien groschen, 1828-CvC. KM-1109. Obv. leg; ZU BRAUNSCHW. Beautifully toned. Uncirculated. . . . . ($150-200)

2465 GERMANY-FRANKFURT. 2 Gulden, 1848. Cr-84; Dav-644; T-135. Archduke Johann of Austria elected as Vicar. Choice About Uncirculated. . . . . .($90-110)

2466 GERMANY-FRANKFURT. 2 Taler, 1862. Dav-651; Cr-91; T-145. Extremely Fine to About Uncirculated. . . . . .($90-110)

2467 GERMANY-PRUSSIA. Friedrich II. 1/24 Taler, 1783-A. Cr-15. Lightly toned. Uncirculated. . . . . ($40-60)

2468 GERMANY-PRUSSIA. Friedrich Wilhelm III. 4 Groschen, 1801-A. Cr-104. Original luster. Choice About Uncirculated. . . . . ($60-80)

2469 GERMANY-PRUSSIA. Friederich Wilhelm III. 1/3 Taler, 1809-A. Cr-109. Rare. Uncirculated. . . . . ($400-500)

2470 GERMANY-PRUSSIA. Wilhelm II. Goetz Pattern lot: Pattern 10 Mark, 1913G. Opus-76; Schaaf-253a. Copper. Military bust; Pattern 5 Marks, 1913G. Opus-76; Schaaf-114. Copper. Military bust. Reverse: Eagle holding shield; Pattern 20 Mark, 1913G. Opus-76; Schaaf-253. Copper. Bust right. Reverse: Eagle; Pattern 3 Mark, 1913-G. Opus-76; Schaaf-113. Copper. Bust right. Reverse: Eagle. Uncirculated. Lot of 4 coins . ($250-350)

2471 GERMANY-PRUSSIA. Wilhelm II. Bronze Pattern Set: 20, 10, 5, 3 and 2 Marks, 1913. Opus-76. By Goetz. With red case. Uncirculated. Lot of 5 coins . . . . . ($200-300)

2472 GERMANY-PRUSSIA. Wilhelm II. Silver Pattern 10 Mark, 1913-G. Opus-76; Schaaf-253a.G2. 3.09 grams. 20 mm. By Goetz. Military bust right. Reverse: Crowned value. Uncirculated. . . . . .($75-100)

2473 GERMANY-PRUSSIA. Wilhelm II. Bronze Pattern 10 Mark, 1913-G. Opus-76; Schaaf-253.G1. 22.7 mm. By Goetz. Laureate bust right. Reverse: Man carrying crown.. Prooflike. Uncirculated. . . . . ($40-60)

2474 GERMANY-PRUSSIA. Wilhelm II. Silver Pattern 5 Mark, 1913-G. Opus-76; Schaaf-114.G2. 18.11 grams. 37.6 mm. By Goetz. Military bust right. Reverse: Eagle holding shield. Die lines in the fields. Uncirculated. . . . . ($150-200)

2475 GERMANY-PRUSSIA. Wilhelm II. Bronze Pattern 3 Mark, 1913-G. Opus-76; Schaaf-113.G1. 15.01 grams. 33.4 mm. By Goetz. Bust right. Reverse: Eagle holding shield. Prooflike. Uncirculated. . . . . ($40-60)

2476 GERMANY-PRUSSIA. Wilhelm II. Silver-plated Pattern 2 Mark, 1913-G. Opus-76; Schaaf-111.G3. 9.24 grams. 28 mm. By Goetz. Bust left. Reverse: Eagle holds shield. Prooflike. Uncirculated. . . . . ($40-60)

2477 GERMANY-PRUSSIA. Silver Medal, ND (Ca.1900). 45 mm. Double taler size. E. Weigand. Conjoined busts of King Wilhelm and Queen Auguste Victoria. Reverse: Biblical inscription, Romans Ch.12, Verse 12. Toned. Extremely Fine. . . . . ($40-50)

2478 GERMANY-SAXONY. Pfennig, 1746-FWoF. Cr-1. Brilliant Uncirculated. . . . . ($40-50)

2479 GERMANY-SAXONY. Friedrich August III. 1/3 Vicariat Taler, 1792-IEC. Cr-114. Original luster and attractively toned. Choice About Uncirculated. . . . . .($75-100)

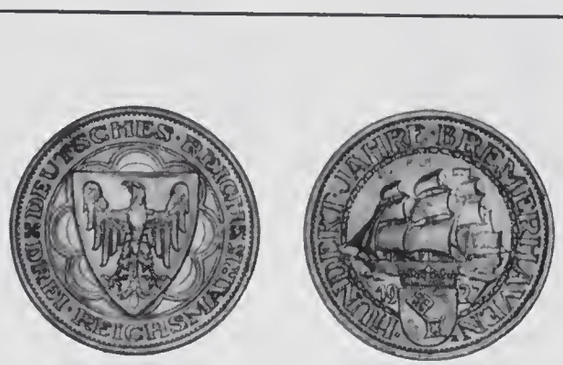
2480 GERMANY-SAXONY. Friedrich August I. Taler, 1808-SGH. Dav-854; T-292. Toned. Choice Very Fine. . . . . ($50-60)

2481 GERMANY-SAXONY. 1/6 Taler, 1813-SGH. Cr-172. Toned. Extremely Fine to About Uncirculated; AUSTRIA. 20 Kreuzer, 1805-E. KM-458. Choice About Uncirculated. Lot of 2 coins . . . . . .($75-100)

2482 GERMANY-SAXONY. Friedrich August I. 1/3 Taler, 1818-IGS. Cr-176. Full original luster with attractive toning. Scarce two year type. Choice About Uncirculated. . . . . ($125-175)

2483 GERMANY-WESTPHALIA. Jerome Napoleon. 1/6 Taler, 1812-B. Cr-11. Uncirculated. . . . . .($75-100)

2484 GERMANY-WURZBURG. Franz Ludwig von Erthal. 2 Talers, 1786. Dav-2906. Bust right. Reverse: Angel with book, globe, etc. on pediment dividing date. Beautifully toned. Choice Uncirculated. . . .($1400-1800)



2485 GERMANY. 3 Reichsmark, 1927A. KM-50. 100th Anniversary of Bremerhaven. Uncirculated. . . . . ($200-250)

2486 GERMANY. 3 Reichsmark, 1930-A. KM-70. Liberation of Rhine land. Uncirculated. . . . . ($60-80)

2487 GERMANY. 5 Reichsmark, 1925-D. KM-47. 1000th Year of the Rhineland. Extremely Fine to About Uncirculated. . . . . ($100-125)

2488 GERMANY. 5 Reichsmark, 1931-A. KM-56. Oak tree. Uncirculated. . . . . ($125-150)

◊ 2489 GERMANY. Silver Medal, ND (Ca.1800). Goppel-1234. 13.87 grams. 36.4 mm. By Loos, Berlin. Two faces. Reverse: Tree with man at the base with a farm scene background in original presentation box. Toned. Extremely Fine. . . . . ($50-75)

2490 GERMANY. BAVARIA. 1/2 Batzen, 1625. Hahn-93; BRAN DEN BURG-ANSBACH. 20 Kreuzer, 1783-S. C-95; BRANDENBURG-BAYREUTH. Kreuzer, 1750-CLR. Reverse: Cr-16; NURNBERG. 1 Kreuzer, 1759. Cr-1. Very Fine to About Uncirculated. Lot of 4 coins . . . . . ($30-40)

2491 GERMANY. BAVARIA. 1 Kreuzer, 1843. Cr-189; 3 Kreuzer, 1839. Cr-190; MECKLENBURG-SCHWERIN. 1/48 Taler, 1863-A.Cr-107a; MECKLENBURG-STRELITZ. 1/48 Taler, 1864-A. Cr-49. About Uncirculated to Uncirculated. Lot of 4 coins . . . . . ($40-60)

2492 GERMANY. BAVARIA. 2 Taler, 1855. Cr-235. Fields tooled on both sides. Very Fine; FRANKFURT. Taler, 1863. Cr-81. Assembly of Princes. Extremely Fine Lot of 2 coins . . . . . ($150-175)

2493 GERMANY. BAVARIA. 5 Marks, 1874D. Y-32. Lightly cleaned. About Extremely Fine; PRUSSIA. Taler, 1855A. Cr-150a. Very Fine; WURTTEMBERG. 5 Marks, 1913F. Y-222. Toned.Extremely Fine. Lot of 3 coins . . . . . ($150-175)

2494 GERMANY. BERG. 3 Stuber, 1806S. Cr-5; PRUSSIA. 3 Pfennig, 1862-A. Cr-163; WESTPHALIA. 3 Centimes, 1812-C. Cr-23; 5 Centimes, 1812-C. Cr-24. Lot includes a 1 Pfennig, 1758. Obverse 1 P date. Reverse: Crowned Lion that of Hesse Cassel; 20 Pfennig, 1876-J (damaged); 50 Pfennig Token of Krupp (Bear); Werth-Marke 12 and 30 denomination tokens. Very Good to Very Fine. Lot of 9 coins . . . . . ($20-30)

2495 GERMANY. SAXONY. 3 Mark, 1913-E. Y-200. Battle of Leipzig. NGC graded Mint State 65; WURTTEMBERG. 3 Mark, 1911-F. Y-225. Silver Wedding Anniversary. NGC graded Mint State 65. Lot of 2 coins . . . . . ($100-125)

2496 GERMANY. Nickel Pattern 25 Pfennig, 1908-A. Schaaf-18G8; KM-Pn106. 8.22 grams. 23.3 mm. 2.4 mm thick. Crowned eagle. Reverse: Value. About Uncirculated. . . . . ($50-75)

2497 GERMANY. Nickel-Silver Pattern 25 Pfennig, 1908-A. Schaaf-18G15; KM-Pn115. 5.27 grams. 23.1 mm. Value. Reverse: Crowned eagle. About Uncirculated. . . . . ($50-75)

2498 GERMANY. Nickel Pattern 25 Pfennig, 1908-A. Schaaf-18G24; KM-Pn129. 6.64 grams. 23.2 mm. By Goetz. Crowned eagle and value. Reverse: Germania. Uncirculated. . . . . .($75-100)

2499 GERMANY. Silver Pattern 25 Pfennig, 1908-D. Schaaf-18G25. 3.71 grams. 22.6 mm. By Goetz. Crowned eagle. Reverse: Value. About Uncirculated. . . . . ($40-60)

2500 GERMANY. Bronze Pattern 25 Pfennig, 1908-D. Schaaf-18G25. 4.26 grams. 22.6 mm. By Goetz. Crowned eagle. Reverse: Value. About Uncirculated. . . . . ($30-40)

2501 GERMANY. Bronze Pattern 25 Pfennig, 1908-D. Schaaf-18G25. 4.18 grams. 22.7 mm. By Goetz. Crowned eagle. Reverse: Value. About Uncirculated. . . . . ($30-40)

2502 GERMANY. Copper-Nickel Pattern 25 Pfennig, 1908-D. Schaaf-18G25. 5.14 grams. 22.5 mm. By Goetz. Crowned eagle. Reverse: Value. About Uncirculated. . . . . ($30-40)

2503 GERMANY. Silver Pattern 25 Pfennig, 1908-D. Schaaf-18G27. 3.79 grams. 22.6 mm. By Goetz. Crowned eagle. Reverse: Value. About Uncirculated. . . . . ($40-60)

2504 GERMANY. Bronze Pattern 25 Pfennig, 1908-D. Schaaf-18G27. 4.26 grams. 22.6 mm. By Goetz. Crowned eagle. Reverse: Value. About Uncirculated. . . . . ($30-50)

2505 GERMANY. Silver Pattern 25 Pfennig, 1908-D. Schaaf-18G30. 5.77 Grams. 22.5 mm. By Goetz. Crowned eagle. Reverse: Value. About Uncirculated. . . . . ($50-75)

2506 GERMANY. Bronze Pattern 25 Pfennig, 1908-D. Schaaf-18G30. 4.29 grams. 22.6 mm. By Goetz. Crowned eagle. Reverse: Value. Uncirculated. . . . . ($30-50)

2507 GERMANY. Copper-Nickel Pattern 25 Pfennig, 1908-D. Schaaf-18G30. 3.85 grams. 22.7 mm. By Goetz. Crowned eagle. Reverse: Value. Uncirculated. . . . . ($30-50)

2508 GERMANY. Silver Pattern 25 Pfennig, 1908-D. Schaaf-18G32. 4.11 grams. 22.5 mm. By Goetz. Crowned eagle. Reverse: Value. About Uncirculated. . . . . ($40-60)

2509 GERMANY. Nickel Pattern 25 Pfennig, 1908-D. Schaaf-18G32. 3.37 grams. 22.3 mm. By Goetz. Crowned eagle. Reverse: Value. Uncirculated. . . . . ($50-75)

2510 GERMANY. Nickel Pattern 25 Pfennig, 1908-D. Schaaf-18G33. 5.69 grams. 22.6 mm. By Goetz. Crowned shield with eagle. Reverse: Value. About Uncirculated. . . . . ($30-50)

2511 GERMANY. Nickel-Silver Pattern 25 Pfennig, 1908-D. Schaaf-18G34. 5.97 grams. 23 mm. 1.9 mm thick. By Goetz. Crowned eagle holding orb. Reverse: Crowned value. About Uncirculated. . . . . ($30-50)

2512 GERMANY. Nickel-Silver Pattern 25 Pfennig, 1908-D. Schaaf-18G34. 4.17 grams. 23.1 mm. 1.1 mm thick. Crowned eagle holding orb. Reverse: Crowned value. About Uncirculated. . . . . ($30-50)

2513 GERMANY. Nickel-Silver Pattern 25 Pfennig, 1908-D. Schaaf-18G35. 5.13 grams. 23 mm. By Goetz. Crowned eagle standing. Reverse: Crowned value. Extremely Fine. . . . . ($30-50)

2514 GERMANY. 25 Pfennig, 1910-E. KM-18. Proof. . . . . .($75-100)

2515 GERMANY. **Bronze Pattern 50 Pfennig, 1925-D.** Schaaf-324G2. 7.44 grams. 24 mm. By Goetz. Female standing. Reverse: Value. **Uncirculated.** . . . . . ($30-40)

2516 GERMANY. **Bronze Pattern 50 Pfennig, 1925-D.** Schaaf-324G3. 5.30 grams. 23.6 mm. By Goetz. Kneeling figure holding wheat. Reverse: Tree. **Uncirculated.** . . . . . ($30-40)

2517 GERMANY. **Bronze Pattern 50 Pfennig, 1925-D.** Schaaf-324G4. 7.42 grams. 23.7 mm. 2.2 mm thick. Standing figure. Reverse: Wheat. **Uncirculated.** . . . . . ($30-40)

2518 GERMANY. **Bronze Pattern 50 Pfennig, 1925-D.** Schaaf-324G5. 7.37 grams. 23.7 mm. 2.2 mm thick. Wheat being held. Reverse: Value. **About Uncirculated.** . . . . . ($30-40)

2519 GERMANY. **Bronze Pattern 5 Mark, 1925-D.** Schaaf-331G3. 16 grams. 34.6 mm. By Goetz. Madonna and child. Reverse: Eagle. **Uncirculated.** . . . . . ($50-75)

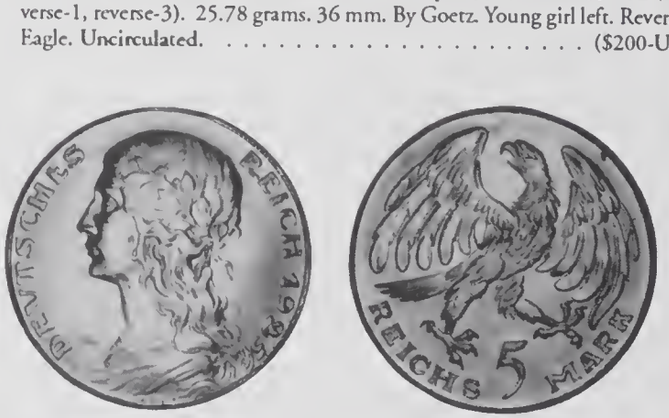
2520 GERMANY. **Pattern 5 Reichsmark, 1925-E.** Schaaf-331.G4; KM-Pn282. Silver. 26.36 grams. Plain edge. Arms of Saxony. Reverse: Eagle. Rare. Light brown toning. Probably only a few struck. **Uncirculated.** . . . ($750-UP)

2521 GERMANY. **Silver Pattern 5 Mark, 1925-D.** Opus-352; Schaaf-331G2 (obverse-1, reverse-2). 25.64 grams. 36 mm. stamped 800 on edge. By Goetz. Young girl left. Reverse: Eagle. **Uncirculated.** . . . . . ($100-UP)

2522 GERMANY. **Silver-Plated Pattern 5 Mark, 1925-D.** Opus-352; Schaaf-331G2 (obverse-1, reverse-2). 21.11 grams. 36 mm. By Goetz. Young girl left. Reverse: Eagle. **Uncirculated.** . . . . . ($100-UP)

2523 GERMANY. **Bronze Pattern 5 Mark, 1925-D.** Opus-352; Schaaf-331G2 (obverse-1, reverse-2). 20.84 grams. 36 mm. By Goetz. Young girl left. Reverse: Eagle. **Uncirculated.** . . . . . ($100-UP)

2524 GERMANY. **Silver Pattern 5 Mark, 1925.** Opus-352; Schaaf-331G2 (obverse-1, reverse-3). 25.78 grams. 36 mm. By Goetz. Young girl left. Reverse: Eagle. **Uncirculated.** . . . . . ($200-UP)



2525 GERMANY. **Silver-Plated Pattern 5 Mark, 1925.** Opus-352; Schaaf-331G2 (obverse-1, reverse-3). 21.12 grams. 36 mm. By Goetz. Young girl left. Reverse: Eagle. **Uncirculated.** . . . . . ($100-UP)

2526 GERMANY. **Silver-Plated Pattern 5 Mark, 1925.** Opus-352; Schaaf-331G2 (obverse-3, reverse-1). 21.18 grams. 36 mm. By Goetz. Young girl left. Reverse: Eagle. **Uncirculated.** . . . . . ($100-UP)

2527 GERMANY. **Silver Pattern 5 Mark, 1925-D.** Opus-352; Schaaf-331G2 (obverse-3, reverse-2). 24.21 grams. 36 mm. 800 stamped on edge. By Goetz. Young girl left. Reverse: Eagle. **Uncirculated.** . . . . . ($200-UP)

2528 GERMANY. **Silver-Plated Pattern 5 Mark, 1925-D.** Opus-352; Schaaf-331G2 (obverse-3, reverse-2). 21.19 grams. 36 mm. By Goetz. Young girl left. Reverse: Eagle. **Uncirculated.** . . . . . ($100-UP)

2529 GERMANY. **Bronze Pattern 5 Mark, 1925-D.** Opus-352; Schaaf-331G2 (obverse 3, reverse-2). 21.09 grams. 36 mm. By Goetz. Young girl left. Reverse: Eagle. **Uncirculated.** . . . . . ($100-UP)

2530 GERMANY. **Bronze Pattern 5 Mark, 1925-D.** Opus-352; Schaaf-331G2 (obverse-3, reverse-2). 20.84 grams. 36 mm. By Goetz. Young girl left. Reverse: Eagle. **Uncirculated.** . . . . . ($100-UP)

2531 GERMANY. **Pewter Pattern 5 Mark, 1925-D.** Opus-352; Schaaf-331G2 (obverse-3, reverse-2). 20.93 grams. 36 mm. By Goetz. Young girl left. Reverse: Eagle. As struck. **Extremely Fine.** . . . . . ($100-UP)

2532 GERMANY. **Silver Pattern 5 Mark, 1925.** Opus-352; Schaaf-331G2 (obverse-3, reverse-3). 25.77 grams. 36 mm. By Goetz. Young girl left. Reverse: Eagle. **Uncirculated.** . . . . . ($200-UP)

2533 GERMANY. **Silver Pattern 5 Mark, 1925-D.** Opus-352; Schaaf-331G2 (obverse-3, reverse-3). 25.22 grams. 36 mm. By Goetz. Young girl left. Reverse: Eagle. Die flaw on obverse. **About Uncirculated.** . . . . ($150-UP)

2534 GERMANY. **Bronze Pattern 5 Mark, 1925-D.** Opus-352; Schaaf-331G2 (obverse-3, reverse-3). 21.02 grams. 36 mm. By Goetz. Young girl left. Reverse: Eagle. **Uncirculated.** . . . . . ($100-UP)

2535 GERMANY. Bronze Pattern 5 Mark, 1925-D. Opus-352; Schaaf-331G2 (obverse-3, reverse-3). 16.26 grams. 36 mm. Thin flan. Young girl left. Reverse: Eagle. Uncirculated. . . . . ($100-UP)

2536 GERMANY. Pewter Pattern 5 Mark, 1925-D. Opus-352; Schaaf-331G2 (obverse-3, reverse-3). 18.07 grams. 36 mm. By Goetz. Young girl left. Reverse: Eagle. As struck. Extremely Fine. . . . . ($100-UP)

2537 GERMANY. Silver Pattern 3 Mark, 1925. Opus-352; Schaaf-320aG3 (obverse-1, reverse-1). 14.21 grams. 30 mm. By Goetz. Stamped on edge 800. Young girl left. Reverse: Eagle. Uncirculated. . . . . ($40-60)

2538 GERMANY. Silver Pattern 3 Mark, 1925. Opus-352; Schaaf-320aG3 (obverse-2, reverse-1). 14.15 grams. 30 mm. Stamped on edge 800. By Goetz. Young girl left. Reverse: Eagle. Uncirculated. . . . . ($40-60)

2539 GERMANY. Silver-Plated Pattern 3 Mark, 1925. Opus-352; Schaaf-320aG3 (obverse-2, reverse-1). 11.76 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. Uncirculated. . . . . ($40-60)

2540 GERMANY. Bronze Pattern 3 Mark, 1925. Opus-352; Schaaf-320aG3 (obverse-2, reverse-1). 11.64 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. Uncirculated. . . . . ($30-50)

2541 GERMANY. Silver Pattern 3 Mark, 1925. Opus-352; Schaaf-320aG3 (obverse-2, reverse-2). 14.10 grams. 30 mm. Stamped on edge 800. By Goetz. Young girl left. Reverse: Eagle. Uncirculated. . . . . .($75-100)

2542 GERMANY. Silver-Plated Pattern 3 Mark, 1925. Opus-352; Schaaf-320aG3 (obverse-2, reverse-2). 11.88 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. Uncirculated. . . . . ($40-60)

2543 GERMANY. Bronze Pattern 3 Mark, 1925. Opus-352; Schaaf-320aG3 (obverse-2, reverse-2). 11.43 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. Uncirculated. . . . . ($30-50)

2544 GERMANY. Bronze Pattern 3 Mark, 1925. Opus-352; Schaaf-320aG3 (obverse-2, reverse-2). 11.72 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. Uncirculated. . . . . ($30-50)

2545 GERMANY. Aluminum Pattern 3 Mark, 1925. Opus-352; Schaaf-320aG3 (obverse-2, reverse-2). 3.49 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. Uncirculated. . . . . ($30-50)

2546 GERMANY. Nickel Pattern 3 Mark, 1925. Opus-352; Schaaf-320aG3 (obverse-2, reverse-2). 10.90 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. Uncirculated. . . . . ($50-75)

2547 GERMANY. Pewter Pattern 3 Mark, 1925. Opus-352; Schaaf-320aG3 (obverse-2, reverse-2). 13.81 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. As struck. Extremely Fine. . . . . ($30-50)

2548 GERMANY. Silver Pattern 3 Mark, 1925-D. Opus-352; Schaaf-320aG3 (obverse-2, reverse-3). 14.11 grams. 30 mm. Stamped on edge 800. By Goetz. Young girl left. Reverse: Eagle. Uncirculated. . . . . .($75-100)

2549 GERMANY. Silver-Plated Pattern 3 Mark, 1925-D. Opus-352; Schaaf-320aG3 (obverse-2, reverse-3). 11.68 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. Uncirculated. . . . . ($40-60)

2550 GERMANY. Bronze Pattern 3 Mark, 1925-D. Opus-352; Schaaf-320aG3 (obverse-2, reverse-3). 11.60 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. Uncirculated. . . . . ($30-50)

2551 GERMANY. Silver Pattern 3 Mark, 1925-D. Opus-352; Schaaf-320aG3 (obverse-2, reverse-4). 14.05 grams. 30 mm. Stamped on edge 800. By Goetz. Young girl left. Reverse: Eagle. Uncirculated. . . . . .($75-100)

2552 GERMANY. Silver-Plated Pattern 3 Mark, 1925-D. Opus-352; Schaaf-320aG3 (obverse-2, reverse-4). 11.95 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. Uncirculated. . . . . ($40-60)

2553 GERMANY. Bronze Pattern 3 Mark, 1925-D. Opus-352; Schaaf-320aG3 (obverse-2, reverse-4). 11.69 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. Uncirculated. . . . . ($30-50)

2554 GERMANY. Silver Pattern 3 Mark, 1925-D. Opus-352; Schaaf-320aG3 (obverse-2, reverse-5). 14.13 grams. 30 mm. Stamped on edge 800. By Goetz. Young girl left. Reverse: Eagle. Uncirculated. . . . . .($75-100)

2555 GERMANY. Silver-Plated Pattern 3 Mark, 1925-D. Opus-352; Schaaf-320aG3 (obverse-2, reverse-5). 11.76 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. Uncirculated. . . . . ($40-60)

2556 GERMANY. Bronze Pattern 3 Mark, 1925-D. Opus-352; Schaaf-320aG3 (obverse-2, reverse-5). 11.67 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. Uncirculated. . . . . ($30-50)

2557 GERMANY. Nickel Pattern 3 Mark, 1925-D. Opus-352; Schaaf-320aG3 (obverse-2, reverse-5). 10.72 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. Uncirculated. . . . . ($40-60)

2558 GERMANY. Pewter Pattern 3 Mark, 1925-D. Opus-352; Schaaf-320aG3 (obverse-2, reverse-5). 14.35 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. As struck. Extremely Fine. . . . . ($30-50)

2559 GERMANY. Silver Pattern 3 Mark, 1925. Opus-352; Schaaf-320aG3 (obverse-4, reverse-1). 14.05 grams. 30 mm. Stamped on edge 800. By Goetz. Young girl left. Reverse: Eagle. Uncirculated. . . . . ($40-60)

2560 GERMANY. Silver-Plated Pattern 3 Mark, 1925. Opus-352; Schaaf-320aG3 (obverse-4, reverse-1). 11.53 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. Uncirculated. . . . . ($40-60)

2561 GERMANY. Bronze Pattern 3 Mark, 1925. Opus-352; Schaaf-320aG3 (obverse-4, reverse-1). 11.41 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. Uncirculated. . . . . ($30-50)

2562 GERMANY. Silver Pattern 3 Mark, 1925. Opus-352; Schaaf-320aG3 (obverse-4, reverse-2). 14.11 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. Uncirculated. . . . . ($40-60)

2563 GERMANY. Silver-Plated Pattern 3 Mark, 1925. Opus-352; Schaaf-320aG3 (obverse-4, reverse-2). 11.66 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. Uncirculated. . . . . ($40-60)

2564 GERMANY. Bronze Pattern 3 Mark, 1925. Opus-352; Schaaf-320aG3 (obverse-4, reverse-2). 11.43 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. Uncirculated. . . . . ($30-50)

2565 GERMANY. Pewter Pattern 3 Mark, 1925. Opus-352; Schaaf-320aG3 (obverse-4, reverse-2). 14.05 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. As struck. Extremely Fine. . . . . ($30-50)

2566 GERMANY. Silver Pattern 3 Mark, 1925-D. Opus-352; Schaaf-320aG3 (obverse-4, reverse-3). 14.08 grams. 30 mm. Stamped on edge 800. By Goetz. Young girl left. Reverse: Eagle. Uncirculated. . . . . .($75-100)

2567 GERMANY. Silver-Plated Pattern 3 Mark, 1925-D. Opus-352; Schaaf-320aG3 (obverse-4, reverse-3). 11.56 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. Uncirculated. . . . . ($40-60)

2568 GERMANY. Aluminum Pattern 3 Mark, 1925-D. Opus-352; Schaaf-320aG3 (obverse-4, reverse-3). 3.46 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. As struck. Extremely Fine. . . . . ($30-50)

2569 GERMANY. Nickel Pattern 3 Mark, 1925-D. Opus-352; Schaaf-320aG3 (obverse-4, reverse-3). 11.19 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. Uncirculated. . . . . ($40-60)

2570 GERMANY. Silver-Plated Pattern 3 Mark, 1925-D. Opus-352; Schaaf-320aG3 (obverse-4, reverse-4). 11.43 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. Uncirculated. . . . . ($40-60)

2571 GERMANY. Bronze Pattern 3 Mark, 1925-D. Opus-352; Schaaf-320aG3 (obverse-4, reverse-4). 11.49 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. Uncirculated. . . . . ($30-50)

2572 GERMANY. Bronze Pattern 3 Mark, 1925-D. Opus-352; Schaaf-320aG3 (obverse-4, reverse-5). 11.49 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. Uncirculated. . . . . ($30-50)

2573 GERMANY. Bronze Pattern 3 Mark, 1925-D. Opus-352; Schaaf-320aG3 (obverse-4, reverse-5). 11.63 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. Uncirculated. . . . . ($30-50)

2574 GERMANY. Silver-Plated Pattern 3 Mark, 1925. Opus-352; Schaaf-320aG3 (obverse-5, reverse-1). 11.52 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. Uncirculated. . . . . ($40-60)

2575 GERMANY. Bronze Pattern 3 Mark, 1925. Opus-352; Schaaf-320aG3 (obverse-5, reverse-1). 11.56 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. Uncirculated. . . . . ($30-50)

2576 GERMANY. **Silver Pattern 3 Mark, 1925.** Opus-352; Schaaf-320aG3 (obverse-5, reverse-2). 14.13 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. **Uncirculated.** . . . . . .($75-100)

2577 GERMANY. **Silver-Plated Pattern 3 Mark, 1925.** Opus-352; Schaaf-320aG3 (obverse-5, reverse-2). 11.76 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. **Uncirculated.** . . . . . ($30-50)

2578 GERMANY. **Bronze Pattern 3 Mark, 1925.** Opus-352; Schaaf-320aG3 (obverse-5, reverse-2). 11.50 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. **Uncirculated.** . . . . . ($30-50)

2579 GERMANY. **Silver Pattern 3 Mark, 1925-D.** Opus-352; Schaaf-320aG3 (obverse-5, reverse-3). 14.14 grams. 30 mm. Stamped on edge 800. By Goetz. Young girl left. Reverse: Eagle. **Uncirculated.** . . . . . .($75-100)

2580 GERMANY. **Silver-Plated Pattern 3 Mark, 1925-D.** Opus-352; Schaaf-320aG3 (obverse-5, reverse-3). 11.73 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. **Uncirculated.** . . . . . ($40-60)

2581 GERMANY. **Bronze Pattern 3 Mark, 1925-D.** Opus-352; Schaaf-320aG3 (obverse-5, reverse-3). 11.52 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. **Uncirculated.** . . . . . ($30-50)

2582 GERMANY. **Silver Pattern 3 Mark, 1925-D.** Opus-352; Schaaf-320aG3 (obverse-5, reverse-4). 14.17 grams. 30 mm. Stamped on edge 800. By Goetz. Young girl left. Reverse: Eagle. **Uncirculated.** . . . . . .($75-100)

2583 GERMANY. **Silver-Plated Pattern 3 Mark, 1925-D.** Opus-352; Schaaf-320aG3 (obverse-5, reverse-4). 12.04 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. **Uncirculated.** . . . . . ($40-60)

2584 GERMANY. **Bronze Pattern 3 Mark, 1925-D.** Opus-352; Schaaf-320aG3 (obverse-5, reverse-4). 10.46 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. **Uncirculated.** . . . . . ($30-50)

2585 GERMANY. **Bronze Pattern 3 Mark, 1925-D.** Opus-352; Schaaf-320aG3 (obverse-5, reverse-4). 11.56 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. **Uncirculated.** . . . . . ($30-50)

2586 GERMANY. **Aluminum Pattern 3 Mark, 1925-D.** Opus-352; Schaaf-320aG3 (obverse-5, reverse-4). 3.52 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. **Uncirculated.** . . . . . ($30-50)

2587 GERMANY. **Pewter Pattern 3 Mark, 1925-D.** Opus-352; Schaaf-320aG3 (obverse-5, reverse-4). 14.23 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. Dies well worn. As struck. **Extremely Fine.** . . . . ($30-50)

2588 GERMANY. **Silver-Plated Pattern 3 Mark, 1925-D.** Opus-352; Schaaf-320aG3 (obverse-5, reverse-5). 11.83 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. **Uncirculated.** . . . . . ($40-60)

2589 GERMANY. **Aluminum Pattern 3 Mark, 1926.** Schaaf-320aG5. 3.43 grams. 30 mm. By Goetz. Young girl left. Reverse: Eagle. As struck. **Extremely Fine.** . . . . . ($30-50)

2590 GERMANY. **Medallic 5 Marks, 1927-D.** Opus-386; KM-M1. Silver. by Goetz. Plain edge. Hindenburg commemorative on the 80th birthday of the field marshal. Prooflike. **Uncirculated.** . . . . . ($30-40)

2591 GERMANY. **Medallic 5 Marks, 1927-D.** Opus-386; KM-M1. Silver. Plain edge. by Goetz. Von Hindenburg 80th birthday. **Extremely Fine to About Uncirculated.** Lot of 2 coins . . . . . ($50-75)

2592 GERMANY. **Medallic 5 Marks, 1927-D.** Opus-386; KM-M1. Silver. Plain edge. by Goetz. Von Hindenburg 80th birthday. **Very Fine.** Lot of 3 coins . . . . . ($50-75)

2593 GERMANY. **Silver Medal, 1928.** Opus-388. Silver. 24.76 grams. 36 mm. by Goetz. To commemorate the 400th year of the death of Albrecht Durer. Prooflike. **Uncirculated.** . . . . . .($75-100)

2594 GERMANY. **Silver Medal, 1928.** Opus-388. Silver. 24.76 grams. 36 mm. by Goetz. To commemorate the 400th year of the death of Albrecht Durer. Prooflike. **Uncirculated.** . . . . . .($75-100)

2595 GERMANY. **Silver Medal, 1928.** Opus-388. 24.80 grams. 36 mm. by Goetz. To commemorate the 400th year of the death of Albrecht Durer. Prooflike. **Uncirculated.** . . . . . .($75-100)

2596 GERMANY. **Silver Medal, 1928.** Opus-388. 24.80 grams. 36 mm. By Goetz. To commemorate the 400th year of the death of Albrecht Durer. Prooflike. **Uncirculated.** . . . . . .($75-100)

2597 GERMANY. **Silver Medal, 1928.** 14.19 grams. 33.5 mm. By Lauer. To commemorate the 400th year of the death of Albrecht Durer. Prooflike. **Uncirculated.** . . . . . ($40-60)

2598 GERMANY. **Silver Medal, 1908.** Opus-9. 24.68 grams. 40 mm. by Goetz. Prince Otto Von Bismarck. Inscription on reverse "Eternal glory to the greatest son of the Empire. The Valhalla". **Uncirculated.** . . . .($75-100)

2599 GERMANY. **Silver Medal, 1911.** Opus-29. 19.28 grams. 36 mm. By Goetz. Franz Liszt. Commemorating the centennial of birth of composer. Inscription on reverse "To the creator of the grand oratorio". **Uncirculated.** . . . . . ($50-75)

2600 GERMANY. **Silver Medal, 1917.** Opus-199. 19.66 grams. 36 mm. By Goetz. Europe's suicide. Implies that while in Europe the powers are killing each other off, the beneficiaries of this giant struggle are America and Japan, as depicted on reverse cashing in on the deal. **Uncirculated.** . . ($50-75)

2601 GERMANY. **Silver Medal, 1925.** Opus-323. 19.42 grams. 36 mm. By Goetz. Wolfgang Amadeus Mozart, Third Wartburg May Festival 1925. **Uncirculated.** . . . . . ($50-75)

2602 GERMANY. **Silver Medal, ND (1927).** Opus-383. 19.61 grams. 36 mm. By Goetz. Cardinal Michael Von Faulhaber, archbishop of Munich. Inscription on Reverse: "The voice of time, is the voice of God". **Uncirculated.** . . . . . ($50-75)

2603 GERMANY. **Silver Medal, 1927.** Opus-396. 19.73 grams. 36 mm. By Goetz. Karl Maria Von Weber. Commemorating the 5. Wartburg May Festivals. **Uncirculated.** . . . . . ($40-60)

2604 GERMANY. **Silver Medal, 1927.** Opus-397. 19.44 grams. 36 mm. By Goetz. Ludwig van Beethoven. To commemorate the centennial of his death. **Uncirculated.** . . . . . ($50-75)

2605 GERMANY. **Silver Medal, 1928.** Opus-417. 19.91 grams. 36 mm. By Goetz. Franz Schubert. Commemorating the centennial of his death. **Uncirculated.** . . . . . ($50-75)

2606 GERMANY. **Silver Medal, 1930.** Opus-427. 20 grams. 36 mm. By Goetz. Occupation of the Saarland. To commemorate the 10th Anniversary. **Uncirculated.** . . . . . .($75-100)

2607 GERMANY. **Silver Medal, 1930.** Opus-445. 19.69 grams. 36 mm. By Goetz. Blieskastel. Place of Pilgrimage-1930. **Uncirculated.** . . . . ($40-60)

2608 GERMANY. **Silver Medal, 1930.** Opus-450. 19.91 grams. 36 mm. By Goetz. Rhineland Free Again. To commemorate the withdrawal of Entente troops in 1930. **Uncirculated.** . . . . . ($50-75)

2609 GERMANY. **Silver Medal, 1931.** Opus-457. 19.56 grams. 36 mm. By Goetz. Commemorating the "founder" Prince von Bismarck 1871 and the "protector" President Paul von Hindenburg, 1931. **Uncirculated.** . . . . . ($50-75)

2610 GERMANY. **Silver Medal, 1932.** Opus-474. 19.56 grams. 36 mm. By Goetz. Josef Haydn. Commemorating his 200th birthday. **Uncirculated.** . . . . . ($50-75)

2611 GERMANY. **Silver Medal, 1932.** Opus-478. 20.04 grams. 36 mm. By Goetz. Paul von Hindenburg. Commemorating his 85th birthday. Reverse: Stag. **Uncirculated.** . . . . . ($50-75)

2612 GERMANY. **Silver Medal, 1933.** Opus-487. 19.79 grams. 36 mm. By Goetz. Johannes Brahms. Commemorating the centennial of his birth. **Uncirculated.** . . . . . ($50-75)

2613 GERMANY. **Silver Medal, 1936.** Opus-495. 19.56 grams. 36 mm. By Goetz. Anton Bruckner. Commemorating the erection of his bust in the Valhalla in 1934. **Uncirculated.** . . . . . ($40-60)

2614 GERMANY. **Silver Medal,1934.** Opus-499. 19.17 grams. 36 mm. By Goetz. Paul Von Hindenburg. Bust left. Reverse: Tannenberg monument. **Choice About Uncirculated.** . . . . . .($75-100)

2615 GERMANY. **Silver Medal, 1935.** Opus-502. 19.01 grams. 36 mm. By Goetz. Georg Friedrich Haendel. Commemorating the 250th year of his birth 1685-1935. Inscription on reverse reads "I know that my savior lives". From the great oratory "The Messiah." **Uncirculated.** . . . . . ($50-75)

2616 GERMANY. **Silver Medal, 1935.** Opus-503. 19.11 grams. 36 mm. By Goetz. Johann Sebastian Bach. Commemorating the 250th year of his birth. **Uncirculated.** . . . . . ($50-75)

2617 GERMANY. **Silver Medal, 1935.** Opus-507. 20.01 grams. 36 mm. By Goetz. The will to Bear Arms - Compulsory Military Service. On the occasion of the introduction of universal conscription for all German men. **About Uncirculated.** . . . . . ($40-60)

2618 GERMANY. **Silver Medal, 1935.** Opus-511. 19.82 grams. 36 mm. By Goetz. Queen Luise of Prussia. Commemorating her 125th year of death. **Choice About Uncirculated.** . . . . . .($75-100)

2619 GERMANY. **Silver Medal, 1936.** Opus-522. 19.68 grams. 36 mm. By Goetz. Henry I. Commemorating the millenial of his death 936-1936. Founder of the first Reich as the names of acquisitions written on serolls of reverse indicate: Swabia, Lotharingia, Franconia, Bavaria, Saxony. **Uncirculated.** . . . . . ($40-60)

2620 GERMANY. **Silver Medal, 1924.** 14.80 grams. 33.5 mm. by Lauer. Dr. Hugo Eckener facing. Reverse: Aireraft; **Bronze Medal, 1929.** 35.5 mm. Dr. Hugo Eckener facing. Reverse: Z127 First around the World. **About Uncirculated.** Lot of 2 coins . . . . . ($50-75)

◊2621 GERMANY. **Silver Medal, 1928.** 24.79 grams. 36 mm. Graf Zeppelin and Dr. Eckeners. Reverse: Zeppelin. Prooflike. **About Uncirculated.** ($75-100)

2622 GERMANY. **Silver Medal, 1928.** 24.28 grams. 36 mm. Von Hunefeld and Hermann Kohl. Reverse: Plane. Bremen. **Extremely Fine.** . . .($75-100)

2623 GERMANY. **Silver Medal, 1933.** 36mm. 22 grams. Preuss. Staatsmunze - Silber 900 Fein stamped on edge. Adolf Hitler bust left. Reverse: Swastika on breast of eagle. **Portraits of Hitler are quite scarce. Extremely Fine.** . . . . . ($400-600)

2624 GERMANY. **Silver Medal, 1938.** 36mm. 21 grams .Hauptmunzamt Wien 835 stamped on edge. By Hanixh Conce. Bust of Adolf Hitler right. Reverse: Cross. **Portraits of Hitler are quite scarce. About Uncirculated.** . . . . . ($400-600)

2625 GERMANY. **Lot of Goetz Medals:** Pattern 25 Pfennig with bust of Ludwig III of Bavaria, undated; Pattern for Venezuela, 1930 of General Juan v. Gomez; A second piece of Gomez with a mule reverse of 5 Reichs Mark and eagle; Code Napoleon. Cast medal, 1920. Opus-274. **Extremely Fine.** Lot of 4 coins . . . . . .($60-100)

2626 GERMANY. Otto. **Lead Die Trial for Gold 10 Mark.** 29 mm. Uniface. Obverse impression.Reverse: Blank. **Very Fine.** . . . . . (\$50-UP)

2627 GREAT BRITAIN. Charles II. **Penny, ND (1660-1662).** Sb-3389; ESC-2273. Milled maundy issue. Beautifully toned. **Uncirculated.** (\$100-125)

2628 GREAT BRITAIN. George III. **Dollar, ND (Ca.1797).** KM-634; Sb-3765. Oval counterstamp on Mexico 8 Reales of 1795. **Fine.** . . . . .(\$75-100)

2629 GREAT BRITAIN. George III. **Pattern Bank Dollar, 1811.** ESC-195 (Rarity-3); KM-PnD68. Copper. Bust right. Reverse: Britannia, 5 Shillings 6 Pence below. **Uncirculated.** . . . . . (\$500-700)

2630 GREAT BRITAIN. George III. **Crown, 1819.** Dav-103; KM-675. Edge LIX. Prooflike. **Choice About Uncirculated.** . . . . . (\$300-350)

2631 GREAT BRITAIN. George III. **Crown, 1819.** Dav-103; KM-675. Edge, LIX. Reflective surfaces and deeply toned. **Choice About Uncirculated.** . . . . . (\$300-350)

2632 GREAT BRITAIN. George III. **Crown, 1820.** Dav-103; KM-675. Edge, LX. Reflective surfaces with a lovely toning of sea green and hints of gold. **Uncirculated.** . . . . . (\$400-600)

2633 GREAT BRITAIN. George III. **3 Pence, 1762.** KM-591. **Brilliant Uncirculated.** . . . . . (\$40-50)

2634 GREAT BRITAIN. George III. **Penny, 1797.** KM-618; Sb-3777. Considerable mint red. **Uncirculated.** . . . . . (\$150-200)

2635 GREAT BRITAIN. George III. **HalfPenny, 1774.** KM-601; Sb-3774. Surfaces show signs of die deterioration. Traces of red. **About Uncirculated; Yorkshire. Halfpenny Token, 1794.** DH-23. Hull. Sailing ship. **About Uncirculated.** Lot of 2 coins . . . . . .(\$75-100)

2636 GREAT BRITAIN. George III. **Pattern Halfpenny, 1790.** Peck-955 (DH7). Bronze. Early Soho. By Droz. **Uncirculated.** . . . . . (\$100-150)

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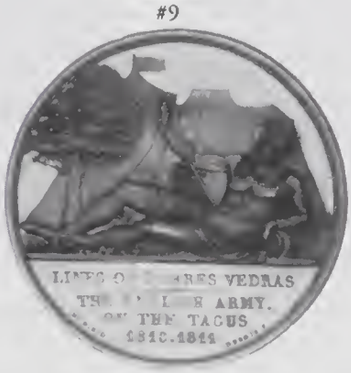

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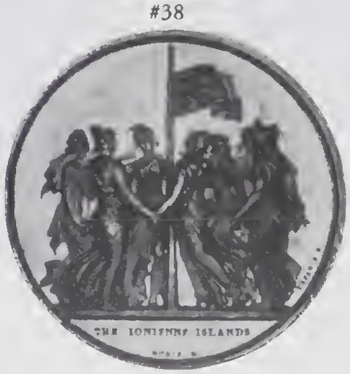


#40

LOT 2637

EXTREMELY RARE SILVER MAUDIE MEDAL SET

2637 GREAT BRITAIN. The following is an complete set of forty silver medals, 41 mm, produced by James Mudie of London and manufactured by E. Thomason. Mudie's National medal set was issued in 1820 to honor the most important military and naval events during the reign of George III. This is a complete and original set, on two cardboard trays. All prooflike with matching exquisite toning. As a complete and original set in silver, this set is of the highest rarity. Choice Uncirculated. Lot of 40 coins . . . . . ($8,000-12,000)

The following is a listing that comprises this fabulous set:

1. King George III dedication, 1817.
2. Settlement of the British at Bombay and the East India Company's victory over a French squadron, 1804.
3. Lord Howe and the defeat of the French fleet off Ushant, 1794.
4. Earl St Vincent and the battle of Cape St Vincent, 1797.
5. Admiral Duncan and the battle of Camperdown, 1797.
6. Admiral Lord Nelson and the battle of Trafalgar, 1805.
7. Admiral Sir Sidney Smith and the defense of Acre, 1799.
8. Sir Ralph Abercomby and the arrival of the English army in Egypt, 1801.
9. Major-General Hutchinson and the Delivery of Egypt, 1801.
10. A Scottish soldier, 1815.
11. Presentation of Colours to Royal Military College by Queen Charlotte, 1813.
12. The arrival of the English Army in the Peninsular, 1808.
13. The battle of Vimiera and the entry of the English army into Lisbon, 1808.
14. The death of Sir John Moore, 1809.
15. The passage of the Douro, 1809.
16. The battle of Talavera, 1809.
17. The lines of Torres Vedras and the British army on the Tagus, 1810/11.
18. The battle of Albuera, 1811.
19. Lt. General Sir Thomas Picton and the capture of Badajoz, 1812.
20. General Lord Hill and the battle of Almaraz, 1812.
21. The battle of Salamanca. 1812.
22. The battle of Vittoria, 1813.
23. The battle of the Pyrenees, 1813.
24. Lord Lynedoch and the capture of St Sebastian, 1813.
25. The surrender of Pampeluna, 1813.
26. The battle of Toulouse, 1814.
27. Peace in Europe, 1814.
28. The Prince Regent, 1816.
29. The Treaties of Paris, 1814/15.
30. Visit of the Allied Sovereigns to England, 1814.
31. The Duke of Cambridge, 1814.
32. Flight of Napoleon from Elba, 1815.
33. The British army in the Netherlands, 1815.
34. The Marquis of Anglesey, 1815.
35. The battle of Waterloo, 1815.
36. The Duke of Wellington and the entry of the English army into Paris, 1815.
37. The surrender of Napoleon, 1815.
38. Napoleon at the island of St. Helena, 1815.
39. Admiral, Lord Exmouth and the bombardment of Algiers, 1816.
40. The Ionian Islands, 1817.

2638 GREAT BRITAIN. George IV. **Crown, 1821.** Dav-104; KM-680.1. SECUNDO on edge. Prooflike with lovely iridescent toning. **Uncirculated.** . . . . . ($600-800)

2639 GREAT BRITAIN. George IV. **Crown, 1822.** Dav-104; KM-680.1. SECUNDO on edge. Prooflike with attractive iridescent toning. **Uncirculated.** . . . . . ($700-900)

2640 GREAT BRITAIN. George IV. **½ Farthing, 1828.** KM-704.1; Sb-3826. For use in Ceylon. Nicely toned. **Uncirculated.** . . . . . ($125-150)

2641 GREAT BRITAIN. William IV. **Farthing, 1831.** KM-705. Glossy brown. **Uncirculated.** . . . . . ($100-125)

2642 GREAT BRITAIN. Victoria. **Shilling, 1839.** KM-734.1; Esc-1282. Plain edge. From set. Deeply toned. **Proof.** . . . . . ($175-225)

2643 GREAT BRITAIN. Victoria. **Maundy Set, 1881.** Esc-2495. Nice set. Brilliant. **Uncirculated.** . . . . . ($60-80)

2644 GREAT BRITAIN. Victoria. **Maundy Set, 1886.** Esc-2500. Lovely matched toning. **Uncirculated.** Lot of 4 coins . . . . . ($60-80)

2645 GREAT BRITAIN. Victoria. **Maundy Set, 1894.** Esc-2509. Veiled head. Nicely toned. **Uncirculated.** Lot of 4 coins . . . . . ($50-75)

2646 GREAT BRITAIN. Victoria. **Maundy Set, 1898.** Esc-2513. Veiled head. Nicely toned. **Uncirculated.** Lot of 4 coins . . . . . ($50-75)

◊ 2647 GREAT BRITAIN. **Bronze Medal, 1881.** 63.2 mm. 21st anniversary of the volunteer movement. With box. **Extremely Fine.** . . . . . ($40-60)

◊ 2648 GREAT BRITAIN. Victoria. **Silver Medal, 1897.** 84.5 grams. 55.6 mm. Diamond jubilee. Old head. Reverse: Young head. With box. **Very Fine.** . . . . . ($30-40)

◊ 2649 GREAT BRITAIN. Victoria. **Bronze Medal, 1897.** 55.6 mm. Diamond jubilee. Old head. Reverse: Young head. **About Uncirculated.** . . ($20-30)

2650 GREAT BRITAIN. Edward VII. **Crown, 1902.** Dav-109; KM-803. Beautifully toned. **PCGS graded Mint State 65.** . . . . . ($200-250)

2651 GREAT BRITAIN. Edward VII. **Maundy Set, 1908.** Esc-2524. **Uncirculated.** Lot of 4 coins . . . . . ($50-75)

2652 GREAT BRITAIN. George V. **Proof Set: Crown through Threepence, 1927.** KM-PS20. With red box of issue. **Proof.** Lot of 6 coins ($250-300)

2653 GREAT BRITAIN. George V. **Maundy Set, 1914.** Esc-2531. Toned. **Uncirculated.** Lot of 4 coins . . . . . ($50-75)

2654 GREAT BRITAIN. George V. **Maundy Set, 1925.** Esc-2542. With small red box. Toned. **Uncirculated.** Lot of 4 coins . . . . . ($50-75)

2655 GREAT BRITAIN. George VI. **Maundy Set, 1946.** Esc-2563. Five complete sets with a maundy leather pouch. Coins all deeply toned. **Uncirculated.** Lot of 20 coins . . . . . ($250-350)

2656 GREAT BRITAIN. Elizabeth II. **Maundy Set, 1954.** Esc-2571. Mintage of 1,020 sets. Prooflike. **Uncirculated.** Lot of 4 coins . . . . . ($50-75)

◊ 2657 GREAT BRITAIN. Elizabeth II. **Maundy Set, 1955.** Mintage of 1036 sets. Prooflike. **Uncirculated.** Lot of 4 coins . . . . . ($60-80)

◊ 2658 GUATEMALA. Philip V, 1700-1746. **Cob 8 Reales, ND (Counterstamp); 4 Reales, 1737 (Counterstamp); 2 Reales, 1739-G; 1 Real, 1735-G; ½ Real, 1744-G. Nice cob lot, all five pieces with a small hole. Housed in a custom plastic holder. Averages Fine.** Lot of 5 coins . . . . . ($150-UP)

2659 GUATEMALA. Charles IIII. 8 Reales, 1797-NG-M. Eliz-54; KM-53. Lightly cleaned. Fine; Ferdinand VII. 8 Reales, 1821-NG-M. Eliz-82; KM-69. Very Fine; Central American Federation. 8 Reales, 1841/37-NG-M.A. Eliz-101; KM-4. Toned.About Very Fine. Lot of 3 coins . . . ($200-250)

2660 GUATEMALA. Lot of ¼ Reales: 1821-G, 1844-G (2 pieces), 1899. KM-72, 1, 162. All brilliant and choice. Uncirculated. Lot of 4 coins . . . . . ($100-150)

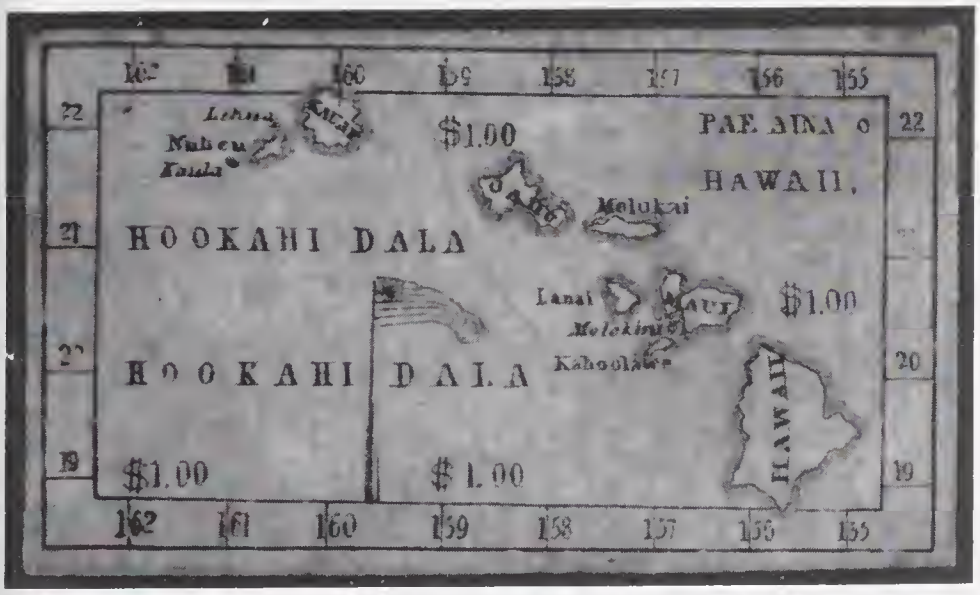
2661 GUATEMALA. Peso, 1859. Eliz-110; Y-7. Carrera thin bust, one year type. Attractive and with above average detail. Very Fine. . . . ($300-400)

2662 GUATEMALA. 2 Reales, 1859. KM-133. Rafael Carrera bust left, thick letters. A well struck example of this one year type. Very scarce grade. Very Fine. . . . . ($300-UP)

2663 GUATEMALA. Peso, 1872-P. KM-197.1. Lovely iridescent toning. About Uncirculated. . . . . ($200-300)

2664 HAWAII. Kalakaua. Dollar, 1883. KM-7. Toned. Small edge nicks. Ver Fine. . . . . ($175-225

2665 HAWAII. 10 Cents, 1883. KM-3. Fine; 25 Cents, 1883 (2 pieces). KM-5. Extremely Fine and About Uncirculated; Halfdollar, 1883. KM-6. Ver Fine. Lot of 4 coins . . . . . ($175-225



LAHAINALUNA SEMINARY SCRIPT OF 1844

2666 HAWAII. **Complete Set of Lahainaluna Seminary script of 1844.** All are Uniface on heavy cardboard.

$1.00 Hookahi Dala. Map of Islands . . . . . M&F-3A
50 Cents Hapalua Mountains and coastal town. . . . . M&F-3B
25 Cents Hapaha Two globes . . . . . M&F-3C
$ 1/8 Hapawalu Telescope . . . . . M&F-3D
$ 1/16 Hapaumi Balance Scale. . . . . M&F-3E
3 Cent Keneta Beehive. . . . . M&F-3F

Very Rare and seldom offered. Lot of 6 pieces.

Choice Extremely Fine. ($2000-3000)

2667 HONG KONG. Victoria. Dollar, 1867. KM-10. Tiny edge nicks. Lustrous. **About Extremely Fine.** . . . . . ($125-150)

2668 HONG KONG. Victoria. **Lot of Dollars: 1866, 1867, 1868.** KM-10. Thick "7" variety on 1867. Minor surface marks. **Very Fine.** Lot of 3 coins . . . . . ($400-450)

2669 HONG KONG. Victoria. **Lot of Dollars: 1866, 1867/6, 1868.** KM-10. Minor surface and edge marks. **Very Fine.** Lot of 3 coins . . . ($400-450)

2670 HONG KONG. Victoria. **Lot of Dollars: 1866, 1867/6, 1868.** KM-10. Lightly cleaned with some surface mark and scratches. **Very Fine.** Lot of 3 coins . . . . . ($300-350)

2671 ISRAEL. **5 Pounds, 1958.** KM-21. 10th Anniversary-Menora. In olive wood box. Only 2000 struck. Rarest five pound proof issued. **Choice Proof.** . . . . . ($400-500)

2672 ISRAEL. **5 Pounds, 1958.** KM-21. 10th Anniversary-Menora. In olive wood box. Only 2000 struck. Rarest five pound proof issued. **Choice Proof.** . . . . . ($400-500)

SESSION SIX
Thursday Afternoon, June 1st, 1993
Promptly at 1:00 P.M.
Lots 2673-3533

2673 ITALIAN SOMALILAND. Rupia, 1912-R. KM-6. Extremely Fine. . . . . ($60-80)

2674 ITALIAN SOMALILAND. Rupia, 1912-R. KM-6. Bad edge nick. Extremely Fine. . . . . ($25-35)

2675 ITALIAN SOMALILAND. Vittorio Emanuele III. Prova 10 Lire, 1925-R. KM-PR14; Pagani prova-403. Prova Di Stampa. Rare. Uncirculated. . . . . ($500-600)

2676 ITALY. Vittorio Emanuele II. 20 Centesimi, 1863-M-BN. Y-15.1; KM-13.1; Pagani-535. Uncirculated. . . . . ($20-25)

2677 ITALY. Vittorio Emanuele II. 50 Centesimi, 1863-M-BN. Y-11a.1; KM-4a.1; Pagani-525. Toned. Uncirculated. . . . . ($30-35)

2678 ITALY. Vittorio Emanuele II. 20 Centesimi, 1863-T-BN and 50 Centesimi, 1867-M-BN. Y-15.2, 16.1; Pagani-536, 531. Both pieces nicely toned. About Uncirculated. Lot of 2 coins . . . . . ($30-40)

2679 ITALY. Vittorio Emanuele II. 20 Centesimi, 1863-T-BN; 50 Centesimi, 1863-B-BN; 1 Lira, 1867-M-BN. Y-15.2, 16.2, 12a.1. Extremely Fine to About Uncirculated. Lot of 3 coins . . . . . ($40-60)

2680 ITALY. Vittorio Emanuele II. 2 Centesimi, 1867-T; 20 Centesimi's, 1863-T-BN, 1867-T-BN; 50 Centesimi's, 1863-M-BN, 1863-T-BN, 1866-M-BN, 1867-N-BN; 2 Lire, 1863-N-BN. Averages Very Fine. Lot of 8 coins . . . . . ($30-40)

2681 ITALY. Umberto I. 50 Centesimi, 1889-R. Y-27; KM-26; Pagani-608 (Rare). Toned. Extremely Fine. . . . . .($75-100)

2682 ITALY. Umberto I. 50 Centesimi, 1889-R. Y-27; KM-26; Pagani-608. Light scratches. Very Fine. . . . . ($25-35)

2683 ITALY. Umberto I. Centesimo, 1895-R; 2 Centesimi, 1897-R; 10 Centesimi, 1894-BI; 20 Centesimi, 1894-KB. Y-22, 23, 25.2, 26.1. Nice type lot. Uncirculated. Lot of 4 coins . . . . . ($50-70)

2684 ITALY. Centesimo's, 1867-M, 1895-R (3 pieces), 1900-R; 20 Centesimi, 1894-KB. Y-6.1, 22, 26.1. Extremely Fine to Uncirculated. Lot of 6 coins . . . . . ($30-40)

2685 ITALY. Vittorio Emanuele III. 2 Centesimi, 1905-R. Y-36; Pagani-927. Uncirculated. . . . . ($25-30)

2686 ITALY. 25 Centesimi's, 1902-R and 1903-R. Y-37; KM-36; Pagani-827, 828. Very Fine and Extremely Fine. Lot of 2 coins . . . . . ($30-40)

2687 ITALY. Vittorio Emanuele III. 2 Lire, 1911. Y-58; KM-52; Pagani-736. Commemorates 50th Anniversary of Kingdom. Extremely Fine. ($40-50)

2688 ITALY. Vittorio Emanuele III. 2 Lire, 1911. Y-58; KM-52; Pagani-736. About Extremely Fine. . . . . ($30-40)

2689 ITALY. Vittorio Emanuele III. 2 Lire, 1915. Y-51; KM-55; Pagani-738. Uncirculated. . . . . ($30-35)

2690 ITALY. Vittorio Emanuele III. 5 Lire, 1937-R. Y-89; KM-79; Pagani-720. Extremely Fine. . . . . ($25-30)

2691 ITALY. Vittorio Emanuele III. 20 Lire, 1927-R. Y-69; KM-69; Pagani-672. Year VI. Toned. **Very Fine.** . . . . . ($60-80)

2692 ITALY. Vittorio Emanuele III. 20 Lire, 1928-R. Y-69; Pagani-673. Lightly toned. **Extremely Fine.** . . . . . ($150-175)

2693 ITALY. 50 Centesimi, 1921; 1 Lira, 1912 and 1940; 2 Lire, 1914-R and 1936-R; 5 Lire, 1927-R (2 pieces). Y-64, 48, 81b, 51, 82, 67. **Very Fine to Extremely Fine.** Lot of 7 coins . . . . . ($20-25)

2694 ITALY. 500 Lire's, 1958-R, 1959-R, 1960-R, 1961-R (2 Pieces). Y-105, 106; Pagani-2101, 2102, 2102a (Rarity-2), 2103, 2145. **Very Fine to Extremely Fine.** Lot of 5 coins . . . . . ($20-30)

2695 ITALY-CISALPINE REPUBLIC. 30 Soldi, (1801) Year IX. Cr-1; Pagani-9. **Very Fine.** . . . . . ($50-75)

2696 ITALY-CORSICA. Republic. 2 Soldi, 1762. Cr-6. Copper. Scarce type. **About Very Fine.** . . . . . ($20-25)

2697 ITALY-CORSICA. Republic. 4 Soldi, 1764. Cr-7. Copper. Lightly cleaned. Scarce type. **Very Fine.** . . . . . ($20-25)

2698 ITALY-CORSICA. Republic. 1 Soldo, 1768. Cr-5. Billon. Scarce one year type. **Choice Very Fine.** . . . . . ($50-75)

2699 ITALY-GENOA. Republic. 8 Lire, 1796. Dav-1370; Cr-16a; CNI-8. Interesting die crack across obverse. Toned. **Very Fine.** . . . . . ($125-150)

2700 ITALY-GENOA. Republic. 4 Lire, 1797. Cr-15; CNI-9. Crowned and supported arms. Reverse: St. John standing. Scarce grade. Toned. **About Extremely Fine.** . . . . . ($100-150)

2701 ITALY-GENOA. Ligurian Republic. 4 Lire, 1799. Cr-29; Pagani-15 (Rare). Shield. Reverse: Two standing figures. Toned. **Extremely Fine.** ($150-200)

2702 ITALY-GENOA. 10 Soldi, 1814. Cr-38; Pagani-30a. Silver. John The Baptist standing. Lustrous. **Extremely Fine.** . . . . . ($25-30)

2703 ITALY-GENOA. 2 Soldi, 1814. Cr-36; Pagani-33a. Billon. **Uncirculated.** . . . . . ($40-60)

2704 ITALY-GENOA. 2 Soldi, 1814. Cr-36; Pagani-33a. Billon. Toned. **Extremely Fine.** . . . . . ($20-30)

2705 ITALY-GORIZIA. 15 Soldi, 1802-A (Vienna). Cr-10.1. Scarce type. Lustrous. **Extremely Fine.** . . . . . ($40-60)

2706 ITALY-KINGDOM OF NAPOLEON. Napoleon I. 5 Lire, 1809-M. Cr-10.4; Pagani-27a. Incuse edge. Lustrous. **Choice Extremely Fine.** . . . . . ($125-150)

2707 ITALY-KINGDOM OF NAPOLEON. Napoleon I. 5 Lire, 1809-M. Cr-10.1; Pagani-27. Toned. **Very Good.** Lot of 2 coins . . . . . ($30-40)

2708 ITALY-KINGDOM OF NAPOLEON. Napoleon I. 5 Lire, 1810-M. Cr-10.4; Pagani-28a (Rarity-2). Incuse edge. Toned. **Fine.** . . . . . ($30-40)

2709 ITALY-KINGDOM OF NAPOLEON. Napoleon I. 5 Lire, 1812-M. Cr-10.4; Pagani-30. **Choice Fine.** . . . . . ($30-40)

2710 ITALY-KINGDOM OF NAPOLEON. Napoleon I. 5 Lire, 1813-M. Cr-10.4; Pagani-31. Toned. **Choice Fine.** . . . . . ($30-40)

2711 ITALY-KINGDOM OF NAPOLEON. Napoleon I. 2 Lire, 1812-M. Cr-9.1; Pagani-38 var. Clear overdate, 1812 over 1802. **Choice Fine.** ($25-35)

2712 ITALY-KINGDOM OF NAPOLEON. Napoleon I. 10 Soldi, 1811-M. Cr-6.1; Pagani-55. Nicely toned and lustrous. **About Uncirculated.** . . . . . ($30-40)

2713 ITALY-KINGDOM OF NAPOLEON. Napoleon I. **10 Soldi, 1814-M.** Cr-6.1; Pagani-58. Lustrous with nice toning. **About Uncirculated.** . . . . . ($30-40)

2714 ITALY-KINGDOM OF NAPOLEON. Napoleon I. **5 Soldi, 1810-M.** Cr-5.1; Pagani-61. Toned. **Extremely Fine.** . . . . . ($15-20)

2715 ITALY-KINGDOM OF NAPOLEON. Napoleon I. **5 Soldi, 1810-M.** Cr-5.1; Pagani-61a. Variety with large "0" in date. Toned. Listed as Rare. **Extremely Fine.** . . . . . ($40-60)

2716 ITALY-KINGDOM OF NAPOLEON. Napoleon I. **5 Soldi, 1811-M.** Cr-5.1; Pagani-62. Lustrous. **Choice Extremely Fine.** . . . . . ($20-30)

2717 ITALY-KINGDOM OF NAPOLEON. Napoleon I. **5 Soldi, 1812-M.** Cr-5.1; Pagani-63. **About Uncirculated.** . . . . . ($30-40)

2718 ITALY-KINGDOM OF NAPOLEON. Napoleon I. **5 Soldi, 1814-M.** Cr-5.1; Pagani-65. Toned with prooflike surfaces. **Uncirculated.** . . ($50-75)

2719 ITALY-KINGDOM OF NAPOLEON. Napoleon I. **5 Soldi, 1814-M.** Cr-5.1; Pagani-65. Appears to be an overdate. Prooflike. **About Uncirculated.** . . . . . ($30-40)

2720 ITALY-KINGDOM OF NAPOLEON. Napoleon I. **10 Centesimi, 1813-M.** Cr-4; Pagani-71. **Uncirculated.** . . . . . ($40-60)

2721 ITALY-KINGDOM OF NAPOLEON. Napoleon I. **10 Centesimi, 1813-M.** Cr-4; Pagani-71. **About Uncirculated.** . . . . . ($20-30)

2722 ITALY-KINGDOM OF NAPOLEON. Napoleon I. **10 Centesimi, 1810-M and 1813-M.** Cr-4; Pagani-68, 71. Some luster. **Extremely Fine.** Lot of 2 coins . . . . . ($30-40)

2723 ITALY-KINGDOM OF NAPOLEON. Napoleon I. **3 Centesimi, 1810-M.** Cr-2.2; Pagani-82. Lustrous. **Extremely Fine.** . . . . . ($20-30)

2724 ITALY-KINGDOM OF NAPOLEON. Napoleon I. **3 Centesimi's, 1811-M and 1813-M.** Cr-2.2; Pagani-83, 85; **Soldo's, 1809-B and 1813-M.** Cr-3.1, 3.2; Pagani-67, 78. **Very Good to Extremely Fine.** Lot of 4 coins . . . . . ($25-35)

2725 ITALY-KINGDOM OF NAPOLEON. Napoleon I. **3 Centesimi, 1813-M.** Cr-2.2; Pagani-85. Couple of obverse flan flaws; **Soldo, 1811M.** Cr-3.2; Pagani-76. Lightly cleaned. Both pieces, **Extremely Fine.** Lot of 2 coins . . . . . ($30-40)

2726 ITALY-KINGDOM OF NAPOLEON. Napoleon I. **Soldo, 1813-M.** Cr-3.2; Pagani-78. **Choice About Uncirculated.** . . . . . ($40-50)

2727 ITALY-KINGDOM OF NAPOLEON. Napoleon I. **Soldo, 1813-M.** KM-3.2; Pagani-78. Lustrous. **Extremely Fine to About Uncirculated.** . . . . . ($25-35)

2728 ITALY-LOMBARDY. Francis I of Austria. ½ **Lira, 1824-M.** Cr-5.2; Pagani-152. Toned. **Choice Extremely Fine.** . . . . . ($30-40)

2729 ITALY-LOMBARDY. Francis I of Austria. ½ **Lira, 1822-M.** Cr-5.2; Pagani-148. Light surface marks. Toned. **About Extremely Fine.** . . ($25-35)

2730 ITALY-LOMBARDY. Francis I of Austria. ¼ **Lira, 1822-M.** Cr-4.2; Pagani-153. **About Very Fine.** . . . . . ($15-20)

2731 ITALY-LOMBARDY. **5 Centesimi, 1850-M.** Cr-3.2; Pagani-241. **Uncirculated.** . . . . . ($15-20)

2732 ITALY-LOMBARDY. **3 Centesimi, 1822-M.** Cr-2.2; Pagani-161. **Uncirculated.** . . . . . ($25-30)

2733 ITALY-LOMBARDY. **3 Centesimi, 1822-M.** Cr-2.2; Pagani-161. **Uncirculated.** . . . . . ($25-30)

2734 ITALY-LOMBARDY. **1 Centesimo, 1852-M.** Cr-29.1; Pagani-254. **Uncirculated.** . . . . . ($20-25)

2735 ITALY-LOMBARDY. **1 Centesimo, 1834-V, 1843-V, 1862-A; 3 Centesimi, 1822-M; 5 Centesimi, 1822-M and 1849-M.** Cr-1.3, 12.2, 2.2, 35.1, 3.2, 27. A couple of pieces lightly cleaned. **Very Fine to Extremely Fine.** Lot of 6 coins . . . . . ($25-30)

2736 ITALY-LOMBARDY. **1 Centesimo, 1849-M; 3 Centesimi, 1852-M; 5 Centesimi, 1849-M and 1852-M.** Cr-25, 26, 27, 31.1; Pagani-249, 248, 240, 242. **Extremely Fine to About Uncirculated.** Lot of 4 coins ($40-60)

2737 ITALY-LUCCA. **Scudo, 1747.** Dav-1373; Cr-10. Crowned heart shaped arms. Reverse: St. Martin on horseback sharing his coat with a beggar. Toned. **Very Fine.** . . . . . ($60-80)

2738 ITALY-LUCCA. Republic. **Bolognino (2 Soldi), 1790.** Cr-4. Billon. City arms held by panther. Reverse: Facing figure of St. Peter holding keys. Trace of luster. **Choice Extremely Fine.** . . . . . ($30-50)

2739 ITALY-LUCCA. Elisa Bonaparte and Felix Bacciocchi. **5 Franchi, 1806.** Dav-203; Cr-24; Pagani-206. Trace of luster. Toned. **Extremely Fine.** . . . . . ($200-250)

2740 ITALY-LUCCA. Elisa Bonaparte and Felix Bacciocchi. **5 Franchi, 1807.** Dav-203; Cr-24; Pagani-253 (Rare). Toned. **Very Fine.** . . . ($100-125)

2741 ITALY-LUCCA. Elisa Bonaparte and Felix Bacciocchi. **5 Franchi, 1808 8 over 7.** Dav-203; Cr-24; Pagani-254 variety. **Fine.** . . . . . ($40-50)

2742 ITALY-LUCCA. Elisa Bonaparte and Felix Bacciocchi. 1 Franco, 1807. Cr-23; Pagani-257. Lightly cleaned. Very Fine. . . . . ($30-40)

2743 ITALY-LUCCA. Elisa Bonaparte and Felix Bacciocchi. 1 Franco, 1808. Cr-23; Pagani-258. Toned. Very Fine. . . . . ($40-50)

2744 ITALY-LUCCA. Elisa Bonaparte and Felix Bacciocchi. 5 Centesimi, 1806. Cr-22; Pagani-259. Attractively toned. About Extremely Fine. . ($40-60)

2745 ITALY-LUCCA. 5 Centesimi, 1806. Cr-22; Pagani-259. Several light nicks and scratches and cleaned. Very Fine; 2 Quattrini, 1826. Cr-33; Pagani-275. Extremely Fine. Lot of 2 coins . . . . . ($20-30)

2746 ITALY-LUCCA. ½ Soldo, 1826. Cr-32; Pagani-276. Toned. Extremely Fine. . . . . ($20-30)

2747 ITALY-LUCCA. Carlo Lodovico di Borbone, Duke. Lira, 1834. Cr-40; Pagani-262. Light adjustment marks. Toned. Very Fine. . . . . ($20-25)

2748 ITALY-LUCCA. Carlo Lodovico di Borbone. 2 Lire, 1837. Cr-41; Pagani-261. Toned. Scarce one year type. Choice Very Fine. . . . . ($50-75)

2749 ITALY-MILAN. Joseph II of Austria. 1 Lira, 1786. Cr-43. Very Fine to Extremely Fine. . . . . ($100-125)

2750 ITALY-MILAN. Gilt Bronze Medal, 1895. Plain edge. 47 mm. 50 grams. On the XIIIth Exharistic Congress. View of Basilica of Saint Lorenzo. Reverse: Allegory of two angels holding the Eucharist. In original case. Choice Uncirculated. . . . . ($100-UP)

2751 ITALY-NAPLES AND SICILY. Carol III. ½ Tari, 1733. Spahr-69; ½ Carlino, 1758. CNI-152. Very Fine. Lot of 2 coins . . . . . ($25-30)

2752 ITALY-NAPLES. Ferdinando IV. 60 Grana, 1786-BP-CC. Cr-61. Toned. Scarce. Very Fine. . . . . ($50-75)

2753 ITALY-NAPLES. Ferdinand IV. 6 Tornesi, 1799-RC. Cr-96; Pagani-14 (Rare). Very Fine. . . . . ($15-25)

2754 ITALY-NAPLES. Ferdinand IV. 6 Tornesi, 1801. Cr-96; Pagani-18b. Very Fine to Extremely Fine. . . . . ($30-40)

2755 ITALY-NAPLES. Ferdinand IV. 6 Tornesi, 1801-AP (3 pieces). Cr-96; Ferdinand I. 5 Tornesi, 1819. Cr-121a; 8 Tornesi, 1817 and 1818. Cr-122; 10 Tornesi, 1819. Cr-123. Good to Fine. Lot of 7 coins . . . . . ($30-50)

2756 ITALY-NAPLES. Ferdinand IV. 5 Tornesi, 1798-P-RC. Cr-45. Very Fine. . . . . ($15-20)

2757 ITALY-NAPLES. Ferdinand IV. 5 Tornesi, 1798-P-RC (2 pieces). Cr-45; 8 Tornesi, 1797-P-RC; Cr-49; Joachim Murat. 3 Grana, 1810. Cr-102. Good to Fine. Lot of 4 coins . . . . . ($20-30)

2758 ITALY-NAPLES. Joachim Murat. 2 Lire, 1813. Cr-110; Pagani-60. Extremely Fine. . . . . ($125-175)

2759 ITALY-NAPLES. Ferdinand I. 10 Grana, 1818. Cr-124; Pagani-90. Lustrous. Lovely toning. About Uncirculated. . . . . .($80-100)

2760 ITALY-NAPLES. Ferdinand I. 10 Grana, 1818. Cr-124; Pagani-90. Toned. Extremely Fine. . . . . ($40-60)

2761 ITALY-NAPLES. Ferdinand I. 10 Grana, 1818. Cr-124; Pagani-90. Trace of luster. Toned. Choice Extremely Fine. . . . . ($40-60)

2762 ITALY-NAPLES. Ferdinand I. 8 Tornesi, 1817. Cr-122; Pagani-93a (Rare). Choice Extremely Fine. . . . . .($75-100)

2763 ITALY-NAPLES. Francesco I. 10 Tornesi, 1825. Cr-133; Pagani-119. Extremely Fine. . . . . ($60-80)

2764 ITALY-NAPLES. Ferdinand II. ½ Tornese, 1833. Cr-142; Pagani-462. Uncirculated. . . . . ($25-35)

2765 ITALY-NAPLES. Ferdinand II. ½ Tornese, 1835. Cr-142; Pagani-463. Uncirculated. . . . . ($25-30)

2766 ITALY-NAPLES. Ferdinand II. ½ Tornese, 1838. Cr-142; Pagani-465. Uncirculated. . . . . ($25-30)

2767 ITALY-NAPLES. Ferdinand II. ½ Tornese's, 1838 and 1851. Cr-142, 142a; Pagani-465, 474. About Uncirculated. Lot of 2 coins . . ($30-40)

2768 ITALY-NAPLES. Ferdinand II. ½ Tornese's, 1844 and 1853. Cr-142, 142a; Pagani-468, 476. About Uncirculated. . . . . ($30-40)

2769 ITALY-NAPLES. Ferdinand II. ½ Tornese's, 1847, 1848 and 1852. Cr-142, 142a; Pagani-471, 472, 475. Extremely Fine. Lot of 3 coins ($30-40)

2770 ITALY-NAPLES. Ferdinand II. Tornese, 1835. Cr-143; Pagani-435a (Rare). Choice About Uncirculated. . . . . ($20-25)

2771 ITALY-NAPLES. Ferdinand II. Tornese, 1838. Cr-143a; Pagani-437. About Uncirculated. . . . . ($20-25)

2772 ITALY-NAPLES. Ferdinand II. Tornese, 1840. Cr-143a; Pagani-439. Uncirculated. . . . . ($30-40)

2773 ITALY-NAPLES. Ferdinand II. Tornese's, 1845 and 1853. Cr-143a, 143b; Pagani-442, 450. Extremely Fine. Lot of 2 coins . . . . . ($20-25)

2774 ITALY-NAPLES. Ferdinand II. Tornese, 1849. Cr-143b; Pagani-447. Natural edge flaw. About Uncirculated. . . . . ($15-20)

2775 ITALY-NAPLES. Ferdinand II. Tornese, 1851. Cr-143b; Pagani-448. Uncirculated. . . . . ($25-30)

2776 ITALY-NAPLES. Ferdinand II. Tornese, 1854. Cr-143b; Pagani-451. Uncirculated. . . . . ($25-30)

2777 ITALY-NAPLES. Ferdinand II. Tornese, 1858. Cr-143b; Pagani-454. Uncirculated. . . . . ($25-30)

2778 ITALY-NAPLES. Ferdinand II. 1½ Tornese, 1832. Cr-144; Pagani-416. Natural edge flaw at 3 o'clock. About Uncirculated. . . . . ($25-35)

2779 ITALY-NAPLES. Ferdinand II. 1½ Tornese, 1838. Cr-144; Pagani-419. Scarce date. Uncirculated. . . . . ($60-80)

2780 ITALY-NAPLES. Ferdinand II. 1½ Tornese, 1840. Cr-144; Pagani-421. Uncirculated. . . . . ($60-80)

2781 ITALY-NAPLES. Ferdinand II. 1½ Tornese, 1848. Cr-144a; Pagani-424. About Uncirculated. . . . . ($30-40)

2782 ITALY-NAPLES. Ferdinand II. 2 Tornesi, 1839. Cr-145a; Pagani-399. Uncirculated. . . . . ($35-50)

2783 ITALY-NAPLES. Ferdinand II. 2 Tornesi, 1842. Cr-145a; Pagani-400. Uncirculated. . . . . ($35-50)

2784 ITALY-NAPLES. Ferdinand II. 2 Tornesi, 1843. Cr-145a; Pagani-401. About Uncirculated. . . . . ($20-30)

2785 ITALY-NAPLES. Ferdinand II. 2 Tornesi, 1849. Cr-145a; Pagani-404. Uncirculated. . . . . ($35-50)

2786 ITALY-NAPLES. Ferdinand II. 2 Tornesi, 1852. Cr-145a; Pagani-406. Uncirculated. . . . . ($35-50)

2787 ITALY-NAPLES. Ferdinand II. 2 Tornesi, 1853. Cr-145a; Pagani-407. Uncirculated. . . . . ($35-50)

2788 ITALY-NAPLES. Ferdinand II. 2 Tornesi, 1853. Cr-145a; Pagani-407. Choice About Uncirculated. . . . . ($20-30)

2789 ITALY-NAPLES. Ferdinand II. 2 Tornesi, 1856. Cr-145a; Pagani-410. Uncirculated. . . . . ($35-50)

2790 ITALY-NAPLES. Ferdinand II. 2 Tornesi, 1857. Cr-145b; Pagani-411a. Uncirculated. . . . . ($35-50)

2791 ITALY-NAPLES. Ferdinand II. 2 Tornesi, 1857. Cr-145b; Pagani-411a. Uncirculated. . . . . ($35-50)

2792 ITALY-NAPLES. Ferdinand II. 2 Tornesi, 1857. Cr-145b; Pagani-411. Uncirculated. . . . . ($35-50)

2793 ITALY-NAPLES. Ferdinand II. 2 Tornesi, 1858. Cr-145b; Pagani-412. About Uncirculated. . . . . ($20-30)

2794 ITALY-NAPLES. Ferdinand II. 2 Tornesi, 1859. Cr-145b; Pagani-413. Uncirculated. . . . . ($35-50)

2795 ITALY-NAPLES. Ferdinand II. 3 Tornesi, 1837. Cr-146; Pagani-383 (Rare). Choice About Uncirculated. . . . . ($40-50)

2796 ITALY-NAPLES. Ferdinand II. 3 Toresni, 1842. Cr-146a; Pagani-386. Choice About Uncirculated. . . . . ($40-50)

2797 ITALY-NAPLES. Ferdinand II. 5 Tornesi, 1858. Cr-147b. Extremely Fine; 10 Tornesi, 1839. Cr-148. Very Fine. Lot of 2 coins . . . . . ($40-50)

2798 ITALY-NAPLES. Ferdinand II. 10 Tornesi, 1840. Cr-148a; Pagani-336. Natural striking flaws on edge. Fully lustrous. Uncirculated. . . ($50-75)

2799 ITALY-NAPLES. Ferdinand II. 5 Grana, 1838. Cr-149; Pagani-314. Uncirculated. . . . . ($40-50)

2800 ITALY-NAPLES. Ferdinand II. 5 Grana, 1838. Cr-149; Pagani-314. Uncirculated. . . . . ($40-60)

2801 ITALY-NAPLES. Ferdinand II. 5 Grana, 1838. Cr-149; Pagani-314. Uncirculated. . . . . ($40-60)

2802 ITALY-NAPLES. Ferdinand II. 5 Grana, 1838. Cr-149; Pagani-314c. Toned. Uncirculated. . . . . ($40-60)

2803 ITALY-NAPLES. Ferdinand II. 5 Grana, 1838. Cr-149; Pagani-314. Toned. About Uncirculated. . . . . ($20-30)

2804 ITALY-NAPLES. Ferdinand II. 5 Grana, 1844. Cr-149; Pagani-315a. Toned. About Uncirculated. . . . . ($20-30)

2805 ITALY-NAPLES. Ferdinand II. 5 Grana, 1847. Cr-149; Pagani-328 (Rare). Appears to be an overdate, 7 over 0. Obverse adjustment marks across bust. Toned. Extremely Fine. . . . . ($15-20)

2806 ITALY-NAPLES. Ferdinand II. 10 Grana, 1832. Cr-150; Pagani-283. Interesting die break through nose. Lustrous. About Uncirculated. ($30-40)

2807 ITALY-NAPLES. Ferdinand II. 10 Grana, 1835. Cr-150; Pagani-286. Choice About Uncirculated. . . . . ($30-40)

2808 ITALY-NAPLES. Ferdinand II. 10 Grana, 1851. Cr-150c; Pagani-305. Beautifully toned. Choice Uncirculated. . . . . ($50-75)

2809 ITALY-NAPLES. Ferdinand II. 10 Grana, 1851. Cr-150c; Pagani-305. Toned. Extremely Fine. . . . . ($15-20)

2810 ITALY-NAPLES. Ferdinand II. 10 Grana, 1855. Cr-150c; Pagani-308. Toned. Extremely Fine. . . . . ($15-20)

2811 ITALY-NAPLES. Ferdinand II. 20 Grana, 1836. Cr-151; Pagani-258. Extremely Fine. . . . . ($30-40)

2812 ITALY-NAPLES. Ferdinand II. 20 Grana, 1853. Cr-151a; Pagani-275. Appears to be an overdate 3 over 1. Lightly toned. About Uncirculated. . . . . ($60-80)

2813 ITALY-NAPLES. Ferdinand II. 120 Grana, 1847. Cr-153b; Pagani-208. Lustrous. Choice Extremely Fine. . . . . .($80-100)

2814 ITALY-NAPLES. Ferdinand II. 120 Grana, 1854. Cr-153c; Pagani-218. Extremely Fine. . . . . ($50-60)

2815 ITALY-NAPLES. Ferdinand II. 120 Grana, 1857. Cr-153c; Pagani-223. About Uncirculated. . . . . .($80-100)

2816 ITALY-NAPLES. Francesco II. 2 Tornesi, 1859. Cr-158; Pagani-485. Minor flan flaw. Uncirculated. . . . . ($30-40)

2817 ITALY-NAPLES. Francesco II. 10 Tornesi, 1859. Cr-159; Pagani-483. About Uncirculated. . . . . ($50-75)

2818 ITALY-NAPLES. Francesco II. 10 Tornesi, 1859. Cr-159; Pagani-483. About Uncirculated. . . . . ($50-75)

2819 ITALY-NAPLES. Francesco II. 10 Tornesi, 1859. Cr-159; Pagani-483. Extremely Fine. . . . . ($40-50)

2820 ITALY-NAPLES. Ferdinand I. 10 Tornesi, 1819. Cr-123; Ferdinand II. 10 Tornesi, 1859. 148b; Francesco II. 10 Tornesi, 1859. Cr-159. Nice type lot. Fine to Very Fine. Lot of 3 coins . . . . . ($40-60)

2821 ITALY-PAPAL STATES. Innocent XI. ½ and 1 Grosso, 1686. Berma 2120, 2127; Pius IX. 2 Baiocchi, 1850-R. Cr-169. All nice, Very Fine. L of 3 coins . . . . . ($40-5

2822 ITALY-PAPAL STATES. Republic. 5 Baiocchi, 1797. Cr-72; Pagani-5 V riety. Extremely Fine. . . . . ($50-7

2823 ITALY-PAPAL STATES. Republic. 5 Baiocchi, 1797. Cr-72; Pagani-5 var ety. Extremely Fine. . . . . ($50-7

2824 ITALY-PAPAL STATES. Pius VI. 2 Baiocchi, (1789) Yr.XV. Cr-70. Trac of original mint red. Choice Extremely Fine. . . . . ($50-7

2825 ITALY-PAPAL STATES. 1 Baiocco, (1793) Yr. XVIII. Cr-32. Choice Ex tremely Fine. . . . . ($50-7

2826 ITALY-PAPAL STATES. Pius VII. Scudo, 1818-B. Dav-183; Cr-119.1; Pa gani-87. Very Fine. . . . . .($80-100

2827 ITALY-PAPAL STATES. Gregory XVI. 10 Baiocchi, 1846-R. Cr-148; Pa gani-247 (Rare). Silver. Year XVI. Uncirculated. . . . . .($75-100

2828 ITALY-PAPAL STATES. Pius IX. Quattrino, 1851-R. Cr-164; Pagani-517 Year VI. Brilliant Uncirculated. . . . . ($30-40

2829 ITALY-PAPAL STATES. Pius IX. ½ Baiocco, 1851-R. Cr-166; Pagani 513. Year 5. Choice About Uncirculated. . . . . ($20-30

2830 ITALY-PAPAL STATES. Pius IX. 2 Baiocchi, 1850. Cr-169a; Pagani-490 Year 5. Prooflike. Uncirculated. . . . . ($40-50

2831 ITALY-PAPAL STATES. Pius IX. 5 Baiocchi, 1852-R. Cr-170a; Pagani 482. Year VII. Much red. Choice Extremely Fine. . . . . ($25-30

2832 ITALY-PAPAL STATES. Pius IX. 5 Baiocchi, 1858-R. Cr-171a; Pagani 464. Silver. Toned. About Uncirculated. . . . . ($30-40

2833 ITALY-PAPAL STATES. Pius IX. 10 Baiocchi, 1863. Cr-172a; Pagani-447. Silver. Year XVIII. About Uncirculated. . . . . ($25-30

2834 ITALY-PAPAL STATES. Roman Republic. Type set: 40, 16, 8 (2 pieces), 4, 3, 1 and ½ Baiocco. 1849-R. KM-21-27. Some surface spotting. About Uncirculated. Lot of 8 coins . . . . . ($400-600)

2835 ITALY-PAPAL STATES. Roman Republic. 8 Baiocchi, 1849-R. Cr-25. Lustrous. About Uncirculated. . . . . ($40-60)

2836 ITALY-PAPAL STATES. Roman Republic. 4 Baiocchi, 1849-R. Cr-24. Extremely Fine. . . . . ($20-30)

2837 ITALY-PAPAL STATES. Roman Republic. 3 Baiocchi, 1849-R. Cr-23.2. Choice Extremely Fine. . . . . ($20-25)

2838 ITALY-PARMA. Ferdinand I. 5 Soldi, 1793. Cr-5. Billon. Arms. Reverse: Madonna. Toned. About Uncirculated. . . . . ($30-50)

2839 ITALY-PIACENZA. Odoardo Farnese, 1622-1646. **Scudo, 1629.** Dav-4128. Bust right. Reverse: Saint standing with standard. Lightly Toned. **Very Fine.** . . . . . ($300-400)

2840 ITALY-SARDINIA. Vittorio Amedeo III. ¼ **Scudo, 1779.** Cr-59. Nicely toned. **Very Fine.** . . . . . ($100-125)

2841 ITALY-SARDINIA. Carlo Felice. **25 Centesimi, 1829-P (Genoa).** Cr-101.1; Pagani-122. Mintmark, Anchor. Toned. **Very Fine.** . . . ($20-30)

2842 ITALY-SARDINIA. Carlo Felice. **5 Lire, 1829-P (Genoa).** Cr-105.2; Pagani-76. Mintmark, Anchor. Lightly cleaned. **Extremely Fine.** . . . . . ($100-125)

2843 ITALY-SARDINIA. Carlo Felice. **5 Lire, 1830-P (Torino).** Cr-105.1; Pagani-79a (Rarity-2). Mintmark, Eagle. Toned. **Very Fine.** . . . ($50-75)

2844 ITALY-SARDINIA. Carlo Alberto. **5 Lire, 1835-P (Genoa).** Cr-113.3; Pagani-237. **Very Fine.** . . . . . ($30-40)

2845 ITALY-SARDINIA. Monetary Reform. **3 Centesimi, 1842.** Cr-119; Pagani-335. Lightly cleaned. **Extremely Fine.** . . . . . ($25-35)

2846 ITALY-SARDINIA. **5 Soldi, 1794.** Cr-51. **Very Fine; 5 Centesimi, 1826-P (Torino).** Cr-100.2. Eagle head mintmark; **5 Centesimi, 1826-P (Genoa).** Cr-100.1. Anchor mintmark. Last two pieces, **Extremely Fine.** Lot of 3 coins . . . . . ($30-40)

2847 ITALY-SICILY. Carlo III. ½ **Tari, 1733-SM.** Spahr-69. Toned. **Choice Extremely Fine.** . . . . . .($75-100)

2848 ITALY-TUSCANY (PISA). Cosimo III, 1670-1723. ½ **Giullo, 1718.** CNI-Vol. XI, 17. Silver. Female bust right. Reverse: Cross. Toned. **Extremely Fine.** . . . . . ($60-80)

2849 ITALY-TUSCANY. Giovanni Gastone, 1723-1737. **Crazia, ND.** CNI-30. Crowned arms. Reverse: St. John standing. Toned. **About Uncirculated.** . . . . . ($30-40)

2850 ITALY-TUSCANY. Leopold II. ½ **Paolo, 1832.** Cr-68; Pagani-156. Light adjustment marks. Beautifully toned. **Uncirculated.** . . . . . ($100-125)

2851 ITALY-TUSCANY. Leopold II. **Paolo, 1842.** Cr-70a; Pagani-146. Toned. **Choice Extremely Fine.** . . . . . ($40-60)

2852 ITALY-TUSCANY. Leopold II. **3 Quattrini, 1845.** Cr-64; Pagani-190. **Uncirculated.** . . . . . ($40-50)

2853 ITALY-TUSCANY. Leopold II. **10 Quattrini, 1858.** Cr-67; Pagani-167. One year type. **Brilliant Uncirculated.** . . . . . .($75-100)

2854 ITALY-TUSCANY. Leopold II. **10 Quattrini, 1858.** Cr-67; Pagani-167. **About Uncirculated.** . . . . . ($40-60)

2855 ITALY-TUSCANY. First Porvisional Government. **Florino, 1859.** Cr-79; Pagani-228. Toned. **Extremely Fine.** . . . . . .($80-100)

2856 ITALY-TUSCANY. First Provisional Government. **Florino, 1859.** Cr-79; Pagani-228. First strike or possibly a proof. Toned and thus Rare. **Uncirculated.** . . . . . ($150-UP)

2857 ITALY-VATICAN CITY. **Silver Medal, 1970.** 45 grams. 50 mm. Pope Paul VI, visits the Philippines. **Uncirculated.** . . . . . ($40-60)

2858 ITALY-VATICAN CITY. Pius XII. **5 Lire, 1939.** Y-28. **Uncirculated.** Lot of 27 coins . . . . . ($100-150)

2859 ITALY-VENICE. Revolutionary Issues. **15 Centesimi, 1848.** Cr-184; Pagani-183. **Very Fine.** Lot of 2 coins . . . . . ($25-30)

2860 ITALY-VENICE. Revolutionary Issues. **3 (2 pieces) and 5 Centesimi, 1849-ZV.** Cr-182, 183; Pagani-184, 185. **About Uncirculated.** Lot of 3 coins . . . . . ($20-25)

2861 JAPAN. Yen, 1870. Y-5. Meiji year 3. Lustrous. **Extremely Fine.** . . . . . ($350-400)

2862 JAPAN. Yen, 1870. Y-5. Meiji year 3. Heavy cleaning with several fine scratches. Struck slightly off center. **Very Fine.** . . . . . ($200-250)

2863 JAPAN. 5 Sen, 1871 (Meiji-4). Y-6.2, edge damage; 10 Sen, 1871 (Meiji-3). Y-2; 50 Sen, 1871 (Meiji-4). Y.4; 1 Yen, 1870 (Meiji-3). Y-5. An unidentified countermark symbol punched on dragon. **Very Fine to Extremely Fine.** Lot of 4 coins . . . . . ($200-300)

2864 JAPAN. Yen, 1880. Y-A25.1. Meiji year 13. Edge nick. Semi prooflike surfaces. **About Uncirculated.** . . . . . .($75-125)

2865 JAPAN. Yen, 1880. Y-A25.1. Meiji year 13. Lustrous. **About Uncirculated.** . . . . . ($100-150)

2866 JAPAN. Yen, 1882. Y-A25.1. Meiji year 15. Lustrous. **About Uncirculated.** . . . . . ($100-125)

2867 JAPAN. Yen, 1883. Y-A25.1. Meiji year 16. Lustrous. **About Uncirculated.** . . . . . ($100-150)

2868 JAPAN. Yen, 1884. Y-A25.1. Meiji year 17. Lightly cleaned, lustrous. **About Uncirculated.** . . . . . ($100-150)

2869 JAPAN. Yen, 1886. Y-A25.1. Meiji year 19. Lustrous. **About Uncirculated.** . . . . . ($100-150)

2870 JAPAN. Yen, 1886. Y-A25.1. Meiji year 19. Lustrous. **About Uncirculated.** Lot of 2 coins . . . . . ($150-200)

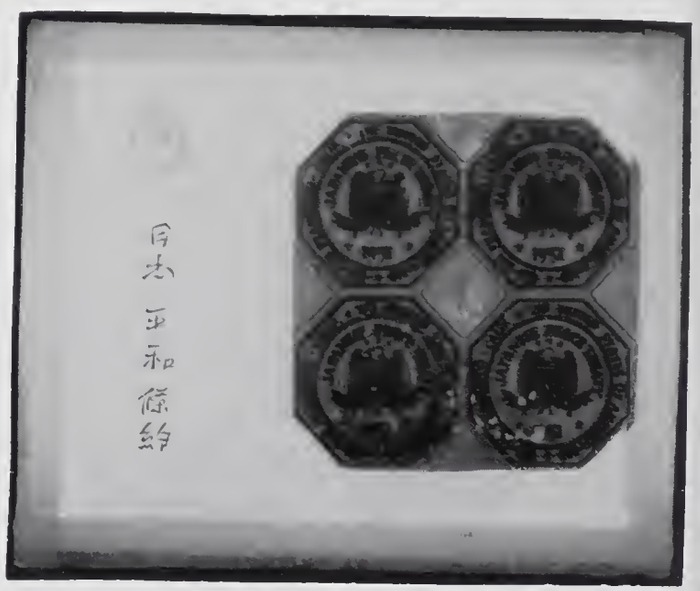
2871 JAPAN. **Lot of Yen's: 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1914.** Y-A25.2, 38. Meiji years 21, 22, 23, 24, 25, 26, 27, 28 and Taisho 3. All lustrous. **About Uncirculated to Uncirculated.** Lot of 9 coins . . . . . ($200-300)

2872 JAPAN. **Lot of 1 Yen's: 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895.** Y-A25.2. Meiji years 21, 22, 23, 24, 25, 26, 27, 28. All lustrous. **About Uncirculated to Uncirculated.** Lot of 8 coins . . . . . ($200-250)

2873 JAPAN. **Lot of 1 Yen's: 1882, 1883, 1885, 1886.** Y-A25.1. Meiji year's 15, 16, 18, 19. All lustrous. **Extremely Fine to About Uncirculated.** Lot of 4 coins . . . . . ($300-400)

2874 JAPAN. **Lot of 1 Yen's: 1891 (2 pieces), 1892 (2 pieces), 1893, 1894 (4 pieces), 1895, 1896.** Y-A25.2. Meiji years 24, 25, 26, 27,28, 29. All lustrous. **About Uncirculated to Uncirculated.** Lot of 11 coins . ($250-300)

2875 JAPAN. Trade Dollar, 1876 (Meiji-9). Y-14. Large chopmark in field. **Very Fine.** . . . . . ($150-200)



2876 JAPAN. **Lead Plate of Four Seals.** 94 X 98 mm. Lead block used for printing. San Francisco Calif-United States of America/ Eagle with Japanese Peace Treaty/1951. **Extremely Fine.** . . . . . ($250-UP)

◊ 2877 KOREA-SOUTH. 10000 Won, 1988. KM-74. Olympics-Gymnastics. **Proof.** . . . . . ($25-35)

2878 LIECHTENSTEIN. Joseph Wenzel, 1748-1772. ½ Taler, 1758. Cr-1. Bust right. Reverse: Crowned and supported arms. Lustrous with attractive toning. **About Uncirculated.** . . . . . ($400-500)

2879 MADURA ISLAND. Title of Sumenep. **Ducaton, ND (1754-1765).** KM-199.2. Countermark 'Madura Star' in shield on Austrian Maria Theresia Taler, 1753, Cr-33a. Toned. **Choice Fine.** . . . . . ($100-150)

PIEFORT 25 SOUS OF (1822).

2880 MAURITIUS. **Piefort Pattern 25 Sous, ND (1822).** Remick-T1. Copper. Plain edge. 10 grams. Obverse: RECU AU TRESOR. Reverse: pour 25-Sous. Excessively Rare. **Uncirculated.** . . . . . ($500-UP)
Ex. Glendining & Co. Fred Pridmore Collection, Part II, October 1982, Lot 809.

2881 NETHERLANDS. DEVENTER. **3 Guilders, 1698.** Dav-4968; HOLLAND. **3 Guilders, 1694.** Dav-4952. **Fine.** Lot of 2 coins . . ($125-175)

2882 NETHERLANDS-GELDERLAND. **3 Gulden, 1786, 1795, 1796.** Dav-1849; Cr-A14. Some light cleaned. **Fine to Very Fine.** Lot of 3 coins . . . . . ($250-300)

2883 NETHERLANDS-GELDERS. **Ducaton (Silver Rider), 1767 and 1792.** Dav-1824; Cr-A22. Both cleaned with surface scratches. **Fine to Very Fine.** Lot of 2 coins . . . . . ($250-300)

2884 NETHERLANDS-HOLLAND. **Ducaton (Silver Rider), 1792.** Dav-1827; Cr-C22. Lightly cleaned. **Very Fine.** . . . . . ($150-175)

2885 NETHERLANDS-HOLLAND. **3 Gulden, 1792, 1795, 1796.** Dav-1850; Cr-C14. Second piece with scratches. **Averages Very Fine.** Lot of 3 coins . . . . . ($250-300)

2886 NETHERLANDS. HOLLAND. **Ducaton (Silver Rider), 1780.** Dav-1827; UTRECHT. Ducaton (Silver Rider), 1783. Dav-1832; ZEELAND. **Ducaton (Silver Rider), 1766 over 65.** Dav-1836. Cleaned with some surface flaws and scratches. **Fine to Very Fine.** Lot of 3 coins . . ($350-400)

2887 NETHERLANDS-UTRECHT. **Ducaton (Silver Rider), 1760.** Dav-1832; Cr-F22. Cleaned. **Very Fine to Extremely Fine.** . . . . . ($175-200)

2888 NETHERLANDS-UTRECHT. **3 Gulden, 1763, 1786, 1795.** Dav-1852; Cr-F14. **Averages Very Fine.** Lot of 3 coins . . . . . ($250-300)

2889 NETHERLANDS-UTRECHT. **3 Gulden, 1764, 1792, 1795.** Dav-1852; Cr-F14. **Averages Very Fine.** Lot of 3 coins . . . . . ($250-300)

2890 NETHERLANDS-UTRECHT. **Ducaton (Silver Rider), 1775.** Dav-1832; Cr-F22. Cleaned with some surface marks. **Very Fine.** . . . . ($150-175)

2891 NETHERLANDS-UTRECHT. **Ducaton (Silver Rider), 1790.** Dav-1832; Cr-F22. **Very Fine.** . . . . . ($150-175)

2892 NETHERLANDS. UTRECHT. **3 Gulden, 1793.** Dav-1852; WEST FRIESLAND. **3 Gulden, 1792 and 1794.** Dav-1853. **Very Fine to Extremely Fine.** Lot of 3 coins . . . . . ($275-325)

2893 NETHERLANDS-WEST FRIESLAND. **Ducaton (Silver Rider), 1761 and 1762 over 61.** Dav-1834; Cr-G22. Light surface marks. **Very Fine.** Lot of 2 coins . . . . . ($300-350)

2894 NETHERLANDS-WEST FRIESLAND. **3 Gulden, 1763, 1793, 1795.** Dav-1853; Cr-G14. **Fine to Very Fine.** . . . . . ($200-250)

2895 NETHERLANDS-WEST FRIESLAND. **3 Gulden, 1786, 1794, 1795.** Dav-1853; Cr-G14. **Averages Very Fine.** Lot of 3 coins . . . ($250-300)

2896 NETHERLANDS-WESTFRIESLAND. **3 Gulden, 1786, 1793, 1795.** Dav-1853; Cr-G14. **Averages Very Fine.** Lot of 3 coins . . . ($250-300)

2897 NETHERLANDS-WEST FRIESLAND. **Ducaton (Silver Rider), 1790 over 89.** Dav-1834; Cr-G22. **About Very Fine.** . . . . . ($150-175)

2898 NETHERLANDS-WEST FRIESLAND. **Ducaton (Silver Rider), 1791 over 0.** Dav-1834; Cr-G22. **Very Fine.** . . . . . ($150-175)

2899 NETHERLANDS-WEST FRIESLAND. 1 Gulden, 1793. Cr-G13. Brilliant. Uncirculated. . . . . ($125-150)

2900 NETHERLANDS. WEST FRIESLAND. ½ Ducaton (Silver Rider), 1780 and 1781 over 76. Cr-G21; ZEELAND. ½ Ducaton (Silver Rider), 1766 over 5. Cr-H21. Some cleaned with surface marks and scratches. Fine to Very Fine. Lot of 3 coins . . . . . ($250-300)

2901 NETHERLANDS-ZEELAND. Ducaton (Silver Rider), 1791. Dav-1836; Cr-H22. Very Fine. . . . . ($150-175)

2902 NETHERLANDS. William I. 3 Gulden, 1818. Dav-233; Cr-79. Surface flaw near edge. Very Fine. . . . . ($225-275)

2903 NETHERLANDS EAST INDIES. Ducatoon, 1738 (Holland). KM-71; Dav-417; Scholten-27. Knight on horseback to right over crowned arms of Holland. Appears to be an overdate. Cleaned with edge nick. Very Fine. . . . . ($350-450)

2904 NETHERLANDS EAST INDIES. 3 Gulden, 1786 (West Friesland). Dav-424; Cr-G6; Sch-63. Minor edge flaw. Very Fine. . . . . ($225-275)

2905 NETHERLANDS EAST INDIES. Utrecht. 1 Gulden, 1786. Cr-F5; Scholten-65. VOC. Very Fine. . . . . ($100-125)

2906 NORWAY. Frederik III. 2 Mark, 1663. Ahl-158b. Fine. . . . . ($40-50)

2907 NORWAY. Charles XIV John. Specie Daler, 1824-JMK. Dav-240; Cr-84. Beautifully toned. PCGS graded Mint State 65. . . . . ($700-900)

2908 PERU. Charles III. Lot of Lima 8 Reales: 1774-MJ, 1777-MJ, 1780-MI (Scarce), 1789-IJ (2 pieces). A few pieces with light edge nicks or scratches. Fine to Very Fine. Lot of 5 coins . . . . . ($175-225)

2909 PERU. Charles IV. 8 Reales, 1789-IJ (Lima). KM-87; Eliz-49. Bust of Charles III. Lustrous. Extremely Fine. . . . . ($100-150)

2910 PERU. Charles IV. Lot of Lima 8 Reales: 1789-IJ (2 pieces), 1790-IJ (2 pieces), 1791-IJ. Bust of Charles III. Some with field marks. Averages Fine. Lot of 5 coins . . . . . ($175-225)

2911 PERU. Charles IV. Lot of Lima 8 Reales: 1792-IJ, 1794-IJ, 1795-IJ, 1797-IJ, 1798-IJ, 1799-IJ, 1801-IJ, 1803-IJ, 1804-JP, 1805-JP, 1807-JP, 1808-JP. A nice date run, a few lightly cleaned, some with some luster. Very Fine. Lot of 12 coins . . . . . ($300-400)

2912 PERU. Charles IV. Lot of Lima 8 Reales: 1791-IJ, 1792-IJ, 1793-IJ, 1795-IJ, 1796-IJ, 1801-IJ, 1803-IJ (3 pieces), 1804-JP (2 pieces), 1805-JP, 1806-JP (2 pieces), 1807-JP, 1808-JP.A few pieces lightly cleaned, some with surface marks or scratches. Fine to Very Fine. Lot of 16 coins . . . . . ($400-500)

2913 PERU. Ferdinand VII. Lot of Lima 8 Reales: 1809-JP (2 pieces), 1810-JP (2 pieces), 1811-JP (2 pieces). KM-106.2. Imaginary bust, small bust variety. Averages Very Fine. Lot of 6 coins . . . . . ($200-250)

2914 PERU. Ferdinand VII. **Lot of Lima 8 Reales: 1811-JP** (Proper bust, Scarce, Fine), **1813-JP, 1814-JP (2 pieces), 1815-JP, 1816-JP (2 pieces), 1819-JJ (2 pieces), 1820-JJ (2 pieces), 1821-JJ (2 pieces). Averages Very Fine.** Lot of 13 coins . . . . . ($300-400)

2915 PERU. **8 Reales, 1828-JM (Lima).** KM-142.3; Eliz-112. Toned with considerable luster. **About Uncirculated.** . . . . . ($100-125)

2916 PERU. **Lot of 8 Reales: 1840-MB (Lima, 4 pieces), 1840-MB (Lima), 1841-MB (Lima), 1840-A (Cuzco), 1842-MB, 1845-MB, 1846-MB.** KM-142.3, 142.8, 142.9, 142.10. **Fine to Very Fine.** Lot of 10 coins . . . . . ($100-150)

2917 PERU-SOUTH. **Lot of Cuzco 8 Reales: 1838-BA (2 pieces), 1838-MS.** KM-170.4. **Fine to Very Fine.** Lot of 3 coins . . . . . .($75-100)

2918 PHILIPPINES. Lot of Countermarked coinage: Ferdinand VII. **8 Reales,** ND. KM-74. Countermark F.7.o. on Mexico 8 Reales, 1832-Do-RM, and Isabel II. **8 Reales, ND.** KM-129. Countermark Y.II on Mexico 8 Reales, 1830-Zs-OM; Ferdinand VII. **8 Reales, ND.** KM-83. Countermark F.7.o on Peru (Lima) 8 Reales, 1829-JM; Isabel II. **8 Reales, ND.** KM-138.2. Countermark Y.II on Peru (Lima) 8 Reales, 1834-MM. **Fine to Very Fine.** Lot of 4 coins . . . . . ($125-150)

2919 PHILIPPINES. Isabel II. **8 Reales,** ND. KM-68. Countermark Y.II on Mexico Augustin 8 Reales, 1822-Mo-JM. **Good.** . . . . . ($40-50)

2920 PHILIPPINES. Isabel II. **8 Reales,** ND. KM-128. Countermark Y.II on Mexico Hooked-neck 8 Reales, 1824-Do-RL. Edge cut. **Fine.** .($75-100)

2921 PHILIPPINES. **Y.II countermarks on Mexico 8 Reales, 1883-Go-B.R. and 1835-Do-R.M. Fine to Very Fine.** Lot of 2 coins . . . . . ($40-60)

2922 PHILIPPINES. **Peso, 1903.** KM-168. Moderate hairlines. **Proof.** . . . . . ($125-175)

2923 PHILIPPINES. **Proof Set: Peso through Half Centavo, 1905.** KM-PS3i (KM-162-168). Silver with light hairlines. Low mintage set with a reported mintage of only 471 sets. **Proof.** Lot of 7 coins . . . . . ($350-450)

2924 POLAND. Sigismund III. **Taler, 1631.** Dav-4316. Minor surface flaws. Toned. **Very Fine.** . . . . . ($175-225)

2925 POLAND. Ladislaus IV, 1632-1648. **Taler, 1636.** Dav-4326. **Fine.** . . . . . ($150-175)

2926 POLAND. Frederick August, King of Saxony, Duke of Warsaw. **Talar, 1811-IB.** Dav-247; Cr-87. Some minor surface marks. Nicely toned. **Choice Very Fine.** . . . . . ($300-400)

2927 POLAND. Frederick August, King of Saxony, Duke of Warsaw. **Talar, 1812-IB.** Dav-247; Cr-87. Toned. **Very Fine.** . . . . . ($200-250)

RARE PORTRAIT 10 ZLOTYCH

2928 POLAND. Alexander I of Russia. 10 Zlotych, 1827-F.H. (Warsaw). Dav-249; GM-88; HCz-3612. Laureate bust right. Reverse: Eagle. Only 123 struck. Extremely Rare. Choice Very Fine. . . . . ($2750-UP)

2929 POLAND. 5 Zlote, 1817-IB. Cr-100; RIGA. ½ Mark, 1565. CzH-4342.; SAXONY. Taler, 1764-EDC. Cr-85, CzH-4748. Fine to Very Fine. Lot of 3 coins . . . . . ($100-150)

2930 POLAND-DANZIG. Sigismund III. Orte, 1615. Gum-1384. Toned. About Uncirculated. . . . . ($100-125)

2931 POLAND-DANZIG. Sigismund III. Orte, 1618. Gum-1386. Toned. About Uncirculated. . . . . ($100-125)

2932 POLAND-DANZIG. Johann Casimir. Taler, 1649. Dav-4358. Crowned bust right. Reverse: Supported arms. Some edge flaws. Toned. About Very Fine. . . . . ($200-250)

2933 POLAND-THORN. Sigismund III. Taler, 1630. Dav-4371. Trace of solder repair on edge. Toned. Fine to Very Fine. . . . . ($125-175)

2934 PORTUGAL. 400 Reis, 1816 and 1823. Cr-59a, 74; 1000 Reis, 1898 and 1899. Y-27, 24; 500 Reis, 1898 and 1908. Y-26, 31; 10 Escudo, 1940. Y-59; 20 Escudo, 1953 and 1960. Y-62, 66. Very Fine to Uncirculated. Lot of 9 coins . . . . . ($100-125)

2935 ROMANIA. 10 Bani, 1867. KM-4. Watt & Co. Beautifully toned. Proof. . . . . .($75-100)

2936 ROMANIA. Carol II. Pattern 100 Lei, 1939. Rau-22; As KM-M15. Struck in Gilt bronze. Galbeni Medallic issue. King on horseback. Reverse: Reaper. Matte Proof. . . . . ($200-UP)

2937 ROMANIA. Carol II. Pattern 100 Lei, 1939. Rau-23; As KM-M15. Struck in Gilt bronze. Galbeni Medallic issues. King on horseback. Reverse: Shield. Matte Proof. . . . . ($200-UP)

2938 ROMANIA. Carol II. **Pattern 100 Lei, 1940.** Rau-24; As KM-M17. Struck in Gilt bronze. Galbeni Medallic Issue. Commemorating the 10th Anniversary of King Carol II. King on horseback. Reverse: King holding crown and sword. **Matte Proof.** . . . . . ($200-UP)

2939 ROMANIA. Carol II. **Pattern 100 Lei, 1940.** Rau-25; As KM-M18. Struck in Gilt bronze. Galbeni Medallic issue. King on horseback. Reverse: Woman receiving a jug of water. **Matte Proof.** . . . . . ($200-UP)

2940 RUSSIA. **Olympic Set, 1980.** Complete 28 piece set of 5 and 10 Roubles in original case of issue. **Proof.** . . . . . ($250-300)

2941 SASSANIAN EMPIRE. Khosroes II, 591-628 A.D. Silver Dirham, ND. Bust of King right. Lustrous. **Choice Extremely Fine.** . . . . . ($30-50)

2942 SASSANIAN EMPIRE. Xusro II, 591-628 A.D. Silver Dirham, ND. Bust of King right. Lustrous. **Choice Extremely Fine.** . . . . . ($30-50)

2943 SOMALIA. **1, 5, 10, 50 Centesimi and Somalo, 1950.** KM-1-5; Pagani-2501-5. **About Uncirculated to Uncirculated.** Lot of 5 coins . ($15-20)

2944 SOUTH AFRICA. **2 1/2 Shillings, 1894, 1896 (2 pieces), 1897.** KM-7. **Very Fine to Extremely Fine; 50 Cents, 1961, 1962, 1963, 1964.** KM-62. **Uncirculated.** Lot of 8 coins . . . . . .($75-100)

2945 SOUTH AFRICA. George VI. **Proof Set: 5 Shillings thru Farthing, 1947.** KM-23-31. With blue case. **Proof.** Lot of 9 coins . . . . . ($150-200)

◊ 2946 SOUTH AFRICA. George IV. **5 Shillings thru Farthing, 1948.** KM-PS20. With blue case. Toned. **Proof.** . . . . . ($125-175)

2947 SOUTH AFRICA. **9 Piece Proof Set, 5 Shillings thru Farthing, 1951.** KM-PS23. With case. Total of 10 Sets. . . . . ($250-UP)

2948 SOUTH AFRICA. **Lot of Proof Sets: 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1969, 1970, 1971, 1973.** KM-PS48, PS51, PS52, PS57, PS60, PS64, PS67, PS70, PS76, PS79, PS82, PS88. All sets with cases. Total of 12 Sets. . . . . ($100-150)

2949 SPAIN. Philipp III, 1598-1621. **8 Reales, 1617 (Segovia).** Dav-4394. Crowned shield. Reverse: Lion and Castles. Toned. **Very Fine.** ($250-350)

2950 SPAIN. Philip V. **4 Reales, 1718-S.M. (Seville). Choice Fine.** .($75-100)

2951 SPAIN. Ferdinand VII. **Silver Proclamation, 1808 (Honda).** Herrera-22. 15.4 grams. 35 mm. Crowned double headed eagle on bridge. Reverse: Crowned shield above four line legend. **Very Fine.** . . . . . ($100-150)

2952 SPAIN. Ferdinand VII. **8 Reales: 1813-CJ (Cadiz), 1815-GJ (Madrid, 2 pieces), 1818-GJ (Madrid), 1818-CJ (Seville); 20 Reales: 1822-SR (Madrid, 3 pieces); 5 Pesetas: 1870, 1871.** Dav-323, 325, 336, 337. Several pieces cleaned and some with field scratches. **Good to Fine.** Lot of 10 coins . . . . . ($250-300)

2953 SPAIN. Isabella II. **20 Reales, 1849-CL (Madrid).** Dav-331; Cr-175.1. Cleaned with several field scratches. Toned. Scarce type. **Fine.** ($100-125)

2954 SWEDEN. Gustaf III. 1/12 **Riksdaler, 1778-OL.** Cr-62a; Ahl-90a. Lightly toned with original mint luster. **Choice About Uncirculated.** . ($150-175)

2955 SWEDEN. Gustaf III. 1/6 **Riksdaler, 1790-OL.** Cr-66a; Ahl-88. Last year of issue. Minor adjustment marks in centers on both sides. Lustrous. **About Uncirculated.** . . . . . ($100-125)

2956 SWEDEN. Gustavus IV Adolphus. Riksdaler, 1794. Dav-1737; Cr-89.3. Toned. PCGS graded Mint State 64. . . . . ($600-800)

2957 SWEDEN. Gustavus IV Adolph. Riksdaler, 1807. Dav-346; KM-386. Typical weakness in strike. Traces of luster with lovely toning. Extremely Fine. . . . . ($400-500)

2958 SWEDEN. Oscar I. Riksdaler, 1853. Dav-354; Cr-181. Small date. Period after Goth. Very Fine. . . . . .($80-100)

2959 SWEDEN. Oscar I. Pattern 1 Ore, ND (1854). KM-Pn-77; Ahl-169. Copper. 1 Ore / 150 RD. Prooflike. Choice Uncirculated. . . ($125-175)

2960 SWEDEN. Currency. 5 Kronor, 1923. Pick-10d. About Uncirculated. Lot of 3 coins . . . . . ($175-225)

2961 SWEDEN. Currency. 5 Kronors, 1923 and 1924. Pick-10d, 10e. About Uncirculated. Lot of 2 coins . . . . . ($125-150)

2962 SWEDEN. Currency. 10 Kroner, 1925. Pick-20d. About Uncirculated. . . . . .($75-100)

2963 SWEDEN. Currency. 10 Kroner, 1925 and 1928. Pick-20d, 20e. Very Fine to Extremely Fine. Lot of 2 coins . . . . . .($75-100)

2964 SWEDEN. Currency. 10 Kroner, 1925. Pick-20d. About Uncirculated. . . . . .($75-100)

2965 SWEDEN. Currency. 5 Kroner, 1921; 10 Kroner, 1922 and 1928. Pick-10c, 20c, 20e. Very Fine. Lot of 3 coins . . . . . ($100-125)

2966 SWEDEN. Currency. 100 Kronor, 1923 (2 pieces), 1927. Pick-41d,41g. Very Good to Fine. Lot of 3 coins . . . . . ($100-125)

2967 SWITZERLAND. 5 Francs, 1865. Dav-382; KM-S8. For the Federal shooting festival at Schaffhausen. Extremely Fine to About Uncirculated. . . . . ($150-200)

2968 SWITZERLAND. 5 Francs, 1879. Dav-388; KM-S14. For the Federal Shooting Festival at Basel. Nicely toned. About Uncirculated. ($100-125)

2969 SWITZERLAND. 1 Franc, 1905-B. KM-24. Choice About Uncirculated to Uncirculated. . . . . ($100-150)

2970 SWITZERLAND. Lot of 1 Franc's: 1900-B, Very Fine; 1913B, About Uncirculated; 1920B, Uncirculated. Lot of 3 coins . . . . . ($60-80)

2971 SWITZERLAND. Lot of 5 Rappen's: 1874B, Very Fine; 1887B, Very Fine; 1892B, About Uncirculated. Lot of 3 coins . . . . . ($100-125)

2972 SWITZERLAND. 5 Rappen, 1890-B. KM-26. Uncirculated. ($60-80)

2973 SWITZERLAND. MINOR LOT: 1 Rappen, 1899B, 1910B; 2 Rappen, 1890B, 1900B, 1933B, 1936B; 5 Rappen, 1874B, 1895B (2 pieces), 1902B, 1909B; 10 Rappen, 1904B; ½ Franc, 1920B, 1921B. Very Fine to Uncirculated. Lot of 14 coins . . . . . ($60-80)

2974 SWITZERLAND. 5 Francs, 1934-B. KM-S18. Fribourg. PCGS graded Mint State 67. . . . . ($100-125)

2975 SWITZERLAND. 5 Francs, 1934B and 1939B (2 pieces). KM-S18, S20. Fribourg and Lucerne. About Uncirculated to Uncirculated. Lot of 3 coins . . . . . ($125-150)

2976 SWITZERLAND. 5 Francs, 1934B and 1939B. KM-S18, S20. Fribourg and Lucerne. Uncirculated. Lot of 2 coins . . . . . ($100-125)

2977 SWITZERLAND. 5 Francs, 1939-B. KM-42. 600th Anniversary Battle of Laupen. Uncirculated. . . . . ($600-700)

2978 SWITZERLAND. 5 Francs, 1944B, 1948B (2 pieces),1963B (2 Pieces). KM-45,48,51; 5 Francs, 1933B (2 pieces), 1949B, 1954B. KM-40; 50 Francs, 1986 (2 pieces). KMS26. Very Fine to Uncirculated. Lot of 9 coins . . . . . ($100-125)

2979 SWITZERLAND. 5 Francs, 1948-B. KM-48. Constitution Centennial; 5 Francs, 1950-B. KM-40. Regular issue. Superb. Both pieces, Choice Uncirculated Choice Brilliant Uncirculated. Lot of 2 coins . . . . . ($50-75)

2980 SWITZERLAND. 5 Franc, 1936 (2 pieces). KM-41. Armament. Uncirculated and NGC graded Mint State 65; 5 Franc, 1941-B. KM-44. Confederation. NGC graded Mint State 66; 5 Franc, 1944-B. KM-45. St. Jakob. NGC graded Mint State 65; 2 Franc, 1946B. KM-21. PCGS graded Mint State 67; 2 Franc, 1953-B. KM-21. PCGS graded Mint State 67. Lot of 6 coins . . . . . ($350-450)

2981 SWITZERLAND-AARGAU. 4 Frank, 1812. Dav-361; Cr-10; KM-20. Crowned arms of canton. Reverse: Knight with shield. Light scratches above shield in obverse field. Only 2527 pieces struck. Reflective surfaces with attractive toning. Extremely Fine. . . . . ($400-500)

2982 SWITZERLAND-APPENZELL. 4 Franken, 1812. Dav-360; KM-9; Cr-7. Canton arms. Reverse: Knight with shield. Only 2357 pieces struck. Light toned. About Extremely Fine. . . . . ($350-450)

2983 SWITZERLAND-BASEL. ½ Taler, 1741. KM-148. City view. Reverse: Basilisk holding small oval shield right. Minor adjustments and flaw in center. Toned. Extremely Fine. . . . . ($300-400)

2984 SWITZERLAND-BERN. Taler, 1798. Dav-1760; Cr-36a. Crowned shield. Reverse: Standing knight. Toned. PCGS graded Mint State 64. . . . . ($500-600)

2985 SWITZERLAND-BERN. 2½ Batzen, 1826. KM-195.2; Cr-89a. Variety with denomination: BAZ. Brilliant Uncirculated. . . . . ($100-150)

2986 SWITZERLAND-GENEVA. Taler, 1723. Dav-1767; Cr-69. Rayed sun with IHS above shield. Reverse: Crowned double eagle. Toned. Very Fine. . . . . ($100-150)

2987 SWITZERLAND-LUZERN. 40 Batzen, 1796. Dav-1775; Cr-24; KM-93. Crown shield. Reverse: Eight L's interlocked. Some luster and nicely toned. Choice Extremely Fine. . . . . ($350-450)

2988 SWITZERLAND-LUZERN. **Taler, 1814.** Dav-364; Cr-36. Crowned shield. Reverse: Knight standing. Toned. PCGS graded Mint State 62. . . . . ($400-500)

2989 SWITZERLAND-VAUD. **20 Batzen, 1810.** Cr-8; D&T-224. Lightly toned. **About Uncirculated.** . . . . . ($250-300)

2990 SWITZERLAND-VAUD. **40 Batzen, 1812.** Dav-362; Cr-10; KM-17. Shield in sprays. Reverse: Knight standing by shield. Only 2485 pieces struck and 616 pieces were melted in 1851. Light scratching around the letters on both sides. Toned. **Extremely Fine.** . . . . . ($500-600)

2991 SWITZERLAND. LUZERN. **Silver Medal, 1901.** Martin-476. 45 mm. By Hans Frei. Shooting; THURGAU. **Silver Medal, 1890.** Martin-666. 45 mm. By Hugues Bovy. Shooting festival; ZURICH. **Silver Medal, 1895.** Martin-1046. 45 mm. Georges Hantz. Winterthur; **Silver Medal, 1981. 33 mm. Pope Paul II, visit to Switzerland. About Uncirculated to Uncirculated.** Lot of 4 coins . . . . . ($150-200)

2992 SWITZERLAND. CANTON LOT: FREIBURG. **5 Rappen, 1830.** Cr-42; NEUCHATEL. **½ Batzen, 1789.** Cr-12; SCHAFFHAUSEN. **Groschen, 1597;** SOLOTHURN. **5 Rappen, 1826.** Cr-53; **10 Batzen, 1794.** Cr-22b. Scarce type; HELVETIAN REPUBLIC. **1 Rappen, 1801.** KM-11; **5 Batzen, 1799B.** KM-9; **Silver Bracteate.** Ca.1250. 21mm. Lion. Choice grade. **Fine to Extremely Fine.** Lot of 8 coins . . . . . ($150-200)

2993 TABARISTAN. Mugahil 780-790 A.D. **Silver Halfdirham, ND.** Bust of king right. **Choice Extremely Fine.** . . . . . ($30-40)

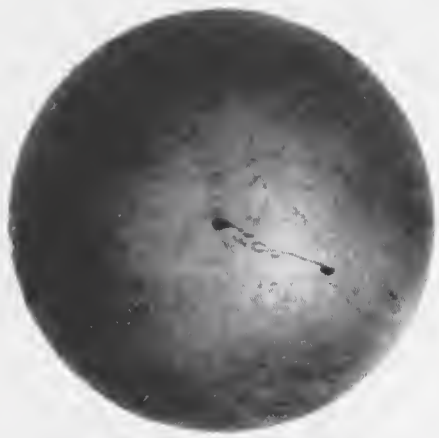
2994 TABARISTAN. Mugahil, 780-790 A.D. **Silver Halfdiram, ND.** Bust of King right. Lustrous. **Choice Extremely Fine.** . . . . . ($30-40)

2995 THAILAND. Rama IV, 1851-1868. **2 Baht, ND.** Cr-138. 30.5 grams. 8 dots in Chakra. Bullet coinage. **Very Fine.** . . . . . ($150-200)

2996 THAILAND. Rama IV, 1851-1868. **Pattern 2 Baht, ND (1860).** Similar to Dav-308; KM-Pn15. Copper. 18.1 grams. Plain edge. Crown with umbrella on each side. Reverse: Elephant in center. Rare. **Uncirculated.** . . . . . ($1000-UP)

2997 THAILAND. Rama IV, 1851-1868. **Pattern 2 Baht, ND (1860).** Similar to Dav-308. Silver. 44.6 grams. Plain edge. Crown and umbrella. Reverse: Elephant in center. Struck from machinery given to Siam from Queen Victoria. Presentation coinage in piefort thickness and Very Rare. **Uncirculated.** . . . . . ($2500-UP)

◊2998 TUNISIA. **Dinar, 1969.** KM-PS3. Set in original case of issue. **Proof.** Lot of 10 coins . . . . . ($100-125)



2999 TURKEY. Pattern 250 Piastres, ND (AH1327). Similar to Y-D51. Bronze. Uniface. Rare. Extremely Fine. . . . . ($300-UP)

3000 TURKS AND CAICOS ISLANDS. Elizabeth II. 20, 50, and 100 Crowns, 1976. KM-14,16,17. Two silver and one gold. Victoria portraits. In presentation holder. Proof. Lot of 3 coins . . . . . ($150-200)

3001 VENEZUELA. Centavo, 1858 (Heaton). Y-7. Heaton with Libertad incuse. Choice Brilliant Uncirculated. . . . . ($100-150)

3002 URUGUAY. 50 Centesimos, 1894. KM-16. Well struck. Toned. Uncirculated. . . . . ($100-125)

3003 URUGUAY. Centesimo, 1909-A. KM-19. Choice; 4 Centesimos, 1869-H. KM-13; 10 Centesimos, 1877-A. KM-14. Bold strike; 50 Centesimos, 1894. KM-16. Nice lot of condition types. Uncirculated. Lot of 4 coins . . . . . ($200-300)

3004 MISCELLANEOUS. AUSTRALIA. Shillings, 1939, 1952; 6 Pence, 1953; 6 Piece Proof Set, 1969 (without case): DENMARK. 2 Kroner, 1912 and 1945. Y-40 and 55; EGYPT. 20 Piastres, 1917. KM-321; GREAT BRITAIN. Crown, 1887. KM-765; NETHERLANDS-ZEELAND. Silver Ducat, 1747. Dav-1848; 25 Cents, 1919 and 1928; 2½ Gulden, 1937. Very Fine to Uncirculated. Lot of 17 coins ($125-175)

◊ 3005 MISCELLANEOUS. Canada. 50 Cents, 1872-H; Guatemala. 4 Reales, 1796-NG-M. Both pieces Very Good; Plus an assortment of minors and a few tokens and medals. Lot of 23 coins . . . . . .($75-100)

3006 MISCELLANEOUS. BRAZIL. 960 Reis, 1819-R and 1820-R. KM-326.1; COLOMBIA. Peso, 1855. KM-118; PERU. Charles III. 8 Reales, 1764-JM (Lima). KM-64. Harshly cleaned. Fields tooled on both sides. Averages Very Fine. Lot of 4 coins . . . . . ($200-250)

3007 MISCELLANEOUS WORLD MEDAL LOT. France. Bronze Medal, 1679. 41 mm. Sociorum Defensor; Brass Medal, 1678. 41 mm; Bronze Medal, 1789. 53 mm. By Dupre. Ville De Paris: Great Britain. Bronze Medals by Dassier. 41 mm. James I, Charles I, Charles II, James II, William III, Anne, George I, George II. From series of Kings and Queens, c.1740; Russia. Bronze Medal, Catherine I. From series, 39 mm; Bronze Medal, ND. Mule of two obverse dies. Peter I and Alexander I. 59 mm; Bronze Prize Medal, ND. Nicolas I. 65 mm. Bust right. Reverse: "Praemia Digno" within wreath. Averages Very Fine to Extremely Fine. Lot of 14 coins . . . . . ($300-400)

3008 MISCELLANEOUS. GERMANY-SAXE MEININGEN. 1 Kreuzer, 1854. Cr-45. Choice About Uncirculated; ITALY-MANTUA. Soldo, 1732. KM-102. Copper. Radiant sun face. crudely struck. Very Fine; SICILY. 5 Grani, 1815. Cr-46. Copper. Very Good; SWITZERLAND-VAUD. Batzen, 1829. Cr-11. Billon. Edge flaw. Extremely Fine. Lot of 4 coins . . . . . ($30-40)

3009 MISCELLANEOUS LATIN AMERICAN. CUBA. 20 Centavos, 1920,1948 and 1949. KM-13.2; DOMINICAN REPUBLIC. 25 Centavos, 1942. KM-20. Scarce grade; ½ Peso, 1937. KM-21. PCGS graded Mint State 66; ECUADOR. 5 Sucres, 1944-Mo. KM-79. PCGS graded Mint State 65; PANAMA. 1/10 Balboa, 1933. KM-10.1; ¼ Balboa, 1947. KM-11.1; PARAGUAY. 2 Centesimos, 1870. KM-3; 10 Centavos, 1903. KM-7; PERU. 2 Centavos, 1864. KM188.1; ½ Sol, 1915FG. KM-203; Sol, 1915FG. KM-196.26; 20 Soles, 1966. KM-249. Nice lot of condition material. Uncirculated. Lot of 14 coins . . . . . ($300-400)

3010 MISCELLANEOUS LATIN AMERICAN. ARGENTINA. 50 Centavos, 1883. KM-3; BOLIVIA. 5 Centavos, 1893. KM-173; 10 Centavos, 1893-CB. KM-158.2; 50 Centavos, 1899-MM. KM-161.5; BRAZIL. 400 Reis, 1931. KM-520; 2000 Reis, 1907 (2 pieces). KM-508; CHILE. ½ Centavo, 1893. KM-148a; Peso, 1884. KM-142.1. Nice lot of condition type material. Uncirculated. Lot of 9 coins . . . . . ($250-350)

3011 MISCELLANEOUS WORLD. SAN MARINO. 1 Lira, 1906-R. KM-4; SPAIN. 2 Pesetas, 1905. KM-95; SWEDEN. 2 Kronor, 1907. Y-40. All choice conditions. Uncirculated. Lot of 3 coins . . . . . ($100-150)

3012 MISCELLANEOUS WORLD. Collection of Minors and Crowns. This is an interesting assortment of 19th and 20th Century material, including coins from China, Japan, Korea and Europe. A few modern sets. This lot should be carefully examined. Generally Fine to Extremely Fine. Lot of 178 coins . . . . . ($500-UP)

3013 MISCELLANEOUS WORLD. Lot of Foreign Coins and Medals. Includes Panama 20 Balboas (4 pieces), Peru 4 Reales, 1760-LM-JM chopmarks, other early silver and several modern pieces as well. Examination is recommended. Fine to Uncirculated. Lot of 91 coins . . . . . ($200-UP)

MEXICO – Colonial Period

3014 MEXICO. Charles I and Johanna, 1516-1556. 4 Reales, ND Mo-Po. Early series. Karolvs. Light surface porosity. Toned. Very Fine. . . . ($400-600)

3015 MEXICO. Philip IV. Cob 8 Reales, 1653-OM-P. Calbeto-671. Fine. . . . . ($100-150)

3016 MEXICO. Philip IV. Cob 8 Reales, 1657-OM-P. Calbeto-676. Fine. . . . . ($100-150)

3017 MEXICO. Lot of Cobs. Mostly 2 Reales to 8 Reales. Mostly well worn. Sold as is, no returns. About Good to Fine. Lot of 9 coins . . ($100-150)

RARE 4 REALES OF 1733

3018 MEXICO. Philip V. 4 Reales, 1733-Mo-M.F. (MX). KM-94. Pillar coinage. Attractively toned with nice surfaces. Very Rare. Choice Fine. . . . . ($2000-UP)

3019 MEXICO. Philip V. 4 Reales, 1733-Mo-M.F. KM-94. Pillar coinage. Sea salvaged with heavy corrosion. Crude edges. Clear date and Rare. Good. . . . . ($200-UP)

3020 MEXICO. Philip V. 8 Reales, 1738-Mo-M.F. Eliz-15. Very Fine. . . . . ($100-125)

3021 MEXICO. Philip V. Lot of Mexico City Pillar 8 Reales: 1740 40 over 30-MF and 1747-MF. Eliz-17 var, 25. Fine and Very Fine. Lot of 2 coins . . . . . ($225-275)

3022 MEXICO. Philip V. 8 Reales, 1744-Mo-M.F. Eliz-21. Very Fine. . . . . ($100-125)

3023 MEXICO. Ferdinand VI. Lot of Mexico City Pillar 8 Reales: 1755 5 over 4-MM and 1757 7 over 6-MM. Eliz-41 var, 44. Fine and Very Fine. Lot of 2 coins . . . . . ($225-UP)

3024 MEXICO. 8 Reales, 1755-Mo-M.M. and 1763-Mo-M.F. Eliz-41, 57. Fine. Lot of 2 coins . . . . . ($125-175)

3025 MEXICO. Ferdinand VI. 8 Reales, 1758-Mo-M.M. Eliz-46; KM-104.1. Although lightly cleaned there is still considerable luster with reflective surfaces. Extremely Fine. . . . . ($175-225)

3026 MEXICO. Ferdinand VI. Lot of Mexico City Pillar 8 Reales: 1758-MM and 1759-MM. Eliz-46, 47. Fine and Very Fine. Lot of 2 coins . . . . . ($225-250)

3027 MEXICO. Charles III. Lot of Mexico City Pillar 8 Reales: 1761-MM and 1771 1 over 0-FM. Eliz-53, 73. Very Fine. Lot of 2 coins . . ($225-275)

3028 MEXICO. Charles III. 8 Reales, 1764-Mo-M.F. Eliz-62. Trace of luster. About Extremely Fine. . . . . ($150-175)

3029 MEXICO. Charles III. 8 Reales, 1767-Mo-M.F. Eliz-67. Trace of luster. About Extremely Fine. . . . . ($150-175)

3030 MEXICO. Charles III. 8 Reales, 1770-Mo-F.M. and 1771-Mo-F.M. Eliz-72, 74. Fine and Very Fine. Lot of 2 coins . . . . . ($175-225)

3031 MEXICO. Charles III. Lot of Mexico City 8 Reales: 1772-FM (Inverted), 1773-FM, 1774-FM, 1775-FM, 1776-FM, 1778-FF, 1779-FF. Averages Very Fine. Lot of 7 coins . . . . . ($275-325)

3032 MEXICO. Charles III. Lot of Mexico City 8 Reales: 1772-FM (Inverted), 1773-FM, 1774-FM, 1777-FM (Engraving), 1778-FF, 1780-FF, 1786-FM, 1787-FM, 1788-FM. A few pieces cleaned and with surface marks. Fine to Very Fine. Lot of 9 coins . . . . . ($325-375)

3033 MEXICO. Lot of Mexico City 8 Reales: 1773-FM, 1776-FM, 1781-FF, 1789-FM(IV) (2 pieces), 1790-FM (IV), 1790-FM (IIII) (2 pieces), 1804-TH, 1805-TH. Plus 1798-PP (Potosi). A few pieces with chopmarks. Good to Fine. Lot of 11 coins . . . . . ($200-250)

3034 MEXICO. Charles III. Lot of Mexico City 8 Reales: 1780-FF, 1781-FF, 1782-FF, 1783-FF, 1784-FM, 1785-FM, 1787FM, 1788-FM. A few pieces lightly cleaned. A few higher grades. Averages Very Fine. Lot of 8 coins . . . . . ($300-350)

3035 MEXICO. Charles III. 8 Reales, 1784-Mo-F.F. KM-106.2; Eliz-95. Rare assayer. Fine. . . . . ($300-400)

3036 MEXICO. Charles III and IV. Lot of Mexico City 8 Reales: 1789-FM (III, 3 pieces), 1789-FM (IV, 2 pieces), 1790-FM (IIII, 3 pieces). Attractive lot of transitional pieces. Fine to Very Fine. Lot of 8 coins . . . . ($275-325)

3037 MEXICO. Transitional period. 8 Reales, 1789-Mo-FM (III), 1790-Mo-FM (IIII), 1790-Mo-FM (IV). Eliz-102, 104, 105. Fine to Very Fine. Lot of 3 coins . . . . . ($100-125)

3038 MEXICO. Charles IV. Lot Of Mexico City 8 Reales: 1791-FM, 1792-FM, 1793-FM, 1797-FM, 1799-FM, 1803-FT, 1804-TH, 1805-TH, 1807-TH. A few pieces lightly cleaned, and a few higher grade pieces. Very Fine. Lot of 9 coins . . . . . ($250-300)

3039 MEXICO. Charles IV. Lot of Mexico City 8 Reales: 1791-FM, 1792-FM, 1793-FM, 1794-FM, 1795-FM, 1796-FM, 1797-FM, 1799-FM, 1800-FM, 1801/0-FT. Averages Very Fine. Lot of 10 coins . . . . . ($250-300)

3040 MEXICO. Charles IV. Lot of Mexico City 8 Reales: 1791-FM, 1792-FM, 1793-FM, 1797-FM, 1798-FM, 1800-FM, 1802-FT, 1803-FT, 1804-TH, 1806-TH. A few pieces lightly cleaned. Averages Very Fine. Lot of 10 coins . . . . . ($250-300)

3041 MEXICO. Charles IV. Lot of Mexico City 8 Reales: 1792-FM, 1793-FM, 1796-FM, 1799-FM, 1800-FM, 1801-FT/FM, 1801/0-FT, 1802-FT/FM (2 pieces), 1803-TH (Scarce assayer, chopmarks), 1803-FT, 1805/4-TH (3 pieces), 1808/7-TH, 1808/7-TH. Some pieces cleaned, a few with light chopmarks and a few with surface marks. Good to Very Fine. Lot of 16 coins . . . . . ($400-500)

3042 MEXICO. Charles IV. Lot of Mexico City 8 Reales: 1793-FM, 1797-FM, 1799-FM, 1805-TH, 1806-TH, 1807-TH. Fine to Very Fine. Lot of 6 coins . . . . . ($125-175)

3043 MEXICO. Ferdinand VII. Lot of Mexico City 8 Reales: 1808-TH, 1809-TH, 1810-HJ, 1811/0-HJ. Armored bust. Very Fine. Lot of 4 coins . . . . . ($125-150)

3044 MEXICO. Ferdinand VII. 8 Reales, 1811-Mo-HJ. KM-111; Eliz-144. Proper bust of Ferdinand. Very Scarce. About Very Fine. . . . ($100-150)

3045 MEXICO. Ferdinand VII. Lot of Mexico City 8 Reales: 1808-TH (2 pieces), 1809-HJ/TH, 1809-HJ, 1809-TH (2 pieces), 1810-HJ, 1813-HJ, 1815/4-JJ, 1816-JJ, 1817-JJ. Some with surface marks or scratches and a few cleaned. Fine to Very Fine. Lot of 11 coins . . . . . ($300-350)

3046 MEXICO. Ferdinand VII. Lot of Mexico City 8 Reales: 1808-TH, 1809-HJ, 1810-HJ, 1812-HJ, 1813-HJ, 1816-JJ, 1817-JJ, 1818-JJ.A few lightly cleaned. Fine to Very Fine. Lot of 8 coins . . . . . ($200-250)

3047 MEXICO. Ferdinand VII. Lot of 8 Reales: 1809-TH, 1811-HJ (2 pieces), 1818-JJ, 1820-JJ, 1821-JJ. Very Good to Very Fine. Lot of 6 coins . . . . . ($150-200)

3048 MEXICO. Ferdinand VII. Lot of Mexico City 8 Reales: 1813-JJ, 1816-JJ, 1817-JJ, 1818-JJ. Very Fine. Lot of 4 coins . . . . . ($125-150)

War of Independence 1810-1821

3049 MEXICO-CHIHUAHUA. Ferdinand VII. 8 Reales, 1815-R.P. Eliz-MX6; KM-111.1. Countermark "T" and pomegranate. Rare. Fine. . ($200-250)

3050 MEXICO-CHIHUAHUA. Ferdinand VII. 8 Reales, 1816-Ca-R.P. Eliz-MX7; KM-111.1. Countermarks "T" and pomegranate in field. Very Good. . . . . ($50-75)

3051 MEXICO-CHIHUAHUA. Ferdinand VII. 8 Reales, 1817-Ca-R.P. Eliz-MX9; KM-111.1. Countermarks "T" and pomegranate in field. Rare date. Very Good. . . . . ($100-150)

3052 MEXICO. Ferdinand VII. Error 8 Reales, 1821-Ca-R.P. KM-111.1. Obverse and reverse struck on both sides. Couple of small countermarks appear on one side. Very Good. . . . . ($100-150)

3053 MEXICO. Ferdinand VII. Lot of Durango Mint 8 Reales: 1813-MZ (Last digit weak), 1820-CG, 1821-CG. KM-111.2; Zacatecas Mint 8 Reales:1817-AG, 1818-AG. KM-111.5. Some with surface marks. Very Good to Fine. Lot of 5 coins . . . . . ($125-175)

3054 MEXICO-DURANGO. Ferdinand VII. 8 Reales, 1815-D-M.Z. and 1819-D-C.G. Eliz-MX26, MX34; KM-111.2. Flan flaw on first. Both crudely struck. Very Good. Lot of 2 coins . . . . . .($75-100)

3055 MEXICO-GUADALAJARA. Ferdinand VII. 8 Reales, 1813-G-M.R. KM-111.3; Eliz-MX40. Fine. . . . . ($50-75)

3056 MEXICO-GUADALAJARA. Ferdinand VII. 8 Reales, 1814-Ga-M.R. KM-111.3. About Extremely Fine. . . . . .($75-100)

3057 MEXICO. Ferdinand VII. Lot of Guadalajara Mint 8 Reales: 1814-MR (2 pieces), 1821-FS, 1821/22-FS (3 pieces),1821/18-FS (2 pieces). KM-111.3. Averages Fine. Lot of 8 coins . . . . . ($200-250)

3058 MEXICO. Ferdinand VII. 8 Reales, 1821-Go-JM (3 pieces), and 1822-Go-JM (3 pieces). KM-111.4. Very Good to Fine. Lot of 6 coins . . . . . ($150-200)

EXTREMELY RARE 1811 8 REALES

3059 MEXICO-NUEVA VISCAYA. Ferdinand VII. 8 Reales, 1811-R.M. KM-181. Weak legends however centers of design strong and with a clear date. Extremely Rare. Very Good. . . . ($1500-UP)

3060 MEXICO-NUEVA VISCAYA. Ferdinand VII. 8 Reales, 1811-RM. KM-181. Last digit of date missing. Weak legends. Extremely Rare. Good. . . . . ($1000-UP)

3061 MEXICO-NUEVA VISCAYA. Ferdinand VII. 8 Reales, 1811-RM. KM-181. Date unreadable. Crowned arms and city arms well defined. Extremely Rare. Good. . . . . ($1000-UP)

3062 MEXICO-OAXACA. War of Independence. Sud 8 Reales, 1811. KM-235. Cast Silver. Rare. Fine. . . . . ($500-UP)

3063 MEXICO-OAXACA. War of Independence. Sud 8 Reales, 1814. Copper. Averages Fine. Lot of 3 coins . . . . . ($40-60)

3064 MEXICO-OAXACA. War of Independence. Sud 2 Reales, 1814. KM-247. Cast silver. Rare. Choice Very Fine. . . . . ($500-UP)

3065 MEXICO-OAXACA. 1 Real, 1813. KM-223. Cast silver. Fine. ($75-100)

3066 MEXICO-SOMBRERETE DE VARGAS. 8 Reales, ND (1811-1812). KM-177. Weakly struck reverse. Good. . . . . .($75-100)

3067 MEXICO. Ferdinand VII. 8 Reales, 1811-Zacatecas. KM-190. Mountain over L.V.O. Softly struck centers. Traces of luster around legend. Fine. . . . . ($100-125)

3068 MEXICO. Ferdinand VII. 8 Reales, 1811-Zacatecas. KM-190. Mountain over L.V.O. Fine. . . . . ($100-150)

3069 MEXICO-ZACATECAS. Ferdinand VII. 8 Reales, ND (1812). KM-92. MONEDA PROVISIONAL DE ZACATECAS. Missing date. crudely struck. Good. . . . . .($50-100)

3070 MEXICO-ZACATECAS. Ferdinand VII. 8 Reales, 1816-AG and 1818-AG. KM-111.5. Very Good to Fine. Lot of 2 coins . . . . . .($75-100)

3071 MEXICO. Ferdinand VII. Lot of Zacatecas Mint 8 Reales: 1816-AG (2 pieces), 1818-AG, 1819-AG (3 pieces), 1820-AG (3 pieces), 1820-RG, 1821-AZ (2 pieces), 1821/81-RG (2 pieces), 1821-RG, 1822-RG. KM-111.5. A few scarce varieties. Very Good to Very Fine. Lot of 16 coins . . . . . ($400-500)

3072 MEXICO. Ferdinand VII. War of Independence. Lot of Zacatecas 8 Reales: 1820-AG (2 pieces), 1821-RG (3 pieces), 1822-RG. Very Good to Very Fine. Lot of 6 coins . . . . . ($150-200)

3073 MEXICO. Ferdinand VII. 8 Reales, 1821-Zs-RG. KM-111.5. Very Fine to Extremely Fine. Lot of 4 coins . . . . . ($100-125)

3074 MEXICO. 8 Reales, ND (1811-1812) Zs. KM-195 var. Countermark 7 on Provisional Zacatecas. About Good. . . . . ($50-75)

3075 MEXICO. Ferdinand VII. **8 Reales: 1817-Ca-R.P. Striking error, rotated die, plus a couple of countermarks; 1817-Zs-A.G., 1818-Zs-A.G. Averages Good.** Lot of 3 coins . . . . . ($60-80)

3076 MEXICO. Ferdinand VII. War of Independence issues. **Lot of 8 Reales: 1821-D-CG, 1822-D-CG, 1821-Ga-FS (3 pieces), 1822-Go-JM (2 pieces). Good to Very Fine.** Lot of 7 coins . . . . . ($175-225)

3077 MEXICO. **Group of Portrait 8 Reales:** Mainly Provisional mints and a few with countermarks. Mainly low grades. **Poor to Fine.** Lot of 11 coins . . . . . ($100-150)

3078 MEXICO. **8 Reales, ND.** KM-194.3. L.C.M (La Comandancia Militar) Countermark on Durango 8 Reales with assayer M.Z. **Good.** . ($100-125)

3079 MEXICO. **8 Reales, ND (1812) Zs.** KM-198. Silver. Countermark LCV and 7¾ on Provisional Zacatecas.LCV for Las Cajas de Veracruz. **Good.** . . . . . ($200-300)

3080 MEXICO. **8 Reales, ND.** KM-198. Countermark LCV - 7¾ on Zs Provisional. Clear counterstamps, coin **Poor.** . . . . . ($200-300)

3081 MEXICO. **8 Reales, ND (1810) HJ.** KM-200. Countermark MS monogram for Manuel Salcedo. **Fine.** . . . . . ($200-300)

3082 MEXICO. **8 Reales, ND (1810)HJ.** KM-202.3. Countermark MVA/1812 on cast silver. **Very Good.** . . . . . ($100-150)

3083 MEXICO. **8 Reales,** 1811. KM-206. Insurgent coinage. Supreme National Congress. Cast silver. Eagle on bridge. Reverse: Value, bow, quiver, etc. **Very Good.** . . . . . ($200-250)

3084 MEXICO. **8 Reales, ND (1811-1812).** KM-208. Supreme National Congress. Copper. One struck and one cast. **Good to Fine.** Lot of 2 coins . . . . . ($100-150)

3085 MEXICO. National Congress. ½ **Real,** 1812. KM-210. Silver. Part of date missing. **Fine;** Oaxaca. ½ **Real, ND.** KM-221. Silver. Date missing. **Good.** Lot of 2 coins . . . . . ($30-50)

3086 MEXICO. 8 Reales, (1812-1813). KM-215 Var. Silver National Congress 8 Reales with a Supreme National Congress counterstamp. Rare. Very Good. . . . . ($1000-UP)

3087 MEXICO-AMERICAN CONGRESS. 1 Real, ND (1813). KM-216. Silver. Eagle on cactus. Reverse: F.7 on spread mantle. Very Good. ($50-75)

3088 MEXICO. 8 Reales, ND (1811). Countermarks Chilpanzingo, ENSAIE AND VITIL on Zacatecas Moneda Provisional. Very Good. . ($200-300)

3089 MEXICO. War of Independence. Cast Silver 8 Reales, 1811. With counterstamps of Chilpanzingo, Morelos, L.V.A. Very Good. . . . ($100-150)

3090 MEXICO. 8 Reales, ND (1809) TH. Countermarks Chilpanzingo type A and Morelos type B on a cast silver. Edge crack. Good. . . . . ($50-75)

3091 MEXICO. 8 Reales, ND (1810) HJ. KM-258.2. Type A Congress of Chilpanzingo countermark on a cast 8 Reales. Very Good. . . . ($50-75)

3092 MEXICO. 8 Reales, ND (1809)Mo-T.H. KM-262.5 var. Countermark J.M.L./S.M. (Jose Maria Liceaga). Fine. . . . . ($200-300)

3093 MEXICO. 8 Reales, ND (1812) RP. KM-264.1. Countermark L.V.S. on cast silver 8 reales of Chihuahua. Good. . . . . ($150-200)

3094 MEXICO. 8 Reales, ND (1810) HJ. KM-265.2. Cast. Type A, Morelos counterstamp with stars above and below monogram in circle. Very Good. . . . . ($40-60)

3095 MEXICO. 8 Reales, ND (1794). KM-275; Eliz-MX180. Countermark VILLA GRAN, used by Julian Villagran. Fine. . . . . ($200-300)

3096 MEXICO. 8 Reales, ND (1811) HJ. KM-285.2. Countermark Chilpanzingo Type A and Morelos monogram Type A on Cast 8 Reales. Very Good. . . . . ($50-75)

3097 MEXICO. 8 Reales, ND (1803) FT. KM-286 var. Countermarks Chilpanzingo Type A, Morelos Type A and LVS monogram on cast Charles IV. Very Good. . . . . ($50-75)

3098 MEXICO. Lot of War of Independence Copper coinage. Mainly several types of Sud material with a few struck in silver. We recommend careful examination. Sold as is, no returns. Poor to Very Fine. Lot of 82 coins . . . . . ($150-UP)

3099 MEXICO. Augustin I. 8 Reales, 1822-Mo-JM. KM-304. Light nicks and a few scratches. Very Good to Fine. Lot of 3 coins . . . . . ($125-175)

3100 MEXICO. Augustin I. 8 Reales, 1822-Mo-JM and 1823-Mo-JM. KM-306, 310. Very Good to Fine. . . . . ($125-175)

3101 MEXICO. Augustin I. 8 Reales, 1823-Mo-JM. KM-310. Extremely Fine. . . . . ($150-200)

Republic

3102 MEXICO. Lot of Republic State Coinage (1830-1860). Mainly copper and brass. A few miscellaneous items. Poor to Very Fine. Lot of 47 coins . . . . . .($75-100)

3103 MEXICO. Lot of Hacienda Tokens. Mainly bronze and copper-nickel. Several interesting items.Sold as is, no returns. Average Circulated. Lot of 170 coins . . . . . ($150-UP)

3104 MEXICO. 8 Reales, 1874-A-D.L. KM-377. Toned. Choice Fine. . . . . ($15-20)

3105 MEXICO. 8 Reales, 1876-As-D.L. KM-377. Prooflike surfaces. Lightly toned. Choice Very Fine. . . . . ($25-35)

3106 MEXICO. 8 Reales, 1882-As-M.L. KM-377. No dot after date. Very Fine. . . . . ($12-15)

3107 MEXICO. 8 Reales, 1884-As-M.L. KM-377. Toned. Extremely Fine. . . . . ($20-25)

3108 MEXICO. 8 Reales, 1885-As-M.L. KM-377. Bold strike with full eagle's beak. Toned. Choice Extremely Fine. . . . . ($25-30)

3109 MEXICO. 8 Reales, 1886-As-M.L. KM-377. Large eagle variety. Attractive iridescent toning with full eagle's beak. Uncirculated. . . .($80-100)

3110 MEXICO. 8 Reales, 1887-As-M.L. KM-377. Small eagle. Lavender toning. Extremely Fine. . . . . ($18-22)

3111 MEXICO. 8 Reales, 1888-As-M.L. KM-377. Small eagle. Lightly toned. Uncirculated. . . . . .($80-100)

3112 MEXICO. 8 Reales, 1889-As-M.L. KM-377. Lightly toned. Extremely Fine. . . . . ($18-20)

3113 MEXICO. 8 Reales, 1893-As-M.L. KM-377. Tiny rim nick. Toned. Extremely Fine. . . . . ($15-20)

3114 MEXICO. 8 Reales, 1859-Ca-J.C. KM-377.2. Scarce date. Toned. Very Fine. . . . . ($50-75)

3115 MEXICO. 8 Reales, 1863-Ca-J.C. KM-377.2. Flat top "3" and "J". Toned. Very Fine. . . . . ($25-35)

3116 MEXICO. 8 Reales, 1864-Ca-J.C. KM-377.2. Toned. Very Fine. . . . . ($25-35)

3117 MEXICO. 8 Reales, 1871-Ca-M.M. KM-377.2. Crooked "7" in date. A few tiny chopmarks. Very Fine. . . . . ($15-20)

3118 MEXICO. 8 Reales, 1877-Ca-J.M. KM-377.2. Normal date. Only Chihuahua mint with "JM" assayer. Uncirculated. . . . . .($80-100)

3119 MEXICO. 8 Reales, 1879-Ca-A.V. KM-377.2. Wide "9". Toned. About Uncirculated. . . . . ($30-40)

VERY RARE ERROR

3120 MEXICO. 8 Reales, 1880-Ca-F.S. Double struck with 50% struck over another coin. Very Rare error. Choice Very Fine. . . . . ($300-UP)

3121 MEXICO. 8 Reales, 1881-Ca-M.G. KM-377.2. Toned. Extremely Fine. . . . . ($15-20)

3122 MEXICO. 8 Reales, 1882-Ca-M.G. KM-377.2. Lightly toned. Choice Extremely Fine. . . . . ($15-20)

3123 MEXICO. 8 Reales, 1883-Ca-M.M. KM-377.2. Toned. About Uncirculated. . . . . ($25-30)

3124 MEXICO. 8 Reales, 1884-Ca-M.M. KM-377.2. Wide assayer and broken "C". Well struck. Lightly toned. Choice Uncirculated. . . . . ($50-70)

3125 MEXICO. 8 Reales, 1894-Ca-M.M. KM-377.2. Well struck with full eagle's beak. Toned. Choice Uncirculated. . . . . ($50-70)

3126 MEXICO. 8 Reales, 1895-Ca-M.M. KM-377.2. Lovely rainbow toning. Choice Uncirculated. . . . . ($50-70)

3127 MEXICO. Lot of "Ca" Mint 8 Reales: 1874-M.M., 1875-M.M., 1883-M.M., 1885-M.M. All are with tiny chopmarks. Averages Very Fine. Lot of 4 coins . . . . . ($40-50)

3128 MEXICO. Lot of "Ca" Mint 8 Reales: 1886-M.M., 1889-M.M., 1890-M.M., 1891-M.M., 1895-M.M. All with tiny chopmarks on both sides. Averages Very Fine. Lot of 5 coins . . . . . ($50-60)

3129 MEXICO. 8 Reales, 1874-C-M.P. KM-377.3. Dot after date. A few rim nicks. Toned. Very Fine. . . . . ($25-30)

3130 MEXICO. 8 Reales, 1878-Cn-J.D. KM-377.3. Large "P" chopmark on cap. Toned. About Uncirculated. . . . . ($30-40)

3131 MEXICO. 8 Reales, 1878-Cn-C.G. KM-377.3. Toned. Extremely Fine. . . . . ($30-40)

3132 MEXICO. 8 Reales, 1879-Cn-J.D. and 1882-Cn-J.D. KM-377.3. Both pieces with a few tiny chopmarks on both sides. Very Fine and second piece Fine. Lot of 2 coins . . . . . ($20-25)

3133 MEXICO. 8 Reales, 1880-Cn-J.D. KM-377.3. Well struck with lovely iridescent toning. **Gem Uncirculated.** . . . . . .($75-100)

3134 MEXICO. 8 Reales, 1883-Cn-A.M. KM-377.3. Recut date, 8 over 8. Attractively toned. **About Uncirculated.** . . . . . ($30-40)

3135 MEXICO. 8 Reales, 1884-Cn-A.M. and 1886-Cn-A.M. KM-377.3. Both pieces toned. **Very Fine.** Lot of 2 coins . . . . . ($20-25)

3136 MEXICO. 8 Reales, 1885-Gn-A.M. KM-377.3. Error "GN" mint mark. Eagle slightly weak. Fully lustrous with mint brilliance. Lightly toned. Scarce. **About Uncirculated.** . . . . . ($200-300)

3137 MEXICO. 8 Reales, 1888-Cn-A.M. KM-377.3. Well struck. Lightly toned. **Choice Uncirculated.** . . . . . ($60-80)

3138 MEXICO. 8 Reales, 1889-Cn-A.M. KM-377.3. Nice strike with full beak. Lightly toned. **Uncirculated.** . . . . . ($60-80)

3139 MEXICO. 8 Reales, 1890-Cn-A.M. KM-377.3. Lightly toned. **About Uncirculated.** . . . . . ($20-25)

3140 MEXICO. 8 Reales, 1891-Cn-A.M. KM-377.3. Well struck with proof-like surfaces. Nicely toned. **Choice Uncirculated.** . . . . . ($50-75)

3141 MEXICO. 8 Reales, 1893-Cn-A.M. KM-377.3. A few marks on obverse. Lightly cleaned long ago. **Extremely Fine.** . . . . . ($15-18)

3142 MEXICO. 8 Reales, 1894-Cn-A.M. KM-377.3. Well struck with full eagle's beak. Nicely toned. **Gem Uncirculated.** . . . . . ($60-80)

3143 MEXICO. 8 Reales, 1894-Cn-A.M. and 1896-Cn-A.M. (2 pieces). KM-377.3. All with tiny chopmarks and some scratches on both sides. **Very Fine.** Lot of 3 coins . . . . . ($30-35)

3144 MEXICO. 8 Reales, 1896-Cn-A.M. KM-377.3. Mostly well struck. Lightly toned. **Uncirculated.** . . . . . ($50-60)

3145 MEXICO. 8 Reales, 1897-Cn-A.M. KM-377.3. Last year of issue. Toned with lovely lavender shades. **Uncirculated.** . . . . . ($50-60)

3146 MEXICO. 8 Reales, 1824-Do-R.L. KM-376; Eliz-174. Hooked-neck eagle. Lightly cleaned. **Very Fine.** . . . . . ($250-300)

3147 MEXICO. 8 Reales, 1824-Do-R.L. KM-376. Hooked neck eagle. Toned. Very Fine. . . . . ($225-275)

3148 MEXICO. 8 Reales, 1824-Do-R.L. KM-376; Eliz-174. Hooked-neck eagle. Weakness on edge. Toned. Fine to Very Fine. . . . . ($150-200)

3149 MEXICO. 8 Reales, 1826-Do-R.L. KM-377.4. Date a little weak. Toned. Scarce date. Very Fine. . . . . ($40-60)

3150 MEXICO. 8 Reales, 1829-Do-R.L. KM-377.4. Smaller flan. Toned. Very Fine. . . . . ($30-40)

3151 MEXICO. 8 Reales, 1832-Do-R.M. over R. L. KM-377.4. Overl_lassayer-European dies with oval "o" in "Do". Toned. Scarce grade. About Uncirculated. . . . . .($75-100)

3152 MEXICO. 8 Reales, 1834-Do-R.M. and 1837-Do-R.M. Eliz-374, 377. Both pieces with trace of luster. Choice Extremely Fine. Lot of 2 coins . . . . . .($75-100)

3153 MEXICO. 8 Reales, 1835-Do-R.M. KM-377.4. Light scratch. Toned. Fine. . . . . ($15-20)

3154 MEXICO. 8 Reales, 1836-Do-R.M. KM-377.4. Small edge nicks. Toned. Very Fine. . . . . ($20-30)

3155 MEXICO. 8 Reales, 1839-Do-R.M. KM-377.4. Toned. Very Fine. . . . . ($20-30)

3156 MEXICO. 8 Reales, 1848-Do-C.M. Flan flaws. Scarce date. Very Fine. . . . . .($50-100)

3157 MEXICO. 8 Reales, 1879-Do-T.B. KM-377.4. Uncirculated. ($50-75)

3158 MEXICO. 8 Reales, 1884-Do-M.C. Error with 50% of the planchet struck off center. Rare. Extremely Fine. . . . . ($300-UP)

3159 MEXICO. 8 Reales, 1885-Do-M.C. KM-377.4. Well struck and nicely toned. Choice Uncirculated. . . . . ($50-70)

3160 MEXICO. 8 Reales, 1889-Do-M.C. KM-377.4. Brilliant. Uncirculated. . . . . ($50-60)

3161 MEXICO. Lot of Durango Mint 8 Reales: 1825-R.L. (2 pieces), 1827-R.L., 1828-R.L., 1831-R.M., 1832-R.M. (4 pieces), 1833-R.M., 1834-R.M., (4 pieces), 1837-R.M., 1842-R.M., 1863-C.P. A few pieces with surface marks or edge nicks. Averages Fine to Very Fine. Lot of 17 coins . . . . . ($150-250)

3162 MEXICO. Lot of "Do" Mint 8 Reales: 1876-C.M. (Chopmarks), 1881-J.P., 1882-J.P., 1890-J.P. Mostly toned. Averages Very Fine. Lot of 4 coins . . . . . ($40-50)

RARE ESTADO DE MEXICO 8 REALES

3163 MEXICO. 8 Reales, 1829-Eo-Mo-L.F. Eliz-451; KM-377.5. Some surface imperfections. Rare mint. Choice Fine. . . . . ($300-400)

3164 MEXICO. 8 Reales, 1833 3 over 2-Ga-F.S.over L.P. Toned. Fine. . . . . ($30-50)

3165 MEXICO. 8 Reales, 1834-Ga-F.S. Fine. . . . . ($30-50)

3166 MEXICO. 8 Reales, 1835-Ga-F.S. and 1876-Ga-I.C. Fine to Very Fine. Lot of 2 coins . . . . . ($40-50)

3167 MEXICO. 8 Reales, 1876-Ga-I.C. KM-377.6. Tiny chopmarks on both sides. Very Fine. . . . . ($10-15)

3168 MEXICO. 8 Reales, 1888-Ga-J.S. KM-377.6. Lovely iridescent toning with semi prooflike surfaces. Choice Uncirculated. . . . . .($75-100)

3169 MEXICO. 8 Reales, 1894-Ga-J.S. KM-377.6. Well struck. About Uncirculated. . . . . ($20-25)

3170 MEXICO. 8 Reales, 1845-GC-M.P. KM-377.7. Legends weakly struck. Eagle's tail square. Rare mint. Good. . . . . .($75-100)

3171 MEXICO. 8 Reales, 1846-GC-M.P. Eliz-627; KM-377.7. Eagle's tail square. Cleaned with several fine surface scratches on both sides. Rare date. Very Fine. . . . . ($150-200)

3172 MEXICO. 8 Reales, 1847-GC-M.P. KM-377.7. Minor striking flaw. Toned. Rare Mint. Very Fine. . . . . ($150-200)

3173 MEXICO. 8 Reales, 1824-Go-J.M. KM-376.1. Hooked Neck eagle. Toned. Very Fine. . . . . ($225-275)

3174 MEXICO. 8 Reales, 1825-Go-J.J. KM-376.1; Eliz-178. Hook-necked eagle. Cleaned. Rare. Fine. . . . . ($300-400)

3175 MEXICO. 8 Reales, 1826-Go-J.J. KM-377.8. Straight J's. Toned. Very Fine. . . . . ($50-75)

3176 MEXICO. 8 Reales, 1828-Go-M.J. KM-377.8. Toned. Choice Fine. . . . . ($25-35)

3177 MEXICO. 8 Reales, 1829-Go-M.J. Choice Very Fine. . . . . ($30-40)

3178 MEXICO. 8 Reales, 1830-Go-M.J. KM-377.8. Oblong beading and narrow J. Lustrous with attractive toning. Scarce grade. **About Uncirculated.** . . . . . .($75-100)

3179 MEXICO. 8 Reales, 1831-Go-M.J. KM-377.8. Two stars after date. Toned. **Very Fine.** . . . . . ($20-25)

3180 MEXICO. 8 Reales, 1832-Go-M.J. KM-377.8. Straight J, two dots after date. Well struck. Toned. **Extremely Fine.** . . . . . ($25-30)

3181 MEXICO. 8 Reales, 1834-Go-P.J. KM-377.8. Appears to be an overdate, 4 over 4 and the assayer letter P, appears to be over P. Toned. **About Uncirculated.** . . . . . ($40-60)

3182 MEXICO. 8 Reales, 1839-Go-P.J. KM-377.8. Mostly bright. **About Uncirculated.** . . . . . ($40-60)

3183 MEXICO. 8 Reales, 1839-Go-P.J. Lustrous. **Choice Extremely Fine.** . . . . . ($30-40)

3184 MEXICO. 8 Reales, 1840-Go-P.J. KM-377.8. Lovely iridescent peripheral toning. **Choice Uncirculated.** . . . . . ($100-150)

3185 MEXICO. 8 Reales, 1841-Go-P.J. KM-377.8. Lovely toning. **About Uncirculated.** . . . . . ($30-50)

3186 MEXICO. 8 Reales, 1841-Go-P.J. **Extremely Fine.** . . . . . ($30-40)

3187 MEXICO. 8 Reales, 1842-Go-P.J. KM-377.8. Lovely rainbow toning. **About Uncirculated.** . . . . . ($40-50)

3188 MEXICO. 8 Reales, 1842-Go-P.M. KM-377.8. Wide assayer, no dot in "P M". Toned. **Choice Very Fine.** . . . . . ($15-25)

3189 MEXICO. 8 Reales, 1844-Go-P.M. KM-377.8. Some scratches. Lovely toning. **Extremely Fine.** . . . . . ($20-30)

3190 MEXICO. 8 Reales, 1845-Go-P.M. KM-377.8. Figures of date are malaligned. Toned. **Very Fine.** . . . . . ($15-20)

3191 MEXICO. 8 Reales, 1846-Go-P.M. KM-377.8. Nice toning. **About Uncirculated.** . . . . . ($40-60)

3192 MEXICO. 8 Reales, 1847-Go-P.M. KM-377.8. Some mint luster still evident. **About Uncirculated.** . . . . . ($30-40)

3193 MEXICO. 8 Reales, 1851-Go-P.F. KM-377.8. Nicely toned. **Extremely Fine.** . . . . . ($20-30)

3194 MEXICO. 8 Reales, 1858-Go-P.F. KM-377.8. Large letters. Lightly toned. **Extremely Fine.** . . . . . ($20-30)

3195 MEXICO. 8 Reales, 1874 4 over 3-Go-F.R. KM-377.8. Lovely light toning. **Uncirculated.** . . . . . ($60-80)

3196 MEXICO. 8 Reales, 1877-Go-F.R. KM-377.8. Lightly toned. **Choice Uncirculated.** . . . . . ($60-80)

3197 MEXICO. 8 Reales, 1878-Go-F.R. KM-377.8. Beautifully toned with semi prooflike surfaces. Finest we have seen. **Gem Uncirculated.** . . . . . ($100-UP)

3198 MEXICO. 8 Reales, 1878-Go-S.M. KM-377.8. Lightly toned. About Uncirculated. . . . . ($30-40)

3199 MEXICO. 8 Reales, 1880 over 70-Go-S.B. KM-377.8. Lightly toned. Uncirculated. . . . . ($60-80)

3200 MEXICO. 8 Reales, 1884-Go-B.R. KM-377.8. Appears to be an over assayer strike. Semi prooflike surfaces. Lightly toned. Uncirculated. ($60-80)

3201 MEXICO. 8 Reales, 1885-Go-R.R. KM-377.8. Beautiful rainbow toning. Gem Uncirculated. . . . . ($75-UP)

3202 MEXICO. 8 Reales, 1887-Go-R.R. KM-377.8. Nicely toned. Uncirculated. . . . . ($50-70)

3203 MEXICO. 8 Reales, 1888-Go-R.R. KM-377.8. Lovely rainbow toning. Choice Uncirculated. . . . . ($60-80)

3204 MEXICO. 8 Reales, 1890-Go-R.R. KM-377.8. Lightly toned. About Uncirculated. . . . . ($20-30)

3205 MEXICO. 8 Reales, 1892-Go-R.S. KM-377.8. Nicely toned. Uncirculated. . . . . ($50-70)

3206 MEXICO. 8 Reales, 1893-Go-R.S. KM-377.8. Light hairlines. About Uncirculated. . . . . ($20-30)

3207 MEXICO. 8 Reales, 1894-Go-R.S. KM-377.8. Mostly brilliant. Uncirculated. . . . . ($50-70)

3208 MEXICO. 8 Reales, 1895-Go-R.S. KM-377.8. Mostly brilliant. Uncirculated. . . . . ($50-70)

3209 MEXICO. 8 Reales, 1895-Go-R.S. Unusual error. Rotated and or clash dies, both on the obverse and reverse. About Uncirculated. . . . ($50-UP)

3210 MEXICO. Lot of Go Mint 8 Reales: 1830-M.J., 1831-M.J., 1835-P.J., 1837-P.J., 1859-P.F., 1862-Y.F., 1868-Y.F., 1874-F.R. Very Good to Very Fine. Lot of 8 coins . . . . . ($50-75)

3211 MEXICO. Lot of "Go" mint 8 Reales: 1849-P.F., 1850-P.F., 1852-P.F., 1854-P.F., 1855-P.F. Mostly toned, a nice lot of early dates. Averages Very Fine. Lot of 5 coins . . . . . ($50-75)

3212 MEXICO. Lot of "Go" mint 8 Reales: 1862-Y.E., 1873-F.R., 1880-S.B., 1881-S.B. Mostly toned. Very Fine to Extremely Fine. Lot of 4 coins . . . . . ($40-50)

3213 MEXICO. 8 Reales, 1874-Ho-P.R. KM-377.9. A few tiny chop marks. Spoked wheel chop mark below wing. Very Fine. . . . . ($15-20)

3214 MEXICO. 8 Reales, 1876-Ho-A.F. KM-377.9. Toned. Very Fine. . . . . ($15-20)

3215 MEXICO. 8 Reales, 1877-Ho-J.A. KM-377.9. A few tiny chop marks. Toned. Very Fine. . . . . ($15-20)

3216 MEXICO. 8 Reales: 1884-Ho-F.M. Date softly struck. Toned. Fine; 1888-Ho-F.G. Rim nicks. Toned. Fine. Lot of 2 coins . . . . . ($15-20)

3217 MEXICO. 8 Reales, 1886-Ho-F.G. KM-377.9. Toned. About Uncirculated. . . . . ($40-60)

3218 MEXICO. 8 Reales, 1823-Mo-J.M. KM-376.2; Eliz-179. Hooked-neck eagle. Edge nick. Fine. . . . . .($75-100)

3219 MEXICO. 8 Reales, 1823-Mo-J.M. KM-376.2; Eliz-179. Hooked-neck eagle. Cleaned. Very Good. . . . . .($75-100)

3220 MEXICO. 8 Reales, 1824-Mo-J.M. KM-376.2. Hooked neck eagle. Toned. **Very Fine.** . . . . . ($175-225)

3221 MEXICO. 8 Reales, 1824-Mo-J.M. KM-376.1; Eliz-179. Hooked-neck eagle. **Fine.** . . . . . ($100-125)

3222 MEXICO. 8 Reales, 1824-Mo-J.M. KM-376.2; Eliz-179. Hooked-neck eagle. **Very Good.** . . . . . .($75-100)

3223 MEXICO. 8 Reales, 1825-Mo-J.M. KM-377.10. Toned. **Very Fine.** . . . . . ($25-35)

3224 MEXICO. 8 Reales, 1831-Mo-J.M. KM-377.10. Softly struck in the centers. **Very Fine.** . . . . . ($30-40)

3225 MEXICO. 8 Reales, 1833-Mo-M.J. KM-377.10. Toned. **Fine.** ($15-20)

3226 MEXICO. 8 Reales, 1834-Mo-M.L. KM-377.10. Toned. **Very Fine.** . . . . . ($20-30)

3227 MEXICO. 8 Reales, 1835-Mo-M.L. KM-377.10. Softly struck in the centers. Lovely rainbow toning. **Extremely Fine.** . . . . . ($30-40)

3228 MEXICO. 8 Reales, 1838-Mo-M.L. KM-377.10. Softly struck in the centers. Lightly toned. **Very Fine.** . . . . . ($20-30)

3229 MEXICO. 8 Reales, 1842-Mo-M.L. KM-377.10. Lightly toned. **Very Fine.** . . . . . ($20-25)

3230 MEXICO. 8 Reales, 1844-Mo-M.F. KM-377.10. Softly struck in the centers. Lightly toned. **Extremely Fine.** . . . . . ($20-25)

3231 MEXICO. 8 Reales, 1846-Mo-M.F. KM-377.10. Lightly toned. **Very Fine.** . . . . . ($20-30)

3232 MEXICO. 8 Reales, 1848-Mo-G.C. KM-377.10. **Very Fine.** . ($15-20)

3233 MEXICO. 8 Reales, 1850-Mo-G.C. KM-377.10. No periods after value, mint, date and between assayer. Lightly toned. **Extremely Fine.** . ($60-80)

3234 MEXICO. 8 Reales, 1851-Mo-G.C. KM-377.10. **Very Fine.** . ($30-40)

3235 MEXICO. 8 Reales, 1852-Mo-G.C. KM-377.10. Well struck. Lightly toned. **Extremely Fine.** . . . . . ($30-40)

3236 MEXICO. 8 Reales, 1855-Mo-G.F. KM-377.10. Lightly toned. **About Uncirculated.** . . . . . ($30-40)

3237 MEXICO. 8 Reales, 1856-Mo-G.F. KM-377.10. Nicely toned. **Extremely Fine.** . . . . . ($15-20)

3238 MEXICO. 8 Reales, 1859-Mo-F.H. KM-377.10. Semi prooflike surfaces. Nicely toned. **About Uncirculated.** . . . . . ($30-40)

3239 MEXICO. 8 Reales, 1862-Mo-C.H. KM-377.10. Lightly toned. **Extremely Fine.** . . . . . ($15-20)

3240 MEXICO. 8 Reales, 1863-Mo-T.H. KM-377.10. Lightly cleaned long ago. **About Uncirculated.** . . . . . ($20-30)

3241 MEXICO. 8 Reales, 1868-Mo-P.H. KM-377.10. Lightly toned. **About Uncirculated.** . . . . . ($25-30)

3242 MEXICO. 8 Reales, 1874-Mo-M.H. KM-377.10. Well struck. Rainbow toning. **Uncirculated.** . . . . . ($50-70)

3243 MEXICO. 8 Reales, 1876-Mo-B.H. KM-377.10. Prooflike surface. **Brilliant Uncirculated.** . . . . . ($50-60)

3244 MEXICO. 8 Reales, 1877-Mo-M.H. KM-377.10. Well struck with prooflike surfaces. Lightly toned. **Gem Uncirculated.** . . . . . .($75-UP)

3245 MEXICO. 8 Reales, 1877-Mo-M.H. KM-377.10. Well struck. Lightly toned. Uncirculated. . . . . ($50-60)

3246 MEXICO. 8 Reales, 1878-Mo-M.H. KM-377.10. Prooflike surfaces. Beautifully toned. Uncirculated. . . . . ($50-60)

3247 MEXICO. 8 Reales, 1883-Mo-M.H. KM-377.10. Prooflike surfaces. Nicely toned. Gem Uncirculated. . . . . ($100-UP)

Dr. Pradeau says this coin is "almost a proof".

3248 MEXICO. 8 Reales, 1885-Mo-M.H. KM-377.10. Lightly toned. Uncirculated. . . . . ($50-60)

3249 MEXICO. 8 Reales, 1889-Mo-M.H. KM-377.10. Beautifully toned and well struck. Prooflike surfaces. Choice Uncirculated. . . . . ($60-80)

3250 MEXICO. 8 Reales, 1892-Mo-A.M. KM-377.10. Lovely rainbow toning. Gem Uncirculated. . . . . ($75-UP)

3251 MEXICO. 8 Reales, 1893-Mo-A.M. KM-377.10. Well struck, prooflike surfaces and lovely rainbow toning. Choice Uncirculated. . . . ($60-80)

3252 MEXICO. 8 Reales, 1894-Mo-A.M. KM-377.10. Beautifully toned with full prooflike surfaces. Gem Uncirculated. . . . . ($100-UP)

Dr. Pradeau says this is "the only proof coin of Mexico ever seen". Worthy of a record bid.

3253 MEXICO. 8 Reales, 1895-Mo-A.M. KM-377.10. Well struck with prooflike surfaces. Nicely toned. Choice Uncirculated. . . . . ($60-80)

3254 MEXICO. 8 Reales, 1896-Mo-A.B. KM-377.10. Well struck with prooflike surfaces. Choice Uncirculated. . . . . ($60-80)

3255 MEXICO. Lot of Mo Mint 8 Reales: 1826-J.M., 1831-J.M., 1833-M.J., 1845-M.F., 1895-A.M. Averages Very Fine. Lot of 5 coins . . . ($60-80)

3256 MEXICO. Lot of "Mo" mint 8 Reales: 1857-G.F., 1860-T.F., 1863-T.F., 1867-C.H., 1868-C.H., 1869-C.H., 1876-B.H., 1882-M.H. Most are with tiny chopmarks. Averages Very Fine. Lot of 8 coins . . . . ($60-80)

3257 MEXICO. Lot of "Mo" mint 8 Reales: 1885-M.H., 1886-M.H., 1887-M.H., 1889-M.H., 1890-A.M., 1891-A.M., 1894-A.M., 1895-A.B., 1896-A.M., 1897-A.M., All are with tiny chopmarks. Mostly toned. Very Fine to Extremely Fine. Lot of 10 coins . . . . . ($100-125)

3258 MEXICO. 8 Reales, 1879-Oa-A.E. KM-377.11. Light scratches. Toned. Fine. . . . . ($15-20)

3259 MEXICO. 8 Reales, 1890-Oa-A.E. KM-377.11. Toned. Extremely Fine. . . . . ($40-50)

3260 MEXICO. 8 Reales, 1891-Oa-E.N. KM-377.11. Toned. Very Fine. . . . . ($20-25)

3261 MEXICO. 8 Reales, 1892-Oa-E.N. KM-377.11. Toned. Very Fine. . . . . ($20-25)

3262 MEXICO. 8 Reales, 1831-Pi-J.S. KM-377.12. Light scratches. Toned. Very Fine. . . . . ($30-40)

3263 MEXICO. 8 Reales, 1832-Pi-J.S. KM-377.12. Well struck with beautiful toning. Very Scarce grade. Choice Uncirculated. . . . . ($125-175)

3264 MEXICO. 8 Reales, 1841-Pi-J.S. Choice Very Fine. . . . . ($30-40)

3265 MEXICO. 8 Reales,1843-Pi-P.S. Very Fine. . . . . ($30-40)

3266 MEXICO. 8 Reales, 1846-Pi-A.M. KM-377.12. Dark toning. Fine. . . . . ($10-15)

3267 MEXICO. Lot of Potosi mint 8 Reales: 1850-Pi-MC, 1854-Pi-MC (3 pieces), 1855-Pi-MC. Scarce dates. A few with some surface scratches. Fine to Very Fine. Lot of 5 coins . . . . . ($125-175)

3268 MEXICO. 8 Reales, 1854-Pi-M.C. KM-377.12. Scarce date. Very Fine. . . . . .($75-100)

3269 MEXICO. 8 Reales, 1862 2 over 1-Pi-R.O. KM-377.12. Lightly toned. About Uncirculated. . . . . ($50-70)

3270 MEXICO. 8 Reales, 1867-Pi-P.S. KM-377.12. Toned. Very Fine. . . . . ($40-60)

3271 MEXICO. 8 Reales, 1868-Pi-P.S. KM-377.12. Toned. Choice Fine. . . . . ($15-20)

3272 MEXICO. Lot of Pi Mint 8 Reales: 1829-J.S. (2 pieces), 1834-J.S., 1835-J.S., 1836-J.S., 1862-R.O., 1884-M.H., 1887-M.R. Fine to Very Fine. Lot of 8 coins . . . . . .($100-125)

3273 MEXICO. Lot of "Pi" mint 8 Reales: 1869-P.S., 1885-M.H., 1886-L.C. All with a few tiny chopmarks. Fine to Very Fine. Lot of 3 coins ($25-35)

3274 MEXICO. Lot of "Pi" mint 8 Reales: 1873-M.H., 1874-M.H., 1878-M.H., 1879-M.H., 1884-M.H., 1886-L.C., 1890-M.R., 1892-M.R. Very Fine to Extremely Fine. Lot of 8 coins . . . . . .($80-100)

3275 MEXICO. 8 Reales, 1825-Zs-A.Z. KM-377.13. Forked tongue on snake. Lightly toned. Extremely Fine. . . . . ($40-50)

3276 MEXICO. 8 Reales, 1826 6 over 5-Zs-A.O. KM-377.13. Overdate-Large "A" in assayer. Some planchet flaws. Toned. Very Fine. . . . . ($20-25)

3277 MEXICO. 8 Reales, 1827-Zs-A.O. KM-377.13. Some legends are weakly struck. Toned. Fine. . . . . ($10-15)

3278 MEXICO. 8 Reales, 1828-Zs-A.O. KM-377.13. Nicely toned. Very Fine. . . . . ($20-25)

3279 MEXICO. 8 Reales, 1830-Zs-O.V. KM-377.13. Toned. Very Fine. . . . . ($15-20)

3280 MEXICO. 8 Reales, 1831-Zs-O.V. KM-377.13. Softly struck in the centers. Scarce assayer. Toned. Very Fine. . . . . ($40-50)

3281 MEXICO. 8 Reales, 1834-Zs-O.M. Toned. Extremely Fine. . ($30-40)

3282 MEXICO. 8 Reales, 1837-Zs-O.M. KM-377.13. Slight flaw on obverse. Toned. Extremely Fine. . . . . ($20-25)

3283 MEXICO. 8 Reales, 1856-Zs-M.O. KM-377.13. Nicely toned. About Uncirculated. . . . . ($30-40)

3284 MEXICO. 8 Reales, 1860 60 over 59-Zs-M.O. KM-377.13. Semi proof-like surfaces. Nicely toned. Uncirculated. . . . . ($50-70)

3285 MEXICO. 8 Reales, 1864-Zs-M.O. KM-377.13. Lightly toned. Extremely Fine. . . . . ($25-30)

3286 MEXICO. Lot of Zs Mint 8 Reales: 1826-A.Z. (2 pieces), 1832-O.M., 1833-O.M. (2 pieces), 1835-O.M. (2 pieces), 1873-Y.H. Averages Very Fine. Lot of 8 coins . . . . . ($100-125)

3287 MEXICO. Lot of "Zs" mint 8 Reales: 1847-O.M., 1848-O.M., 1851-O.M., 1858-M.O., 1861 1 over 0-V.L., 1869-Y.H., 1879-J.S. Fine to Very Fine. Lot of 7 coins . . . . . ($50-70)

3288 MEXICO. Lot of "Zs" mint 8 Reales: 1860-V.L., 1862-V.L., 1868-Y.H., 1869-Y.H., 1877-J.S., 1878-J.S., 1883-M.M., 1885-J.S., 1887-F.Z., 1890-F.Z., 1892-F.Z., 1895-F.Z. All with a few tiny chopmarks. Mostly toned. Averages Very Fine. Lot of 12 coins . . . . . ($100-125)

3289 MEXICO. Lot of "Zs" mint 8 Reales: 1874-J.A., 1876-J.S., 1884-J.S., 1886-J.S., 1886-F.Z. Mostly toned. Nice lot. Extremely Fine. Lot of 5 coins . . . . . ($50-75)

3290 MEXICO. Lot of 8 Reales: 1870-A-D.L., 1867-C-C.E., 1885-Do-J.B. (2 pieces), 1841-Ga-M.C. (2 pieces, both with chops), 1875-Ho-P.R., 1893-Oa-E.N. Several scarce dates. Some cleaned and with surface marks. Very Good to Very Fine. Lot of 8 coins . . . . . ($200-250)

3291 MEXICO. Lot of 8 Reales: 1873-A-AM, 1840-DoRM, 1842/31-Do-RM, 1878-Ca-AV (flan error), 1883-Ga-TB, 1830-Go-MJ, 1842-Go-PJ, 1855-Mo-GC, 1869-PI-PS, 1853-Zs-OM (chopmark or countermark). Averages Very Fine. Lot of 10 coins . . . . . ($125-150)

3292 MEXICO. Lot of 8 Reales: 1855-C-CE (surface damage), 1829-Go-MJ, 1863-PI-RO. Fine to Very Fine. Lot of 3 coins . . . . . ($60-80)

3293 MEXICO. Lot of 8 Reales: 1864-Ca-J.C., 1873-Ca-M.M., 1875-Ca-M.M., 1870-C-C.E. Fine to Very Fine. Lot of 4 coins . . . . . ($50-75)

◊ 3294 MEXICO. 8 Reales lot: 1830-Zs-OV, 1845-Go-PM, 1864-Ca-JC, 1874-Mo-MH, 1875-Ca-MM, 1876-Ca-MM, 1876-Go-FR, 1877-Ca-EA, 1877-Go-FR, 1877-Mo-MH (3 pieces). Attractive lot. Fine to Extremely Fine. Lot of 12 coins . . . . . ($100-125)

3295 MEXICO. Lot of Cap & Rays 8 Reales (53 pieces) and 1 Peso's (7 pieces) : Nice lot of mixed dates, mainly later dates. A few with chopmarks and a few high grades. Fine to Extremely Fine. Lot of 60 coins . . . ($300-400)

3296 MEXICO. ½ Real, 1829-EoMo-L.F. KM-370.4. One year type and Rare. About Very Fine. . . . . ($200-300)

3297 MEXICO. 2 Reales, 1861-Mo-C.H. KM-374.10. Brilliant Uncirculated. . . . . ($100-125)

VERY RARE 4 REALES

3298 MEXICO. 4 Reales, 1837-Pi-J.S. KM-375.8. Date only listed as rare and unpriced in Krause. Rare. About Very Fine. . ($500-UP)

3299 MEXICO. Maximilian I. Peso, 1866-Go (Guanajuato). Eliz-169; KM-388. Well struck. Rare. Extremely Fine. . . . . ($500-700)

3300 MEXICO. Maximilian I. Peso, 1866-Go. KM-388. A few edge nicks and scratch across nose. Toned. Rare. About Very Fine. . . . . ($200-300)

3301 MEXICO. Maximilian I. Peso, 1866-Go. KM-388; Eliz-169. Brooch marks near rims. Rare. Very Fine. . . . . ($100-150)

MAXIMILIAN PATTERN PESO

3302 MEXICO. Maximilian I. Silver Pattern Peso, 1866-Mo. KM-Pn72; Eliz-171. Obverse, small letters in legend. Very rare and popular as only 36 pieces were struck. Cleaned with several light scratches on both sides. Extremely Fine. . . . . ($750-UP)

3303 MEXICO. Maximilian I. Peso, 1866-Mo. KM-388.1; Eliz-172. Well struck with reflective and brilliant surfaces. Choice About Uncirculated. . . . . ($150-200)

3304 MEXICO. Maximilian I. Peso, 1866-Mo. KM-388.1; Eliz-172. Extremely Fine to About Uncirculated. . . . . ($100-150)

3305 MEXICO. Maximilian I. Peso, 1866-Mo. KM-388.1; Eliz-172. Lustrous. Extremely Fine. Lot of 2 coins . . . . . ($150-200)

3306 MEXICO. Maximilian I. Peso, 1866-Mo. KM-388.1; Eliz-172. Very Fine. Lot of 4 coins . . . . . ($125-150)

3307 MEXICO. Maximilian I. Peso, 1866-Mo. KM-388.1; Eliz-172. Averages Very Fine. Lot of 4 coins . . . . . ($125-150)

3308 MEXICO. Maximilian I. Peso Lot: 1866-Mo (2 pieces), 1867-Mo. Averages Fine. Lot of 3 coins . . . . . ($40-60)

3309 MEXICO. Maximilian I. Peso, 1866-Pi. KM-388.2; Eliz-170. Extremely Fine. . . . . ($150-200)

3310 MEXICO. Maximilian I. Peso, 1866-Pi. KM-388.2; Eliz-170. Extremely Fine. . . . . ($150-200)

3311 MEXICO. Maximilian I. Peso, 1866-Pi. KM-388.2; Eliz-170. Very Fine. Lot of 2 coins . . . . . ($100-125)

3312 MEXICO. Maximilian I. Peso, 1866-Pi. KM-388.2. What appears to be a heart is engraved in Maximilian's ear. Very Fine. . . . . .($50-100)

3313 MEXICO. Maximilian I. Lot of Peso's: 1866-Mo (4 pieces), 1867-Mo, 1866-PI. KM-388.1, 388.2. Fine to Very Fine. Lot of 7 coins ($200-250)

3314 MEXICO. Lot of Maximilian Medals and Tokens. Several later strikings. Silver and bronze. Fine to Extremely Fine. Lot of 19 coins . . .($75-100)

3315 MEXICO. Peso, 1873-Cn-P. KM-408.1. Balance scale. Toned. Choice Very Fine. . . . . ($25-35)

3316 MEXICO. Peso, 1871-Do-P. KM-408.2. Balance scale. Toned. Extremely Fine. . . . . ($40-50)

3317 MEXICO. Peso, 1872-Do-PT. KM-408.2. Balance scale. Very Fine. . . . . ($100-125)

3318 MEXICO. Peso, 1870-Mo-M. Balance scale; Peso, 1905-Mo-A.M. Very Fine. Lot of 2 coins . . . . . ($20-30)

3319 MEXICO. Peso, 1870-OA-E. KM-408.6. Balance Scale. Small A. Toned. Choice Very Fine. . . . . ($25-30)

3320 MEXICO. Peso, 1871-OA-E. KM-408.6. Balance scale. Large A. Toned. Choice Very Fine. . . . . ($20-25)

3321 MEXICO. Peso, 1872-OA-E. KM-408.6. Balance scale. Small A. Toned. Extremely Fine. . . . . ($40-50)

3322 MEXICO. Peso, 1872-OA-E and 1873-OA-E. KM-408.6. Small A variety. Toned. Fine to Very Fine. Lot of 2 coins . . . . . ($30-40)

3323 MEXICO. Lot of "Pi" mint Balance Scale Pesos: 1870-O, 1872-O, 1873-O, 1873-H. Toned. Averages Very Fine. Lot of 4 coins . . . . . ($50-70)

3324 MEXICO. Lot of Balance Scale Peso's: 1871-Cn-P, 1872-Ga-C, 1871-Go-S, 1872-Go-S, 1873-Go-S, 1872-OA-E, 1870-Pi-G, 1870-Pi-O. Averages Very Fine. Lot of 8 coins . . . . . ($100-125)

3325 MEXICO. Lot of Balance Scale Peso's: 1872-Go-S, 1873-Go-S, 1872-Mo-M (2 pieces). Extremely Fine. Lot of 4 coins . . . . . ($100-125)

3326 MEXICO. Lot of Balance Scale Peso's: 1871-MoM (2 pieces), 1873-Oa-E (2 pieces), 1870-PiO, 1873-PiO, 1871-ZsH. A few with edge nicks. Fine to Very Fine. Lot of 7 coins . . . . . .($75-100)

3327 MEXICO. Peso, 1898-Go-Mo over RS. KM-409.1. Lovely rainbow toning. Choice Uncirculated. . . . . ($100-150)

3328 MEXICO. Peso, 1903-Mo.A.M. KM-409.2. Lightly toned. Uncirculated. . . . . ($50-70)

3329 MEXICO. Peso, 1908-Mo-A.M. KM-409.2. Gem Uncirculated. . . . . ($60-80)

3330 MEXICO. Peso, 1908-Mo-G.V. KM-409.2. Toned. Uncirculated. . . . . ($35-40)

3331 MEXICO. Peso, 1909-Mo-G.V. KM-409.2. Well struck. Lightly toned. Choice Uncirculated. . . . . ($40-50)

3332 MEXICO. Peso, 1899-Zs-F.Z. KM-409.3. Nicely toned. Choice Uncirculated. Lot of 2 coins . . . . . .($80-100)

3333 MEXICO. Lot of 1 Peso's: 1899-Cn-AM, 1900-Cn-JQ, 1904-Cn-RP (Scarce), 1905-Cn-RP, 1898-Mo-AM (2 pieces), 1901-Mo-AM. Very Fine to About Uncirculated. Lot of 7 coins . . . . . ($100-150)

3334 MEXICO. Centavo, 1899-Mo. KM-394.1. Glossy brown. Rare date. Choice Extremely Fine. . . . . ($200-300)

3335 MEXICO. 1 Centavo, 1901-C. KM-394. Brown. Uncirculated. ($40-60)

3336 MEXICO. 1 Centavo, 1904 4 over 3-C. KM-394. Extremely Fine. . . . . ($50-75)

3337 MEXICO. 1 Centavo, 1905-C. KM-394. Rare date. Very Fine. . . . . ($100-150)

3338 MEXICO. 1 Centavos, 1910 and 1923. KM-415. Both pieces with some mint red. Uncirculated. Lot of 2 coins . . . . . ($60-80)

3339 MEXICO. 1 Centavo, 1915 (2 pieces). KM-416. Zapata issue; 2 Centavo, 1915 (7 pieces). KM-420. Zapata issue. Very Fine to About Uncirculated. Lot of 9 coins . . . . . ($100-125)

3340 MEXICO. 1 Centavo, 1924. KM-415. Brown. Uncirculated. ($150-200)

3341 MEXICO. Medallic 2 Centavos, 1890. KM-NC21a. Silvered bronze. 80th Anniversary of Independence. About Uncirculated. . . . . ($125-150)

3342 MEXICO. 2 Centavo, 1905. KM-419. Rare date. Fine; 2 Centavo, 1906 (61 pieces). Good to About Uncirculated. Lot of 62 coins . . ($200-250)

3343 MEXICO. 2 Centavos, 1929. KM-419. Possibly cleaned. Scarce date and rare grade. About Uncirculated. . . . . ($300-400)

3344 MEXICO. 2 Centavos, 1929. KM-419. Extremely Fine. . . ($250-300)

3345 MEXICO. 2 Centavos, 1929. KM-419. Very Fine. . . . . ($40-60)

3346 MEXICO. 5 Centavos, 1915. KM-422. Some mint red. Uncirculated. . . . . ($100-125)

3347 MEXICO. 5 Centavos, 1917. KM-422. Scarce date. Fine. . . . ($50-75)

3348 MEXICO. 5 Centavos, 1929. KM-422. About Uncirculated. . ($50-75)

3349 MEXICO. 5 Centavos, 1930. KM-422. Variety with small square O in date. Very Fine. . . . . .($75-100)

3350 MEXICO. 5 Centavos, 1931. KM-422. Rare Date. Very Good. . . . . ($200-300)

3351 MEXICO. **25 Centavos: 1950, 1951, 1952.** KM-443; **50 Centavos: 1905, 1907, 1912, 1913, 1914, 1917, 1918** (Reduce size), **1919, 1935, 1939, 1942, 1943, 1944, 1945, 1950, 1951.** KM-445, 447, 448, 449. Several early dates in high grade. Most late dates are mint state. **Very Fine to Uncirculated.** Lot of 19 coins . . . . . ($60-80)

3352 MEXICO. **50 Centavos, 1908.** KM-445. Rare date. Toned. **Very Fine.** . . . . . ($50-75)

3353 MEXICO. **Peso, 1910.** KM-453. Caballito type. Nicely toned. **About Uncirculated.** . . . . . ($100-125)

3354 MEXICO. **Peso, 1911.** KM-453. Caballito. Lightly toned. **Extremely Fine.** . . . . . ($40-60)

3355 MEXICO. **Peso, 1912.** KM-453. Caballito type. Better than average strike. Toned. **Uncirculated.** . . . . . ($250-300)

3356 MEXICO. **Peso, 1913.** KM-453. Caballito. Lightly toned. **About Uncirculated.** . . . . . ($100-125)

3357 MEXICO. **Peso, 1913.** KM-453. Caballito. Well struck. Lovely gold toning. **Choice Uncirculated.** . . . . . ($150-200)

◊ 3358 MEXICO. **Peso, 1914.** KM-453. Rarest date of series. **Very Fine.** . . . . . ($450-550)

3359 MEXICO. **Peso, 1918.** KM-454. Scarce date. **Very Fine.** . . . ($25-35)

3360 MEXICO. **Peso lot: 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1932, 1933, 1934, 1935, 1938, 1940, 1943, 1944, 1945, 1947, 1948, 1950.** KM-454, 455, 456, 457. Several early dates are in high grades and most of the later dates are mint state. **Very Fine to Uncirculated.** Lot of 21 coins . . . . . .($75-125)

3361 MEXICO. **2 Pesos, 1921.** KM-462. Centennial of Independence. Edge nick. Beautifully toned. **About Uncirculated.** . . . . . .($75-100)

3362 MEXICO. **2 Pesos, 1921.** KM-462. Lustrous. **Extremely Fine to About Uncirculated.** . . . . . .($75-100)

3363 MEXICO. **5 Pesos, 1950.** KM-466. Opening of Southern Railroad. **About Uncirculated to Uncirculated.** Lot of 4 coins . . . . . ($125-150)

3364 MEXICO. **5 Pesos, 1954.** KM-467. Miguel Hidalgo y Costilla. Rare date of series. **Uncirculated.** Lot of 3 coins . . . . . ($150-200)

3365 MEXICO. **5 Pesos: 1947, 1948, 1950, 1951, 1952, 1953, 1953, 1955.** KM-465, 466, 467, 468, 469; **10 Pesos, 1955.** 474. **Onza, 1949.** KM-M49a. **About Uncirculated to Uncirculated.** Lot of 10 coins . . ($50-75)

3366 MEXICO. **10 Pesos, 1957.** KM-475. 100th Anniversary of Constitution. **About Uncirculated to Uncirculated.** Lot of 5 coins . . . . . ($100-150)

3367 MEXICO. **¼ Real, 1842-MoLR.** KM-368.6; **10 Centavos, 1904-Mo-M and 1925.** KM-404.2m 431; **20 Centavos, 1955-M; 50 Centavos, 1937-M; 1 Peso, 1925 and 1944-M; 5 Pesos, 1948 (2 pieces), 1971; 25 Pesos, 1968;** Revolution-Puebla. **20 Centavos, 1915.** KM-757. Lot of choice condition types. **Uncirculated.** Lot of 12 coins . . . . . ($100-150)

3368 MEXICO. **Lot of Copper 1 Centavo to 20 Centavo.** From the 1880's to about the 1950's. Some better dates, a nice group of Culiacan mint Centavos and a date set of 1 centavos in a holder. Sold as is, no returns. Approximately 200 coins. **Average Circulated.** . . . . . ($150-UP)

3369 MEXICO. **Large Dealer lot.** Silver and bronze from pillar coinage to the present. Careful examination is recommended. Several hundred coins **Average Circulated.** . . . . . ($200-UP)

3370 MEXICO. **Lot of Hole and Cut Mexican coins:** Mainly 8 Reales with several being portraits. Sold as is, no returns. **Poor to Fine.** Lot of 29 coins . . . . . ($75-UP)

Revolution 1910-1917

3371 MEXICO-CHIHUAHUA. **5 Centavos, 1914.** KM-612. **Extremely Fine.** . . . . . ($50-75)

3372 MEXICO-CHIHUAHUA. **5 Centavos, 1914.** KM-612. **Extremely Fine.** . . . . . ($50-75)

3373 MEXICO-CHIHUAHUA. **Peso, 1913.** KM-611. Hidal Go Del Parral. **Fine to Very Fine.** . . . . . ($40-50)

3374 MEXICO-CHIHUAHUA. **Peso, 1915-CH-A.** KM-619. Army of the North. **Very Fine.** Lot of 2 coins . . . . . ($40-60)

3375 MEXICO-DURANGO. **Peso, 1914.** KM-621. Continuous border. "Muera Huerta". Scratches in field. **Fine.** . . . . . ($40-50)

3376 MEXICO-DURANGO. **Peso, 1914.** KM-622. Dot and dash border. "Muera Huerta". Toned. **Extremely Fine.** . . . . . ($150-200)

3377 MEXICO-DURANGO. **Peso, 1914.** KM-622. Dot and dash border. "Muera Huerta". Toned. **Very Fine.** . . . . . ($100-125)

3378 MEXICO-GUERRERO. **2 Pesos, 1914-Gro and 1915-Gro.** KM-643, 644. One piece missing date. **Very Fine.** Lot of 3 coins . . . . ($125-150)

3379 MEXICO. **Lot of Revolution (1910-1917):** Bronze coinage with a few scarcer pieces. **Generally Good to Very Fine.** Lot of 58 coins . ($100-UP)

Proclamations and Medals

3380 MEXICO. Luis I. **Medal, 1724 (Mexico City).** Grove-LI-1. Cast silver. 18 grams. 38.2 mm. Bust of Luis I right, with a wig and robe of state, and wearing the Order of the Golden Fleece. Reverse: Coat of arms of Mexico City, with a castle above water guarded by two rampant lions. Rare. **Very Fine.**
. . . . . ($300-UP)

Ex Schulman Medina Collection, March 1968, Lot 902.

3381 MEXICO. Luis I. **Medal, 1724 (Mexico City).** Grove-LI-1. Cast silver. 20.4 grams. 38.2 mm. Bust of Luis I right in with and robe of state. Reverse: Coat of Arms of Mexico City, which consists of a castle above water guarded by two rampant lions. Holed at top. Rare. **Very Fine.** . . . . . ($250-UP)

3382 MEXICO. Charles III. **Silver Medal, 1759 (Madrid).** Herrera-25. 21 grams. 37.5 mm. by Prieto. Bust of Carlos III right. Reverse: Espana standing. Die break across bust. Lustrous. **About Uncirculated.** . . ($200-300)

3383 MEXICO. Charles III. **Bronze Medal, 1760 (Mexico City).** Grove-K1b. 44 mm. by A.B. Madero. In testimony of fidelity and public rejoicing. Armored bust of Carlos III right, with a wig and sash. Reverse: Mexico City coat of arms. Weak areas due to strike. **About Extremely Fine.** ($100-125)

3384 MEXICO. Charles III. **Bronze Medal, 1760 (Mexico City).** Grove-K5a. 41 mm. by F. Casanova. El Arzobispo. Undraped bust of Carlos III to right. Reverse: Coat of arms of the archbishop. **Extremely Fine.** . . . . ($100-150)

3385 MEXICO. Charles III. **Silver Medal, 1760 (Mexico City).** Grove-K11a. 42.3 mm. by A.B.Madero.F. La Universidad. Armored bust of Carlos III to right, with a wig and sash. Reverse: Coat of arms of the University. **Extremely Fine.** . . . . . ($150-200)

3386 MEXICO. Charles III. **Silver Medal, 1760 (Cordoba).** Grove-K17. Cast silver. 31.2 mm. Armored bust of Carlos III right. Reverse: Coat of arms of Spain, with adornments. Scratches and digs in the fields. **Very Good.**
. . . . . ($50-75)

3387 MEXICO. Charles III. Bronze Medal, 1789 (Mexico City). Grove-C33c. 44 mm. by Gil. La Mineria. Carlos bust right, wearing the collars of the Order of the Golden Fleece and the cross of Carlos III. Reverse: Crowned coat of arms. Considerable original mint red. About Uncirculated. ($100-125)

3388 MEXICO. Charles III. Bronze Medal, 1778. Grove-K75b. 58 mm. by G.A. Gil. Real Academia de Derecho Espanol. Carlos facing right. Reverse: A group of figures around a table. First dies, Very Scarce. About Extremely Fine. . . . . ($100-150)

3389 MEXICO. Charles III. Bronze Medal, 1778. Grove-K76b. 58.5 mm. hy Gil. Charles III bust right. Reverse: A group of figures around tahle. Light scratches. Very Fine. . . . . .($75-100)

3390 MEXICO. Charles III. Silvered Bronze Medal, 1780. Grove-K78a. 53 mm. By. G.A. Gil. On the Birth of Prince Carlos. Carlos III facing right and facing him are busts of Prince Carlos and Princess Maria Luisa. Reverse: A figure representing Spain is handing an infant to a figure representing New Spain. Edge flaw. Scarce. Very Fine. . . . . .($75-100)

3391 MEXICO. Charles III. Bronze Medal, 1785. Grove-K82b. 63 mm. By Antonio gil. For the Birth of Prince Fernando. Bust of Carlos III to right, facing him are the busts of Prince Carlos and Maria Luisa and below is Prince Fernando. Reverse: Figures working near a mine entrance. One edge bruise. Scarce. Extremely Fine. . . . . ($100-150)

3392 MEXICO. Charles III. Silver Medal, 1788. Grove-K84a. 138 grams. 68 mm. by G.A. Gil. Academia de San Carlos de Mexico. Bust of Carlos III right. Reverse: Tomb of Carlos III with symbols of the Liberal Arts. Minor edge cut. Toned. Very Scarce. Very Fine. . . . . ($200-300)

3393 MEXICO. Charles III. **Silver Medal, 1788.** Grove-K84a. 67.5 mm. 134 grams. by G.A. Gil. Academia de San Carlos de Mexico. Bust of Carlos III to the right. Reverse: The tomb of Carlos III. Moderate handling marks in the fields. Attractive and Rare. **Very Fine.** . . . . . ($200-300)

3394 MEXICO. Charles III. **Gilt Bronze Medal, 1788.** Grove-K84b. 68 mm. by G. Gil. Academia de San Carlos de Mexico. Carlos III right.Reverse: Tomb of Carlos III. **Very Fine.** . . . . . ($100-150)

3395 MEXICO. Charles III. **Bronze Medal, 1788.** Grove-K84c. 68 mm. by G.A. Gil. Academia de San Carlos de Mexico. Bust of Carlos III right. Reverse: Tomb of Carlos III. **Extremely Fine.** . . . . . ($100-150)

3396 MEXICO. Charles IV. **Bronze Medal, 1789 (Mexico City).** Grove-C3c. 44 mm. by G.A. Gil. Bust of Carlos III right. Reverse: In front of an eagle is a coat of arms of Mexico City. Edge bruise. **Very Fine.** . . . . . ($50-75)

3397 MEXICO. Charles IV. **Silver Medal, 1789 (Mexico City).** Grove-C20a. 41 mm. by Gil. El Arzobispo. Laureated bust of Carlos IV right. Reverse: Laureated bust of Queen Maria Luisa left. Edge nicks and field scratches. **Fine.** . . . . . ($50-75)

3398 MEXICO. Charles IV. **Pair of Bronze Medal's. 1789.** Grove-C21c. 42 mm. by Gil. Laureated bust of Carlos IV to right, wearing the Order of the Golden Fleece. Reverse: Laureated bust of Queen Maria Luisa to left. Moderate surface marks.**Fine; Medal, 1790.** Grove-C73b. 47.5 mm. by G.A. Gil. Bust of Carlos right. Reverse: Coat of arms of Guanajuato with a standing figure of faith in center. Edge bruises and surface marks. **Very Good.** Lot of 2 coins . . . . . ($40-60)

3399 MEXICO. Charles IV. **Silver Medal, 1789 (Mexico City).** Grove-C25. 41.3 mm. by G.A. Gil. Bust of Carlos IV right, with a sash. Reverse: Coat of arms of el Consulado. To left of shield, the standing figure of Mercury, and to right a warship under sail. Some file marks on edge. **Very Fine.** . . . . . .($75-100)

3400 MEXICO. Charles IV. **Silver Medal, 1789 (Mexico City).** Grove-C26a. 42 mm. by G.A. Gil. Bust of Carlos IV right, without a sash. Reverse: Coat of arms of el Consulado. Left of shield is a figure of Mercury and to right a warship under sail. Minor edge bruise. **Very Fine to Extremely Fine.** . . . . . ($100-150)

3401 MEXICO. Charles IV. **Bronze Medal, 1789 (Mexico City).** Grove-C26c. 42 mm. by G.A. Gil. Bust of Carlos right, without a sash. Reverse: Crowned coat of arms of el Consulado. To the left of a shield, the standing figure of Mercury, and to the right of the shield a warship under sail moving to the right. **Very Fine.** . . . . . .($75-100)

3402 MEXICO. Charles IV. **Bronze Medal, 1789 (Mexico City).** Grove-C26c. 41.6 mm. by G.A. Gil. El Consulado. As preceding lot. **About Very Fine.** . . . . . ($50-75)

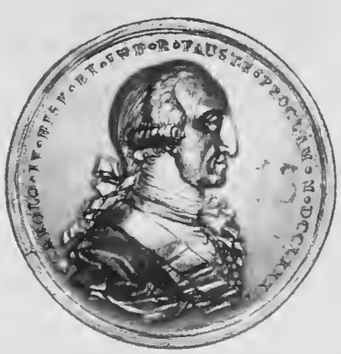
3403 MEXICO. Charles IV. **Silvered Bronze, 1789 (Mexico City).** Grove-C26c. 42 mm. Appears to be silvered. Carlos right. Reverse: Crowned arms with Mercury and warship. **Fine.** . . . . . ($40-60)

3404 MEXICO. Charles IV. **Bronze Medal, 1789 (Mexico City).** Grove-C33c. 44 mm. by Gil. La Mineria. Carlos IV bust right. Reverse: Crowned coat of arms. **Extremely Fine.** . . . . . .($75-100)

3405 MEXICO. Charles IV. **Bronze Medal, 1789 (Mexico City).** Grove-C33c. 44 mm. by Gil. La Mineria. Carlos IV bust right. Reverse: Crowned coat of arms. **Very Fine.** . . . . . ($50-75)

3406 MEXICO. Charles IV. **Bronze Medal, 1790 (Mexico City).** Grove-C36c. 49 mm. by G.A. Gil. Busts of Carlos IV and Queen Maria Luisa right. Reverse: A seated figure of Minerva facing to the left, holding a lance and shield. In the background is a bookshelf. **Extremely Fine.** . . . ($100-125)

3407 MEXICO. Charles IV. **Bronze Proclamation, 1790.** Grove-C42b. 39 mm. Campeche. Under a radiant star, and within an ornate circle, in five lines. Reverse: Crowned coat of arms of Spain with palms on each side. **Very Fine.** . . . . . .($75-100)



3408 MEXICO. Charles IV. **Bronze Medal, 1789 (Guadalajara).** Grove-C70b. 39.3 mm. by G.A. Gil. El Obispo. Bust of Carlos IV to the right. Reverse: Cardinal's coat of arms. Collector's ink mark in field. **Choice Very Fine.** . . . . . .($75-100)

3409 MEXICO. Charles IV. **Silver Medal, 1790 (Guanajuato).** Grove-C73. 48 mm. G.A. Gil. Bust of Carlos IV right. Reverse: Coat of arms of Guanajuato, with standing figure of Faith in center. Scratches in obverse field and edge nicks. **Very Fine.** . . . . . ($100-125)

3410 MEXICO. Charles IV. **Bronze Medal, 1790 (Guanajuato).** Grove-C75c. 47 mm. by G.A. Gil. Los Mineros. Bust of Carlos IV right. Reverse: The interior of a mine with minors at work. Traces of red. **Extremely Fine to About Uncirculated.** . . . . . ($100-125)

3411 MEXICO. Charles IV. **Bronze Medal, 1790 (Guanajuato).** Grove-C75c. 47 mm. by G.A. Gil. Los Mineros. Carlos IV bust right. Reverse: The interior of a mine with minors at work. Light scratches in obverse field. **Extremely Fine.** . . . . . .($75-100)

3412 MEXICO. Charles IV. **Bronze Medal, 1790 (Guanajuato).** Grove-C78b. 46.5 mm. by G.A. Gil. Marques de Rayas. Busts of Carlos IV and Queen Maria Luisa right. Reverse: Coat of arms of el Marques de San Juan de Rayas. **About Uncirculated.** . . . . . ($100-125)

3413 MEXICO. Charles IV. **Silver Medal, 1789 (Guatemala)**. Grove-C81. 28 mm. 6.7 grams. by P.G.A. Laureated, undraped bust of Carlos IV to right. Reverse: Within a circle of dots, a horseman to the left, over two volcanos. Lustrous. **Very Fine**. . . . . .($75-100)

3414 MEXICO. Charles IV. **Bronze Medal, ND (Ca.1790)**. Grove-C87. 49 mm. by P. Garcia Aguirre. Guatemala, la Sociedad Patriotica. Laureate bust of Carlos IV right. Reverse: A monument having on it the coat of arms of Spain. Cornucopia on either side and a laurel wreath and palms on top of monument. Light scratches in obverse field. Scarce. **Extremely Fine**. . . . . ($150-200)

3415 MEXICO. Charles IV. **Bronze Medal, 1790 (Queretaro)**. Grove-C153b. 45 mm. by G.A. Gil. Bust of Carlos right. Reverse: A standing figure of a warrior holding in one hand a flag and in the other a shield. **Choice Very Fine**. . . . . .($75-100)

3416 MEXICO. Charles IV. **Silver Medal, ND (Real del Catorce)**. Grove-C170. 28 mm. Coat of arms of Spain. Reverse: Under a radiant star, seven line inscription. **Very Fine**. . . . . ($30-50)

3417 MEXICO. Charles IV. **Silver Medal, 1791 (Sombrerete)**. Grove-C209. 41 mm. by G.A. Gil. Bust of Carlos right. Reverse: Within a flowered semicircle is a mountain. Light edge nicks. **Very Fine**. . . . . ($100-150)

3418 MEXICO. Charles IV. **Bronze Medal, 1789 (Veracruz)**. Grove-C252a. 40 mm. by Geroni Antonio Gil. Bust of Carlos IV right. Reverse: Coat of arms of Veracruz. Scratches in obverse field. **Extremely Fine**. . . . . .($75-100)

3419 MEXICO. Charles IV. **Gilt Bronze Medal, 1793**. Grove-C265a. 56.5 grams. by G.A. Gil. Medal commemorating La Real Orden de Maria Luisa. Bust of Queen right. Reverse: A group of ladies before a figure of the seated queen. **Extremely Fine**. . . . . ($100-150)

3420 MEXICO. Charles IV. **Bronze Medal, 1793**. Grove-C265b. 56 mm. Dona Maria Guadalupe de Moncada y Berrio had it struck in Mexico. Medal commemorates La Real Orden de Maria Luisa. Bust of Queen Maria Luisa to right, with a sash. Reverse: A group of ladies before a figure of the seated queen. **Choice Extremely Fine**. . . . . ($100-150)

3421 MEXICO. Charles IV. Silver Medal, 1796. Grove-C267. 105 grams. 60 mm. By G.A. Gil. El Caballito. Conjoined busts of King and Queen right.- Reverse: On a pedestal is a equestrian statue. Some surface handling marks. Very Fine. . . . . ($150-250)

3422 MEXICO. Charles IV. Bronze Medal, 1796. Grove-267b. 60 mm. by G.A. Gil. El Caballito. Conjoined busts of Carlos IV and his queen. Reverse: On a pedestal is a equestrian statue. Some handling marks in the fields. Very Fine. . . . . .($75-100)

3423 MEXICO. Charles IV. Silver Medal, 1796 (El Caballito, chico). Grove-C268. 33 mm. by Gil. Conjoined bust of King and Queen to right. Reverse: On a pedestal is an equestrian statue. Very Fine to Extremely Fine. Lot of 2 coins . . . . . ($60-80)

3424 MEXICO. Charles IV. Bronze Medal, 1796 (El Caballito, chico). Grove-C268a. 33 mm. by Gil. Conjoined busts of King and Queen. Reverse: On a pedestal is an equestrian statue. Extremely Fine. Lot of 2 coins . . . . . .($75-100)

3425 MEXICO. Ferdinand VII. Silver Medal, 1808 (Mexico City). Grove-F7. 51 mm. 68 grams. Military bust of Ferdinand VII right. Reverse: Below radiance is a lion, an eagle and flags. Toned. About Uncirculated. . . . . ($100-150)

3426 MEXICO. Ferdinand VII. Bronze Medal, 1808 (Mexico City). Grove-F7b. 51 mm. by Tomas Svria. Bust right. Reverse: Below radiance is a lion, an eagle and flags. Light edge nicks and surface marks. Very Fine. . .($75-100)

3427 MEXICO. Ferdinand VII. Bronze Medal, 1814 (Mexico City). Grove-F22b. 42 mm. by F. Gordillo. El Arzobispo. Bust right. Reverse: Two standing warriors, representing Spain and the Americas with a fallen eagle of France below. Edge nicks. Very Fine. . . . . ($30-50)

3428 MEXICO. Ferdinand VII. Bronze Medal, 1814 (Mexico City). Grove-F23c. 51 mm. by Jose M. Guerrero (Not signed). El Cabildo Eclesiastico. Six line inscription. Reverse: A laureated figure of Fernando VII seated on a throne, facing to the left. The figure of Discord is on the floor to the lower right. Choice Extremely Fine. . . . . ($60-80)

3429 MEXICO. Ferdinand VII. Bronze Medal, 1814 (Mexico City). Grove-F23c. 51 mm. by Jose M. Guerrero (not signed). El Cabildo Eclesiastico. As preceding lot. Extremely Fine. . . . . ($50-75)

3430 MEXICO. Ferdinand VII. Gilt-Bronze Medal, 1808 (Mexico City). Grove-F29a. Oval 47 X 39 mm. El Colegio de San Ildefonso. Bust left. Reverse: Hearts bound together with chains. For the Royal College. Loop at top removed. Fine to Very Fine. . . . . ($30-40)

3431 MEXICO. Ferdinand VII. **Silver Medal, 1814 (Mexico City).** Grove-F30. 45.5 mm. by P.V. Rodrigz. El Consulado. Laureated bust of Fernando VII right. Reverse: A running figure of Mercury to the right. **Extremely Fine.** . . . . . ($100-150)

3432 MEXICO. Ferdinand VII. **Bronze Medal, 1814 (Mexico City).** Grove-F30a. 45.5 mm. by P.V. Rodrigz. El Consulado. Laureated bust right. Reverse: A running figure of Mercury to the right. **Choice Extremely Fine.** . . . . . .($75-100)

3433 MEXICO. Ferdinand VII. **Bronze Medal, 1808 (Mexico City).** Grove-F31b. 52 mm. Three figures seated at a table. Reverse: Two standing figures, representing the New and Old Worlds. Minor edge nicks. **Very Fine.** . . . . . ($50-75)

3434 MEXICO. Ferdinand VII. **Silver Medal, 1809 (Mexico City).** Grove-38. 50 mm. by J. Guerrero. This medal struck as an award for participants in a literary contest organized by the University. Bust of Ferdinand left. Reverse: Seated figure of Minerva with a shield and lance. Minor edge nicks. **About Extremely Fine.** . . . . . ($100-125)

3435 MEXICO. Ferdinand VII. **Silver Medal, 1808 (Guatemala).** Grove-F55a. 45 mm. by P. Garciaguirre. Laureated bust right. Reverse: Guatemala coat of arms. Minor edge nicks. Toned. Rare. **Very Fine.** . . . . . ($200-300)

3436 MEXICO. Ferdinand VII. **1 Real, 1808 (Guatemala).** Grove-F58. Silver. 20 mm. Laureated armored bust of Fernando right. Reverse: Coat of arms of Guatemala. **Extremely Fine.** . . . . . ($40-60)

3437 MEXICO. Ferdinand VII. **Silver Proclamation, 1812 (Guatemala).** Grove-67a. 27 mm. La Constitucion of 1812. Coat of arms of Guatemala. Reverse: Radiant open book. **About Uncirculated.** . . . . . ($30-50)

3438 MEXICO. Ferdinand VII. **Silver Proclamation, 1809.** Grove-F89. 27 mm. Nuevo Santander. Spain coat of arms. Reverse: Six line inscription within wreath. **Very Fine.** . . . . . ($30-40)

3439 MEXICO. Ferdinand VII. **Gilt Bronze Medal, 1809.** Grove-F98a. 63 X 51 mm. by F. Gordillo. Oaxaca, el Colegio de Santa Cruz. Union breaks the chains and expels the French. Ferdinand in military dress left. Reverse: A seated figure representing the Supreme Government of Spain in the act of saving the crown of Spain. Minor field scratches. **Extremely Fine.** . . . . . ($100-150)

3440 MEXICO. Ferdinand VII. **Silver Proclamation, 1809 (Parras).** Grove-F101. 39.5 mm. by F. Gordillo. F.Mo. Bust of Fernando VII to the right. Reverse: Eight line inscription within a flowered border. Light edge nicks. **Extremely Fine.** . . . . . ($100-150)

3441 MEXICO. Ferdinand VII. **Gilt Bronze Medal, 1809 (Puebla).** Grove-F127b. 57 X 40 mm. by J. De Guerrero. Puebla, el Colegio Palafoxio. Laureated and undraped bust of Fernando to the right upon a heart. Reverse: Six lines within a closed laurel wreath. **Choice About Uncirculated.** . . . . . ($100-150)

3442 MEXICO. Ferdinand VII. **Silver Medal, 1810 (Veracruz).** Grove-198a. 55 mm. by F. Gordillo. The Battle of Monte de las Cruces. Small bust of Ferdinand right, below is seen of the Royalist soldiers in battle formation against the Insurgentes. Reverse: Eleven line inscription. Lustrous. **Choice Extremely Fine.** . . . . . ($100-150)

3443 MEXICO. Ferdinand VII. **Bronze Medal, 1810.** Grove-F198b. 54 mm. by F. Gordillo. Veracruz, the battle of Monte de las Cruces. Small bust of Ferdinand right, below is a seen with the Royalist soldiers in battle formation against the Insurgentes. Reverse: Eleven line inscription. **Very Fine.** . . . . . ($50-75)

3444 MEXICO. Ferdinand VII. **Silver Proclamation, 1812.** Grove-F219a. 29 mm. Constitution of 1812. Open book. Reverse: Nine lines. **Very Fine.** . . . . . ($30-50)

3445 MEXICO. Ferdinand VII. **Silver Death Medal, ND.** 19 mm. Used as a death token to honor the passing of a Spanish soldier in the new world. Obverse features Lion and Castle shield peculiar to the reign of Ferdinand VII. Reverse: In tribute to "Morales H" who died "10 Junio". Interesting piece. **Very Fine.** . . . . . ($40-UP)

3446 MEXICO. Augustin I. **Silver Medal, 1822 (Mexico City).** Grove-9a. 34 mm. Inauguracion. Five lines. Reverse: Imperial Eagle. Prooflike, toned. **Extremely Fine.** . . . . . ($30-50)

3447 MEXICO. Agustin I. **Silver Medal, 1822 (Mexico City).** Grove-9a. 34 mm. Inauguracion. Fine lines. Reverse: Imperial eagle. Prooflike. **Extremely Fine.** . . . . . ($30-50)

3448 MEXICO. Augustin. **Bronze Proclamation, 1821 (Mexico City).** Grove-5b. Edge nicks; **Silver Proclamation, 1822.** Grove-9a. Holed. Both pieces Inscription. Reverse: Crowned imperial eagle. **Very Fine.** Lot of 2 coins . . . . . ($40-60)

3449 MEXICO. Augustin I. **Bronze Medal, 1823 (Mexico City).** Grove-11b. 41 mm. by J.Guerrero f. Augustin in a dress uniform coat right. Reverse: Crowned imperial eagle facing right. Light edge nicks. **Extremely Fine.** . . . . . ($50-75)

3450 MEXICO. Augustin. **Bronze Medal, 1823 (Mexico City).** Grove-15b. 45 mm. F. Gordillo. El Consejo de Estado. Conjoined busts of Augustin and Ana Maria right. Reverse: Crown, sceptre and sword on pillow with tablet below. **Very Fine.** . . . . . ($40-60)

3451 MEXICO. Augustin I. **Medal lot: 1823.** Grove-13a. Silver.34 mm; **1823.** Grove-15b. Bronze. 45 mm; **1822.** Grove-23a. Silver. 21. Chiapas; **1822.** Grove-32b. Bronze. 35 mm. Edge nicks and scratches. **Fine to Very Fine.** Lot of 4 coins . . . . . ($50-75)

3452 MEXICO. Augustin I. **Bronze Medal, 1823 (Mexico City).** Grove-15b. 45 mm. by F.Gordillo.F. El Consejo de Estado. Conjoined busts of Augustin and Ana Maria right. Reverse: Reverse: Crown, sword and sceptre on tablet. **Extremely Fine.** . . . . . ($50-75)

3453 MEXICO. Augustin I. **Silver Medal, 1823 (Mexico City).** Grove-17a. 40 mm. by F. Gordillo. El Protomedicato. Augustin right. Reverse: Six lines under a radiant star. **About Extremely Fine.** . . . . . .($75-100)

3454 MEXICO. Augustin. **Bronze Medal, 1823.** Grove-17b. 40 mm. F. Gordillo. Augustin facing right. Reverse: Under a radiant star six line inscription. Fine to **Very Fine.** Lot of 2 coins . . . . . ($40-60)

3455 MEXICO. Augustin I. **Silver Medal, 1822 (Guadalajara).** Grove-27a. 39.5 mm. by V.Medina.F. Uniform dress bust right. Reverse: Coat of arms of Guadalajara, two rampant lions against trunk of tree. Obverse scratches. Toned. **Very Fine.** . . . . . ($50-75)

3456 MEXICO. Augustin I. **Silver Medal, 1822 (Guadalajara).** Grove-27a. 39 mm. by V.Medina.F. Uniform dress bust right. Reverse: Coat of arms of Guadalajara, with two rampant lions against tree. Toned. **Very Fine.** . . . . . ($50-75)

3457 MEXICO. Augustin I. **Silver Medal, 1822 (Guadalajara).** Grove-29a. 39 mm. by V.Medina.F. El Consulado. Uniform dress bust right. Reverse: Radiant crown with four lines below. Reverse dig. Toned. **Very Fine.** . . . . . ($50-75)

3458 MEXICO. Augustin. **Silver Medal, 1822 (Oaxaca).** Grove-40a. 38 mm. by F. Gordillo. Draped bust of Augustin right. Reverse: Four line inscription. Edge nicks. **Very Fine.** . . . . . .($75-100)

3459 MEXICO. **Silver Proclamation, 1822 (Guadalajara).** Grove-28a. 39 mm. by V. Medina. F. La Catedral. Augustin in a uniform dress coat to the right. Reverse: Floral border with six lines of inscription. Toned. **Very Fine.** . . . . . ($60-80)

3460 MEXICO. **Silver Medal, 1824.** Grove-70a. 41 mm. Bust of Guadalupe Victoria right, wearing a military dress coat. Reverse: National eagle is facing to the left. Inscribed on border, J. Guerrero Dibujo y Grabo en Mexico a. de 1824 y la dedica al Merito y Patriotismo del mismo Sr. Rare. **Extremely Fine.** . . . . . ($400-500)

3461 MEXICO. **Silver Medal, 1824.** Grove-71a. 40 mm. Bust of Guadalupe Victoria right, wearing military dress coat. Reverse: National Eagle with wings spread and facing front. Toned. Rare. **Extremely Fine.** . ($400-500)

3462 MEXICO. **Silver Medal, 1828 (San Luis Potosi).** Grove-75av. 29 mm. Under a crossed arrow and a war club, six lines. Reverse: Seated figure with a Liberty Cap and a war club. **Extremely Fine.** . . . . . ($30-40)

3463 MEXICO. **Silver Medal, 1843.** Grove-85a. 28 mm. Within a circle of laurel, four lines. Reverse: Seated figure to the right, holding a lance. For the Constitution. **Fine and Extremely Fine.** Lot of 3 coins . . . . . ($40-60)

3464 MEXICO. **Silver Medal, 1910.** Grove-380a. 50 mm. By M. Centurion. On the 100th Anniversary of independence. An angel crowning the bust of Hidalgo. Two figures representing Peace and Law. In the background, the Cathedral in Mexico City and the mountain peak of Popocatepetl. Reverse: Advance of the Insurgentes. In the background is the Church of Dolores Hidalgo. **Very Fine.** . . . . . .($75-100)

3465 MEXICO. **Medal, 1910.** Grove-380a (2 pieces), 380b. Silver and copper. 50 mm. by M. Centurion. For the 100th anniversary of independence. Same as preceding lot. **Very Fine.** Lot of 3 coins . . . . . ($125-150)

3466 MEXICO. **Gilt Bronze Medal, 1910.** Grove-391bp. 80 mm. Independencia, Diaz y Hidalgo, grande. Standing feminine figure and a wreath, six lines of inscription. Reverse: A standing figure of Hidalgo facing to the front. **Extremely Fine.** . . . . . .($75-100)

TIFFANY & COMPANY

3467 MEXICO. **Silver Medal, 1910.** Grove-382a. 233 grams. 90 mm. Struck by Tiffany & Co., New York. For the 100th Anniversary of Independence. Eight line inscription within a wreath of laurel and oak. Reverse: A Standing figure of Victory to the front. Toned. Rare. **Extremely Fine.** . ($300-400)

3468 MEXICO. **Silver Medal, 1910.** Grove-382a. 242 grams. 90 mm. Struck by Tiffany & Co., New York. For the 100th Anniversary of Independence. Rare. Extremely Fine. . . . . ($300-400)

3469 MEXICO. **Silver Medal, 1910.** Grove-382a. 254 grams. 90 mm. Struck by Tiffany & Co., New York. For the 100th Anniversary of Independence. **Extremely Fine.** . . . . . ($300-400)

3470 MEXICO. **Bronze Medal, 1910.** Grove-382b. 254 grams. 90 mm. Struck by Tiffany & Co., New York. For the 100th Anniversary of Independence. **Extremely Fine.** . . . . . ($100-200)

3471 MEXICO. **Silver Bolo, 1886.** Grove-Pb1a. 14.5 mm. Above a half wreath of oak and laurel and a five pointed star , BOLO. Reverse: Imperial eagle. Christening piece. **Very Fine.** . . . . . ($30-40)

3472 MEXICO. **Silvered Bronze Medal, 1916.** Grove-P40b. 69 mm. by Whitehead-Hoag. Venustiano Carranza, Entrada Triunfal, Angel. Eagle with eight lines of inscription. Reverse: Bust of Carranza to the left front and an angel with a trumpet. **Extremely Fine.** . . . . . ($50-75)

3473 MEXICO. **Silver Medal, 1896.** Grove-P111a. 40 mm. Porfirio Diaz, Visits a Puebla. Inscription. Reverse: Coat of arms of Puebla. **About Uncirculated.** . . . . . ($50-75)

Ex. Superior's Pradeau-Bothamley sale, Sept 1970, lot 2120.

3474 MEXICO. **Silver Medal, 1898.** Grove-P117a. 106 grams. 60 mm. by C.H. Pillet. Porfirio Diaz, Canal Porfirio Diaz. Seated feminine figure to left with canal in background. Reverse: Bust of Diaz in uniform to left. In presentation box. **Choice About Uncirculated.** . . . . . ($100-150)

3475 MEXICO. **Silver Medal, 1909.** Grove-P137a. 151 grams. 71.5 mm. Struck by Tiffany & Co, New York. Porfirio Diaz, Edo. de Chihuahua. State Capitol Building of Chihuahua. Reverse: Diaz left. **Uncirculated.** . ($300-400)

3476 MEXICO. **Silvered Bronze, 1909.** Grove-P136b. 72 mm. Struck by Tiffany and Co. in New York. State Capitol Building of Chihuahua. Reverse: Within a laurel wreath, a bust of Porfirio Diaz to left. **About Uncirculated.** . . . . . ($100-200)

3477 MEXICO. **Bronze Medal, 1909.** Grove-P136b. 137 grams. 72 mm. Struck by Tiffany & Co. New York. Same as preceding lot. **Choice About Uncirculated.** . . . . . ($100-200)

3478 MEXICO. **Silver Medal, 1811.** Grove-P208a. 56 mm. 70 grams. by C.O-campo G. Centenario de Hidalgo. Bust of Hidalgo front. Reverse: A radiant sun, an eagle with a chain in it's beak and standing on two globes. **Extremely Fine.** . . . . . .($75-100)

3479 MEXICO. **Silver Medal, ND (Sevilla).** Grove-P376a. 28.8 grams. 39 mm. Bust of General Francisco Villa right. Reverse: Blank. Possibly a pattern. **Extremely Fine.** . . . . . ($100-UP)

3480 MEXICO. **Award Medal, 1873.** Grove-D323a. Silver. 29.8 grams. 35.4 mm. Commemorative for the defense of Guadalajara against Lozada, "The Tiger of Alicia". General Corona head right. Reverse: Legend. **About Extremely Fine.** . . . . . ($50-75)

3481 MEXICO. **Silver Medal, 1881.** Grove-E392a. 40 mm. Exposition in Zacatecas. A gear wheel, an anvil and a coin screw press. Reverse: Within a wreath four lines. **Extremely Fine.** . . . . . ($40-60)

Ex Superior's Pradeau-Bothamley sale, Sept. 1970, lot 2118.

3482 MEXICO. Lot of Damage Silver Proclamation and Medals: Includes Grove-C140, F-76, 9a, 11a plus two miscellaneous. All holed. **Very Good to Very Fine.** Lot of 6 coins . . . . . .($50-100)

3483 MEXICO. **Lot of Older Silver Medals.** Mainly silver medals in the 1800's and a few from foreign countries. **Fine to Extremely Fine.** Lot of 40 coins . . . . . ($200-UP)

3484 MEXICO. **Lot of Older Bronze Medals.** Mainly in the 1800's a few after. A few non-bronze items. Some scarce items and a few choice grades. This lot should be carefully examind. **Generally Very Fine to About Uncirculated.** Lot of 42 coins . . . . . ($125-UP)

3485 MEXICO. **Lot of Miscellaneous Medals, Tokens and badges.** A few silver, mainly bronze or copper-nickel. **Generally Fine to Extremely Fine.** Lot of 34 coins . . . . . ($100-UP)

3486 MEXICO. **Lot of Mexico City Mint Silver Medals.** Mainly modern issues after 1960. **Extremely Fine to Uncirculated.** Lot of 72 coins . ($150-UP)

3487 MEXICO. **Lot of Silver Medal's.** Mainly modern issues after 1960. There are a few non-silver items. Some scarce low mintage items. This lot should be carefully examind. **Generally Extremely Fine to Uncirculated.** Lot of 293 coins . . . . . ($500-UP)

3488 MEXICO. **Lot of Large Bronze Medals.** Mainly 50 mm or larger. Mostly modern issues after 1960. **Generally Very Fine or better.** Lot of 37 coins . . . . . ($100-UP)

3489 MEXICO. **Lot of Bronze Medal's:** From the late 1800's to modern issues.A few copper-nickel items. Some scarce items. Careful examination is recommended. **Fine to Uncirculated.** Lot of 182 coins . . . . . ($250-UP)

3490 MEXICO. **Lot of Sports Medals.** Mainly silver with some bronze. Mainly modern issues after 1960 with several items of the 1968 Olympic games. **Extremely Fine to Uncirculated.** Lot of 47 coins . . . . . ($100-UP)

3491 MEXICO. **Lot of Space Medal's.** Lot contains silver and bronze medals covering the space program. Careful examination is recommended. Lot of 32 coins . . . . . ($100-UP)

3492 MEXICO. **Large group of Commemorative Medal Collections:** California Commemorative Medals (24 medals). 38 mm. Sterling silver; Collection of Medals "The Greatest Art of The American West" (50 medals) 50 mm. 24 Karat gold on Bronze; Collection of "La Historia De La Revolucion Mexicana En Medallas". 25 Medals. Bronze. 33 mm.; Plus Six large bronze 90 mm. All sets housed in nice presentation albums. Total of 105 Medals. **Uncirculated.** . . . . . ($200-300)

3493 MEXICO. **Collection of Medals.** Don Benito Juarez, "Benemerito de las Americas". 44.4 mm. 44 grams. Stamped .925 Fine. Housed in a presentation album. **Choice Uncirculated.** Lot of 25 coins . . . . . ($100-200)

3494 MEXICO. **Collection of Medals:** Don Benito Juarez "Benemerito de las Americas". 44.4 mm. 44 grams. Stamped .925 Fine. Housed in a custom presentation album. **Choice Uncirculated.** Lot of 25 coins . . ($100-200)

3495 MEXICO. **Presidents of Mexico, Series of Medals:** From 1824 to 1982. Complete set in silver (51 medals) and Gilt Bronze (51 medals). All 39 mm. Silver medals are stamped .925 fine. 26.5 grams each. The sets are housed in two presentation albums. **Choice Uncirculated.** Lot of 102 coins . . . . . ($150-200)

3496 MEXICO. **Collection of Medals, "Historical moments in Mexican History".** A complete set of medals in silver (60 medals) and bronze (60 medals). Each medal, 44 mm. Silver medals stamped .925 Fine. 44 grams. Struck in the 1970's. A beautiful collection housed in two presentation albums. **Choice Uncirculated.** Lot of 120 coins . . . . . ($250-350)

3497 MEXICO. **Lot of Mexican Currency.** From the 1910's to present. Plus a few fractional currency pieces. Careful examination is recommended. **Average Circulated.** Lot of 118 coins . . . . . ($150-UP)

Treasure Coins from Shipwrecks

3498 GREAT BRITAIN. William III. **Guinea, 1701.** Fr-313 (178). Ex. Association. Moderate evidence of sea corrosion. **Very Fine.** . . . . . ($250-300)

The Association was a British Man-of-War ship that wrecked on October 23, 1707 at the Gilstone Reef, near the Isles of Scilly.

3499 GREAT BRITAIN. George V. **Sovereign, 1911. Extremely Fine.** . . . . . ($100-125)

Accompanying this gold sovereign is a certificate that certifies this piece was recovered from the S.S. Egypt which was a P & O liner of 8000 tons sunk between Scilly and France in 1922.

3500 PORTUGAL. John V. **4000 Reis, 1707 (Lisbon).** Fr-94; KM-184. Ex. Association. Traces of original luster. Rare date. **About Uncirculated.** . . . . . ($500-UP)

3501 BOLIVIA. Philip IV. **Cob 8 Reales, 1654-E (Potosi).** Unattributed to a wreck. Moderate sea corrosion. **Fine.** . . . . . ($150-200)

3502 BOLIVIA. Charles II. **Cob 8 Reales, 1686 (Potosi).** Ex. Association. Three dates. Moderate corrosion. **Fine.** . . . . . ($200-250)

3503 COLOMBIA-NUEVO REINO. Philip IV. **Cob 8 Reales, Ca.1651-1659.** Ex. Association. Second style with a Brazil counterstamp of 600 Reis for 1663 revaluation. Portuguese crown over the counterstamp 600. Crudely struck with heavy corrosion. **Very Good.** . . . . . ($200-250)

3504 MEXICO. Philip V. **8 Reales, 1733-Mo-M.F.** Ex-Hollandia. Heavy sea corrosion. Clear date and mint marks. Rare. **Fine.** . . . . . ($300-400)

From the Dutch East Indiaman "Hollandia" which sank off the Isles of Scilly on her maiden voyage from Amsterdam to Batavia in July 1743.

3505 MEXICO. Philip V. **8 Reales, 1740-Mo-M.F.** Ex. Hollandia. Light corrosion. **Very Fine.** . . . . . ($100-150)

3506 NETHERLANDS-WEST FRIESLAND. **Ducatoon, 1661.** Dav-4939. Ex. Hollandia. Moderate sea corrosion. Knight on horse. Reverse: coat of arms. **Fine.** . . . . . ($100-150)

3507 NETHERLANDS-HOLLAND. **Ducatoon, 1675.** Dav-4930. Ex. Hollandia. Silver rider. Crude strike with moderate corrosion. **Fine.** . ($100-150)

3508 NETHERLANDS-UTRECHT. **Ducatoon, 1711.** Dav-1832. Ex. De Liefde. Silver rider. Heavy sea corrosion. **Fine.** . . . . . ($100-150)

3509 SPAIN. Philip V. **Cob 8 Reales, ND (ca.1700).** Ex. Association. Madrid mint. Moderate corrosion. Crudely struck. **Fine.** . . . . . ($100-150)

TREASURE SHIP REIJGERSDAAL

The following group of Pillar 8 Reales are from the treasure ship Reijgersdaal. The Dutch East India trader Reijgersdaal perished in a storm off the South Africa coast on her outbound voyage from Amsterdam in 1747. the complete tale to this story highlighted our June 1992 Sale. Group "A" coins are boldly struck, virtually "as made," showing only the effects of cleaning and recoloring with a sulfer-based toning solution, The following examples offered come from the Group A category. These coins were hand picked as the best of the Group A hoard.

3510 MEXICO. Philip V. **8 Reales, 1739-Mo-M.F. Grade A.** . . . ($150-200)

3511 MEXICO. Philip V. **8 Reales, 1739-Mo-M.F. Grade A.** . . . ($150-200)

3512 MEXICO. Philip V. **8 Reales, 1739-Mo-M.F. Grade A.** . . . ($150-200)

3513 MEXICO. Philip V. 8 Reales, 1739-Mo-M.F. Grade A. . . . ($150-200)

3514 MEXICO. Philip V. 8 Reales, 1740-Mo-M.F. Grade A. . . . ($150-200)

3515 MEXICO. Philip V. 8 Reales, 1740-Mo-M.F. Grade A. . . . ($150-200)

3516 MEXICO. Philip V. 8 Reales, 1740-Mo-M.F. Grade A. . . . ($150-200)

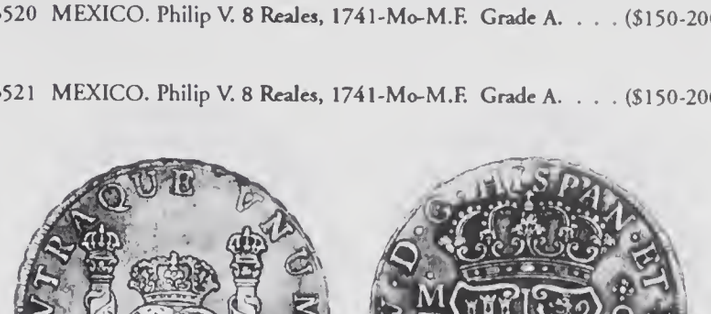
3517 MEXICO. Philip V. 8 Reales, 1740-Mo-M.F. Grade A. . . . ($150-200)

3518 MEXICO. Philip V. 8 Reales, 1741-Mo-M.F. Grade A. . . . ($150-200)

3519 MEXICO. Philip V. 8 Reales, 1741-Mo-M.F. Grade A. . . . ($150-200)

3520 MEXICO. Philip V. 8 Reales, 1741-Mo-M.F. Grade A. . . . ($150-200)

3521 MEXICO. Philip V. 8 Reales, 1741-Mo-M.F. Grade A. . . . ($150-200)



3522 MEXICO. Philip V. 8 Reales, 1742-Mo-M.F. Grade A. . . . ($150-200)

3523 MEXICO. Philip V. 8 Reales, 1742-Mo-M.F. Grade A. . . . ($150-200)

3524 MEXICO. Philip V. 8 Reales, 1742-Mo-M.F. Grade A. . . . ($150-200)

3525 MEXICO. Philip V. 8 Reales, 1742-Mo-M.F. Grade A. . . . ($150-200

3526 MEXICO. Philip V. 8 Reales, 1743-Mo-M.F. Grade A. . . . ($150-200

3527 MEXICO. Philip V. 8 Reales, 1743-Mo-M.F. Grade A. . . . ($150-200

3528 MEXICO. Philip V. 8 Reales, 1743-Mo-M.F. Grade A. . . . ($150-200

3529 MEXICO. Philip V. 8 Reales, 1743-Mo-M.F. Grade A. . . . ($150-200

3530 MEXICO. Philip V. 8 Reales, 1744-Mo-M.F. Grade A. . . . ($150-200

3531 MEXICO. Philip V. 8 Reales, 1744-Mo-M.F. Grade A. . . . ($150-200

3532 MEXICO. Philip V. 8 Reales, 1744-Mo-M.F. Grade A. . . . ($150-200

3533 MEXICO. Philip V. 8 Reales, 1744-Mo-M.F. Grade A. . . . ($150-200

END OF SALE

Notes

Notes

Superior Galleries
Established 1930